Ann Arbor Observer

March 2001

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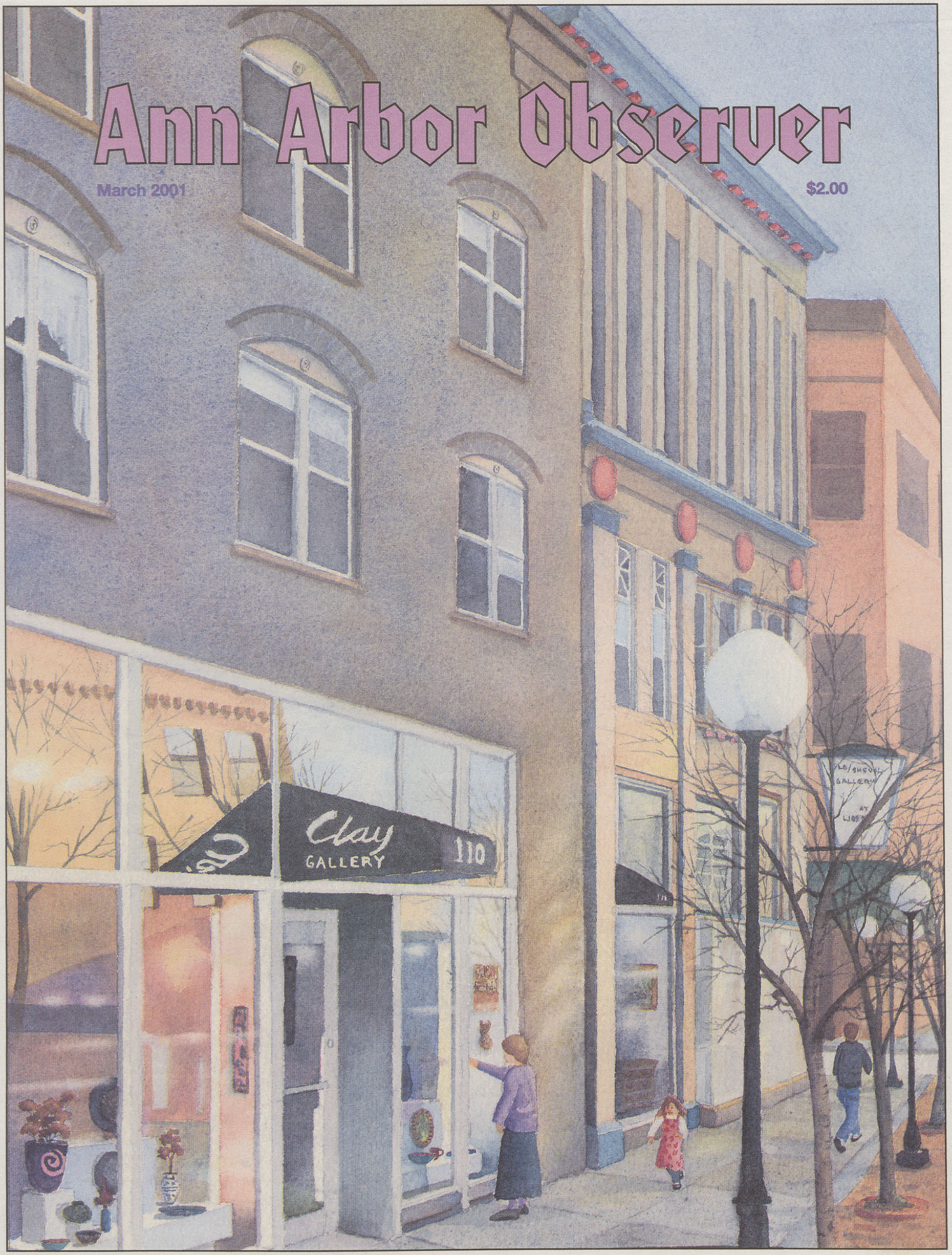

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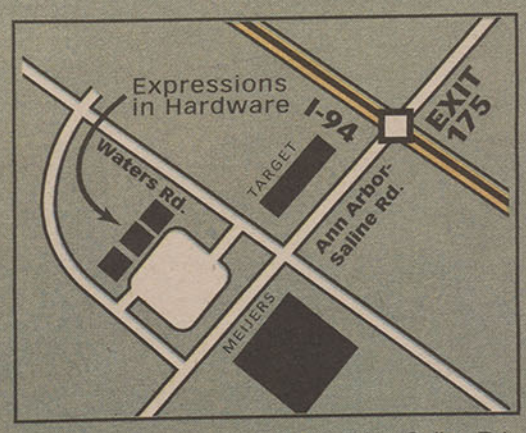

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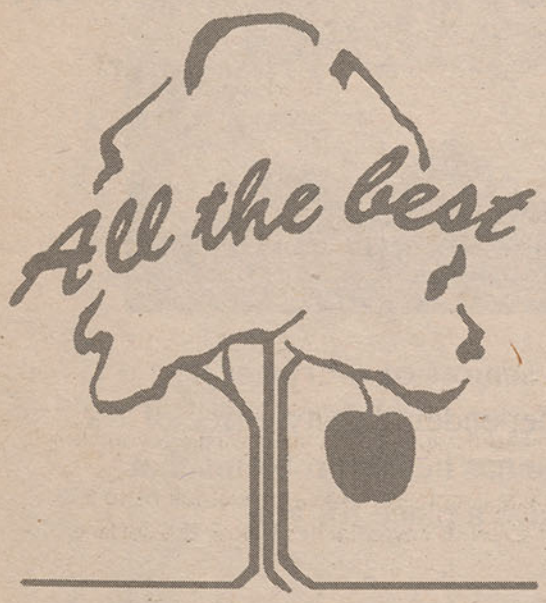

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Trophy Award by Business Students

Twenty-six schools and 1,359 students participated in the District V. DECA Career Development Conference earlier this year at Eastern Michigan University. Pioneer High School had 30 students qualify for the State championships that will be held this month. They already received 61 medals!

Twenty regional schools with 456 members in attendance were represented at the Business Professionals of American (BPA) regional competition at Washtenaw Community College. Forty-one of the Huron High school students placed between 1st and 10th place. Thirty-four students qualified for the State competition and 85 medals were earned by students! Keep up the good work.

Serving Families in the District

Ann Arbor Public Schools just received notice of the approval of a grant from the Michigan Department of Education in the amount of $2,471,796! The proposal, called the Washtenaw County ASAP-PIE, is a collaborative project of all the districts in the county, as well as numerous governmental and nonprofit organizations.

The district will receive approximately $745,000 for each year of the three year project to serve the families in the district. The purpose is to encourage positive parenting skills; enhance parent-child interaction; provide parents with information on child development from birth to age five; provide learning opportunities to promote intellectual, physical, and social growth; and promote access to needed community services through a community-school-home partnership. Services will be provided to all families with children ages birth to five who choose to participate beginning in June 2001. There were 57 eligible applicants statewide. Fifty-three proposals were submitted and 22 were funded. Congratulations to all who helped make this project a reality!

Our thanks to the Neutral Zone!

We just wanted to take the opportunity to thank the staff and volunteers of the Neutral Zone for all their hard work for the teens of this community. Located on South Main Street, the Neutral Zone is open after-school and on Saturday nights so that teens have somewhere to go and something to do. Interested teens can call 214-9966 to find out about upcoming events or visit their web site at www.neutralzone-a2.com.

Candidates for the Presidential Scholars Program Recognized

Superintendent Rossi Ray-Taylor is pleased to announce this year's Candidates for the Presidential Scholars. There are approximately 40 scholars from each state. Seven are from Ann Arbor—the highest number from any district in Michigan! They are: Alexandra C. Achen, Shuonan Dong, Daniela J. Dover, Caroline A. Gross, and Daniel A. Rubens from Huron High School and Chris C. Battey and Kathryn E. Ladewski from Pioneer!

In 1964, President Johnson opened the first meeting of the White House Commission on Presidential Scholars by stating that the program was not just a reward for excellence, but a means of nourishing excellence. The program was intended to stimulate achievement in a way that could be "revoluntionary."

The United States Presidential Scholars Program was established to recognize and honor some of our Nation's most distinguished graduating high school seniors. In 1979, the Program was extended to recognize students who demonstrate exceptional talent in the visual, creative and performing arts. The majority of scholars are based on broad academic achievement as measured by SAT and ACT scores. Approximately twenty additional students are selected on the basis of their academic and artistic scholarship in the visual arts, the performing arts, or creative writing.

Approximately twenty females and twenty males are selected as candidates from each state, the District of Columbia, the Commonwealth of Puerto Rico, and from families of U.S. citizens living abroad. Approximately 500 candidates are named semifinalists and forwarded to the Commission for further review. The Commission selects up to 121 academic scholars and up to 20 arts scholars. All scholars are honored for their accomplishments during National Recognition Week, held in June in Washington, D.C.

Presidential Scholars are guests of the Commission during National Recognition Week and enjoy an expense paid trip to Washington, D.C., to meet with government officials, educators, authors, musicians, scientists and other accomplished people. They also have the opportunity to visit museums and monuments, and to attend recitals, receptions and ceremonies. To commemorate their achievement, the Scholars are awarded the Presidential Scholars medallion at a ceremony sponsored by the White House.

We would also like to recognize those Candidates from the greater Ann Arbor community: Yibo Ling and Cynthia R. Rich, Plymouth-Salem High School; Katherine J. Bach and David J. Widmayer, Chelsea High School; and Bielak N. Christopher, Lincoln Consolidated High School.

For information on these, or any other program of the Ann Arbor Public Schools, please contact Dr. Deb Small, Executive Director for Community Relations, at 734-994-2236.

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3. For each sample, remove a trowel-full of soil which extends seven inches below the surface. *Do not include roots, thatch, plant materials, rocks or gravel in the sample.* Mix the ten soil samples together in the pail.
4. Place 1 cup of the well-mixed soil in a clean plastic bag or container. Dry or damp soil is okay, but soggy soil should be allowed to air dry.
5. If you wish to test more than one area of your yard, use a clean pail and trowel to repeat steps #1 - #4 for each area. *Label each bag carefully.*
6. Bring your soil sample to a participating retailer on **March 31, April 7,** or **April 14 before 3:00 p.m.**, along with $14 per sample. Master Gardeners will be available to assist you on these days. (Willis and Saline locations open until noon.)
7. Your soil will be tested for pH, essential nutrients for the plants you intend to grow, and organic matter. *Note: this is not a test for contamination of soils.*
8. The Soil & Plant Nutrient Laboratory at MSU will be testing samples. The results will be forwarded to your local Extension Office, where agents will provide individual recommendations.

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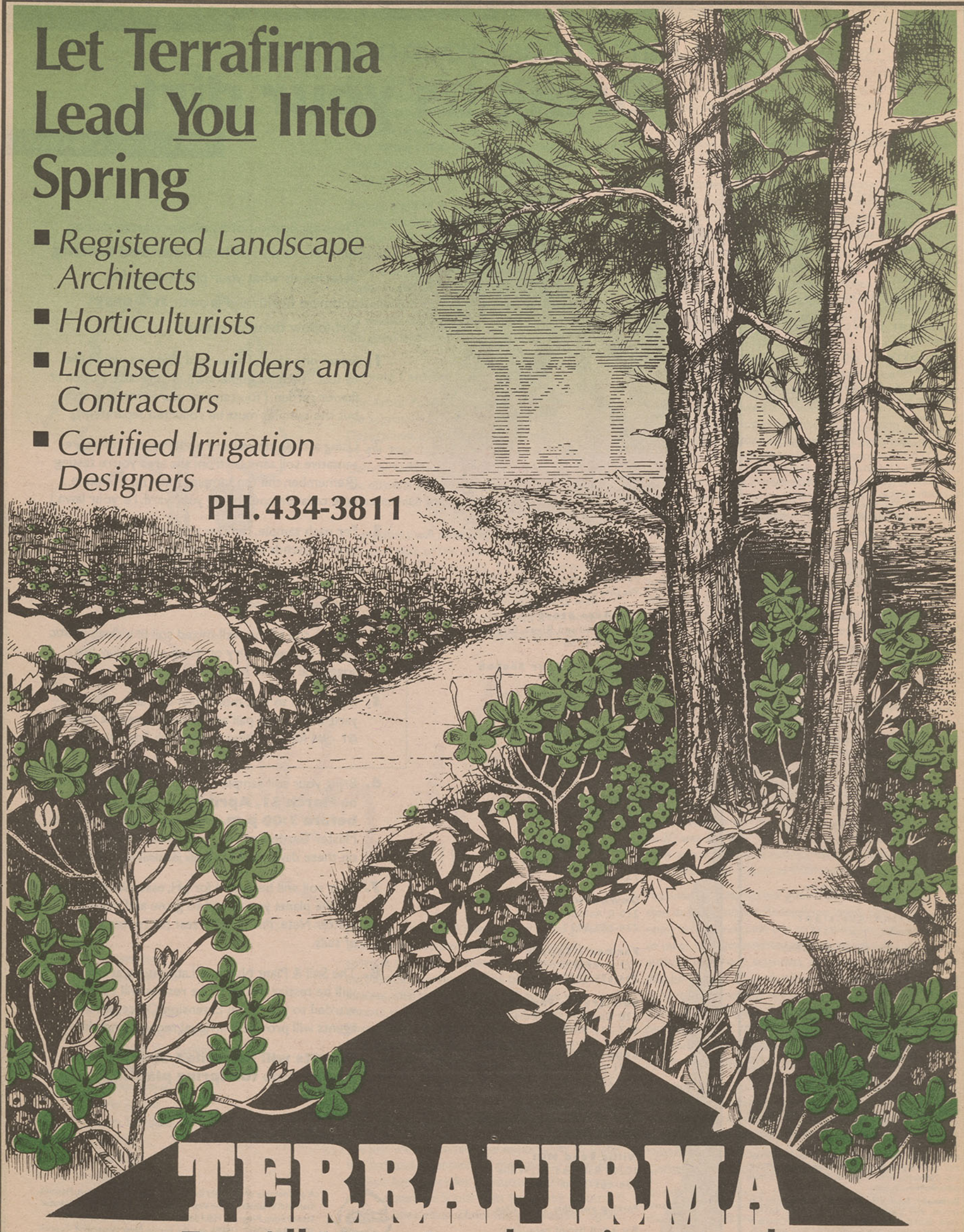

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March 2001 vol. 25 • no. 7

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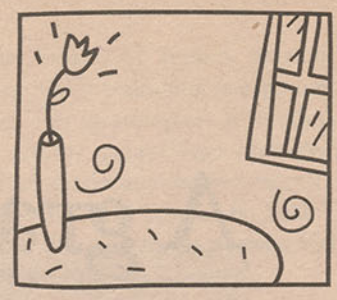
Dirt is our business



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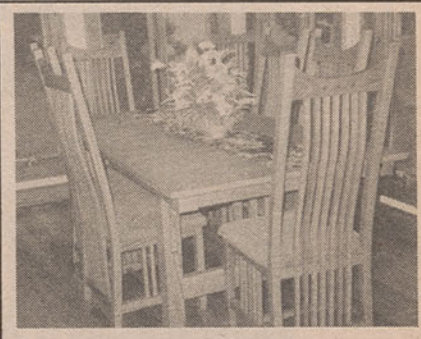

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We invite you to join us March 24th as we celebrate our opening and the grand plans we have for the future with champagne and conversation that will make for a wonderful day. We are looking forward to discussing furniture, your home or other topics of interest to you and your guests.

Special savings the day of our grand opening include—Leather library chairs will be reduced $100 per item. Our heirloom English furniture will be offered at a $200 reduction per item. Buy two pieces of furniture and get a third piece (of equal or lesser value) from the same vendor at 40% off. Plus, register to win a Maine Cottage bed or sofa—your choice. You may register all day Saturday, March 24th. The winner will be chosen at 5:30 p.m.

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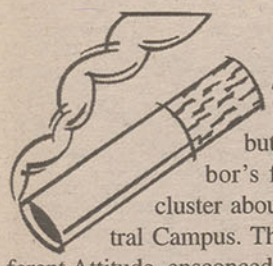


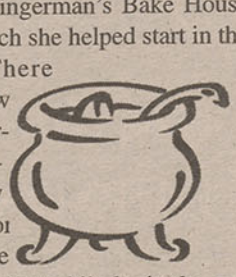
Maturing industry? All but one of Ann Arbor's five head shops cluster about the U-M Central Campus. The isolate is Different Attitude, ensconced for the last couple of years in one of the plain houses that line Ashley facing the parking lot behind Main Street. The shop is owned and run by Susan Cattell, who opened it on Fourth Avenue as a gift shop. When she discovered that a tray of small $5 pipes sold out much faster than anything else, Cattell sensibly shifted her focus. Quickly she has become sophisticated about her new field. A recent tour of Cattell's little store revealed how much the head shop business has evolved since its infancy in the more flamboyant 1960s. Both products and clientele have proliferated. Males from eighteen to twenty-four account for a good half of Different Attitude's customers, Cattell explained, but the other half run the gamut. Grandfathers are not uncommon, sometimes even introducing their newly grown-up grandchildren to this storied realm. Nurses buy paraphernalia for their chemotherapy patients. The little $5 pipes, of soapstone, teak, or metal, are still a major draw. But hookahs are no longer as much in demand, and the very best, made in Egypt, are hard to get. Zig Zag cigarette papers, expensive and thick, are no longer the favorites. Aficionados like thinner papers made of hemp or rice. Gaudy six-foot-high bongs seem to be popular only with U-M students; more discreet customers opt for $30 pipes disguised to look like pagers, screwdrivers, lighters, or lipsticks. And "detoxifying products" like Urine Luck and Clear Choice promise to assist users facing drug tests. Their manufacturers run an endless cat-and-mouse race with drug test makers, who keep finding ways to detect the newest evasion formula. (St. Joe's tests are said to be among the nation's most advanced.) The urine additives can't help casino workers—their employers prefer to take hair clippings, which reveal substances that entered the body as long as a year before. For that problem, a special shampoo has been devised.

What does it cost? **$170**—watercolor brush, size 8, from the British firm Winsor & Newton, made from the bottom halves of the highly absorptive hairs of Mongolian martens, at Art Warehouse on North Main . . . **$4,000**—monthly rent (utilities are additional) for the downtown West Liberty storefront where Rider's Hobby Shop was, from Allen & Kwan . . . **$28,520**—annual tuition and fees for out-of-state students at the U-M Medical School ($18,570 for Michigan residents) . . . **$2.20**—city food allowance, per meal, for on-duty Ann Arbor firefighters (firefighters buy groceries and prepare their own meals during their twenty-four-hour shifts) . . . **$60**—daily room and board charge for inmates sentenced to serve time in the Washtenaw County jail (commonly drunk driving and substance abuse violators) . . . **$31.27**—extra-large Cottage Inn pizza with ten toppings (from a total of twenty-one choices) . . . **50¢**—payment per pound for number-one-grade scrap copper by Friedman's Scrap Metals on Maiden Lane near Broadway (the price has plummeted since financially strapped Russia and Asian countries dumped large copper inventories on the world market) . . . **$350**—hand-blown foot-long glass pipe in the fanciful shape of a dragon (changes colors when smoked), from Different Attitude on Ashley . . . **$20**—size 10 Christian Dior dark pink wool woman's suit with pleated skirt, like new, from the Tree used clothing shop (across from Zingerman's on Detroit Street) . . . **$1**—per-minute charge for Reiki massage, Fridays from 4 to 6 p.m. at Crazy Wisdom (said to "provide an individual with energy so the body can rekindle a serene and balanced state of being").

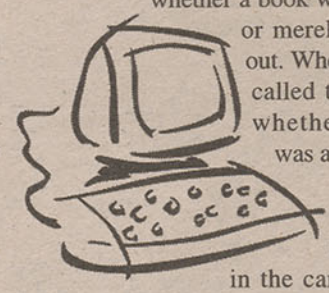
State of the city: Two years ago John Hieftje was just beginning to contemplate running for city council. In February the balding forty-nine-year-old Realtor was sitting in the mayor's seat, spelling out in uncommonly direct fashion the daunting challenges ahead for Ann Arbor. Foremost, he warned in his first "State of the City" address, is the need to cut spending by $3.75 million a year to keep the budget balanced. He also thinks it's crucial to retain or replace the 100 cheap rooms at the YMCA if the Y sells the building, and says he'd like Ann Arbor to be as friendly to pedestrians and bicycles as Boulder and Madison are. He also criticized the Ann Arbor Transportation Authority for "lack of innovation"—in a follow-up interview, he explained that he'd like to see new efforts to increase ridership, including using smaller buses that would cause less congestion and pollution. He also expanded his call to join with surrounding townships to fight sprawl. While such cooperation has proven elusive in the

past, he believes that projections for a huge megacity all the way from Detroit to Chicago will finally spell the end of provincial thinking: "The only way we're going to preserve anything around here is to work together and stop thinking that we're little governmental units," he argues. "And I think there's people in townships—people who weren't there five years ago but are there now—who are ready to talk about that." In return, he says, Ann Arbor needs to be prepared to allow greater density—for example, on the vacant Broadway Kroger site—to do its part to curtail sprawl. The mayor also hopes to work with the U-M as it formulates its own plans for the Lower Town area north of the Broadway Bridge. In the past, he acknowledges, the university has dropped news of major building plans on the city as virtual faits accomplis—but he thinks the U-M now realizes that the quality of life the city offers is crucial to attracting good students and faculty, and so is more willing to work in harmony with the city.

Soup virtuoso returns: Ann Arbor recently welcomed back yet another gifted individual, soup maestro Mary Kalinowski of Dearborn. Burned out after seventy-hour weeks at her acclaimed Hamtramck restaurant, Cafe Zuppa, Kalinowski suddenly closed shop at the end of last year and returned to Zingerman's Bake House in Ann Arbor, which she helped start in the early 1990s. There she's created a new Zingerman's offering: soups available either hot by the pint ($4.95) or chilled by the quart ($9.95). Kalinowski's lovingly prepared liquid concoctions drew such throngs to Cafe Zuppa that some customers, observing the frenetic atmosphere, were reminded of the legendary "Soup Nazi" emporium of *Seinfeld* fame (Kalinowski herself, however, impressed us as a perfectly nice person). These days the self-taught cook arrives at 7 a.m. to begin fresh batches of two kinds of soup, using recipes she created during her four-year proprietorship of Cafe Zuppa. One day it might be creamy clam chowder and a white bean with fennel, another day Cuban black bean and two-potato corn bisque. Her most popular is an American-style creamy tomato. Fans rave about her West African peanut and her various chilis. They're available only at the Bake House at 3711 Plaza, in the stark industrial park out by the Ann Arbor airport.



How quickly we forget: A recent search for a hard-to-find book reminded us how marvelous the Ann Arbor District Library's Internet catalog is. Sitting at home before our computer, we quickly learned not only that the library owns the book we needed, but also that it was currently available for checkout. What's truly amazing is that until 1993, when a computer database replaced the big oak card catalogs, librarians could not even clearly establish whether a book was missing or merely checked out. When a patron called to find out whether a book was available, a librarian had to go look it up in the card catalog, search the shelves, and then, if the book wasn't there, call the branch libraries to see if they had the book. Today, the moment a book is checked out, the information is instantly available on the library's website. As a bonus, the database system provides interesting statistical information. For example, last year 44,594 citizens checked out at least one item from the library, a figure that has remained quite steady since the system was computerized.



Homesick no more: The worldwide communications revolution is a two-edged sword for local foreign-exchange students and their host families, says Mary Coffey, district coordinator of Youth for Understanding. Founded in Ann Arbor, the nationwide high school exchange program celebrates its fiftieth anniversary this April. Just a decade ago, Coffey says, exchange students kept in touch with home through letters and just an occasional—and expensive—phone call. They usually bonded quickly with their American moms and dads because they were emotionally dependent on them. Now, thanks to e-mail and sharply reduced long-distance phone rates ("You can talk to Germany for nine cents a minute," notes Coffey), the kids, in a sense, never leave home. While some American parents find the lack of intimacy frustrating, others point out the advantages. Notes one host dad about his family's student guest, "She's in such close contact with her parents she doesn't even bother to fight with us." ■

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ATHLETICS

An Orphan Grows Up

The U-M's Division of Kinesiology is saying "Enough already" to the jocks dumped on its doorstep.

Only a heartless grouch could fail to pity the Division of Kinesiology. Not only is it an orphan within the university, unattached to any college or school, but it is also forced to give fully half of its 120 freshman slots each year to students who are discreetly termed "scholarship athletes."

Even as Michigan Kinesiology has grown in academic stature over the years, recruiting both talented students and nationally respected faculty, it still bears the stigma of being the place into which academically challenged athletes are funneled. Although only a few of these new Wolverines come out of high school with academic credentials as low as the NCAA minimum requirements for playing Division I sports (a 2.5 high school grade point average and 820 on the SAT), many jocks are well below ordinary standards for U-M undergraduate admission. As former U-M president Jim Duderstadt writes in his recent book *Intercollegiate Athletics and the American University*, "Each year it [Kinesiology] is required to admit roughly sixty athletes, with no questions asked. Of these, twenty to thirty fall far below the academic guidelines for admission to the university."

Some claim that Duderstadt's number of scholastically marginal jocks admitted to Kinesiology is exaggerated, but we couldn't find anyone with statistics to refute it. A look at U-M graduation rates would seem to back up Duderstadt's claim: while 83 percent of all U-M undergrads entering from 1990 to 1993 graduated, only 28 percent of the black and 55 percent of the white football players graduated, and not one black basketball player earned a degree.

Kinesiology was assigned its unwanted role as Keeper of Jocks back in the early 1980s. Fiscal pressures forced U-M administrators to look for places within the university to downsize, and a key target was the undistinguished School of Education, which was gutted and refocused with an emphasis on the study of higher education (an area, by the way, in which it has become nationally eminent).

What to do, then, with the physical education department, the traditional home of scholarship athletes? From that dilemma was hatched Kinesiology, and though its mission was considerably broadened (in addition to physical education programs it offers majors in "athletic training," "movement science," and "sports management and communication"), few doubted that Kinesiology's real raison d'être was to serve as the academic home to highly prized athletes whose presence at the U-M could mean the difference between winning and losing teams. Some argue that its odd amalgam of offerings made Kinesiology impossible to fit into any of the nineteen U-M schools and colleges. Less charitable folks claim none of these schools wanted to touch Kinesiology with a ten-foot pole. And so, unlike all other U-M academie units, Kinesiology became a stand-alone "division."

Despite these handicaps, the scorned Division of Kinesiology has grown in academic stature in recent years. Last year the U-M recruited respected child development researcher Beverly Ulrich from Indiana University to head the division. Hoping to reduce the burden of having so many athletes funneled into Kinesiology, she has had meetings with provost Nancy Cantor and various deans to see whether her division's wealth of intercollegiate athletic talent could be spread more equitably across the university.

Ulrich adroitly puts a positive spin on the change she'd like to see occur. She talks of giving scholarship athletes "more opportunity" to be admitted to U-M schools that match their particular interests. As she puts it, "My goal when I argue —not argue, discuss*—the issue with other deans or the provost or people from athletics, the important thing to focus on, is: Once we admit students to this university, it's incumbent on all of us that they are as successful as possible. And a key component for a student's success is being able to make the choice that they're comfortable with about where their academic homes are." Clearly, Ulrich thinks at least some of her scholarship athletes would find happier homes elsewhere.*

HOUSING

Cohousing Moves Forward Locally

Despite zoning barriers, a second cohousing complex is planned, with room for a third.

It's odd that something as environmentally friendly and socially progressive as cohousing should be so difficult to develop around Ann Arbor. In 1997 cohousing advocates successfully established the forty-unit Sunward cohousing community just west of town off Jackson Road. They then started combing Washtenaw County to buy land for a second community but couldn't find a single site. Finally, they've bought a small parcel next to Sunward.

The culprit is township zoning. There is no shortage of developable land in the townships surrounding Ann Arbor, but not one nearby township would permit construction of cohousing in a residentially zoned area. No matter that most of the land would remain natural because the townhouses would be clustered at one edge; Michigan townships, six-mile-by-six-mile islands of self-government, prefer more and more wasteful single-family homes plopped on parcels of two and a half to ten acres. In the end, the new project's developers had to settle for building on property zoned "light industrial." It's a sad commentary on Michigan land-use practices, some of the most sprawl-friendly in the country.

The cohousing idea started in Denmark in the 1960s and came to the United States in the 1980s. Typically, cohousing units are individually owned attached townhouses, like condominiums. But in many of them, including Sunward, the residents use a common parking lot instead of individual garages, so that streets and driveways are not needed, money and space are saved, and dwellings are closer to one another than in standard new housing.

Cohousing projects also foster community, rather than the anonymous feeling of many condo complexes. The focal point is a community house where residents can get together for meals or chats. Sunward's $500,000, 7,500-square-foot community house has a kitchen, big dining room, living room, shared laundry, woodworking room, game room, exercise room, guest room, and even office space that residents can rent.

Unlike ideologically driven communes, cohousing groups find their chief shared value simply in creating a more connected community than most American neighborhoods provide. Sunward residents meet twice a month. Because discussions continue until consensus is achieved, meetings often take up a good hunk of the six to ten hours of community work that residents are expected to do each month. Three or four times a week, volunteers cook dinner in the communal dining room; typically, fifty or sixty of the community's 100 or so residents show up. There's also a lot more informal mingling among Sunward residents than in traditional neighborhoods. E-mail there is set up so that residents can easily send messages simultaneously to everyone in the community—handy if someone is searching for a fondue pot or needs a ride downtown the next day.

Although Sunward's originators had a hard time getting area banks to lend to them, the project has thrived. There are no units currently for sale, and only a few families have left unhappily. Sizes of the units range from one to three bedrooms and from 750 to 1,750 square feet, at prices from about $130,000 to $250,000. As with condo communities, there is also a common-area maintenance fee of about $200 a month.

No one screens Sunward residents, but the community does want to be sure that new residents know what they're getting into—an atmosphere that allows plenty of

J. ADRIAN WYLIE

The Sunward cohousing community has flourished, but township zoning is so unfriendly to the concept that organizers will build their second community on land zoned industrial.

The Map is Back...

... check it out on page 123!

The Ann Arbor Observer Real Estate Guide section includes current real estate listings, housing developments, classifieds, and much more.

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privacy but wouldn't suit someone who wants to keep others at a distance. Residents range in age from three months to eighty-three years. There are older couples, single mothers, and people who live alone. Sunward also has several communal homes shared by four to five unrelated individuals.

After Sunward was launched, its originators, Nick Meima and J. D. Lindeberg, joined with Bill Kinley of Phoenix Construction to develop a second cohousing complex in Washtenaw County. That's when the Great Land Hunt began. Ultimately all they could find was fifteen acres adjoining Sunward for four times Sunward's price of $20,000 per acre. The planned new community, "White Oak," will occupy 6.5 acres; another 6.5-acre parcel could eventually become a third cohousing project, while the remaining two acres will remain undisturbed as wetlands.

The cost of White Oak units awaits their exact design—the first future residents who put deposits down will have a voice in that—but Meima predicts they'll start at $130,000 to $140,000. Planning is scheduled to begin in May, with ground breaking early in spring 2002. Residents should be able to move in during winter 2002–2003.

Meima, a forty-eight-year-old graduate of Calvin College with a master's in gerontology from the University of Southern California, managed Glacier Hills for fifteen years. Today he's developing cohousing communities full time—he's already in touch with interested parties from Grand Rapids, Lansing, and Ohio.

Although cohousing is only a tiny part of the current housing scene, Meima argues that the socioeconomic winds are blowing in its direction. He thinks interest may grow even from people now occupying the big homes on the outskirts of Ann Arbor: "I do envision that cohousing will become more attractive to some of those people. My sense is—and I can almost feel it—that as the people in the three-hundred- to seven-hundred-thousand-dollar homes, some of whom are very dependent on the stock market, others on two incomes—as some of those sources of income get threatened, the anxiety level builds, and personal crises develop. . . . My sense is that those people will recognize more acutely their need or longing for connection with other people."

ART

Museum on the Move

After years of languishing, the U-M Museum of Art is making a great leap forward.

When the U-M Museum of Art was founded in 1946, administrators made a big push to find

significant works. They acquired pieces by such major artists as the German expressionist Max Beckmann and the influential nineteenth-century American painter James Whistler, and quickly built one of the finest university collections in the country. But after the U-M hit hard financial times in the mid-1970s, funding for acquisitions dried up, and the museum has remained a budgetary backwater ever since. Scan a list of the museum's most important holdings (see box), and you'll find few works acquired within the past quarter century.

Things perked up with the spectacularly successful Monet exhibition in 1998, which drew 77,000 visitors to the museum in just seven weeks. And since the hiring of James Steward as museum director later that year (see Ann Arborites, January 2001), the museum's budget has doubled to $3.4 million. An aggressive campaign is planned to quadruple the museum's endowment, so that it will have $1 million a year instead of its current $250,000 to spend on acquisitions.

Some of the results are already visible. An important new work of art has been purchased, the first of its stature in years: Salomon van Ruysdael's *View of the Fortifications at Gennep on the Maas River.* Steward calls the painting "a marvelous addition to the museum's collection that also fills a gap—namely, that we did not have a first-rate seventeenth-century Dutch landscape. We are lucky to have been able to find it on the private market." It's also lucky the museum had the cash to make the purchase—which, while under $1 million, was "in that ballpark," according to Steward.

The U-M will probably never have enough cash to plunk down the $5 million and up that top works in the current art market command—works like important van Gogh, Monet, Cézanne, and Picasso paintings. (An early Picasso recently went on the market for $10 million.) But Steward and UMMA curators are also steadily cultivating major private collectors, encouraging them to think of the museum when they decide how to dispose of their collections. Asked whether he thinks the museum will ever be given something as valuable as a $10 million painting, Steward replies, "Absolutely."

A major gift is just on the horizon: a donation of 100 important Chinese paintings. In 1996 the museum began receiving a gift of almost 600 African objects, beefing up the holdings in that area sufficiently to create a permanent gallery dedicated to African art.

"For a university in a small city, our collecting areas are extraordinarily wide," Steward comments. "The fact that we collect Western art from the Middle Ages to the present, we collect Asian art from the dawn of time to the present, and we collect African art—that's very unusual, and to have real strength in all those areas is equally unusual."

The museum building, stately Alumni Memorial Hall, has enough room to exhibit only 3 percent of the museum's collection. Plans call for almost doubling its size within five years, providing additional gallery space, a restaurant, and a bigger (and no doubt more profitable) gift shop than the weird temporary one that has been plunked right in the middle of the once imposing first floor.

UMMA's Top Ten

Max Beckmann, *Begin the Beguine* (1946). Oil on canvas. Received 1948.

Charles Wimar, *The Attack on an Emigrant Train* (1856). Oil on canvas. Received 1895.

James Abbott McNeill Whistler, *Nocturne*, from the *First Venice Set* (1879–1880). Etching and drypoint on laid paper. Received 1954.

Sheng Mao-yeh, *Orchid Pavilion Gathering* (1621). Ink and color on silk. Received 1974.

Kitagawa Utamaro, *Courtesan and Attendant* (Edo period). Ink and color on paper. Received 1962.

Louis Comfort Tiffany, *Peacock Mosaic* (1890–1891). Iridescent cabochon glass, pottery, plaster. Received 1930.

Randolph Rogers, *Nydia, the Blind Flower Girl of Pompeii* (1861). Carrara marble. Received 1862.

Philippe de Champaigne, *Christ Healing a Deaf-Mute* (ca. 1650–1660). Oil on canvas. Received 1960.

CARINE LUTZ

Joan Mitchell, American, *White Territory* (1970–1971). Oil on canvas. Received 1974.

Kuba people, *Royal Mask (Ngaady a Mwaash)* (twentieth century). Carved wood, cowrie shells, textiles, glass beads, pigment, raffia. Received 1983.

Ten of the most important works at the U-M Museum of Art, as selected by museum staff. With thirty items in storage for every one on display, the museum's holdings are far more extensive than many visitors realize—in Michigan, only the world-famous Detroit Institute of Arts has a more important collection.

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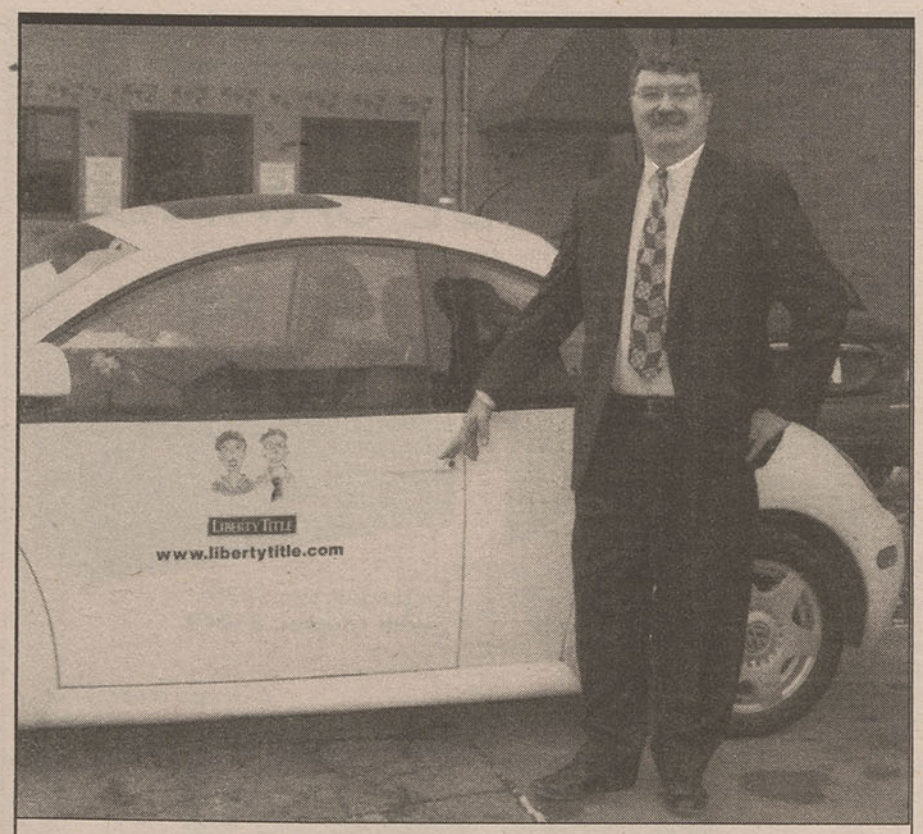

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Calls & Letters

Affirmative action

To the Observer:

In the February Observer's Up Front section, you questioned the relevance of president Bollinger's quotation from Shakespeare's *Richard II* to the lessons taught by affirmative action at the University of Michigan. Surely a reading of the entire scene from which the quotation is taken suggests the point which president Bollinger was making. King Richard had just announced the banishment of both Mowbray and Bolingbroke (later to become Henry IV) from England. Mowbray bemoans the fact that he will be sent from the land familiar to him to a place where his native language won't be useful. Bolingbroke looks forward to a period when he will "wander from the jewels that I love" to "foreign passages" and ultimately, gaining his freedom, "boast of nothing else / But that I was a journeyman to grief."

"Moving from this well-known environment into one which is made up of a broad diversity of people, representing values, backgrounds, and even languages different from one's own, can be considered either as a 'banishment' from the familiar or as an enriching experience."

Gaunt, Bolingbroke's father, is wiser in consoling his son. In the statement paraphrased by president Bollinger, he urges his son to call the banishment "a travel that thou tak'st for pleasure," and goes on to say that "all places that the eye of heaven visits / Are to a wise man ports and happy havens." He encourages his son to imagine what his "soul holds dear" as lying "that way thou go'st, not whence thou com'st."

What relevance to diversity and affirmative action? Most students coming to U-M have spent their lives speaking a common language, associating with "their kind of people," living in a well-known neighborhood, attending a school with people of similar backgrounds. Moving from this well-known environment into one which is made up of a broad diversity of people, representing values, backgrounds, and even languages different from one's own, can be considered either as a "banishment" from the familiar or as an enriching experience.

Gaunt's counsel to his son is thus very consistent with president Bollinger's view of the value of diversity at U-M. Those who come to a university rich in diversity have not been banished from the familiar. They've been afforded an opportunity to expand their experience and understanding.

Sincerely,
Toby Citrin

Changes on State Street

"I consider restaurants to be retail," Ed Davidson explained in a phone call. In our February Marketplace Changes column, we'd interpreted Davidson's statement that a retail tenant would replace the Crown House of Gifts on State Street to exclude a restaurant. In fact, "it's going to be a restaurant," Davidson clarified. Called Zando Cosi, it will be one of the first Michigan locations for a New York–based chain. Construction is already under way; pending city approval of a liquor license transfer, Davidson anticipates an April or May opening.

Steve Bergman of Schoolkids' Records in Exile found that confusion between his business and ex-protégé Jim Leonard's SKR stores continued even after the latter's demise. "Even though the SKR stores on Liberty Street have neither affiliation with nor endorsement by Schoolkids' Records, many Ann Arborites have mistakenly assumed this to be the case," Bergman wrote in a January press release. After being approached by a number of customers attempting to use SKR gift certificates, he's decided to accept outstanding SKR gift certificates and credit slips at 20¢ on the dollar. "We understand this is a low offer," Bergman noted, "but the fact that our prices are about $3 less than SKR adds to its value."

LIFE IN ANN ARBOR
Tim Athan
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Mohammed Abuomarah

Our February Marketplace Changes item on the opening of Kabob Palace on William mistakenly described one of the new restaurant's owners, Mohammed Abuomarah, as "a former co-owner of Ali Baba on Packard." Abuomarah used to be a cook at Ali Baba but was never an owner. Ali Baba is owned by Omar Dari, who said in a phone call that many of his customers had been misled by the item: some assumed he was involved in Kabob Palace (he isn't), while others hoped that Kabob Palace's food would be like Ali Baba's. Not so, says Dari: "An employee doesn't know the secrets of the place—he doesn't know the recipes."

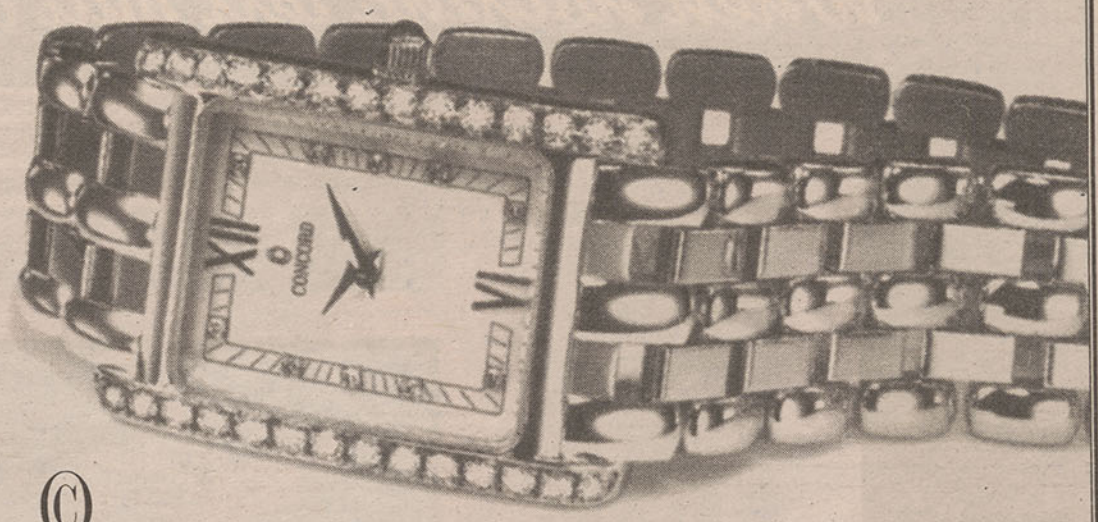
Off Target

"I find this thing really offensive," Target employee Dolly Field said in a phone call. "This thing" was our February "Life in Ann Arbor" cartoon. Artist Tim Athan depicted a gun buyer emerging from Meijer's sporting goods department to test his new rifle on a nearby Target sign. "I work at that Target store right across the street [from the Ann Arbor Meijer]," noted Field. "The fact that that cartoon showed our window shattered really bothered us." The good news, Field added, is that the Ann Arbor Meijer "doesn't sell anything but BB guns. They haven't sold rifles there for quite some time."

The **Observer** Survey

The city's new living wage law won't apply to the U-M, but even if it did, it might not make much difference: you have to look long and hard through the 739-page list of salaries at the U-M's Ann Arbor campus that's published each January to find anyone who makes less than $20,000 a year anymore. A scan of the 25,000-plus names reminds one of how self-contained the university village is, with its own police, electricians, cooks, bus drivers, steamfitters, and even duct cleaners. The number of staff dwarfs the number of teaching faculty by almost ten to one. Here's a sampling of current U-M staff salaries:

$28,043: Academic Secretary III
$29,589: Bus Driver
$55,785: Clinical Nurse II, U-M Hospitals
$73,500: Construction Foreman
$24,273: Cook I, West Quad
$46,800: Curator, Clements Library
$24,273: Custodian II, East Quad
$78,525: Director, Sexual Harassment Policy Office
$29,598: Duct Cleaner
$50,980: Electrician
$24,273: Kitchen Cleaner, Mary Markley Hall
$41,200: Nutritional Specialist, Cancer Center
$25,760: Security Officer
$50,793: Steamfitter
$31,075: Stockkeeper III, Executive Residence



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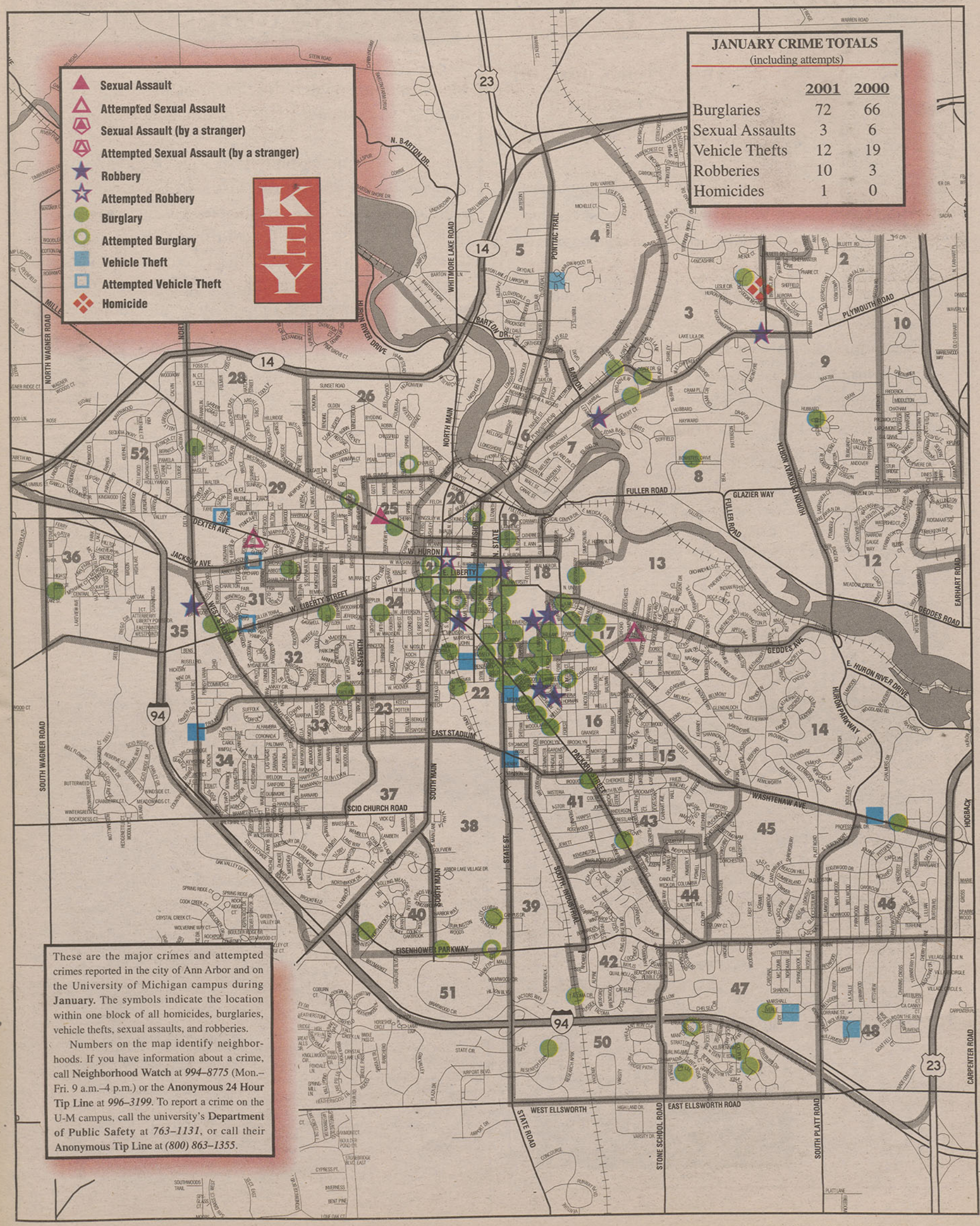

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Manfred and Judy Schmidt

Woodland warriors

"We fought like mad," says Manfred Schmidt. He is talking about his battle to protect the woods behind his home from the blade and the bulldozer. When Schmidt, seventy, speaks his mind, a sickle-shaped crease etches into the bridge of his nose. It's not held too long, though. He'll quickly counter every severe gesture with a wide welcoming flash of his blue eyes.

Judy Schmidt sits in a chair next to the couch. A quilt she made hangs on the wall behind her. She flips through a three-ring binder stuffed with letters and newspaper clippings. It chronicles the couple's thirty-five-year struggle to protect Scarlett Mitchell Woods, part of the Mitchell Scarlett Natural Area—roughly ninety acres of woodland, marshland, and field bordered by Ellsworth and Platt roads and kitty-corner from the old city landfill.

"We fought off the developers a couple of times," Judy says modestly.

"We fought off the developers *many* times," insists her husband with a smile. "When I go now to Germany to visit my sister and see how much woods they got, and how many trails, I come back and I say, 'What is wrong with us in this country!'"

The Schmidts' eco-odyssey is now crawling toward an end. Two years ago they helped the city win grant money from the Michigan Department of Natural Resources to acquire for its park system the Korschak-Finkel property, part of Scarlett Mitchell Woods—and one of the last remaining significant plots of open space in Ann Arbor.

When did you last see a tree that was large and gnarled and tangling skyward enough to make you stop and look, the kind of tree Walt Whitman might have sung about? Such an oak grows in Scarlett Mitchell Woods. Manfred saved it from the choking buckthorn thicket that has spread like a cancer over the abandoned farmland. Over the past thirty-five years, he and Judy have led other volunteers from the Colonial Square co-op into the woods to cut trails, lay wood chips, and clear brush.

"When Manfred croaks, maybe they'll call it Schmidt Woods," says Judy, laughing.

She looks at the yellowed 1966 letter to the Ann Arbor Board of Education that launched their campaign to save the open space. Two years after they moved into the Colonial Square co-op, they discovered surveyors setting lines in the woods for a potential new high school.

"Then, in the sixties, the city of Ann Arbor didn't care much about open space," says Manfred.

"I don't know if that's true," says Judy.

MARGARET WHITE TEALL

"Because they didn't help, Judy."

"Let's put it this way: at that point, their main interest was to get whatever they could around the river. They were trying to secure Gallup Park."

"It is a groomed park," Manfred retorts. "It's a park for picnics, it's for running, and that's all it is."

Manfred and Judy prefer the ungroomed woods. Avid birders, they share their knowledge of their backyard nature sanctuary as volunteers with the public schools' outdoor education program. Manfred is also a professional landscape designer—but don't turn to him for advice on how to put in a new lawn.

"I hate lawns," Manfred says. "My philosophy is 'Nice garden, less work.'"

The Schmidts won the first round of their battle to save this local bit of woodland in 1970, when the school board backed off on its plan to build a third high school. But the Korschak-Finkel group still held the remaining twenty-five acres of Scarlett Mitchell Woods next to the public schools' property. In the subsequent decades, the Schmidts lobbied the city to buy the property and set it aside as a natural area.

"I had no idea that this was going to take thirty years when we got started," says Judy.

"Listen, we are not the influence neighborhood. We were always pushed back," explains Manfred.

Their break finally came in 1996, after the city applied for a grant to the DNR to buy the twenty-five acres. Manfred convinced the residents of Colonial Square to contribute $50,000 toward the purchase to demonstrate their commitment. In December 1998 the DNR awarded $662,500 to the city for the acquisition; the city will put in an additional $137,000 and has a verbal commitment from the owners to sell. However, a final contract has not been signed.

"I am still a skeptical person," says Manfred.

"Manfred is a gadfly," says Judy.

Gerry Clark of the city's parks department can testify to that—Manfred has called him so often that Clark recognizes his voice on the phone.

"Sometimes the city moves at a glacial pace," Clark says. "It takes someone like Manfred to put the fires under the process."

Manfred Schmidt was born in 1930 in Breslau, Silesia, which is now in Poland. One of five children, he lost his father at a young age, and his struggling mother sent him to a German orphanage in the Riesengebirge, forested mountains along what is now the Polish-Czech border. There he studied plants and wildlife and learned landscaping and gardening. In 1945, along with his mother, sister, and niece, he fled the advancing Russian army to western Germany.

After the war, now in his early twenties, Manfred worked in a West German armed guard unit under the supervision of the American army. One day he and the guys made a bet: they would write to American newspapers in search of pen pals, and the first to get a response would win a case of beer. Manfred won the beer when a farm girl saw his letter in a Chicago paper and answered it. They soon began discussing his coming over to America. In 1954 her family sponsored his immigration. The girl's uncle got him a job at Ford, where he worked until 1965. But "the girl on the farm married another German guy—broke his heart," says Judy.

Judy had grown up in Detroit, where she took breathers from the city at her family's cottage on Pleasant Lake, originally part of a commune. There she developed her own skills as a naturalist.

In the early 1960s, during the summer between her freshman and sophomore years at the U-M, she met Manfred. She was working at the former Sugar Bowl restaurant on Main Street, where Manfred hung out.

"One day I burned my hand on the coffee," she recalls, "and he offered to take me home. He took me out to my parents' cottage, and then he kept hanging around. We were both young and dumb, and we got married and made a go of it. Everybody thought I'm a nice Jewish girl, and my parents thought he was a Nazi. It upset my parents, but they got over it because he has a lot of charm. He won them over."

The Schmidts raised a daughter, Karin Schmidt, who now lives in Madison, Wisconsin, with her husband, T. J. Mertz, and their son, Isaak Gregory Mertz.

Judy worked as a librarian for thirty years, twenty-six of them in Ann Arbor schools. She conducts what she calls "quilt and story sessions" for children in elementary and middle school. Using one of the quilts she's made, she begins her stories by making associations with the patterns and panels. "Mister Manfred's Puzzle Quilt" is one of her favorites.

"We're into long-term projects," she reflects. "The woods. The marriage."

—Matthew Higbee

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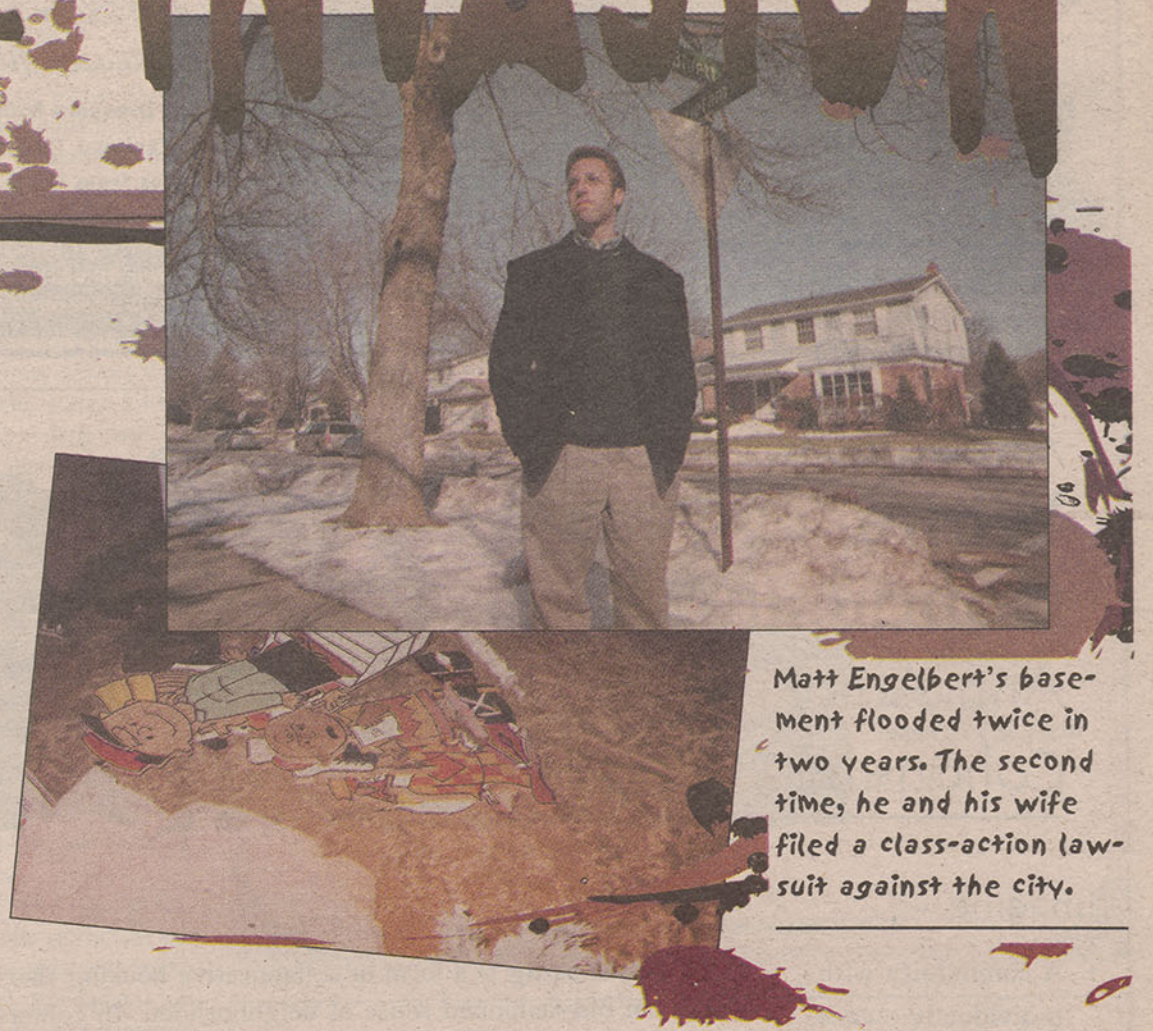
SEWAGE INVASION

After record rains flooded basements, claims and lawsuits piled up. Can the city muster the will—and the money—to solve the problem before the next monster storm?



Matt Engelbert's basement flooded twice in two years. The second time, he and his wife filed a class-action lawsuit against the city.

by Michael Betzold

Whenever there is thunder in the night, a couple of hundred Ann Arbor home owners are apt to wake up in a cold sweat.

"It's an upsetting experience every time it rains to wake up and run downstairs to see if the basement is full of sewage again," says Matt Engelbert.

Raw sewage invaded more than 130 Ann Arbor basements on August 6, 1998, including Engelbert's. At a series of neighborhood meetings after the storm, city officials blamed the backups on badly designed drainage systems and on nature, characterizing the deluge as a "hundred-year storm" or worse.

"I remember [then mayor] Ingrid Sheldon saying at one meeting that it was a six-hundred-year storm," recalls Stephen Rapundalo, whose basement flooded. "The longer we had public meetings, the more extreme the storm became." In fact, the four-and-a-half-inch downpour was the heaviest rainfall in the twentieth century in Ann Arbor. City council agreed to pay the home owners up to $3,500 in damages but offered no help in fixing their drain design problems.

Matt and Caroline Engelbert, who bought their house on Antietam in March 1997, accepted the city's explanation and took a check for $3,500. But they say it didn't cover their cleanup expenses.

On the night of June 24–25, 2000, another tremendous rainstorm hit the city. Over three inches of rain fell. Many of the same homes and dozens of others were again invaded by sewage. By that time the Engelberts had twin infant daughters and had converted their basement into a playroom. Sewage ruined their children's toys and furnishings.

"I settled with the city the first time," Matt Engelbert says. "This time I was angry. The city said it would never happen again, that it was a hundred-year storm. I wasn't going to be fooled again."

The Engelberts have filed a class-action lawsuit against the city. Dozens of home owners have joined the suit. Four other property owners have filed separate lawsuits.

After the 2000 storm, the city increased its voluntary damage payments to affected home owners to as much as $15,000 apiece. The lawsuits—and fixing the sewer system to stop future backups—could cost the city much more.

For the past eighteen months, the city's sanitary sewer overflow (SSO) task force has been studying the five neighborhoods most affected by the two storms. Now the task force is proposing a controversial $12.7 million fix—but hedging on whether that's the final answer. For the plan to work, 1,325 home owners must agree—or be compelled—to have basement footing drains disconnected and sump pumps installed.

And if this work doesn't solve all the problems, more costly and disruptive measures may be required later. The recommended solution and several fallback plans could also affect woods, streams, and wetlands.

Protecting homes outside the five neighborhoods could add millions more to the fix-up price in coming years. And potential liability and repair costs could mount if additional homes experience basement sewage backups in future storms.

The federal Environmental Protection Agency estimates that sanitary sewers overflow at least 40,000 times each year in this country, spilling wastewater onto land or into bodies of water and basements. Like many cities, Ann Arbor has aging, undersize pipes handling ever increasing flows of storm water and sewage in ever more developed areas. And like most other municipalities, Ann Arbor has never mustered the political will to tackle these problems head-on.

For decades, consultants have warned the city of mounting problems with storm water and sewage. Their recommendations have remained largely unimplemented. An engineering study concluded in 1995, for example, that 39,180 feet of the city's sewer trunk lines needed replacement or augmentation, at a cost of $7.4 million. Six years later, only a few hundred feet of the lines have been replaced.

In good weather the shortcomings are easy to ignore. But in heavy rainstorms, the city's capacity to move and treat wastewater is overwhelmed. In a storm that flooded the eastern end of the city last July 10, a pump station on the Swift Run trunk line could not keep up, and for over an hour contaminated water flowed up through a submerged manhole on Clark Road. Several hundred gallons of untreated sewage erupted. The Swift Run line was one of many that the 1995 study said should be upgraded.

Heavy rains can even overpower the city's sewage treatment plant on Dixboro Road. Four times since 1993, the plant has discharged untreated or partially treated wastewater into the Huron River. Those discharges were legal, but future discharges will be subject to stricter scrutiny and could bring fines of $25,000 per day from the state government.

Given all this, it would be comforting to believe that the 1998 and 2000 storms were the freak events that city officials first assumed them to be. In fact, in twenty-first-century Ann Arbor, such heavy rains are likely to become routine.

An ominous forecast

Peter Sousounis, a University of Michigan meteorologist, is the principal author of a new study on how global warming will affect the Great Lakes region. Warmer temperatures and less snow are in the forecast, to no one's surprise. But Sousounis also predicts that this area will see more frequent heavy rainfalls.

In the twentieth century, Ann Arbor had a total of eight

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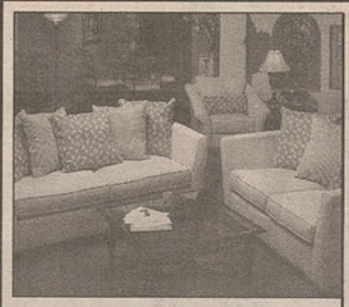

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SEWAGE INVASION *continued*

storms that dropped three or more inches of water on the city over twenty-four hours, according to U-M records. From 1900 to 1989 there were five such storms. From 1990 through 2000 there were three more—including the first, fifth, and seventh heaviest rainfalls the city has ever seen.

"The explanation for why we would have more heavy-rain events is not completely understood," Sousounis admits. "But all the models are predicting this, and that's a very good sign that it's reliable. And it's what we have been seeing, so that is further evidence the forecast is correct."

Sewers are designed to handle what engineers define as a ten-year storm—1.7 inches of rain in one hour or 3.4 inches in twenty-four. A hundred-year storm produces 2.5 inches in an hour or 4.9 inches in twenty-four. But Sousounis says these widely used benchmarks are suspect.

"There isn't a long enough climate record to accurately label some of these extreme events," he notes. And, contrary to popular belief, a ten-year storm doesn't come every ten years. It's expected ten times in a century, on average, but it could occur twice in the same month. Even worse, the benchmarks have become outdated. With global warming, so-called ten-year storms could be annual events and hundred-year storms quite common.

The bottom line is that another devastating storm could come anytime. If monster rains revisit before there is protection in place for vulnerable home owners, the city should brace for the worst.

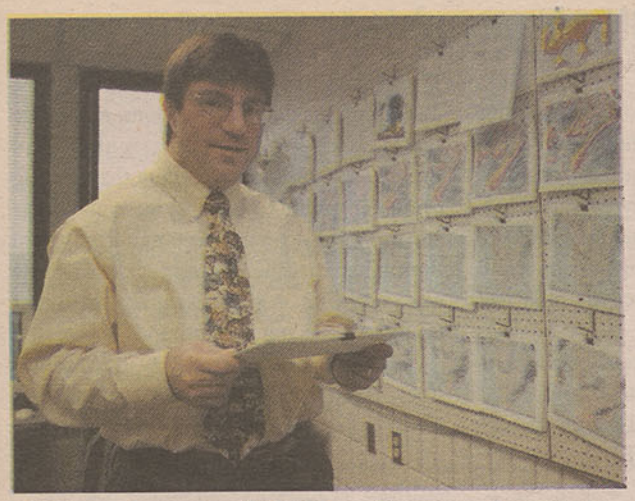
"If there is another storm and they get sewage again, people aren't going to be so patient," says Ben Bouchard, a flooded home owner on Dartmoor and an SSO task force member. "They won't call the city; they will call an attorney."

The Engelberts' attorney, Peter Macuga of Detroit, says his firm has been getting dozens of calls from Ann Arbor residents since a notice about the class-action suit was sent to every household in January.

To Macuga, who has made a specialty of suing Michigan cities for sewage backups, it's an open-and-shut case. He says Michigan law mandates that municipalities are responsible for basement sewage backups, no matter what the cause. In twenty lawsuits his firm has filed, he says, the defendants have settled before trial every time, often for multimillion-dollar amounts.

Abigail Elias, the Ann Arbor city attorney, says the law is not that clear-cut. She says the city should not be held liable "when there is a storm event of this magnitude and the system is operated properly, the way it's designed to operate." If storms exceed the ten-year benchmark but the system works after the surge subsides, then the law doesn't automatically grant home owners relief, she contends.

Litigants often cite a case against the city of Midland that was heard in the Michigan Court of Appeals and then denied review by the Michigan Supreme Court last year. The case buttresses the



U-M meteorologist Peter Sousounis says global warming will cause heavier rains.

theory that sewage invasion is a form of illegal trespass even if there is no negligence by the municipality. But Elias says that the Midland case is not so sweeping and that new cases pending before the state supreme court may clarify the liability picture soon.

Asked whether the city might settle the Engelberts' suit before trial, Elias says, "The city always considers settlements in any case." The city has paid dozens of approximately 200 claims filed after the 2000 storm, but others are on hold because the claimants have joined the lawsuit.

At this point no one knows exactly how much the city will have to pay in damage claims, either voluntarily or as a result of a legal settlement or verdict. It is also unclear whether the city's efforts to solve the sewage backups will have any bearing on the disposition of the lawsuits. What is clear is that resolving claims from past storms is only the beginning: to fix the sewer system to avoid future backups will cost much more—with property owners likely to feel the pinch through utility rate hikes. But given the long-term weather forecast, continuing to ignore the problem could be the costliest route of all.

A shortcut backfires

Ann Arbor has separate collection systems for sewage and storm water. The sanitary system takes sewage from residences and businesses to the wastewater treatment plant, where it is cleaned before being discharged into the Huron River. Rainwater goes down street drains into a separate system of pipes that flow directly into the river (a future story will look at problems in the city's storm water system).

Most of the rain that falls on the city ends up in the storm water system. But during major downpours, enough rainwater gets into the sanitary sewer lines to fill them to capacity—and beyond. Mark TenBroek of Camp, Dresser & McKee, the engineering firm assisting the SSO task force, estimates that 7 percent of the rain in a big storm gets into sanitary sewer lines. Some enters by seeping from saturated soil through cracks or joints in the sewer pipes. Most of it, however, comes from older homes that have basement footing drains connected to sanitary sewers.

Footing drains collect and carry water away from the foundations of homes. In homes built before 1980, they were often connected to sewer lines. For builders, this was a handy shortcut—in most cases it's cheaper and easier to connect to the sanitary sewers than to storm water lines, which are usually deeper underground.

No one figured back then that it would be a problem to add a little storm water to sewer systems—and in most rainstorms it isn't. But in record downpours like those in 1998 and 2000, so much water enters the sanitary sewers that the flow can jump to twenty times its normal level. The pipes eventually overflow, or exhibit a "surcharge"—technical jargon for the ugly mess that results when contaminated water backs up into the basements of those homes unlucky enough to be along the lowest portions of the most overwhelmed sections of the sewer lines.

Stephen Rapundalo, who lives in Orchard Hills, says the 1998 storm was the fourth time his home had been invaded by sewage in twenty years. Rapundalo, last year's Republican candidate for mayor, was frustrated with the city's response.

"The attitude of the city from top to bottom was that this was the home owners' problem," he recalls.

In early 1999 Frank Porta, then water utilities director, asked city council for $750,000 to hire a consultant he had se-

Ben Bouchard's city-installed sump pump—a key part of the solution.

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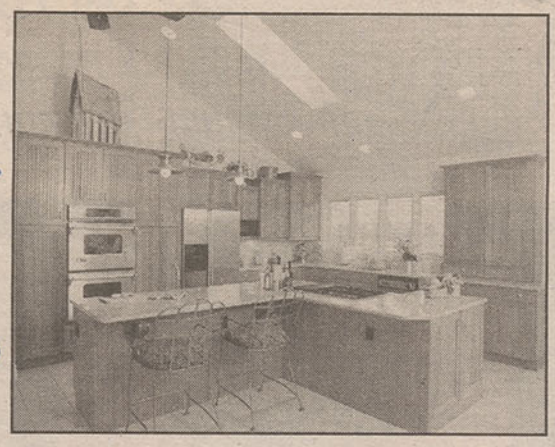

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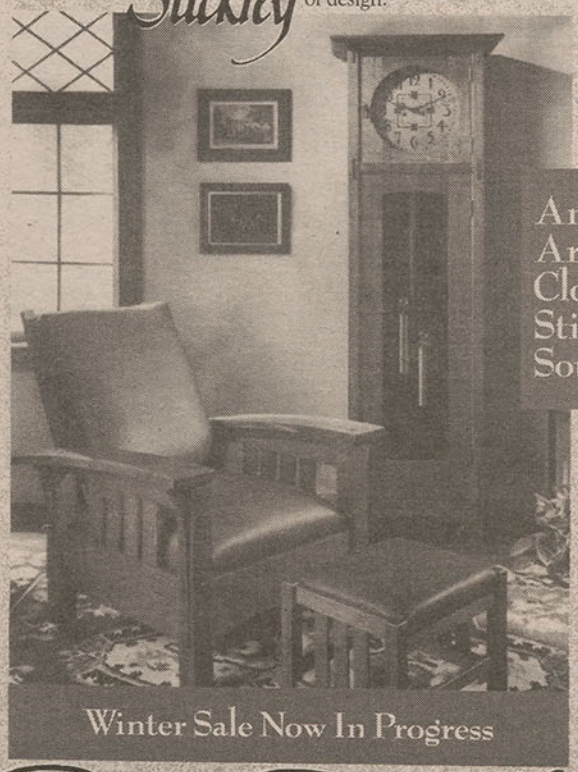

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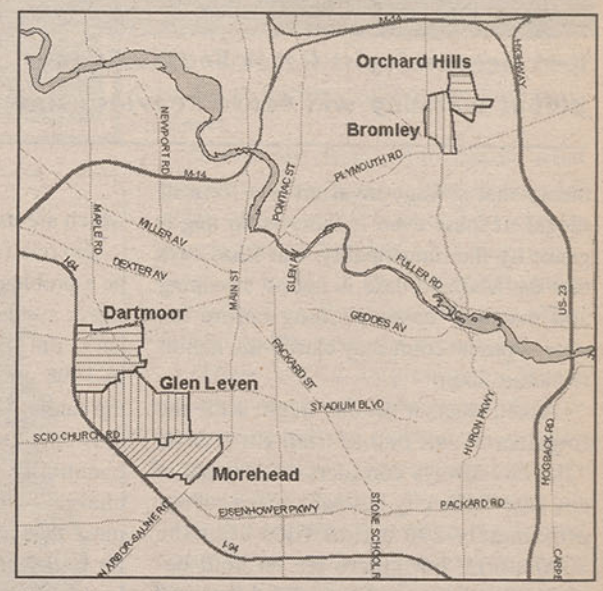
SEWAGE INVASION *continued*

lected. Porta thought the city should buy some of the affected homes. Rapundalo and others countered by calling for a task force that included home owners, environmentalists, city officials, and an independent consultant picked through peer review. Porta left his job soon after his plan was rejected.

In July 1999 city council established the fifteen-member SSO task force. The task force picked Camp, Dresser & McKee as its consultant, and the city awarded the firm a $550,000 contract to study the flooding. TenBroek began his work in March 2000.

The study targeted five neighborhoods: Dartmoor, Glen Leven, and Morehead on the southwest side, and Orchard Hills and Bromley in the northeast. These areas account for 5 percent of the sewer system but about half of the homes flooded in the recent storms. The remaining sewage invasions were scattered around the city.



The five hardest-hit neighborhoods.

The northeast neighborhoods have experienced chronic basement sewage backups since the 1970s, despite some expansion of sewer lines. Glen Leven and Morehead have flooded sporadically since the 1980s. Dartmoor had no sewer backups until 1998.

The task force marked a sea change in official attitudes about sewage backup, according to Bouchard and Rapundalo. They say officials have been cooperative and forthright with the task force—so much so that Rapundalo calls the project "almost an exhilarating experience."

Two events added to the growing sense of urgency about the issue. One was the Michigan Supreme Court's decision not to review the Midland case, which made the legal picture darker for the city. Following on its heels was the June 2000 storm—and the subsequent deluge of angry home owners and lawsuits.

"People were saying, 'Enough, enough!'" recalls Bouchard.

Counting the cost

Last September, city administrator Neal Berlin and interim water utilities director Sumedh Bahl took action to help home owners with sewage problems. The city raised its cap on damage payments from $3,500 to $15,000, expedited claims processing and cleanup, and offered free basement disinfecting and disposal of contaminated items.

Berlin and Bahl also instituted a special review process for new commercial construction or residential construction of more than two units in any location that might affect the five flood-prone neighborhoods. Developers have to prove the construction would have no adverse impact on sewer flow, a near-impossible task. The rule has upset some business owners, who are pushing for modifications.

On three successive nights in January, TenBroek made presentations about the task force's findings to neighborhood groups. He told home owners that footing drains contribute about 90 percent of the storm water entering the sanitary system during heavy rains. Without endorsing any one plan, TenBroek presented four major options for each neighborhood.

The first option is to lay new sewer lines—called "relief sewers"—adjacent to existing pipes. The second option is to increase the capacity of existing sewers. The third alternative is to use sewage retention facilities to store excess flow temporarily. Under any of these options, footing drains would also be disconnected from sewer lines in homes that have had sewage invasions. The final option is to disconnect footing drains and install basement check valves and sump pumps in most or all of the homes in the five neighborhoods—including hundreds that have never flooded.

Laying relief sewers, which requires digging open trenches, is the traditional answer to capacity problems. But by creating greater capacity in certain sections of the system, relief sewers would move heavy flows faster, threatening surcharges in downstream neighborhoods. Portions of the sewer trunk lines then would also have to be upgraded. The consultants estimate the cost of laying new pipe at $16.9 million in the affected areas plus $6.3 million to improve trunk lines downstream, for a total of $23.2 million.

Expanding capacity would utilize a newer method called pipe bursting. A machine that is winched through the sewer lines bursts the existing pipe and lays a larger-diameter pipe made of high-density polyethylene. Upsizing requires less time and trenching than building relief sewers, but costs about as much.

Upsizing alone also would tend to move the problem downstream. To avoid that result, the task force proposed adding new or upgraded underground retention facilities in several neighborhoods. These holding areas, consisting of five or six large pipes laid in parallel, would tem-

porarily absorb excess flows, releasing them downstream at a slower rate.

The retention pipes would rarely be used. Still, odors could be an issue, TenBroek admitted, and the pipes would require annual cleaning. Currently there are three sewage storage areas in the city; the task force proposed the possibility of expanding one of them, under Georgetown Boulevard, and constructing three to five others.

A combination of upsizing and storage would be cheaper than relief sewers or upsizing alone, because extra capacity would not be required downstream. The total cost would be $13.9 to $14.3 million.

The last option, widespread disconnection of footing drains, would be even cheaper. Construction costs would run from $10.7 million to $13.3 million, depending on the number of homes disconnected. It is also the only option that diverts storm water from the system, reducing the load on the city's wastewater treatment plant. The consultants estimate that disconnection would save the city a total of about $1.5 million in treatment costs over thirty years.

The big problem with the footing drain option is compliance. City crews or private contractors would have to come into homes to disconnect footing drains and install sump pumps in basements. Because that work would prevent sewage from entering basements, most home owners affected by past invasions are eager to take part in any such program. But if the disconnection program is to work, as many as 100 percent of the home owners in some neighborhoods will need to participate—even though most of them have never experienced flooding.

Under any option, in fact, the sewer fix would affect previously uninvolved property owners, sometimes in surprising ways.

At the Dartmoor neighborhood meeting, several of TenBroek's options aroused protest. They included laying relief sewers or upsizing pipe through Eberwhite Woods and placing a large storage facility in Liberty Knoll Commons, a privately owned wooded ravine north of the woods. The people who own the ravine were not notified of the meeting.

Tom Gest, a U-M anatomy professor who lives with his family in Liberty Knoll condominiums, is astounded that a city task force would propose at a public meeting a plan that would destroy a privately owned woodland without notifying the owners. "You would think that in this city . . . wooded areas like this would be treated with more respect," he said. "Instead, they want to landscape it without even inviting us to discuss it."

TenBroek told the Observer that the Liberty Knoll residents weren't notified of the plan because the options were only in their conceptual stages. "We haven't said those are alternatives we would proceed with," he said. "If we go further, we need to get input from these folks."

Plumbing and politics

On January 30 TenBroek presented the task force's findings at a city council work-

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SEWAGE INVASION *continued*

ing session. By then the task force had settled on a set of recommendations. After outlining all the options, TenBroek told council that footing drain disconnection was the preferred option for Bromley, Dartmoor, and Glen Leven, and that a combination of pipe bursting and retention facilities was recommended for Orchard Hills and Morehead. But TenBroek hedged about whether footing drain disconnection alone would completely solve the problems in the five neighborhoods, especially Dartmoor.

Along with upsizing pipe and installing more retention capacity, the task force recommended disconnecting drains and installing sump pumps in fifty homes in Orchard Hills and fifty-five in Morehead. Many more homes would be affected in Bromley, Dartmoor, and Glen Leven. In Bromley and Dartmoor, TenBroek said, 100 percent of homes would have to be disconnected for footing drain removal alone to be successful, and in Glen Leven, 70 percent would have to be. That adds up to 250 homes in Bromley, 310 in Dartmoor, and 660 in Glen Leven, with 1,325 homes disconnected in the city as a whole.

Stephen Rapundalo calls working on the task force "an almost exhilarating experience."

Because of uncertainty about how well the footing drain option would work, TenBroek suggested a cautious implementation plan. This year, all the homes that have flooded in the five neighborhoods and their neighbors who are most at risk of flooding would be disconnected. The city would monitor the effects on sewage flow and then decide whether to complete footing drain disconnections for the rest of the 1,325 homes or to proceed with alternative designs, such as upsizing, storage, or new relief pipes.

The recommended solutions did not include work in Eberwhite Woods or a Liberty Knoll Commons storage area, though both remain among fallback plans if footing drain removal fails to work. Also relegated to backup status was a plan to put sewage storage areas on Pioneer High School property to relieve backups in Glen Leven—an option that the task force presented at the neighborhood meetings without ever notifying school administrators. The recommendations did include an expanded retention area for Orchard Hills and two new storage facilities for Morehead, one at Morehead and Seventh, the other along Ann Arbor–Saline Road.

At the council session, TenBroek minimized the possible impact of the storage tanks on natural features. In a subsequent interview, he said that the retention area on Seventh might affect Meadowbrook Park but "could be constructed to be under asphalt." He was vague about the location of the proposed facility along Ann Arbor–Saline Road, saying, "I believe there's a utility easement on the west side, adjacent to Mallett's Creek. I've heard there are some wetland areas in the utility easement. Either we won't touch the wetland, or if we do, we'll mitigate it."

"Mitigation" means building a new wetland to replace one that has been destroyed. Jesse Gordon, coordinator for the Mallett's Creek Association, said a week after the council meeting that neither he nor anyone else in the watershed group knew anything about the plans. In fact, at a February 15 neighborhood meeting, at which concerns were raised about impacts on Mallett's Creek, TenBroek never mentioned the proposed sewage tanks.

Asked how the work would be paid for, Berlin said the Ann Arbor Planning Department was preparing a capital improvement program. He later told the Observer that the likely plan would be to pay for the sewer fixes with a bond issue, which might include some other sewer improvements.

"We tend to issue bonds every few years for sewer and water projects," Berlin said. He said that utility rates most likely would rise to repay the bond.

Unanswered questions

The January 30 city council workshop adjourned after two hours. TenBroek had flooded the room with facts and solutions, and council members had asked perceptive questions. But the meeting was as notable for what was not said as for what was discussed.

At no point was the class-action lawsuit mentioned, though an article about it had appeared in the *Ann Arbor News* that very day. And no one asked how the task force had arrived at its recommendations.

In fact, task force members had used a "decision matrix" to weigh the competing proposals. They identified eighteen issues—four concerning costs, six concerning construction, and eight concerning impacts—and assigned weights to each on a four-point scale. For example, construction costs were considered a four, or most important, and impact on natural features a two. Each proposed solution was then rated on a zero-to-five scale for its impact on the eighteen issues.

In four neighborhoods, the results were extremely close: in Orchard Hills and Morehead, an upsizing-and-storage option barely beat out widespread footing drain disconnection. Widespread footing drain disconnection just edged out upsizing-and-storage in Glen Leven and Bromley. Only in Dartmoor was there a clear victor, disconnection. Yet that was the neighborhood for which TenBroek expressed the most reservations about whether footing drain disconnection would succeed.

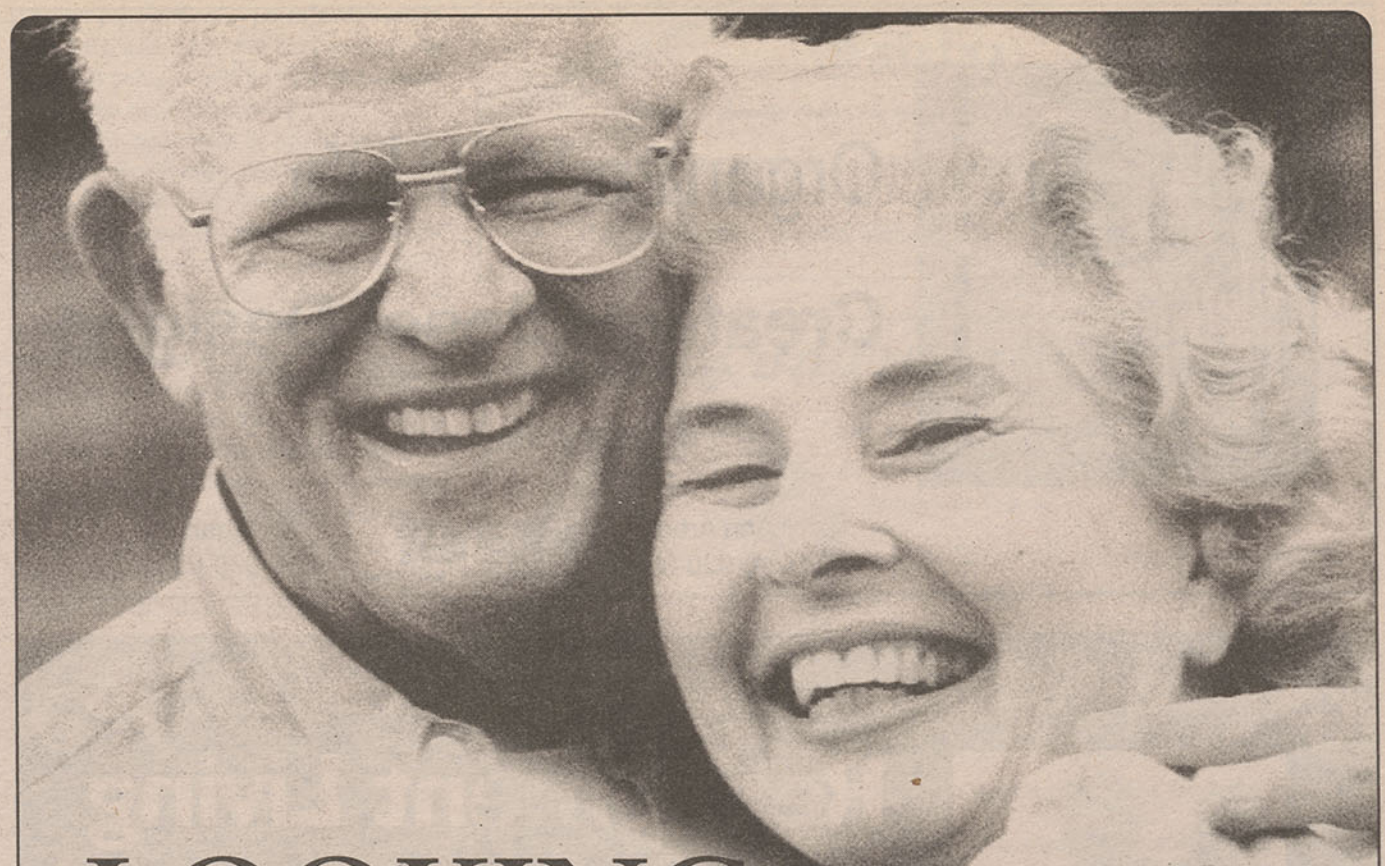
The task force assigned the upsize-and-storage option for Morehead a four, or a very favorable rating, for its impact on natural features, even though it entails a wetland encroachment in a sensitive watershed that has an active conservationist constituency. Other weightings are also puzzling.

"The math on the matrix is pretty easy," says Bouchard. "If you want to work the numbers a different way, you can."

Also ignored at the public meetings have been some salient details about upsizing. At the Dartmoor meeting, task force members were asked whether there had ever been problems with pipe bursting; they said no. But in later interviews, two Water Utilities Department officials serving on the task force, senior engineer Peter Perala and field services superintendent Craig Hupy, both admitted that pipe bursting had caused a sewage spill several years ago on the Huron–West Park sanitary line west of Arbana Drive. They blamed an inexperienced contractor for the fiasco, in which the city had to step in and pump out sewage that had spilled into a ravine. Sewage never stops flowing, so when pipe bursting is used, contractors must use temporary pipes to pump the flow around the work area until the main connection is reestablished. In the Arbana incident, Perala says, a hose used for the bypass pumping broke, and it took many days to clean up the mess.

It's also unclear why the Dartmoor neighborhood flooded in 1998 and 2000 when it had never flooded before. Many residents have blamed recent development in Scio Township, which, like most surrounding areas, has a contract to send a certain amount of sewer water through the Ann Arbor system. Part of Scio's sewage comes in through a pumping station on West Liberty that feeds into the Dartmoor drain.

In the 1995 sewer study, consultants wrongly assumed that the twin pumps at the Liberty station never operate simultaneously. The SSO task force discovered that both do operate during heavy storms, sending huge volumes of water downstream. Nevertheless, TenBroek says, the pumps aren't to blame for the Dartmoor flooding. "It's certainly a contributing factor but not the primary cause," he says. "If that was taken out of the equation, there would still have been enough flow [during the 1998 and 2000 storms] to cause widespread flooding in Dartmoor." He says his computer models also rule out the possibility that the Dartmoor backups were caused by tree roots clogging pipes through Eberwhite Woods.



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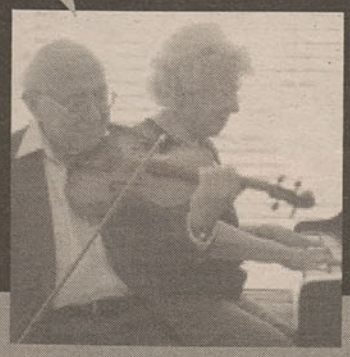

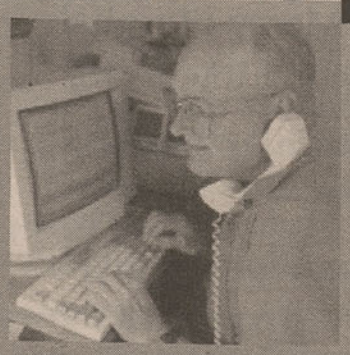

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SEWAGE INVASION *continued*

Although TenBroek told council members that only footing drain work was being proposed for the Dartmoor study area, in fact there are plans to put a larger pipe under Liberty Street during street reconstruction this summer. Because a new liner will be needed to keep tree roots out of the line in Eberwhite Woods, Hupy said, that portion of pipe may be upsized too.

Also largely ignored in SSO task force meetings has been the potential impact of new state and federal regulations on wastewater treatment. Under a new permit granted Ann Arbor in December by the Michigan Department of Environmental Quality (DEQ), wastewater that is not fully treated may no longer automatically be discharged into the Huron River.

Previous permits allowed Ann Arbor to release into the river partially treated water held in a wet-weather retention basin. The basin holds water that has been disinfected but has not yet gone through secondary and tertiary treatment to remove organic materials and reduce suspended solids and phosphorus. State records show the city discharged more than a million gallons of wastewater from the retention basin on January 31, 1993; March 31, 1997; and April 30, 1999. In addition, during the August 1998 storm, 168,000 gallons of completely untreated wastewater entered the river from an overflow bypass line upstream of the treatment plant. No discharges were reported in the June 2000 storm.

Under the new permit, the city would be subject to fines of $25,000 a day for discharging into the river any wastewater that is not fully treated, according to Alec Malvetis of the DEQ's Water Quality Division. However, a discharge could be defensible if it were due to a system breakdown or overwhelming rains. Regulators have enforcement discretion and in the past have generally used a twenty-five-year, twenty-four-hour storm as a guideline in granting exemptions; however, Malvetis said more stringent benchmarks are likely in the future. In addition, new federal rules and state legislation soon may tighten restrictions on sanitary sewer overflows.

With wastewater treatment requirements increasing, the footing drain disconnection solution becomes more attractive, because it reduces sewage flows. But while it's appealing environmentally and economically, footing drain disconnection is not an overnight solution.

How much, how fast?

In Canton Township footing drains have recently been disconnected from 2,000 homes under a voluntary program. The township wants to disconnect 10,000 more to reduce flows further, but interest in the program has fallen off.

With voluntary compliance declining, Canton is considering a new ordinance that would require footing drains to be disconnected and sump pumps to be installed when a home is sold. TenBroek suggested that Ann Arbor could offer to do the work for free for several years and then introduce a similar fix-on-sale re-

quirement. Though such a rule would be effective in the long run, the city would just have to keep its fingers crossed that the work would move fast enough to prevent flooding in the next monster rainstorm. The good news is that the state may weigh in on the city's side. According to Sue McCormick, Ann Arbor's new water utilities director, potential legislation being discussed in Lansing could require footing drain disconnection statewide.

A controversial part of the task force proposal is that the sump pumps would send water into new curb drains and eventually into storm water lines. At neighborhood meetings, TenBroek told home owners they could use the pumps to dry up soggy areas in their yards and connect to downspouts to send more rainwater into the storm drains.

Canton Township does not hook sump pumps to storm water lines, but TenBroek is adamant that Ann Arbor should. He argues that the impact from footing drains would be negligible, adding no more than 4 percent more water to the storm lines during heavy rains. But task force members admit they haven't studied the impact of adding more storm water to the Mallett's Creek and Allen's Creek drainage areas—which already have chronic flooding and erosion problems. That admission makes some residents and environmental activists in both watersheds nervous.

"I have a problem with three hundred homes in Dartmoor being directly connected to the storm drain," says Vince Caruso of the Allen's Creek Watershed Group. "It's an issue of fairness. To help the Dartmoor families, you would have a significant impact on many other families downstream."

The task force estimates it will cost $3,500 per home to disconnect drains and install sump pumps. Another $1,500 per home would be spent constructing new shallow curb drains on streets to collect the discharges from house leads. The city could save $2 million on the 1,325 homes if the sump pumps were allowed to empty onto lawns. Caruso says it would cost less than that to construct rain gardens for each home—shallow swales, usually placed between sidewalks and streets, that catch runoff before it enters the storm-water system. The task force initially said rain gardens would not be practical or effective, but later admitted they might be a good option for some homes. City code, however, currently requires that sump pumps be hooked into storm water lines.

Eric Ericksen, a veteran basement waterproofer, says any plan to disconnect footing drains is inconsistent with recent city policy, which has mandated contractors to send groundwater into the sanitary sewer system. He argues that the city caused the backups with such policies, coupled with the impact of new development, and that it would be an invasion of private property rights to tear up basements to fix the backups. Instead, he argues, the city should spend what it takes to enlarge the sewer lines.

Some residents have asked whether breaking holes in foundations to disconnect footing drains would increase the risk that radon gas would enter their homes. The task force recommends that radon gas samplers be placed in each home; if the radon level increased after the basement work, the sump pump would be modified to vent those gases outside the home.

But the task force is uncertain about how effective footing drain disconnection would be, even if all these issues were resolved. In a dozen homes where disconnection has been tried in a pilot program, there has been wide variation in the amount of water the footing drains contribute. In some cases sump pumps have been operating virtually around the clock; in other homes they rarely come on. The task force's Perala says the variation happens because some homes are sitting atop underground streams or springs, while others may be relatively high and dry. It's not even necessarily true that the homes with the lowest elevations are the ones pumping the most water into the storm water system.

Because of these uncertainties, TenBroek's foot-in-the-water approach is attractive to city leaders. "I would hate to go all out on an expensive program that doesn't completely solve the problem," TenBroek told council.

Proceeding with selective footing drain disconnections this summer would help officials feel confident about that option and work out the details of any compliance strategy. But would that action be quick enough and bold enough to satisfy those home owners who have experienced sewage invasions?

Rapundalo says affected home owners have "a lingering apprehension that city council will take a shortcut in the interests of saving money." And Bouchard says the "next couple of months will determine what a lot of people will do" about joining the lawsuit.

"The solutions are not unexpected," Bouchard says. "What was important to me from the start was gauging the city's commitment to implementation. The footing drain solution is going to require a lot of intestinal fortitude on the part of the city to mandate the implementation."

Critics warn that an incremental, piecemeal approach might merely shift the burden from one set of home owners who are filing or threatening to file lawsuits onto others downstream.

"The city needs to do the right thing, not what is the most expedient," says Vince Caruso. "Officials need to take a long-term view and think about what are the real long-term costs, including to the environment and the economy."

When the dust has settled, the best that can be hoped for is that 50 percent of the city's basement flooding problems may be solved. Other homes will remain at risk.

"A big concern we've had from the start is we don't want to move the problem area somewhere else," says Perala. "We need to determine if there is a logical step to go from here."

Matt Engelbert has never been to a task force meeting, but he is skeptical about the task force and its proposed solutions. "They keep doing a lot of talking," he says. "I'd like to see them implement a program.

"I'm not an engineer. I don't understand how a sanitary sewer system works. All I know is that my basement is not the city of Ann Arbor's sewage retention area." ■

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The U-M's Secret Weapon

Pat Gurin's research is crucial to the university's innovative defense of affirmative action. For the psychologist, ex-dean, and working grandma, it's the culmination of a lifelong commitment to diversity.

by Eve Silberman

J. ADRIAN WYLIE

Pat and Jerry Gurin with their grandchildren, Bryan and Chloé.

Last December U-M psychologist Patricia Gurin's seven-year-old grandson, Bryan, asked her to speak to his class about Kwanzaa, a festival that none of his classmates celebrated. Delighted by the invitation, Gurin was also struck by its timing. Just before the African American observance, held from December 26 through January 1, a federal judge upheld the U-M's use of affirmative action in its undergraduate admissions policies.

Chair of the psychology department, a former dean of the College of Literature, Science, and the Arts, and a longtime researcher on race and gender issues, Gurin has played a key role in the nationally publicized battle over affirmative action. Research she marshaled was critical to the U-M's successful argument that a racially diverse enrollment is educationally beneficial to all students, preparing them to live and work in the global economy.

And now the courtroom drama had, in a sense, come home. Her biracial grandson, Gurin realized happily, "was completely comfortable saying to his white grandmother, 'Can you come and explain Kwanzaa to my class?' " Gurin recalls thinking about Bryan's request, "Isn't this almost the epitome of all I think is important in this case?"

Decades before a conservative Washington law firm took the U-M to court alleging discrimination against white students, Pat Gurin was absorbed, both personally and professionally, in America's racial drama. Nothing in her background suggested this would be so. Gurin grew up in an upper-middle-class family in Vincennes, Indiana. The town was "nearly exclusively white," she recalls, and there were "no students of color in my high school." Her father, a horticulturist and an entrepreneur, developed one of the earliest frozen-food lockers; her mother was a homemaker and dedicated community volunteer.

"I was an incredibly curious kid," Gurin recalls. A top student, she attended Northwestern University from 1950 to 1954, where she became a Quaker and found friends in the budding civil rights movement. Gurin graduated Phi Beta Kappa. She was interested in law school, she recalls, but decided not to pursue it because she didn't know any female lawyers; instead, she went on to earn a master's in social work at the University of Wisconsin.

In 1955 she married Andy Billingsley, a Ph.D. candidate in social work and sociology at Wisconsin. Because Billingsley is black, the couple were flouting what was then a major societal taboo. Her father did not speak to her for five years, until she and Billingsley divorced for reasons that, Gurin says, had nothing to do with race.

Gurin and her father drew close again, though they never discussed her first marriage. "He was a very thoughtful man," Gurin says. His reaction, she believes, was not one of visceral racism but of shock at seeing the social order of his world collapse.

In 1964 she earned a doctorate in social psychology at the U-M and married U-M prof Jerry Gurin, also a social psychologist. A new discipline that came into its own after World War II, social psychology, as the name suggests, is a hybrid—its practitioners study individual psychology in its interpersonal environment. Many of them were inspired, as U-M professor emeritus Bob Kahn puts it, by "the prospect of shaping the world into a more benign place." (Soon after Gurin received her doctorate, Michigan's social psychology department was dissolved, and its faculty were absorbed back into their parent units.)

Already passionately interested in issues of racial justice—her social work thesis was a study of housing segregation in Madison—Gurin in 1964 drove to the South with a black colleague to research the role students at historically black colleges played in the civil rights movement. That same year, three civil rights workers had been murdered in Mississippi, and her new husband was, she recalls, "very worried because he didn't trust me to be careful." Fortunately, the worst thing that happened to Gurin and her companion was being refused service at some gas stations. She later was coauthor of two books drawing on her research in the South. Other books and articles she's written or collaborated on deal with gender and race in the workplace, the classroom, and politics.

Gurin says that she herself encountered no gender prejudice in her work, and that she never thought of herself as a path breaker for women in academia—just someone living out her life. But U-M psychology and women's studies professor Abby Stewart recalls, "She has a very special importance for people of my generation. She was one of a very small group of older women who led the way."

Gurin is now sixty-eight but looks much younger. Tall and well groomed, honey-brown curls framing her face, she exudes the calm, maternal authority of 1960s TV mom June Cleaver. "My style is to get rid of boundaries, barriers—and be just Pat," she explains. As chair of the psychology department, she is "an inclusive leader," says Abby Stewart. Her informality made her popular with LS&A faculty when she was interim dean, in 1998–1999. Gurin baked date nut bread for her staff, kept her door open as much as a busy schedule allowed, and cooled down tensions in the economics department, largely by talking to everyone in it.

The maternal role extends outside her office. Pat and Jerry Gurin have raised their twelve-year-old granddaughter, Chloé, since she was two. Chloé is the daughter of their daughter Rebecca, who died of AIDS four years ago. They also keep Bryan at their house a few nights a week to help out Jennifer, their other daughter, who's a working single mom.

Gurin is as candid about raising her granddaughter as she is about most things. She notes that she and Jerry "have enough financial resources that we get help at home. I'm sure it's much harder for some grandparents than it is for us. We're very lucky to do this and not be completely

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Ann Arbor Observer

worn out all the time. And both of the kids are very motivated, engaging, terrific kids."

"In general, I believe everything is positive that you believe is positive. I want people to see that raising grandchildren is a great gift. It's a chance to do it again—to do it better."

Pat and Jerry adopted Chloé's mother, Rebecca, in 1968 and Bryan's mother, Jennifer, in 1970. Both were of Mexican origin, though, as Gurin recalls, "Rebecca was very blond and did not look like anyone's stereotype. Her father was Mexican, her mother northern European.

"Our daughter was mentally ill," Gurin says of Rebecca. "It took me a long time to see that. It was earlier for Jerry. By the time she was thirteen or fourteen, he had accepted that she just wasn't going to make it. I didn't feel that way until she was about twenty-two." Ever the optimist, Gurin kept trying to help her daughter with "one new thing after another . . . different therapies, different schools."

Gurin also thinks both Rebecca and Jennifer suffered from being the daughters of high achievers. "Adopted kids in academic homes have a really hard time. Jerry and I feel we never put any pressure on our two daughters to be like us—*we* felt that. If you'd talked to *them,* they would both have said they felt they had to be perfect, they felt they had to be high achieving.

"Rebecca had a hard life with us. She was very talented, very bright, and very beautiful, and I think she suffered enormously that she could never make anything out of herself."

Rebecca was bedridden with AIDS during the last few months of her life, a period of surprising peace for the family, according to Gurin. "We had had many years to grieve for our daughter before she died. We had lots of preparation for having a bad ending of some sort, and that helps.

"She was aware she was dying. I think she felt relieved. She knew life was never going to get any better. She was no longer angry at us. She had been angry at us for many years because things hadn't worked out. The anger went away, and she was at peace. She let us take care of her."

Although Rebecca had a strong Chicano identity, she also identified with Judaism, Jerry's religion. "She very much wanted a Jewish funeral," recalls Gurin. "And the rabbi [Bob Levy] from Beth Emeth was wonderful about it. I said something to him like 'This is not going to be an easy funeral, because this is not like she's had a wonderful life. . . . She's had quite a difficult life and made it difficult for other people.' He looked at me and he said, 'I don't have to judge individuals. She's as sacred to me as someone who had a wonderful life and had been wonderful to other people.' So he just put that in perspective for me."

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Two years ago Gurin was teaching a freshman seminar on intergroup relations and conflicts, a program she helped launch at the U-M. The kids were role playing—a black student pretending to be a Latino and so forth—when things became charged. "A young white woman of German background from Monroe, Michigan, finally exploded," recalls Gurin. "She said, 'I'm not just white. I'm an individual. People don't know what my thoughts are. They don't know whether I think like other whites do. . . .' And she began to cry."

An African American male from a wealthy East Coast family went over and took her hand, Gurin recalls. "He said, 'I just want to be an individual, too. But every day of my life when I walk across this campus, people see me as black. And they don't know my thoughts, and they don't know if I think like other blacks do or if I don't.'

"It was such a teachable moment!" Gurin recalls. "There was dead silence in the classroom. Everyone got it, in an extraordinarily compassionate way—that of course you're both, you're both an individual *and* a member of a group."

Such teachable moments ended up playing a key role in the U-M's successful defense of its undergraduate affirmative action program. For eight years Gurin and others have tracked graduates of this seminar, comparing their attitudes with those of peers who didn't take the class. The U-M offered the findings in the affirmative action case as part of its evidence of the benefits of diversity. "The conservatives charge that the Michigan Mandate [the U-M's initiative to increase minority representation on campus] causes more division among students," says Gurin. Instead, she says, the follow-up studies indicate that "the more experience you have with people who are different from you, the less divided you are."

Gurin believes that a diverse student body also stimulates learning. "Extensive research in social psychology demonstrates that active engagement in learning cannot be taken for granted," she wrote recently. "Complex thinking occurs when people encounter a novel situation for which, by definition, they have no script." Encountering students from different ethnic backgrounds is one such novel situation, she says, noting that more than 90 percent of Caucasian students and 50 percent of African Americans come to the U-M from racially homogeneous school systems.

"Diverse colleges don't prepare only diverse students for the working world," Gurin summarizes. "They prepare *all* students. . . . So improving diversity on campus and in the workforce is not just a 'nice' social or political goal. It is a necessity—for both social and economic reasons."

Over the last two years Gurin has devoted many weeks to assembling evidence and meeting with the U-M's lawyers, president Lee Bollinger, and just about anyone else involved in the lawsuits brought against the university by the Center for Individual Rights. The law firm has filed two separate suits, one challenging the U-M's undergrad admissions system, the other its law school policies. The plaintiffs are white students who maintain that they were discriminated against when they were denied admission even as the university was admitting less qualified minority candidates.

Gurin expected to be called as an expert witness for the university, and she spent some sleepless nights this fall as the undergrad case went to court, wondering whether she'd be put through a grueling cross-examination. But she was not called to testify: in December, the judge issued a summary judgment in the U-M's favor.

Gurin actually felt something of a letdown, as did education professor Sylvia Hurtado, who had worked closely with her on the defense. "It would have been a real treat to hear her articulate these issues," Hurtado reflects. "[When] Pat laid out her ideas about how diversity works in the learning process, the lawyers were stunned by the compelling rationale and its complexity."

In mid-February the law school trial was still in progress. Whatever the outcome, most people familiar with the cases expect an appeal and believe that the cases may eventually be decided by the Supreme Court.

Gurin says that she is "blessed with high energy," something that has helped her juggle a high-powered career first with parenthood and then with grandparenthood. She and Jerry and Chloé live in a large northwest-side home near Hunt Park, along with three dogs and a cat. "We get up at five-thirty, and we go to bed after Ted Koppel," says Pat of their hectic daily schedule. The Gurins also entertain a lot. Pat likes to cook so much that the psychology department once threw her a "kitchen shower" to celebrate its move into a new building, with people bringing her kitchen towels and gadgets. "She was truly pleased with it," recalls Abby Stewart. "Food is important to her as a way to bring people together."

As befits a social psychologist, Gurin is fascinated with figuring out how conflicting parties can be brought together. She got hands-on practice during her year as LS&A dean. In the words of economist Steve Salant, Gurin performed "family therapy for the economics family."

Tensions had flared after Gurin's predecessor as dean, Edie Goldenberg, had filled two key department leadership positions in what many econ faculty considered a high-handed manner. Feuding camps had formed. Then Gurin came in.

"She basically invited people in groups of their choosing" to discuss the issue, recalls one faculty member. Ultimately, Gurin called for a departmentwide election for chair and deputy chair, and new people were voted in. With that, the heat went down in economics. Says Salant, "We have all gone back to spending our time doing research and teaching. She [Gurin] has done us a great service."

Another participant in economics' family feud takes a more jaundiced view, suggesting that the department may be not so much at peace as simply "exhausted." Still, this professor says, "it was to Pat's great credit [that] when she came in and was informed . . . that there was a serious problem in the economics department, she set out to consult with everybody. I admire her enormously as a person and admire what she tried to do."

Despite the headaches, "I loved being dean! Just loved it," Gurin says, a bit wistfully. Both her age and the needs of her family, she says, kept her from being a permanent candidate for the job (now filled by Shirley Neuman). She also believes that years ago, when she and Jerry decided to adopt, she was essentially pulling away from the possibility of a higher administrative position—perhaps even presidency of a university. Yet, she reflects, "as one looks back on life, whether you were a college president or a dean or a faculty member or a department chair, it isn't really terribly important.

"Your work can be very important and you can love it and feel very proud of what you have done, but a hundred years from now, most of the work that's being done by most academics will not be known. What you do with family—you won't know how it will all turn out to be. There is this cross-generation effect that's just very profound."

Issues of identity are discussed freely in the Gurin household, where Hanukkah, Christmas, and Kwanzaa are all celebrated. When Gurin visited Bryan's private school to explain Kwanzaa, she brought with her gifts that Chloé had helped her make—plastic bags filled with pasta and yarn, for each child to make a necklace. When she was done with her talk, she recalls, "I said to the kids, 'When I started today, I said this is an African American holiday. Does that mean you can't celebrate it if you're not African American?' 'Oh, no,' the kids said."

Pat takes Chloé to Bethel AME for church "because black children need the black church." She is usually the only white person at the north-side church, and once Chloé asked her grandmother whether the situation made her uncomfortable. Gurin told her she was very comfortable. "Then I said, 'Chloé, you are the only African American child in your class. Are *you* comfortable?' She said, 'Of course.'"

In February, Chloé tagged along with Pat when she went to the federal courthouse in Detroit to listen to testimony in the law school case. "She followed very technical statistical information and was thrilled to meet the lawyers with whom we have been working for over a two-and-a-half-year period," Pat reported in an e-mail afterward. "She felt very grown up!"

So how has the U-M's triumph in the undergraduate admissions case played out at home? "My family and I celebrated a great victory that has personal meaning because of my involvement in the case, and that has far-reaching positive implications for all of higher education in the United States," Gurin wrote in the same e-mail. And, she added, "The kids are very proud of their grandmother." ■

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Taking Cars to the

Put up a high fence with barbed wire around 3,800 acres near a small town, and people are going to talk. In the case of the DaimlerChrysler proving grounds, they're also going to use their imaginations.

The first story I heard about the proving grounds in Chelsea sounded like pure urban legend. It came maybe ten years back from a guy who was telling tales at the bar rail in Seitz's Tavern. Years ago, he said, a pair of convicts escaped from the Camp Waterloo state correctional facility northwest of town, and in their scramble to freedom, the pair climbed the chain link fence on Sylvan Road and unknowingly broke into the proving grounds—six square miles of hilly, wooded property laced with roads and trails.

"Well, what happened next was pretty amazing," he said. "I guess they got a whole town in that place—streets with businesses and houses, street signs, traffic lights, you name it—you know, so they can test those Chrysler products in real conditions. But there's nobody in the buildings, so it's kind of like a ghost town or a movie set.

"So these two escapees get in there, and they think they got it made when they come upon this town, and nobody is around, and there's a brand-new Chrysler New Yorker parked there. They steal it and go. But every road they take leads them back to the town with nobody in it. This goes on for hours. It was like that episode in *The Twilight Zone*. When the cops found 'em, they were begging to be taken back to Camp Waterloo."

Or consider the sightings of strange vehicles outside the facility. Hang out for a few weeks along the rural roads outside the proving grounds and you might have an encounter—a half dozen or so new Dodges or Jeeps or Chryslers speeding by, acting as cover for a mystery model in the middle of the pack. It's the one shrouded in canvas or armed with large black panels of plastic to camouflage its body styling.

The proving grounds have been a source of curiosity and mystery in western Washtenaw County ever since 1947. That's when a tight-lipped real estate agent from the Detroit area began cutting deals with local landowners to accumulate 3,800 acres of woods, swamp, and farmland south of Chelsea. Locals called the buyer the Sphinx because he never revealed who wanted so much land or why. In late 1949 more than 100 farmers packed the Sylvan Township Hall demanding to know the proposed use for the property. Many were convinced it was going to be a nudist camp.

The reality turned out to be less provocative but more prosperous. The proving grounds operation is today a major corporate player in western Washtenaw County. With 750 employees, a $48 million payroll, and 600,000 square feet of building space, it's one of the largest economic engines in the area. Even as DaimlerChrysler cuts its U.S. staff, workers are being relocated to the proving grounds from other facilities.

The vast testing center regularly draws top company executives, industry experts, and automotive writers from around the world for new model galas and independent vehicle testing. But to its closest neighbors, the high-fenced, tree-shrouded complex remains largely a mystery.

After years of pondering what lay beyond the guarded entrance on M-52, I decided I should see for myself what went on there. My call to DaimlerChrysler group headquarters in Auburn Hills ended up at the desk of technology media representative Max Gates.

"Let me see what I can arrange," he said.

Gates, a former Ann Arbor newsman and somewhat new DaimlerChrysler employee, was curious, too. He'd never been to the proving grounds either.

A few days later he called back. "The tour has been approved. But give me a week. We need at least that long to put the top-secret projects for the CIA away."

He was joking, I figured. Then I remembered another town story about military hardware tested there. I'd have to ask about that, too, as well as the convicts legend.

The answers, and the tour, would turn out to be a lot more intriguing than anything my imagination could conjure.

Beyond the gate

"We want to know the durability of our products so we can take measures to ensure the best vehicle possible under real-life conditions," explains proving grounds director Richard Reuter. "I mean, let's face it, if a transmission fails when Mom and Dad are on vacation with three kids in the

PHOTOS: AERIAL SHOT, JOHN SULLIVAN; ALL OTHERS, STEVEN HELDT

EDGE

Heavy metal and mystique prevail beyond the big fence at the Daimler—Chrysler proving grounds.

by Lowell Cauffiel

car, well, that can be an emotionally significant event."

I'm sitting at a long conference table in Reuter's office, the director at the head, four other coordinators and supervisors across from me, all enlisted to facilitate my tour. Most, including top man Reuter, are dressed casually in cotton pants and golf shirts with Jeep and DaimlerChrysler logos embroidered over their hearts.

Reuter, who also directs the company's hot-climate proving grounds near Phoenix, wastes no time laying out the operation's mission. "Durability testing" is a major component. New cars and parts in development, as well as products already on the market, are subjected to use and the elements to see how they hold up. Inside, I'm told, I will see fifty miles of roads—forty-three of them paved, seven of them gravel—and five miles of off-road tracks.

"We use these roads to replicate customer use, often in an accelerated manner," Reuter continues. "Now if we don't replicate the customer's world, we may have vehicles failing out in the field. On the other hand, if we're too aggressive and we have failures out here, we may end up spending money or adding weight we really don't need. So it's a fine line. But one thing is certain: we think we can replicate anything the customer can throw at one of our cars anywhere in the world, and that's what you're going to find out here."

He pauses. I ask, "Do you have a make-believe town in here?"

Eyebrows furrow.

I tell them the tale from Seitz's Tavern about the bewildered escapees.

John Schick, a facilities service manager, speaks up. "No," he says. "We don't have anything like that here." But walkaways from Camp Waterloo have broken into the proving grounds before, he adds.

I'd love to know more about that, but I don't want to further interrupt the obviously busy Reuter with questions about a local legend.

Many types of evaluations are conducted at the proving grounds, Reuter continues. There's a car emissions testing unit, a growing operation that constantly tries to keep up with new air quality regulations coming out of Washington. A new building is being added to accommodate 150 employees being transferred here from an old emissions testing facility in Detroit. Crash tests, brake tests, corrosion tests, noise and vibration tests, ride and handling tests, and "pass-by noise" tests are all conducted here. But the bulk of the work comes from the 200 test drivers and driver-mechanics who operate the cars on highly controlled schedules for durability testing. More than 300 engineers and 150 technicians are also involved in the operation.

In the company, it's considered a premier assignment to be sent to the proving grounds. On a given day a driver might spend his morning topping out a Viper at 170 miles per hour on the test oval and then, in the afternoon, bump along an off-road trail in a Jeep. Engineers here see firsthand the real-life performance of parts others only conceptualize on computer screens. The relaxed office atmosphere seems more suited to a software firm than to the traditionally rigid auto industry.

"Some people refer to us as the country club," says one manager.

1960s—vintage Chrysler Turbine prototypes pose outside the gates.

The laid-back approach is misleading, considering the mission.

"To put it in as few words as possible," I say, "what you're doing here is trying to break cars."

Exactly, they say.

"And we're operating twenty-four hours a day, six to seven days a week," says Reuter. "This is a very busy place."

There are only glimpses at first.

As we leave the main building on M-52, which houses administrators, engineers, and service garages, the road into the heart of the proving grounds unfolds like a Sunday country drive. In fact, it used to be Pritchard Road before Chrysler bought the land.

Then I begin to notice them across open fields or through gaps in the thick stands of red oak and pines—glistening new cars speeding by on distant road surfaces. It's as if I'm being taken into a full-scale, elaborate slot car track, complete with landscaping and traffic control signs.

Soon five of us are speeding, too, in a Chrysler Town and Country van. We're doing well over seventy miles an hour on the high-speed oval, the 4.7-mile-long centerpiece of the proving grounds. In the straightaway, it resembles an immaculately maintained freeway with six lanes.

At the wheel is Terry Packer. He's not a test driver but a facilities coordinator serving as wheelman on the tour. Sitting in the van's middle row of seats is a sixty-nine-year-old facilities supervisor named Roy Margenau, who's assumed the role of tour guide. Margenau hired in at the proving grounds as a test engineer in 1961 and is considered the place's de facto historian. He's also very articulate, even as Packer stomps on the accelerator.

"The oval's shape is as significant as its surface and length," Margenau says.

I see a half dozen cars—PT Cruisers, Dodge trucks, and a couple of sedans—testing in nearby lanes, all of them at different speeds. We're the fastest now.

"The oval is constructed as a parabolic curve," Margenau says. "This is primarily to reduce the lateral effects of steering that you get any time you turn the wheels. What you're trying to do is reduce those forces to make the vehicle think that it's still on a straight line."

Packer heads into the turn, doing eighty now. He slides up into one of the higher-banked lanes, which at its steepest point is thirty-six degrees. In other words, you don't have to slow down on the curves. We don't. As we rocket up the next straightaway, Packer still hasn't let up on the gas.

"If you want to sustain high speed for many miles, you've got to have a road shape that reduces those forces," Margenau continues. "A parabolic curve is used because you're dealing with several lanes of traffic. Each lane has a special speed range, and when you get up to your higher speeds you want to be higher in the curve."

The speedometer reads well over ninety now with another turn coming. Packer slides into the top lane, a guardrail blurring past inches from the van. Media rep Max Gates is in the far backseat.

"That's okay, Terry," he says nervously. "We believe Roy."

Packer ignores him, still accelerating, the van feeling as though it's on its side.

"In fact," Margenau continues deadpan, "you can actually take your hands off the wheel and the vehicle will find its own lane in the curve and think it's going in a straight line."

Packer asks, "You mean like this?"

He thrusts his hands above his head.

The van swerves a little but finds its spot about half a lane lower and seemingly steers itself. I glance back at Gates. His face is ashen. Packer lets up on the gas. I breathe. Everyone laughs.

The mystery tract

The high-speed oval, in fact, was inaugurated by a famous group of speedsters when it was unveiled with great fanfare during proving grounds dedication ceremonies in 1954. The top four finishers from that year's Indianapolis 500, including the legendary Bill Vukovich, gave speed and endurance demonstrations on the oval, one of the cars powered by an experimental gas turbine engine. Chrysler arranged for a ten-car passenger train, complete with typewriters, to accommodate the press and 600 guests brought from Detroit for the event.

Before the debut, the company had spared no expense building the oval, along with separate straightaways of 1.6 and 2.2 miles that run outside the track's south and east sides. Chrysler trucked 58,000 tons of limestone from the Upper Peninsula's Drummond Island to mix and pour the

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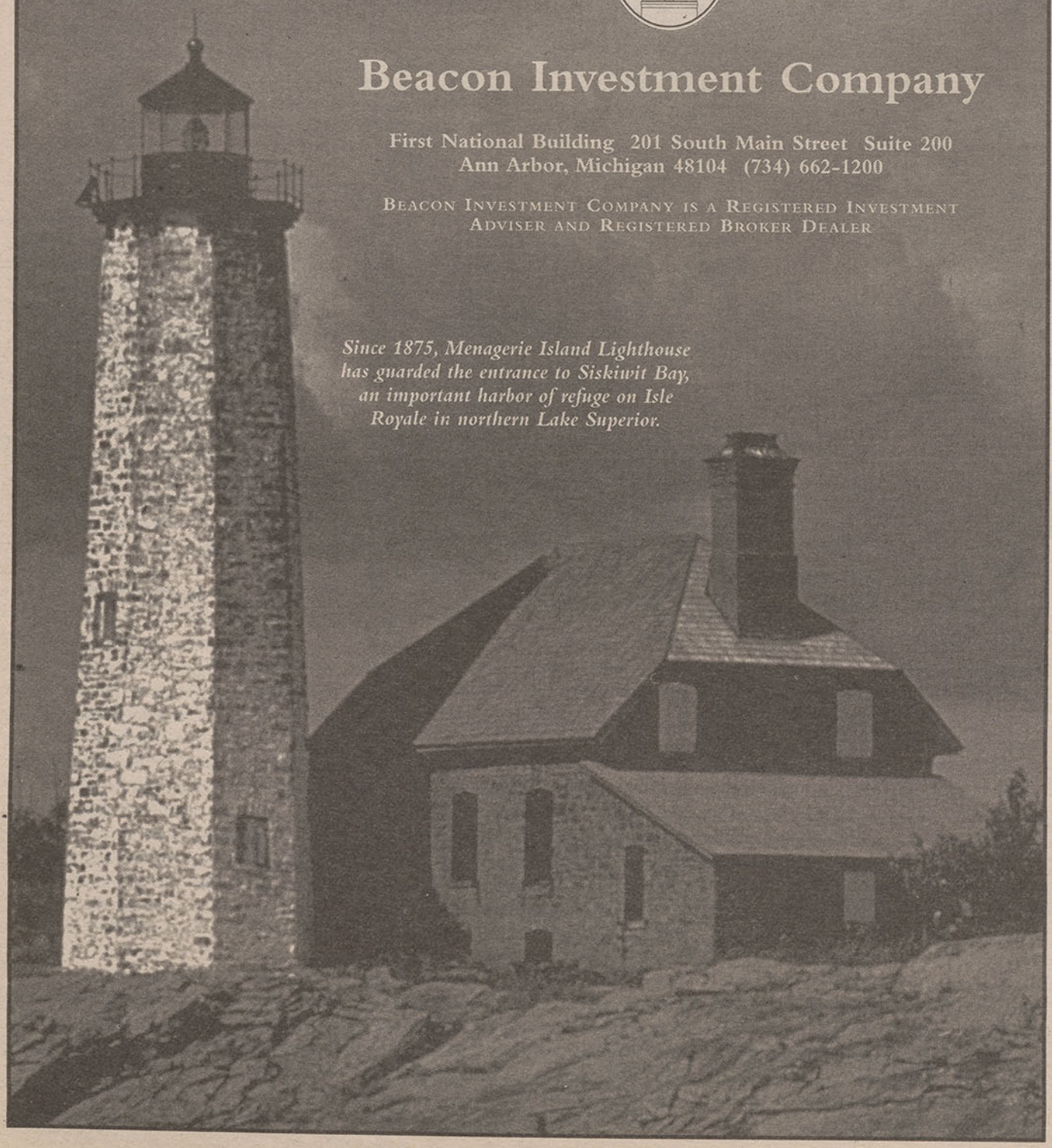
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The original news release billed the proving grounds as the "world's largest automotive testing center." Previously the company had tested its cars on public roads. Today all major automakers have proving facilities.

By 1954 nearby Chelsea and surrounding Sylvan Township were relieved to know that the only dangerous activity going on inside the grounds was speeding. Since 1947 the Sphinx—a cigar-chomping real estate agent from Oakland County named John Hannah—had been negotiating deals for fifty-two separate parcels that had to be purchased to create what townspeople back then called "the mystery tract."

Later, I get some of the history from Bob Ludwig, now retired, who served as director of the facility from 1968 to 1988 and arrived as one of its first two test engineers in 1951. "Obviously, if people know a large corporation is negotiating, people are going to hold out. Chrysler people went through all kinds of gyrations when they came out to examine the property. They drove competitors' trucks and cars to ward off indication they had anything to do with the company."

Speculation ran freely about what the mystery tract was: the nudist camp, an oil field and refinery, a nuclear testing ground, a land grab by the Vatican. "Supposedly the Catholics were going to build some kind of huge complex," Ludwig recalls—not a popular idea in the late 1940s in the Protestant-dominated region.

But people sold, at an average of $200 an acre. The last and largest holdout was the Silvester Weber farm, which was moved as part of the deal—house, barn, and 300 sheep—to its present location on Scio Church Road. Weber received $600 an acre, according to the proving grounds' in-house history.

Then Hannah petitioned the Washtenaw County Road Commission to close public roads, such as Pritchard and Heim, within the six-square-mile piece of land. Everyone from the Chelsea Chamber of Commerce to the board of education to the local Kiwanis Club formally opposed the proposal. A three-foot-long petition stated, "If the nature of the project is secret, then something must be wrong," and described the closure move as "having an unwholesome smell."

To secure approval of the road closings Hannah retained famed Ann Arbor attorney George Burke, who'd just returned from prosecutorial duties in Nuremberg, Germany, at the Nazi war crime trials. Burke threw his reputation behind the project, saying, "I have lived around here most of my life, and I know most of you people. I can tell you it will not be harmful and your taxes may be lower."

The facility continued to raise eyebrows, Ludwig recalls, even after Chrysler formally revealed its ownership

and purpose. Before the oval and other testing strips were built, Chrysler used it to test the forty-five-ton M-47 tank it was building for the Pentagon to use in the Korean War. Ludwig was a test engineer for the tank operation. He and test drivers drove some of the tanks out to the proving grounds from their Detroit-area factory, traveling out then-lightly-traveled Plymouth Road, through downtown Ann Arbor, and then out to Sylvan Township. Ann Arbor folks received no official explanation for the tanks on Main Street, "which made quite a few people wonder no doubt what they were doing there."

Test drivers, sensing that they generated mystery, began to play practical jokes during visits to restaurants and bars in Chelsea, Ludwig recalls. "The drivers were real characters back then. One of the stories I heard was they were running a tank out there on the grounds and got it stuck in a swamp. So they took pictures, showing the tank sinking. Then they staged pictures showing them looking for it with a long pole. They showed these to people in town and said that now there was a tank out there that had disappeared in the swamp. Being from Detroit, they loved stirring up the natives, so to speak."

As the facility developed, the proving grounds also generated mistrust within the corporation, says Ludwig. There was particular apprehension in the engineering headquarters in Highland Park. "As an engineer there, you now had to turn your newly born baby over to a bunch of strangers sixty miles away who were going to run it over roads to abuse it. And some of that still exists today between design and development engineers and test engineers. When you turn your brainchild over to these testing folks and they tell you it broke, some people take it personally."

And as buildings and features were added, the operation developed a tradition of keeping its grounds manicured. "We were out here in the country, and company folks from Detroit used to come out and see us driving cars in this atmosphere. They didn't think people worked very hard and had a life of Riley," says Ludwig. "And in my own mind, I felt I had the best job in Chrysler Corporation. I was sixty miles from the politics and loved what I did. I wasn't the only one who felt that way."

The resentful visitors gave the proving grounds their nickname. Recalls Ludwig, "They'd say, 'This is nothing but a country club.'"

Chalma Road and other perils

It is no life of leisure for the trucks and cars or, during some schedules, for the drivers themselves, even while they're playing stereo systems or sitting with luxury features all around them (these things are also tested for durability).

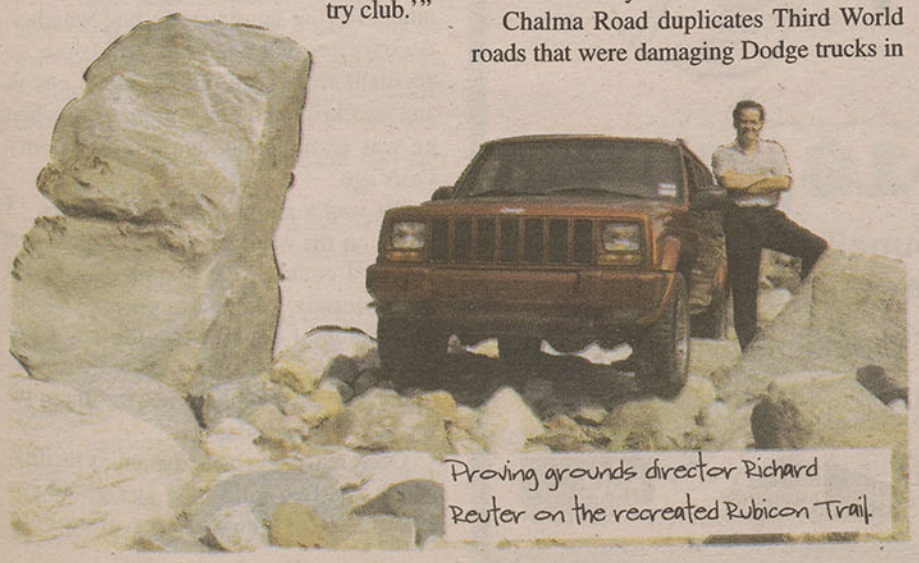
A couple of days later I'm in a 2000 Chrysler LHS, being shown a typical test schedule by a twenty-seven-year veteran driver-mechanic from Pinckney named Jerry Colone. He's putting the car through its paces on a 1.5-mile route on the north end of the property called Chalma Road. The road comprises a litany of driving horrors: broken pavement, raised stones, dramatic changes in grade. At barely twenty miles an hour the Chrysler bounces, rocks, and sometimes shakes violently. My spine and kidneys feel as if they're tango partners.

Colone calls Chalma Road the most difficult part of his job. "All day doing this just beats the hell out of you," he says. "Seventeen and a half miles an hour in the left lane, and twenty in the right lane, and it gets pretty bad. A lot of drivers have lower-back problems."

Director Richard Reuter explained the strategy to me earlier. The company obviously doesn't have the time to see how new vehicles or experimental parts hold up over ten years and 150,000 miles. So the proving grounds staff try to duplicate that kind of long-range use with test schedules on various routes like Endurance Road, Tortuous Road, and the Soup Bowl, an off-road section with steeply inclined grades. Some of the endurance roads look as if they've been copied directly from the worst roads in Michigan.

In fact, some have been—from Michigan roads and from other famous flawed byways around North America. As test staff have discovered them over the years, they've been incorporated and named with signs along the routes. The Third Avenue Bump is taken directly from a well-known hump in Manhattan. The steepest test grades are designed after Arguello Boulevard and Lombard Street in San Francisco. Engineers copied two deteriorating, uneven sections of Geddes Road east of Ann Arbor, using photographs, measurements, and old materials to re-create its sinking nineteenth-century roadbed. It's almost a historic artifact today, because the original Geddes stretch was finally rebuilt in the early 1990s.

Chalma Road duplicates Third World roads that were damaging Dodge trucks in



Proving grounds director Richard Reuter on the recreated Rubicon Trail.

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the early 1970s. "We were getting some reports back from our Central and South American sales areas that we were having some difficulty with sheet metal mounts because of certain road conditions you're not likely to find here," recalls Roy Margenau. "They said there's a road that is representative of that going into this little town of Chalma, Mexico. So we had people go down and look at it and photograph it and said, 'Okay, what do we have to do to duplicate that?'"

Chalma seems like a Sunday drive compared with Rubicon Trail, which simulates the road obstacles, inclines, and surfaces of a famous off-road trail in California. It seems precarious to walk down the foot-high rock ledges on the fifty-yard-long steep hills on the trail, let alone drive an SUV up one. "For a Jeep to be called a Jeep, it has to make Rubicon Trail," says director Reuter. "When you get to the end of that trail, you will see very few other vehicles than Jeeps."

But it would be inaccurate to suggest all the testing is exciting.

Drivers like Jerry Colone receive their assignments from a large TV screen in a data room next to the test garages and input their reports into a computer at the end of the day. Test cars often have sophisticated monitoring systems riding in the passenger seat; the data are also fed into the computer for the engineers. Mechanics remove stock and prototype parts from the cars and turn them over to engineering for evaluation. Drivers sometimes come up with their own suggestions for improvements, Colone says.

"We spend a lot of time just driving around, running our schedules," the driver-mechanic explains. "We're also looking for squeaks and rattles, other problems—and it can get monotonous. But you can work seven days a week if you want here and pull down eighty to ninety thousand a year."

That possibility helps to make the proving grounds a prime opportunity for area drivers and mechanics like Colone, who learned auto mechanics in a considerably lower-paying job at a service station. Work here, however, can be dangerous. Though there's never been a fatality at the proving grounds, and most test roads are designated one-way to prevent accidents, drivers have hit deer and each other. Testing continues in bad weather. An experimental engine helped cause an accident that fractured Colone's cheek and knocked out a few bottom teeth when he was testing a Dodge almost twenty years ago.

"It was a snowstorm," he recalls. "I lost it on the oval and the car stalled out on me. I couldn't get it started. It had a one-point-six Peugeot engine in it—an experimental engine. Couldn't get the damn thing started, and I knew there was somebody back behind me. And there he was. I was broadsided."

One area, the vehicle dynamics facility, which has two mile-long straightaways leading into eighteen acres of smooth

pavement, allows drivers wide-open space to push vehicles beyond their normal limits. (The proving grounds have a special arrangement with the Ann Arbor–based national magazine *Car and Driver,* which frequently evaluates cars there.) Another, the skid traction facility, has three 1,000-foot sections paved with concrete, basaltic tile, and porcelain tile to provide slippery conditions for stopping and starting.

In other evaluations, machines and special buildings do the work. Devices called mileage accumulators can simultaneously run twenty-four cars in place on rollers, mimicking the conditions they would be exposed to while accelerated and braked on the durability roads. The impact laboratory crashes cars with dummy passengers into a barrier. Engineers recently added a new corrosion facility, a building that subjects eight vehicles to a hot, salty steam bath. Six months in the building duplicates ten years on the road.

Riding with a robot

For years, the most futuristic feature of the proving grounds was Automated Durability Road. I'm taken there with the same staffers who raced around the high-speed track. ADR is a 1.3-mile three-lane oval in which one lane has blocks and obstacles that shake the vehicles even more than Chalma Road. A 2001 Dodge pickup truck and a PT Cruiser are traveling around the track when we arrive, but nobody is at the wheel.

A robot drives each car, taking signals from an electrical field laid in the pavement and four computer-controlled radio towers around the track. Two hundred and fifty miles in the rough "event lane," I'm told, equals 2,500 miles on the regular durability roads and one year of customer use. A warranty period test can be done in a couple of days. The entire track is overseen by an operator in a control tower, who monitors the vehicles with onboard cameras, computers, and sensing devices.

Roy Margenau says the mission of ADR was twofold when it came into service in 1995. The company was trying to get out in front with technology for a "smart highway" system, a futuristic concept that proposed turning major American highways into automated roads where drivers could let computers take over the wheel to assure safety and good gas mileage.

"We also recognized we also had to take people from behind the wheel in this kind of aggressive testing," says Margenau, alluding to the injuries driver Colone mentioned. "We were looking for ways to get them some relief."

I turn to the tower operator, saying, "This is really impressive."

"Then let me ask you a question," he says. "Are you impressed enough to let a robot take you for a ride?"

Minutes later, I'm in the back of a new Dodge Intrepid LT as the car accelerates onto the track. In the driver's seat, a large metal box with mechanical arms and feet steers and presses the gas pedal. Rocky Every, a twenty-four-year-old mechanic from Jackson, is riding in the backseat with me. He explains that ADR "finds the

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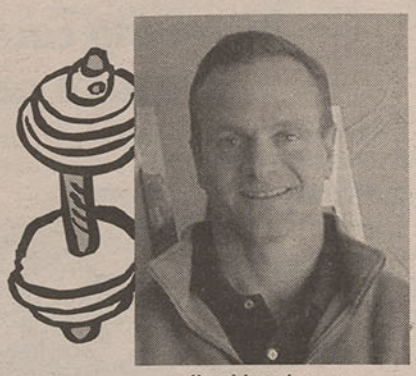
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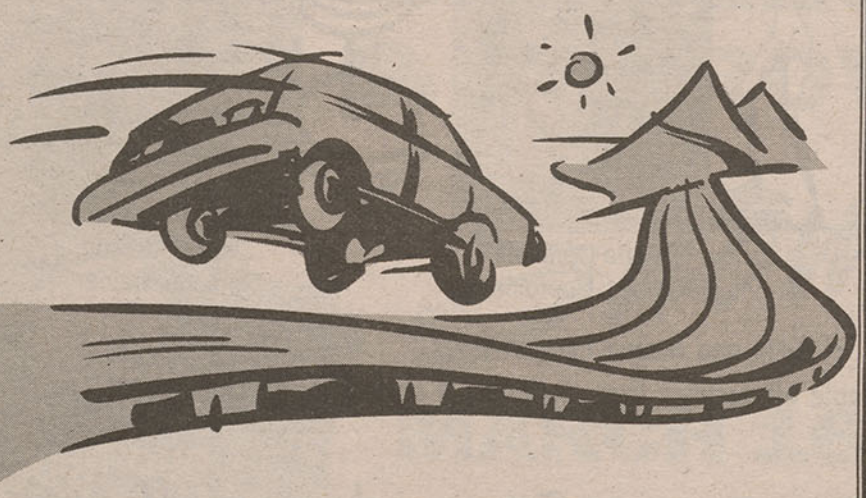

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weak links" on vehicles—like shock, strut, and frame bracket failures, or frame or axle cracks.

Suddenly the Intrepid swerves abruptly, as if the robot has just had a momentary seizure.

"What's that?" I ask.

"Every once in a while you get a little power spike that sends the motor funny," he says.

The operator in the tower puts us into the event lane. In the rocking, shaking car, it's hard to imagine spending more than a few minutes on this course. As it turns out, my ten-minute journey on the ADR is more eventful than I first realize. I'm likely the last visitor to get the robot ride. Not a week later, proving grounds managers inform employees they're closing ADR. They say that it is not "cost effective" and that testing on the road will be switched to real drivers limited to twenty-minute periods.

> To thwart spy photographers, crews have planted trees and erected stockade fences in vulnerable areas. Staff have even complained to the Federal Aviation Administration about photographers flying low over the complex in airplanes.

"They're studying the effects of the road on drivers and are going to proceed slowly," proving grounds human resources manager Frank Spryszak tells me. "And the smart-highway system doesn't look like something that is going to happen in the near future."

Serious secrets

I can't help it. Through the tour and two subsequent visits to the proving grounds, my eyes study the vehicles I see. Though I'm no expert on new car models, I discern what appears to be a camouflaged compact SUV not currently in the DaimlerChrysler line and a few other models I don't recognize.

But largely I see current models. I point out a group of them running on the mileage accumulators. "These models are already being sold," I say to Margenau. "You seem to be testing a lot of cars already on the road."

"You're making a big assumption," he says coyly. "You don't have any idea what's under the hood."

New designs and concepts are often tested in current car bodies, I'm told. Development testing runs three to five years ahead of the market. With prototypes of new body styling, the company camouflages. DaimlerChrysler staff try to avoid tipping off competitors and to control the debuts of new products, but it's a battle.

"We have the spy problem," says facilities service manager John Schick, who oversees the proving grounds' security operation.

Over the years they've come from all directions, most of them magazine journalists. Security officers have found them posing as bird and wildlife photographers. Others have climbed trees outside the fence. One aggressive journalist from *Popular Mechanics* has been haunting the proving grounds for years, Schick says, and purchased land next to the Arizona proving grounds to facilitate his work. As sales have increased with new, progressive styling, crews have planted trees and erected stockade fences in vulnerable areas. Schick says staff complained to the Federal Aviation Administration over a new problem—spy photographers flying low in airplanes.

Although I've been given a broadly encompassing look beyond the gate, I sense there are areas managers aren't particularly eager to reveal. I ask to see crash testing but am told that will probably be "difficult to arrange." One employee shows me the by-product of the impact laboratory—dozens of wrecked new vehicles in the "boneyard."

"I'm not sure I should be showing you this," he says.

Eventually, though, I do learn more about the escaped-convict story. Though I don't get the exact version I heard in town, I'm told there was an incident about fifteen or twenty years ago when Camp Waterloo escapees did break into the proving grounds and stole a maintenance van.

Bob Ludwig was director then. He remembers it well.

"Apparently someone saw them break in," he recalls. "That was a Saturday. And the cops came in with their cars to look for them. Well, I came in, too. The part that disturbed me is there are a lot of one-way roads. The cops were out there going the wrong way. The cops had no idea where they were. The escapees had no idea where *they* were. I could just see them colliding over a hill. We did get the chase stopped before anyone got hurt."

I can't help imagining the frantic criminals taking the roads to nowhere. It must have been awfully disturbing with all those realistic road and street signs. As in most good stories, there are elements of truth.

"What finally happened?" I ask supervisor Schick.

"They got out by crashing through a gate on Pierce Road," he says. "They were picked up later by police."

It's a good story on its own merits, with no need for the embellishment. But as I leave the proving grounds after my last visit, I get to thinking about the Seitz's storyteller and what Bob Ludwig said about the old test drivers. Seitz's is a popular morning hangout for proving grounds workers coming off the midnight shift.

Maybe the guy was a driver, just stirring up the natives.

It could be a tradition as old as the proving grounds fence. ■

TREE TOWN LOG - March 2001

A Monthly Calendar Listing of City of Ann Arbor Government Events

Northeast Area Plan Meetings - Dates to be determined. At least one meeting will occur in March. Contact the Planning Department at 734.994.2802.

THURSDAY, MARCH 1

12p.m.-5p.m. *Pre-Season Discount on Golf Passes* - Leslie Park Golf Course, 2120 Traver Road. Passes on sale every day through March 14. Call 734.994.1163.

SATURDAY, MARCH 3

10:00a.m.-11:30a.m. *Home Buyer Workshop* - Bryant Community Center, W. Eden Court . Learn how to buy a home, how to obtain financial assistance for a down payment, and how to fix your credit. Free. Call 734.994.2722.

11:30a.m.-1p.m. *Parents in Control* - Bryant Community Center, 3 W. Eden Court. A support group focusing on discipline as part of Parenting Awareness Month. Free. Call 734.994.2722.

SUNDAY, MARCH 4

Huron Hills Cross Country Ski Center Closes - Call 734.971.6840.

MONDAY, MARCH 5

Session 4 Pre-Competitive Swim - Mack Indoor Pool, 715 Brooks St. Kids fine tune their swimming skills and increase their speed and endurance. Mondays/Wednesdays, 5-6p.m. and Tuesdays/Thursdays, 5-6:30p.m. Session ends April 5. For fee info, call 734.994.2898.

7:00 p.m. *Cobblestone Farm Association:* Annual Election/Meeting - 4th Floor Conference Rm., City Hall - 100 N. Fifth Ave.

7:30 p.m. *City Council Meeting:* 2nd Floor Council Chambers, City Hall, 100 N. Fifth Ave. Live coverage on Cable Channel 16 provided by CTN. Replays: Tuesday, 3/6 at 1:30 p.m. and Friday, 3/9 at 7:30 p.m.

TUESDAY, MARCH 6

7:30a.m.-9:00a.m. *Dean Fund Committee Meeting* - 415 W. Washington St. Board Room. Call 734.996.3081.

10:00 a.m.-11:30 a.m. *Tyke Program:* The Blustery Day - Leslie Science Center, 1831 Traver Rd. Kids 4 - 5 Years old will hear about the 100 Acre Woods with Winnie the Pooh and friends. Fee: $36/resident; $43/non-resident, includes 4 sessions (3/6, 13, 20, 27). Pre-register - 734.662.7802.

7:00 p.m. *Planning Commission Meeting* - 2nd Floor Council Chambers, City Hall, 100 N. Fifth Ave. Live coverage on Cable Channel 16 provided by CTN. Replays: Wednesday, 3/7 at 1:30 p.m.; Saturday, 3/10 at 9:00 a.m.

WEDNESDAY, MARCH 7

Buhr Park Outdoor Ice Rink Closes - 2751 Packard Rd.

12:00 p.m. Downtown Development Authority Meeting - 301 E. Liberty.

7:00 p.m. *Affordable Housing Subcommittee #4 Meeting* - 4th Floor Conference Room, City Hall - 100 N. Fifth Ave.

THURSDAY, MARCH 8

5:30 p.m.-7:00 p.m. *Energy Commission Meeting* - 4th Floor Conference Room, City Hall - 100 N. Fifth Ave.

6:30 p.m. *City Bicycle Coordinating Committee* - 4th Floor Conference Room, City Hall - 100 N. Fifth Ave. Call Jane Kent - 734.971.5471.

7:30 p.m. *Historic District Committee Meeting* - 2nd Floor Council Chambers, City Hall, 100 N. Fifth Ave. Live coverage on Cable Channel 16 provided by CTN. Replays: Friday, 3/9 at 1:30 p.m.; Sunday, 3/11 at 2:00 p.m.

FRIDAY, MARCH 9

9:30 a.m.-11:30 a.m. *Tiny Tots Tea Time* - Leslie Science Center, 1831 Traver Road. Kids 1-3 years old with a caregiver participate in hands-on science activities for little ones. Drop-in. Fee: $5/resident; $6/non-resident. Snack provided. Call 734.662.7802.

SATURDAY, MARCH 10

10:00 a.m.-12:00 p.m. *Materials Recovery Facility (MRF) Open House - "Greta the Garbage Woman".* Free. 4150 Platt Rd. Pre-register - 734.994.2807.

MONDAY, MARCH 12

12:00 p.m. *New Petition Filing Deadline* - Planning Department. 6th Floor, City Hall - 100 N. Fifth Ave.

7:00 p.m. *City Council Meeting:* 2nd Floor Council Chambers, City Hall, 100 N. Fifth Ave. Live coverage on Cable Channel 16 provided by CTN. Replays: Tue., 3/13 at 1:30 p.m. and Fri., 3/16 at 7:30 p.m.

TUESDAY, MARCH 13

1:00 p.m. *Testing of the Ann Arbor Siren System*

3:00 p.m. *Sign Board of Appeals* - 4th Floor Conference Room, City Hall - 100 N. Fifth Ave.

3:00 p.m.-5:00 p.m. *MRF Recycling Open House* 4150 Platt Rd. Drop-in tours. Free.

WEDNESDAY, MARCH 14

1:00 p.m. *Building Board of Appeals* - 7th Floor Conference Room, City Center Building - 220 E. Huron.

7:00 p.m. *Board of Education Meeting:* 4th Floor, Ann Arbor District Library, 343 S. Fifth Ave. Live coverage on Cable Channel 16 provided by CTN. Replays: Thursday, 3/15 at 1:30 p.m.; Saturday, 3/17 at 9:00 a.m.; Sunday, 3/18 at 2:00 p.m.

THURSDAY, MARCH 15

Regular prices go in effect at the City's Golf Courses. Passes can be purchased at the Ann Arbor Department of Parks and Recreation, 6th Floor City Hall - 100 N. Fifth Ave. Call 734.994.1163.

4:00 p.m.-6:00 p.m. *Farmer's Market Commission Meeting* - Market Office, 315 Detroit St. Call 734.994.2780.

SATURDAY, MARCH 17

Instructional Swim Spring Session - Mack Indoor Pool, 715 Brooks St. Classes meet for 7 weeks, 30-minute sessions. All ages, diaper through adult beginner. Fee: $30/resident; $36/non-resident. Times vary. Call 734.994.2898.

10 a.m.-1:00 p.m. *Volunteer Stewardship Workday* - Dolph Park. Meet at the Wagner Rd. Parking Lot. Improve and maintain trails. Dress for outdoor work. Call 734.996.3266.

SUNDAY, MARCH 18

2:00 p.m.-4:30 p.m. *Family Dance Series* - Cobblestone Farm, 2781 Packard Rd. All dances (squares, contras, country) are geared for families with children. Admission: $6/person; $10/family. Call 734.994.2928.

MONDAY, MARCH 19

8:30 a.m.-5:30 p.m. *Days Off Outdoors* - Leslie Science Center, 1831 Traver Rd. Children ages K - 5th grade discover nature. Fee: $40/resident; $48/non-resident. Pre-register - Call 734.662.7802.

8:30 a.m.-5:00 p.m. *No School Days on the Farm* - Cobblestone Farm, 2781 Packard Rd. Kids K - 5th enjoy cooking, crafts, games and visits to the barnyard. Snacks included. Fee: $37/child. Pre-register - Call 734.994.2928.

7:30 p.m. *City Council Meeting:* 2nd Floor Council Chambers, City Hall, 100 N. Fifth Ave. Live coverage on Cable Channel 16 provided by CTN. Replays: Tuesday, 3/20 at 1:30 p.m. and Friday, 3/23 at 7:30 p.m.

TUESDAY, MARCH 20

1:30 p.m. *Housing Board of Appeals* - 4th Floor Conference Room, City Hall - 100 N. Fifth Ave.

4:00 p.m. *Parks Advisory Commission Meeting* - Gallup Park Meeting Room, 3000 Fuller Rd. Call 734.994.2780.

7:00 p.m. *Planning Commission Meeting* - 2nd Floor Council Chambers, City Hall, 100 N. Fifth Ave. Live coverage on Cable Channel 16 provided by CTN. Replays: Thursday, 3/22 at 1:30 p.m.; Monday, 3/26 at 1:30 p.m.

7:00 p.m. *Preview Session for Residents Interested in Community Television Network* - This is the first step to taking CTN's FREE television production workshops. Learn how to produce your own program for telecast on the City's Public Access Channel 17. Sign-up for this free session by calling 734.769.7422, M-F from 10a.m.-10p.m.

WEDNESDAY, MARCH 21

3:15 p.m. *Commission on Disability Issues* - 2nd Floor Council Chambers, City Hall - 100 N. Fifth Ave. Live coverage on Cable Channel 16 provided by CTN. Replays: Friday, 3/23 at 10:00 a.m.. and Saturday, 3/24 at 9:00 a.m.

6:30 p.m. *Housing Board of Commissioners Meeting* - Public Hearing on the Agency Plan Submission to HUD: Miller Manor, 727 Miller Ave.

7:00 p.m. *Human Rights Commission* - 4th Floor Conference Room, City Hall - 100 N. Fifth Ave.

THURSDAY, MARCH 22

6:30 p.m. Environmental Commission - 4th Floor Conference Room, City Hall - 100 N. Fifth Ave.

SATURDAY, MARCH 24

10:00 a.m.-1:00 p.m. *Volunteer Stewardship Work Day* - Brown Park. Meet in the parking lot on Packard Rd. near the main entrance. Help spruce up the trails. Come prepared to work outdoors. Call 734.996.3266.

7:00 p.m.-9:00 p.m. *Vernal Equinox:* Vernal Pool Salamanders - Leslie Science Center, 1831 Traver Rd. All ages invited to learn about our earliest amphibians. As the sun goes down, take a trip to Black Pond to search for these creatures. Fee: $5/person; $20/family. Call 734.662.7802 to pre-register.

MONDAY, MARCH 26

12:00 p.m. *Filing Deadline for New Petition Requiring ADC (Advisory Development Committee) Review* - Contact the Planning Department at 734.994.2800.

7:00 p.m. *City Council Meeting* - 2nd Floor Council Chambers, City Hall, 100 N. Fifth Ave. Live coverage on Cable Channel 16 provided by CTN. Replays: Tuesday, 3/27 at 1:30 p.m. and Friday, 3/30 at 7:30 p.m.

TUESDAY, MARCH 27

7:00 p.m. *Ordinance Revisions Committee (a subcommittee of the City Planning Commission)* - 6th Floor Conference Room, City Hall - 100 N. Fifth Ave. Contact the Planning Department at 734.994.2800 regarding topics to be discussed.

8:00 p.m. *Cable Communications Commission Meeting* - Community Room, Edison Center Building, 425 S. Main. Live coverage provided by CTN on Cable Channel 16. Replays: Thursday, 3/29 at 7:30 p.m. and Saturday, 3/31 at 2:30 p.m.

WEDNESDAY, MARCH 28

2:00 p.m. *Zoning Board of Appeals Meeting* - 2nd Floor Council Chambers, City Hall - 100 N. Fifth Ave. Live coverage provided by CTN on Cable Channel 16. Replay: Friday, 3/30 at 10:00 a.m.

7:00 p.m. *Board of Education Meeting* - 4th Floor, Ann Arbor District Library, 343 S. Fifth Ave. Live coverage on Cable Channel 16 provided by CTN. Replays: Thursday, 3/29 at 1:30 p.m.; Saturday, 3/31 at 9:00 a.m.; Sunday, 4/1 at 2:00 p.m.

SATURDAY, MARCH 31

10:00 a.m.-1:00 p.m. *Volunteer Stewardship Work Day* - Cranbrook Park. Meet in the Church of Christ parking lot at 2530 S. Main. Dress for outdoors. Help with trail maintenance and a spring clean-up. Call 734.996.3266.

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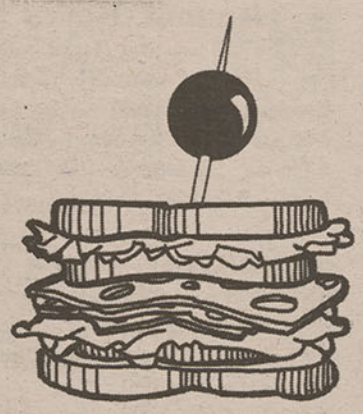

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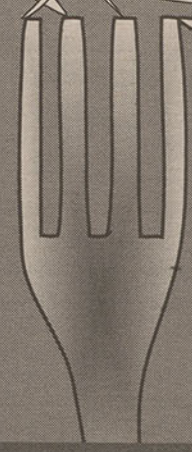

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Godaiko

Neighborly

JOHN COPLEY

When Godaiko opened in the small shopping center across from Target on Ann Arbor–Saline Road, I had my doubts—at the time, the area was mostly vacant storefronts. But almost six years later, the Japanese restaurant is a thriving lunch and dinner destination, as well as a neighborhood hangout.

Sushi chef Paul Tsai, son of owner Helen Tsai (who runs the Tsai grocery store next door), is the primary reason. Just pull up a chair at the sushi counter and listen to all the banter between Paul and loyal customers. The conversations shift around like sand dunes—from gambling in Las Vegas to football to how Paul hasn't taken a vacation in years.

In Japanese, *godaiko* means "great lakes." A small indoor fountain greets you as you enter, and shoji screening throughout helps give an intimate feel to the big dining room. Overhead, slick fiber-optic ropes change colors in a slow, steady motion that at first will make you want to rub your eyes. A small area of booths offers relative quiet during peak weekend nights, and for even greater privacy there are always the tatami rooms, enclosed booths where diners sit on mats at low Japanese-style tables. The crowd in the evenings feels hip and young, but I was surprised at the number of families and at the precocious palates of the kids.

All the usual players—premium tuna, salmon, yellowtail, and octopus—can be found on the sushi and sashimi menu, as can California roll, grilled *unagi* (eel), and *toro*, the buttery belly of the tuna. Wonderfully fresh, with a clear and clean taste, the sushi is artfully presented with ingredients that complement and satisfy. Refreshingly crispy, the fried octopus, *ika tatsuta* ($6.50), is lightly battered and seasoned with a mild citron sauce. If you love unagi sushi, you can truly indulge by ordering *unaju* river eel ($18.50), served with its nectarlike drippings and sushi *tamago* on rice.

The "whopper" Godaiko roll ($10.95) is basically a California roll wrapped in thick slices of salmon and tuna. I found the fish slices unwieldy but would still order it again just to taste its opulence.

My most successful detours away from sushi were to sample the many *otsumami*—the "small dishes" that are the tapas of Japan. Grilled asparagus and portobello ($6.50), served in a sweet soy sauce, made me realize I've been grilling my mushrooms too long. The Maryland soft-shell crab ($7.50) is served with lemon and citrusy *ponzu* sauce—an irresistible combination with the sweet crabmeat. At the suggestion of our waiter, we tried the *edamame* ($4.50), steamed young soybeans sprinkled with salt. They're a light and healthy accompaniment to sake—but don't dive in without shucking the beans first.

The Godaiko Bento ($24.50), a large selection of sashimi, California roll, tempura, teriyaki salmon, and beef *maki* served in a lacquered box, gives you a taste of several Japanese standards. When this beautiful dish was placed in front of me, the others at my table had "food envy" written all over their faces. I'm not a fan of beef maki, thinly sliced beef rolled over asparagus and scallions, but it mattered little—everything else was excellent.

Miso soup and salad accompanies all entrees. The soup is delicately flavored and good, but the salad is what's really memorable. Its dressing, prepared every morning from a combination of fresh grated ginger, vinegar, oil, and honey, is invigorating and refreshing.

Cooked tableside in a pan of boiling water, the *shabu-shabu* ($22) was somewhat of a disappointment. A large platter held thin slices of beef and vegetables such as lotus root, onions, mushrooms, and *konnyaku* (gelatin from a tuber). This last item was a curiosity at our table—the gray rectangular slabs are tasteless and have a texture that justifies their nickname, "devil's tongue." Yikes! Despite the freshness of the ingredients, I found this dish pale and lacking in flavor.

The curried rice with fried pork cutlet ($15.50) comes in a huge bowl, the rice topped with the sliced cutlet and covered with a rich, thick brown curry sauce, chunks of potato, and carrot. It's tasty but almost too heavy if you're expecting the subtle piquancy of most Japanese food. The tempura *udon* ($9.25) features its namesake thick wheat noodles in a big bowl of rich broth along with wisps of greens, mushrooms, pink-edged fish cake slices, and tempura shrimp. Traditional American eaters will appreciate the grilled Godaiko Black Angus ($19.95) and Icelandic salmon ($17.95)—though even these dishes feature a definite Japanese twist of ginger teriyaki sauce.

Many Americans don't care for Japanese desserts, but the folks at Godaiko are working to reverse that judgment. They make their own ice creams, including a light and playful ginger ($4.50) and vanilla imaginatively encased in a tempura-fried cake ($5.75); the wispy pastry has the flavor of a waffle cone.

On several occasions servers offered suggestions and coached us when we stumbled on a menu item. On weekend nights staff is more harried, and waits can be long. Sometimes confusion arises from language problems, but overall the staff is gracious and engaging.

At the sushi bar, of course, you're served directly by Paul Tsai, the high priest of conversation and professionalism. If you're lucky enough to get a seat there, you will be tempted to recite the simple word of grace in Japanese, *itadakimasu*—which literally means "I'm about ready to receive this food."

—Elizabeth Méricas

Godaiko
3115 Oak Valley Drive 930–2880
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& 5:30–10 p.m.,
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Sweet Memories

Fun

My thirteen-year-old nephew found the old rotary telephones fascinating. He brought several of them to our table and asked me to show him how to dial. A kid from a digital world, he'd never seen a phone that didn't have push buttons. While he played, I flipped through a Rolodex of old recipes, pausing at vegetables in aspic, Harvard beets, and sardine salad. Owner Nancy Roberts didn't mind. The decor at Sweet Memories is as much to play with as to look at. Roberts has assembled a wonderful collection of midcentury household items, including vintage Formica tables and a probably-not-up-to-code wooden high chair. There's a fine line between homage and parody, between retro and kitsch. When you hit that line perfectly, as Sweet Memories does, the result is nothing but fun.

Chuck Berry was playing on the boom box and my son danced while waiting for his fluffernutter sandwich ($2.95). Being a modern mom, I made him order it on whole wheat bread; even so, the combination of peanut butter and marshmallow cream was too sweet for him. I decided to go for the full 1950s experience and order

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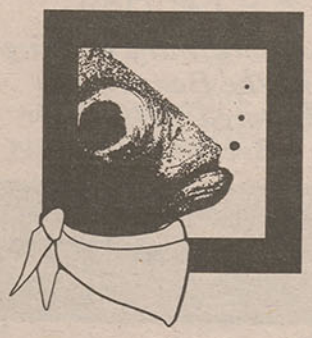

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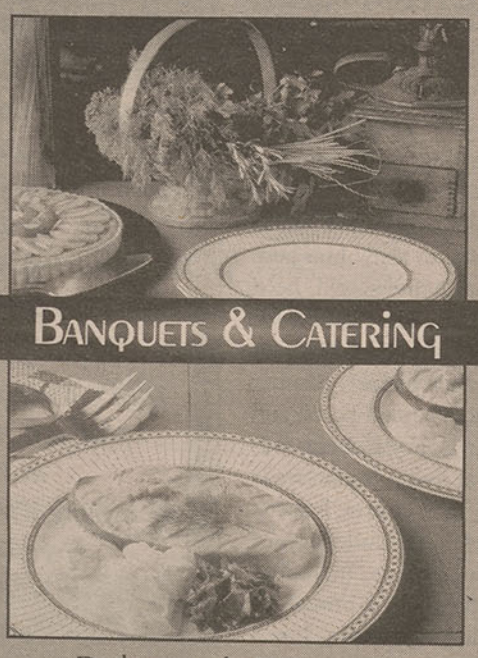

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JOHN COPLEY

grilled Spam on white bread ($3.95). "Go ahead and laugh," the menu says. "Then try it! It's wonderful!" It came with American cheese (of course), lettuce, tomato, and yellow mustard. Fried in a sandwich with condiments, the Spam tasted a little like corned beef. Was it wonderful? No, but actually quite tasty. I washed it down with a lime kicker ($2.00), a refreshing combination of sweetened lime juice and soda.

Other helpings of nostalgia on the menu include a fried egg sandwich ($3.95), tuna melt ($4.95), BLT ($4.25), and grilled cheese ($3.75). Slightly more sophisticated is a turkey and provolone sandwich ($4.75) as well as a delicious tarragon chicken salad ($4.95). The chicken salad is an old recipe used by Lagniappe, which once occupied Sweet Memories' space in the Maple-Miller Plaza.

Sweet Memories does have a few anachronisms, like the cappuccino machine in the corner and the muffins in the display case. Thoroughly modern, too, are the prices. Hey, I'm a parent; I know what peanut butter costs. For $2.95 you don't even get any chips on the side of your PBJ. But in this era of prefab Rice Krispies Treats and $20,000 Volkswagen Beetles, I guess I shouldn't be surprised.

Desserts are really what Sweet Memories is all about. Upon entering, customers are immediately confronted with a glass case full of Grand Traverse pies. I thought about them all through lunch and couldn't wait to order a slice of the dreamy-looking caramel apple pie. And then . . . I was thwarted! Nancy Roberts told me that certain pies were only to be sold whole ($10), not by the slice. Alas, the caramel apple was not to be cut. I settled for a piece of cherry berry ($2.75), while my companion got the apple crumb ($2.75). The pies were truly heavenly. When good fruit dies, it goes into these pies. Now I'm *really* wondering what that caramel apple pie is like.

If you want your pie à la mode ($3.50), there are forty-five ice cream flavors to choose from, including my childhood favorites, Blue Moon and Superman. Or you can go for a banana split ($4.25), a malt (made with malted milk balls, not powder; $2.75), a brown cow (blended root beer and vanilla ice cream; $3.75), or countless other ice cream treats. For smaller appetites, a single scoop is $1.79.

After school and on weekends, Sweet Memories is full of kids and their parents. The boomers are reliving their childhoods, the kids are enjoying a trip back in time—and everyone is having fun.

—Margaret Yang

Sweet Memories
1510 North Maple 332–0177
(Maple-Miller Plaza)
Mon.–Sat. 11 a.m.–9 p.m.,
Sun. 1–8 p.m.

Quick Bites

St. Patrick's Day is on a Saturday this year, giving revelers an extra excuse to be Irish for a day. If one day isn't enough, Conor O'Neill's is celebrating for a week, with bands direct from Ireland and events that include a 5K run. Casey's Tavern is serving corned beef and cabbage specials, along with Guinness and Harp beers at a dollar off. What about green beer? "There's no reason to do it," says Casey's manager Paul Thomas, who remembers cleaning up green dye for weeks in years past. "Beer looks great just the way it is." The crew at Arbor Brewing go farther, condemning green beer as "a sacrilege." However, on the seventeenth, they *will* be serving their house brews in special pint glasses—which just happen to be emerald green.

—M.Y.

❧❧❧

For years, Swiss who want to feel like farmers without all that messy work have been able to **"rent" a cow,** paying an annual fee and doing a limited amount of summer work in exchange for dairy products. Now Ann Arborite Janice Weber has brought a simplified version of this old Swiss custom to America. For $1,320, you can temporarily bond with Omega, Arnika, or one of fourteen other cows that summer exclusively in the high pastures of the Alps—and receive 132 pounds of Ausserberg Alpine cheese shipped anywhere in North America. A native of Ann Arbor who has spent half her life in Switzerland, Weber includes a photo of your cow with each shipment and encourages personal visits. Depending on which valley your cow calls home, your trek up a green-carpeted mountain could be a hard day's hike, an easy stroll, or a cable car ride. Weber can be reached at 971–7753 or via her website, www.swiss-alpine-cheese.com/rentacow. If $1,320 seems too extravagant—or you don't really need 132 pounds of cheese—she's also glad to rent *half* a cow.

—E.M.

❧❧❧

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MARKETPLACE CHANGES

J. ADRIAN WYLIE

Goller (left) and partner Ken Pargulski.

Marcus Goller branches out

Espresso Royale's founder sells his Packard store—and ventures into pizza

Espresso Royale owner Marcus Goller has taken one step out of the local coffeehouse trade and one step into the pizza business with the sale of his south-side **Espresso Royale Caffe** and the opening of his new **Peretti's Pizza** on South Ashley.

While the sale of the Packard Street Espresso Royale came about almost by accident—the store wasn't on the market, but repeated offers from Campus Corner convenience store owners Gus Batwo and Tony Karim finally convinced Goller to let it go—Peretti's was the result of a long-held plan. "Marcus kind of always had the idea of doing a pizza slice business," says Goller's partner in the pizzeria, former Espresso Royale employee Ken Pargulski. "He's still fully involved in Espresso Royale, but he's been doing that business for so long that he just wanted to do a little side project. It helps him get rejuvenated."

It might seem odd that the man who introduced Ann Arbor to the coffeehouse craze is now jumping into such a seemingly overcrowded arena, but Pargulski says he and Goller are confident that despite all the pizza places in Ann Arbor, there's room for one more. "Everybody likes pizza, and certainly Marcus and I really like pizza," he says. "It's an alternative lunch option for people in the business district."

Surprisingly, downtown Ann Arbor, which offers lunchers everything from sushi, curry, and *bibim bob* to burgers and pasta, has been without a pizzeria since Papa Romano's closed its Washington Street location some years ago. Looking for a spot that was central—but not so central that they'd have to pay Main Street prices—Pargulski and Goller ended up asking Haytham Fayyad, owner of the struggling Afundi's Cafe, whether he'd like to sell. Fayyad's mother, who had been running the cafe, was ailing, and Fayyad said he would. The Ashley Street location is convenient not only to downtown's office workers but also to bar hoppers—and Peretti's will be open until 3 a.m. on the weekends. "When the bars around here close at two, the Fleetwood just gets packed," Pargulski says. He clearly hopes the same fate will befall his pizzeria.

Peretti's serves oversize, thin-crusted New York–style pies, available by the whole pizza (twenty-four inches) or in twelve-inch slices. Peretti's is also selling what Pargulski calls "pizza blobs," ready-to-roll dough balls with sauce and cheese on the side, so customers can make their own fresh pizza at home.

Peretti's sells a chicken pesto pizza and a tomatoless "white" pizza, but for the most part Pargulski wants to focus on basic toppings, including his own favorite combo: pepperoni, mushrooms, onions, and black olives. "We really want to concentrate on being simple and getting things right, and then make mistakes from there," he laughs.

Peretti's Pizza, 304 South Ashley, 327–8966. Probable hours: Sun.–Wed. 11 a.m.–1 a.m., Thurs.–Sat. 11 a.m.–3 a.m.

Meanwhile, at the former Espresso Royale Caffe on Packard, now renamed the **Southside Cafe,** manager David Wible and his predominantly student staff are planning to repaint, find new artwork for the walls, and introduce a menu of soups as well as sandwiches made with Zingerman's bread. According to Wible, owners Batwo and Karim give their staff wide rein. "It really is pretty much a student-run business right now," he says.

In fact, it was Wible and his fellow students who came up with the cafe's new name. "We all got together and were thinking about names, and we just liked that one," he says, adding that because he grew up in Ann Arbor, he remembers the building's days as the Southside Grille, a short-lived but well-loved diner. (Grille co-founder Dick Schubach has since helped launch Casey's Tavern, the Red Hawk, and Zanzibar.) "In fact, I was in the basement the other day and found an old stack of Southside Grille menus," Wible says. "We all thought that was pretty cool."

As soon as Wible finds the right interior decorator, he'll initiate a makeover of the space. "We might get Michigan memorabilia," he says, "maybe have a few less couches. We hope to add window seating and add more electrical outlets for computers. And we want to make it much lighter inside, because people have been saying they think it's too dark."

Wible says he wants the cafe to reflect the personality of its patrons, who are mostly faculty and students from the nearby business and law schools and the athletic department. "It's a fun place to work, and a fun place to come in and study. I should know—I live next door," he says. "First I started working here because I lived next door, and now I still live next door because I'm working here."

Southside Cafe, 640 Packard, 663–8016. Mon.–Thurs. 7 a.m.–midnight, Fri. 7 a.m.–11 p.m., Sat. 8 a.m.–11 p.m., Sun. 8 a.m.–midnight.

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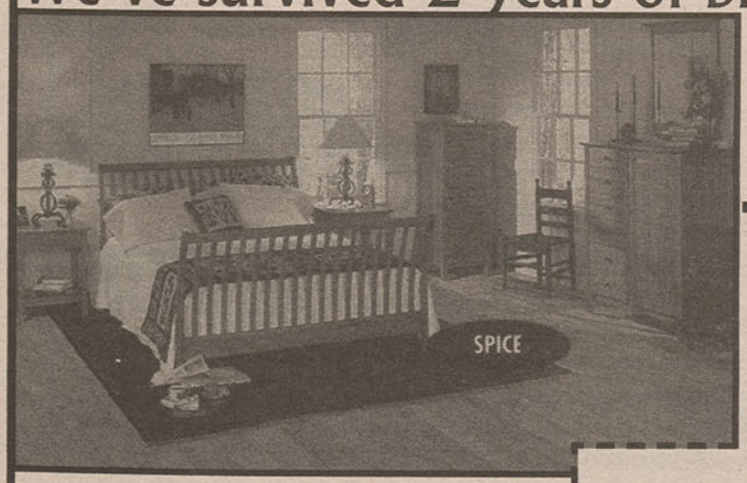

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A milestone at Briarwood

Hudson's will become Marshall Field's

The annual post-holiday shake-up at Briarwood racked up three closings, three pending openings, one temporary relocation, and one momentous name change: **Hudson's** will become **Marshall Field's** later this year.

The J. L. Hudson Company was founded in Detroit in 1881 and merged with Minneapolis-based Dayton's department stores—another company begun in the nineteenth century—to form the Dayton Hudson Corporation in 1969. In 1978 Dayton Hudson acquired the Mervyn's chain of discount department stores, and in 1990 it picked up Chicago-based Marshall Field's. But the company's most important division is homegrown: the Target discount department stores, which Dayton's founded in 1962. While the traditional department stores have the prestige, Target has the best prices—and the highest sales. By last year Target accounted for 75 percent of the company's total sales, and Dayton Hudson recognized the tidal shift by renaming itself Target Corporation.

At that point the Hudson's, Dayton's, and Marshall Field's department stores were still sporting their respective names in their original markets. But as Internet sales rose in importance, the company decided it wanted to project a single strong national brand for the upscale stores. Faced with a choice among Dayton's, Hudson's, and Marshall Field's, Target chose Field's because it was better known worldwide and did more business than the other two chains. All the Dayton's and Hudson's department stores will undergo a name change at some point this year, and the on-line store will launch with the Marshall Field's name.

HUDSON'S Marshall Field's

Aside from the psychic shock, the name change shouldn't have much effect on local customers. There are no plans to overhaul inventory or change the Briarwood store's focus, and apart from new signs and shopping bags, customers probably won't notice any difference. One perk: if you have relatives who like to buy you gifts at Marshall Field's in Chicago, you'll now be able to return unwanted items at the Ann Arbor store.

In other Briarwood news, the gadget-driven **Brookstone** returns to the mall this spring after a several-year hiatus. The store, which sells practical items like travel accessories as well as more frivolous gimmicks like talking picture frames, will be going in near Jacobson's in the space recently occupied by Footlocker (the athletic shoe store is moving into a temporary site in the Sears wing until a new permanent space opens up). Like the original Briarwood Brookstone, the new store will feature an interactive environment where customers can try out gadgets like massage chairs, double-buffer shoe polishers, white-noise machines, and coin sorters before they buy—or simply kill some time entertaining themselves with the merchandise.

Briarwood will get yet another retailer for juniors when **Forever 21** opens in the former Gantos space. The Los Angeles–based clothing store chain prides itself on adjusting inventory quickly in response to national fashion trends, and the company's inventory of house brands assures competitive prices.

Also coming soon to Briarwood: **Wizards of the Coast,** an adventure game store from the company behind the trading-card games Pokémon and Magic: The Gathering. Founded in 1990 in Seattle, Wizards started out as a publisher of fantasy literature and branched out into the game business with an enormous gaming center that includes a 3,800-square-foot video game and pinball arcade, a retail store, and a 5,000-square-foot tournament center for organized play. Its mall-based retail stores, which the company launched in 1998, are considerably more modest but offer game boards so that enthusiasts can participate in competitions as well as check out the latest releases.

In addition to trading-card games, the store also sells role-playing games like Dungeons & Dragons and Dune, electronic games, gaming magazines, and maddeningly difficult double-sided jigsaw puzzles. Each puzzle depicts a repetitive image on one side, and the same image, rotated ninety degrees, on the other. To make things even more challenging, each box includes five extra puzzle pieces.

Wizards will be taking over the space recently occupied by **Lechter's,** a housewares store that reached the end of its lease this winter. The **Art Works** boutique also closed, just weeks after Marketplace Changes reported its fifth anniversary. Also at the end of its lease: **Artisans Jewelers,** just one door down from Art Works. Owner Paul Terterian, who owns two other Artisans in the Detroit area, says the Briarwood store has performed well, but not well enough to justify the rent increase the mall was asking. He'd like to open another store elsewhere in Ann Arbor but doesn't have a location in mind. "I wish we had looked earlier," he says, "but I had hoped we were going to be able to work out a deal with the mall."

What's Diag Communications doing on Maple?

It's a spinoff from Jerome Kamano's campus party store

Customers who stop into one of Jerome Kamano's party stores sometimes laugh when they see the cellular phones and pagers on display in the corner. "They come in here nine, ten-thirty at night and say, 'Oh, yeah, let's get us a six pack and a cell phone,'" Kamano says. But despite the chuckles, Kamano has been selling enough electronics to justify expansion. Like a popular character spun off from a sitcom to his own show, the pagers and cell phones have spawned a store all their own: **Diag Communications,** on Maple Road near Liberty.

It's a mighty long walk from Maple to the U-M campus, but the name is historical, not geographical. It comes from the Diag Party Shop on South State, which Kamano bought in 1990. Before that he'd worked two jobs for eleven years, running his own landscaping business by day and working for his brother-in-law by night. "It was kind of rough," Kamano remembers. "I pretty much didn't have a social life. I went to school, and I got out an hour early to go do my landscaping and from there went directly to work. But I saved enough money for a down payment on the store."

When he bought the campus shop it was a conventional party store: beer, wine, snacks, ice. Kamano added more coolers, a thirteen-foot deli counter, two hot cases for prepared foods, a gyros concession, and pizza by the slice. He also became the first store on campus with a Lotto machine after he talked the state into giving him a trial run selling instant tickets. Since then he's continued to add merchandise: imported cigarettes, baseball caps, videos, perfume, and, a few years ago, cellular phones and pagers. It's Kamano's version of a superstore, albeit on a miniature scale. "Here on campus rent is very high, about forty dollars a square foot, and it's very hard to stay in business unless you do volume," he explains. "In order to make those numbers, you add more items, so you have a chance to make more sales."

In 1997 Kamano and a partner, Kevin Qasawadish, bought Lee's Party Store on Dexter near Maple, renamed it the Wolverine Party Shoppe, and introduced an inventory similar to the State Street store's. At the Wolverine customers can also get photocopies for a nickel a page. "When customers walk in my door, they should be happy and able to find what they want," Kamano says confidently.

Less than a mile away, Kamano's partner Sal Ziza runs Diag Communications, with a more extensive line of cellular phones, pagers, carriers, and service plans from companies like Ameritech, Sprint,

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VoiceStream, and Nextel. Kamano says it's a labor-intensive business, because customers come in confused and typically spend as much as an hour with his staff going over different service plans and options. New customers also have to pass a credit check or else put down a hefty deposit and then use prepaid calling cards when using their new phones. Interestingly, some customers who could easily pass a credit check still prefer to use the prepaid cards rather than run up a phone bill. "It helps control them staying on the phone and helps them stick to a budget," Kamano explains.

Given Kamano's penchant for putting as many products as possible into his stores, it's a little surprising that he's holding the line at cellular phones and pagers in the Maple Road store. "There's already a party store next door," he says amiably, "or I probably would have done that, too."

Diag Communications, 693 South Maple, 213–1122. Mon.–Sat. 10 a.m.–7 p.m. Closed Sun.

The metamorphosis of Papa Chulo's

Perry Porikos wants Studio 4 to cater to over-thirties

Last year Perry Porikos was thinking about shutting down his Fourth Avenue Mexican restaurant, **Papa Chulo's,** and replacing it with a dance club, but he hadn't made a final decision. Then he got a little nudge from Mother Nature.

"There was all that snow, and the back area of the roof was in really bad shape from the ice," Porikos remembers. "Melting snow got into the electrical box one evening, and we had fireworks. I don't know how the roof didn't catch."

Though the roof was intact, the restaurant was without heat for over a week, so that many of the pipes froze. By the time overworked repair crews were able to get to Papa Chulo's, Porikos had decided this was as good a time as any to shut the place down and introduce his new concept: **Studio 4,** a dance club aimed at older (read: over thirty) patrons.

Papa Chulo's is the second Mexican restaurant to stumble in the Fourth Avenue location: in 1999 Mainstreet Ventures closed its short-lived Arriba after sales proved disappointing. Porikos, who opened Papa Chulo's in November 1999 with Brian Hussey and a group of other partners, thought his more casual, less expensive take on Mexican cuisine would succeed where Arriba had failed, but says he realizes now that Papa Chulo's was simply a crucial block or two off the beaten path. "People like Main Street because they like to walk, to choose from all the restaurants," he says. "Anything away from Main Street, it's just extremely hard to survive."

Porikos knows both sides of the location issue—he opened a New Orleans–themed restaurant, Zydeco, on Main Street last year. "At Zydeco and the other restaurants on Main Street, only about twenty-five percent of the business is from reservations. The rest are walk-ins," he says. "People get out of their cars, walk up and down the street, and decide where they're going to eat at the last minute."

Porikos and his partners think the dance club will be enough of a destination spot to draw customers down Fourth Avenue. Customers are telling them, Porikos says, that there isn't anything for people over thirty to do downtown after 10 p.m. In order to make his customers feel comfortable, Porikos is introducing valet parking, a coat check room, and a spacious design with plenty of room for patrons to sit, drink, and eat as well as dance. "No pushing and shoving like at a lot of clubs, no overcrowding," Porikos promises. "You're going to be able to talk and relax and enjoy yourself."

Studio 4 will serve appetizers and other items taken from the other restaurants Porikos owns with a rotating group of partners, including Zydeco, the Brown Jug, Smoke House Blues, Dexter's Pub, and Ernesto's in Plymouth. The club will offer both live and recorded music for a $7–$10 cover charge from two stages: one in what has been the main dining room, and a second stage in back in what will be a VIP room. A year's VIP membership entitles patrons to free food, their own bar, a private bathroom, cigars, cognacs, and use of a pool table at no additional charge.

The Mexican accessories are disappearing, with one exception: the giant tree that was the centerpiece of Arriba's Mexican-village motif. "It doesn't take up a lot of space, and I think it adds character," Porikos says. "We'll find a nice, fun color to paint it."

As for the Papa Chulo's menu, Porikos is retiring it—temporarily. "The food and the value were just about the best of any of our restaurants," he says. "I'm keeping all the equipment, the special grills, and as soon as I find the right location, we'll reopen."

Studio 4, 314 South Fourth Avenue. Phone and hours unavailable at press time.

Briefly Noted

Andy Dankert says, "In my world there are five steps to design: preparation, incubation, illumination, elaboration, and verification." He's talking about kitchen and bath design, his area of expertise, but he might just as well have been describing the process he and his partner, carpenter Tom Yoskovich, went through to open their new showroom on Aprill Drive off Jackson Road. Dankert, who used to work for Chelsea Lumber, and Yoskovich, who's been doing kitchen and bath installations since 1986, took a full year to plan and build their new business, dubbed **Dreams by Design.** "We've done every-

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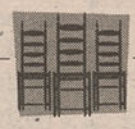

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J. ADRIAN WYLIE

Andy Dankert and Tom Yoskovich took a full year to plan and build their west-side kitchen and bath showroom, Dreams by Design.

building that owner-developers Peter Allen and David Kwan wanted to convert to office and residential space. When it came time to move, Burton, who also owns local tree service Urban Foresters and had been spreading himself a little thin, got in touch with longtime friend Bob Parent, who owns Sun and Snow Sports, to see whether Parent would be interested in taking Canoesport under his wing. "He thought it would be a good combination, and he wanted the thing to survive," says Parent. Although Burton will no longer be running Canoesport, he retains a stake in the business and will be available as a consultant.

The merger had obvious advantages for both men. Burton gets to concentrate on Urban Foresters, and Parent gets more warm-weather inventory at his Jackson Road store. Canoesport and Sun and Snow, Parent explains, work well together because they're counterseasonal businesses. In the winter his showroom will focus primarily on ski equipment and ice skates; in the summer he'll be showcasing canoes, kayaks, in-line skates, and swimwear. Parent will also incorporate Canoesport's inventory into the day camp he runs at his J. D. Jeffrey Arena, adding kayaking and canoeing to the camp's activities as well as offering kayaking instruction.

Parent's employees can't wait to get their hands on the new inventory—literally. "They don't work for me necessarily for the money," Parent explains. "We spend a lot of time practicing and demoing and testing the limits, so the perks are you get to test and use the latest in technology. That's why you find our employees to be very enthusiastic about the sport they're selling."

Kayaks and canoes start at about $500 and go up to as much as $3,000 for a sophisticated canoe made of high-tech materials and laminates. Although you can't take a floor model for a test run before you buy—"We like to keep them clean of scratches," Parent laughs—the store plans to run a regular series of demonstrations in conjunction with manufacturers.

Canoesport/Sun and Snow Sports, 3990 Jackson, 663–9515. Mon.–Fri. 10 a.m.–9 p.m., Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m.

❧❧❧

When **Mughal Asia** owner Rajendra Upreti approached the Negusse sisters to ask if they knew anyone who was interested in taking over his Braun Court space,

thing except the electrical and the plumbing ourselves," says Yoskovich, "and we've taken great pains to make it the best-looking showroom in the area."

From the intricately tiled foyer to a sparkling white butler's pantry with built-in wine rack, Dreams by Design showcases the good life as envisioned by Dankert, Yoskovich, and the craftsmen at Wood Mode and Brookhaven in Pennsylvania, where all the solid wood cabinetry is built to order. There are sleek cherry cabinets with elegant scrollwork, a clean-looking bird's-eye maple kitchen accented with cherry wood trim, a massive entertainment center stained a lush Federal blue, and a sink surround with spice racks cleverly concealed in decorative posts. Most of the cabinets are shown as part of kitchen or bath displays, but the lines and workmanship are fine enough to be at home in any room of the house.

Yoskovich expects most of their business to be from customers looking to remodel, and he says the biggest mistake home owners make is going without a design firm—or hiring the wrong one. "There are too many cookie-cutter kitchen designers out there that basically take the kitchen the home owner already has and replace it with new stuff," he explains. "We really work with the home owner to find out their personality and what will work best for them."

The store is aptly named, both for its customers, for many of whom a new kitchen or bath is a dream come true, and for its owners, who have poured their hearts into their new business. "I was saying to Andy the other day, I'm totally geeked about getting this place open," says Yoskovich. "I can't wait to hear what people have to say when they see it."

Dreams by Design, 82 Aprill, Suite A, 66–DREAMS. Mon.–Sat. 10 a.m.–5 p.m. Closed Sun.

❧❧❧

Canoesport and **Sun and Snow Sports** merged last November, after Canoesport lost its Main Street store to gentrification. Canoesport owner Brad Burton had a month-to-month lease at 940 North Main, a

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they said they certainly did: themselves. The Negusse family owns Red Sea, an Ethiopian restaurant on Washtenaw in Ypsilanti. With Mughal Asia leaving Braun Court, the Negusses got the chance to open another location. They're calling the Ann Arbor restaurant **Mesob,** after the basket-style tables traditional to Ethiopian dining.

This is the second time an Ethiopian restaurant has inhabited the house in the southwest corner of Braun Court; it was

Mesob is named for the basket-style tables traditional to Ethiopian dining.

Blue Nile's original location when it opened in 1989. When Blue Nile moved to Washington Street near Fifth, one of its chefs, Haji Khan, in partnership with Upreti and Aziz Uddin, opened Mughal Asia in its place. Mughal Asia served an interesting combination of Indian, Pakistani, and Nepalese dishes that ranged from the familiar—mung bean *dal,* curry, *panir*—to the exotic, like salmon *masala.* Now, as Mesob, the cozy little house will once again offer the hearty, aromatic stews traditional to Ethiopia.

Unlike Blue Nile, which serves only two dishes (all-you-can-eat meat or vegetarian plates), Mesob offers over two dozen a la carte entrees. Some, like *yebere* (beef stew) and mixed vegetables *alicha,* will be familiar to Blue Nile patrons. Others are unique to the Negusses' restaurants. *Awaze tibbs,* for example, is beef spiked with a red pepper paste and rounds of jalapeño, and *yedoro wot* is a traditional Ethiopian chicken stew with hard-boiled eggs. The family also is introducing two new dishes at the Ann Arbor location: vegetable *wot,* a savory combination of carrots, beans, and beets seasoned with onion, garlic, and ginger; and mild *shiro,* a ginger- and onion-seasoned ground pea curry.

Mesob, 317 Braun Court, 327–9210. Tues.–Fri. 3 p.m.–10 p.m., Sat. & Sun. 1 p.m.–10 p.m. Closed Mon.

Closings

Ann Arbor will lose its only children's bookstore in March, when **Magic Carpet Books & Wonders** in Lamp Post Plaza closes its doors. Owner Esther Emery, a former librarian who opened the shop in 1997, says her business had struggled against stiff competition from the Internet, other area bookstores, and school book fairs and ordering programs, but the final nails in the coffin were the openings of a Borders Books & Music superstore at nearby Arborland and of Holcomb's KnowPlace, which carries similar educational materials, at Village Centre. "Combine those with Ann Arbor's fairly high rent and staffing problems, and it just didn't add up," Emery says.

In January Emery wasn't expecting her inventory to last through the end of Feb-

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Parks&Recreation

MARKETPLACE CHANGES *continued*

ruary, but she planned to make herself available to customers still holding gift certificates and in-store credits through March 15. Emery will be taking some time off to recuperate before exploring her options. "My ideal would be to do something connected to my passion for children's literature," she says.

❧❧❧

Studio Center Photographics, Inc., on State Street just south of the Produce Station, closed at the end of last year. According to owner Andrew Pearch, the business had never entirely recovered from a 1997 fire and its resulting damage, which wasn't covered by insurance. "Our cash flow went into a downward spiral," he explains. "We did not cut operating costs soon enough to recover."

Opened in 1988, Studio Center was known among area photographers for its exhaustive selection of new and used equipment—in fact, the shop billed itself as "The Photographic Candy Store," a name at least one local photographer says was more than apt. The store's inventory included specialty items like professional lighting equipment, large-format cameras that used sheets—rather than rolls—of film, and what was probably the state's largest selection of photographic rental equipment. Studio Center's demise leaves only one surviving store still catering to professional photographers: Big George's, on Stadium.

Follow-Up

At the beginning of the year, Dixboro General Store owner Allan Goode wrote to say that he'd love to see a regular ten-year follow-up feature in Marketplace Changes. "I'm sure that I'm not the only person," he wrote. "I can guarantee you *every* businessperson in the area reads this column!" Goode also admitted a personal agenda: his own business was due to celebrate its ten-year anniversary in March. Since relatively few retail businesses and restaurants survive over a decade, we thought it would be interesting, too. (By the way, although the Dixboro General Store opened ten years ago in March, we didn't write about it until two months later—so it's not included in the tally below.)

❧❧❧

Ten years ago this month, the Changes column reported five business openings. In the intervening decade, three of them have closed: **Arbor Quality Meat and Produce,** in Maple-Miller Plaza; the **Cretan Cafe** in the lower level of the South University Galleria; and **Me and Bethany,** a Liberty Street clothing boutique whose sister store on Main Street, Beth's Boutique, has also since closed.

In 1991 Tom Denk opened **Big City Bakery** at the corner of Miller and Spring. The eclectic little bakery-cum-coffeehouse was sold to former employee Chris Russell in 1995 and is now called Big City Small World Cafe, but the business is still going strong. Also in 1991, local musician Steve Osburn opened **Oz's Music,** a combination retail store and teaching space, in a third-floor property at the top of a steep stairway on South State. The State Street location closed in 1994, but Oz's Music is still in business on Packard near Stadium.

March 1991 survival rate: 40 percent

❧❧❧

Five years ago this month, Changes featured five new businesses. Two of them are still open, although they've changed substantially: **Zanzibar,** which now serves contemporary American cuisine instead of its original "pantropical" fare; and **King's Chosen,** inside Charisma hair salon on East Liberty. When Charisma co-owner Johanna Asztalos opened King's Chosen, it was an art gallery showcasing local and regional artists. A sister store also inside the hair salon, **House of David,** sold Amish furniture and crafts. Today, House of David is gone and King's Chosen has taken over its Amish inventory; business is so good that Asztalos opened a second location up the street this year (see Marketplace Changes, February 2001).

The other two businesses that didn't make it: **Kowalski Kowality Market,** which had replaced Arbor Quality Meat and Produce at Maple-Miller Plaza (see above), and **Brooklyn Steakhouse,** a meat-and-potatoes family restaurant in the former Herc's on Washtenaw—its owners have since opened a popular rib joint, Smoke House Blues, in the same space.

March 1996 survival rate: 40 percent

❧❧❧

One year ago this month, Marketplace Changes reported seven retail and restaurant openings. Two have since closed: the Ray family's Dixie-inspired **UpSouth Cafe** at the corner of Liberty and Stadium, and **Four Stars Family Restaurant** on Michigan Avenue near the US-23 overpass, which appears to be under major reconstruction. The Ametovski family, who owned the restaurant, couldn't be reached for comment. A third business is still open—but just barely. **The Cave,** a dance club in the Best Western Executive Plaza on Jackson Road, is now open Friday and Saturday nights only (see Nightspots, p. 103).

The other survivors are **Hiller's Market** in Arborland; **Three Chairs** furniture store on Ashley; **Dollar Tree** at Maple Village; and Susan Chastain's **Firefly Club,** a jazz club that moved into the old Bird of Paradise space on Ashley after Ron Brooks moved his nightclub to Main Street last year.

March 2000 survival rate: 71 percent

❧❧❧

Got a retail or restaurant change? Leave voice mail at 769–3175, ext. 364, or send e-mail to lauramcr@earthlink.net.

—Laura McReynolds

The Zingerman's® Times

Vol. 4 No. 3 © 2001 DSE Inc. March 2001 Printed in Ann Arbor Land of a Thousand Flavors

Zing news nibbles

Hamentaschen Addicts Heard Rejoicing!

Zingerman's Bakehouse has announced that the annual **Hamentaschen Season** opens March 1st. These delicious, triangle-shaped pastries are a traditional part of the Jewish holiday of Purim (March 8th). But, managing partner Frank Carollo confesses, "Many customers start asking in the autumn when we're going to have our Hamentaschen." Consequently, the season will last all March, allowing Hamentaschen addicts to fill up, long after Purim. This year's fillings include: vanilla bean cream cheese, whole poppy seed, prune and Italian apricot. For details, call the Hamentaschen hotline at (734) 761-2095.

Get Lucky with a Magic Brownie!

You've heard about Magic Fingers, how about Magic Brownies? At the Ark's 24th Annual Folk Festival, Canadian singer/songwriter Connie Kaldor mentioned Zingerman's Magic Brownies from the stage, saying that they were "...better than sex with most people." Chat lines are reportedly popping up all over the internet. To find out for yourself, stop by the Deli or call Mail Order at (888) 636-8162 today!

inside Zingerman's

Zingerman's Delicatessen 422 Detroit St. 663.DELI

Zingerman's Bakehouse 3711 Plaza Dr. 761.2095

Zingerman's Catering 422 Detroit St. 663.3400

Zingerman's mail order 422 Detroit St. 888.636.8162

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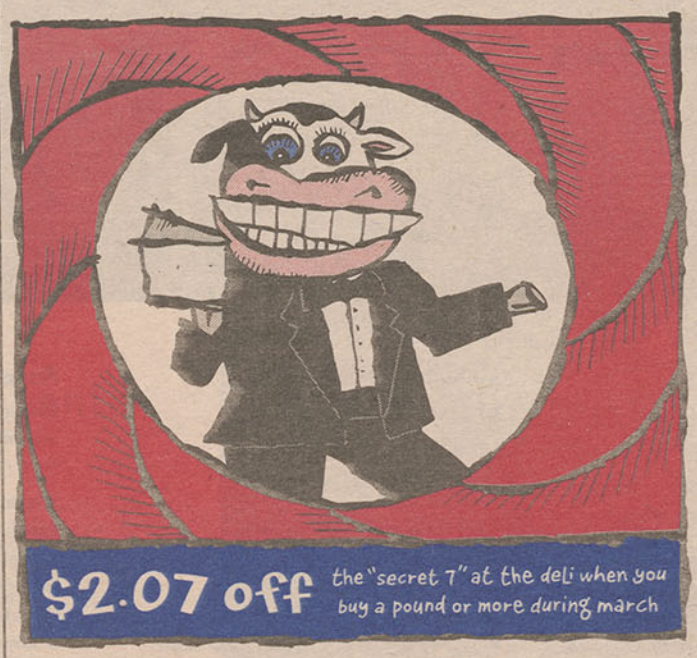

Stories of Deli guests leaving visibly shaken, but definitely stirred, have been surfacing. Curious, the *Times* decided to take a peek inside Zingerman's flavorful walls to uncover the story.

Inside, it was obvious–they'd gone British! Red and blue everywhere, with Britain's "Secret 7" of cheese all over the place. For those not in the know, the "Secret 7" is the best of the best in traditional cheese. The elite group includes: **Appleby's Cheshire**, terrifically flaky, dry and a little nutty; **Keen's Cheddar**, one of two farmhouse cheddars left in Britain, it's warm with a golden color; **Montgomery's Cheddar**, the second farmhouse cheddar, but rich, with a warm flavor; **Colston Bassett Stilton**, so creamy, it's the king of Britain's blues; **Mrs. Kirkham's Lancashire**–centuries-old, with a gently crumbly texture and rich flavor; **Double Gloucester** from Appleby's, firm, yet creamy; and **Chris Duckett's Aged Caerphilly**–definitely a real treasure–it hasn't been available in its matured form since the turn of last century! It's soft and supple with a deep, lemon-y flavor. These seven are a secret no more! For an in-depth investigation, stop by the Deli and try some for yourself!

Wild, rare spice discovered!

Reports from Zingerman's state that things are getting wild and spicy at the Deli and Mail Order. One guest was overheard saying: "I've never tasted anything else like it!" The "it" in question? Wild Italian Fennel Pollen, a delicious Tuscan specialty. Many sightings of this spice in local dishes, including pork chops, fresh fish and risotto, have been recorded. Although rare, Deli chef Thad Gillies says "It couldn't be easier to use, or more delicious." "The number of instances where Wild Fennel Pollen is appearing is staggering–it's very difficult to find–even in Italy," says Tuscany's Bureau for Obscure and Rare Spices. "I can't figure out how Zingerman's got the stuff!" To find out, stop by the Deli, or give Mail Order a call at (888) 636-8162.

Sicilian sesame semolina round slinks past sleuths at $2.99! (reg. $4.00)

The *Zingerman's Times* has verified the story that **"Sesame Sem,"** the delicious, sesame-crusted bread of Sicily has been slipping off Zingerman's shelves for only **$2.99!** Frank Carollo, a Bakehouse managing partner, had this to say: "Sicilian Sesame Semolina is our most underappreciated bread." Known for being quite dense, Sesame Sem had enough time (14 1/2 hours!) to bake up a yummy scheme. Be cautious: Sesame Sem is very rich, with a buttery texture, even though there's not one ounce of sugar or butter to be found within. Also, Sesame Sem's appearance–with the un-hulled sesame seeds, is a rough one, but, according to an anonymous Bakehouse tip, "they hold natural oils that enhance the overall flavor." At $2.99, Sesame Sem is sure to show up at some of its old haunts, including "The Grill;" "The Big Pasta Bowl" or "The Oven." For a definite sighting, stop by the Deli or Bakehouse, give Mail Order a call at (888) 636-8162, or go to www.zingermans.com–it's sure to be giving 'em the slip through the end of March!

Carollo proudly shows off "Sesame Sem."

Zingerman's stirring savories for march

7th Book Signing

Food writer Joan Nathan signs her newest book, *The Foods of Israel Today*, at the Next Door, 12PM, Free to the public. Call (734) 668-2779 for more tasty details.

27th "Bonding With British Cheese."

Zingerman's cheese queen, Simone Jenkins expounds upon the wonders and mysteries of Britain's traditional cheeses. 7PM, upstairs Next Door. $15/person. Please call (734) 663-3400 to register.

Ancient breed begets better salami:

The *Zingerman's Times* has gotten wind of a new salami that's reportedly flying off the counters at Zingerman's Deli. Made from the pork of Berkshire pigs, an heirloom breed,—of the sort they used in centuries past, the meat is known for being beautifully marbled and incredibly juicy. Apparently, when it comes to curing in salami, these trademarks lead to superior flavor and texture. So why hasn't this salami become a staple in most homes? Because, according to the *Times'* investigation, it's more difficult to raise and the commodity market has been demanding leaner meat over the past few decades, thus, the Berkshire has all but disappeared today. "Our goal here at Zingerman's is to help save the Berkshire while offering better tasting salami," said Deli meat maestro, Bill McAlister. "It's the most exciting addition to our cured-meat counter this century!" For more detailed information, check out the March/April *Zingerman's News*, or stop by the Deli meat counter today and ask for a taste!

you really can taste the difference!

university musical society

2000/2001 SEASON

March Events

Prague Chamber Orchestra with the Beaux Arts Trio

Wednesday, March 7, 8 pm
Hill Auditorium

"[The Prague Chamber Orchestra is] a marvelous combination of Old World sound and discipline with wide-ranging musical tastes.... Unalloyed pleasure." (*Chicago Sun-Times*)

PROGRAM

Rossini	Overture to *L'Italiana in Algeri*
Beethoven	Triple Concerto in C Major for Violin, Cello and Piano, Op. 56
Janáček	Suite for Strings
Mendelssohn	Symphony No. 4 in A Major, Op. 90 ("Italian")

SPONSORED BY CFI Group

Additional support is provided by **Hella North America, Inc.**

MEDIA SPONSOR WGTE 91.3 FM

Royal Shakespeare Company Shakespeare's Histories

Henry VI, Parts I, II, and *III* & *Richard III*
Directed by Michael Boyd
Designed by Tom Piper
Cycle 1: Saturday, March 10 & Sunday, March 11
Cycle 2: Saturday, March 17 & Sunday, March 18
Best Availability! Cycle 3: Tuesday, March 13-Thursday, March 15
Power Center

One of the world's foremost classical theater companies, the Royal Shakespeare Company, makes its UMS debut with the second half of its exciting Millennium Project. The 30-actor company performs four of Shakespeare's History Plays (*Henry VI Parts I, II* and *III* and *Richard III*) in three distinct cycles with a contemporary theatrical interpretation. The plays are Shakespeare's vision of England's bloody and most turbulent history and will only be presented in Ann Arbor and England.

The Royal Shakespeare Company is a co-presentation of the University Musical Society and the University of Michigan.

The Royal Shakespeare Company's residency in Ann Arbor is presented with the generous support of the **State of Michigan Arts, Cultural and Quality of Life Grant Program**; **Philip and Kathleen Power** and **The Power Foundation**; **Pfizer**; the **Michigan Council for Arts and Cultural Affairs**; and the **National Endowment for the Arts**.

MEDIA SPONSOR **Michigan Radio**

Les Violons du Roy

Bernard Labadie conductor
David Daniels countertenor
Thursday, March 22, 8 pm
St. Francis of Assisi Catholic Church

A pillar of the music scene in Quebec City, the outstanding musicians of Les Violons du Roy perform on modern instruments, but are nonetheless committed to a stylistically accurate approach to their repertoire.

PROGRAM

Handel	Concerto Grosso in a minor, Op. 6, No. 4, HWV 322
Albinoni	Concerto for Oboe in d minor, Op. 9, No. 2
Vivaldi	Nisi Dominus, RV 68
Purcell	Chaconne in g minor, Z 730 (1689)
Handel	Concerto Grosso in F Major, Op. 6, No. 9, HWV 327
J.S. Bach	Cantata: Ich habe genug, BWV 82

Presented with the generous support of **Maurice and Linda Binkow**.

MEDIA SPONSOR WGTE 91.3 FM

Academy of St. Martin-in-the-Fields

Murray Perahia conductor and piano
Saturday, March 24, 8 pm
Hill Auditorium

After last season's breathtaking performance of Bach's Goldberg Variations, Grammy Award-winning pianist Murray Perahia returns to Ann Arbor with one of the world's most popular and prestigious chamber orchestras.

PROGRAM

Handel	Overture to *Alcina*
Mozart	Piano Concerto No. 17 in G Major, K. 453
J.S. Bach	Keyboard Concerto No. 1 in d minor, BWV 1052
Mozart	Symphony No. 40 in g minor, K. 550

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Chamber Music Society of Lincoln Center

David Shifrin artistic director
Heidi Grant Murphy soprano
Ida Kavafian violin
Heidi Lehwalder harp
Paul Neubauer viola
Fred Sherry cello
Ransom Wilson flute
With cellists from the U-M School of Music
Wednesday, March 28, 8 pm
Lydia Mendelssohn Theatre

American soprano Heidi Grant Murphy joins members of the Chamber Music Society of Lincoln Center for a stunning concert featuring chamber music and vocal solo.

PROGRAM

Villa-Lobos	Suite for Soprano and Violin
Villa-Lobos	Bachianas Brasileiras No. 5 for Soprano and Violoncellos
Debussy	Sonata for Flute, Violin and Harp
Tavener	To a Child Dancing in the Wind

Presented with the generous support of **TI Group Automotive Systems**.

MEDIA SPONSOR WGTE 91.3 FM

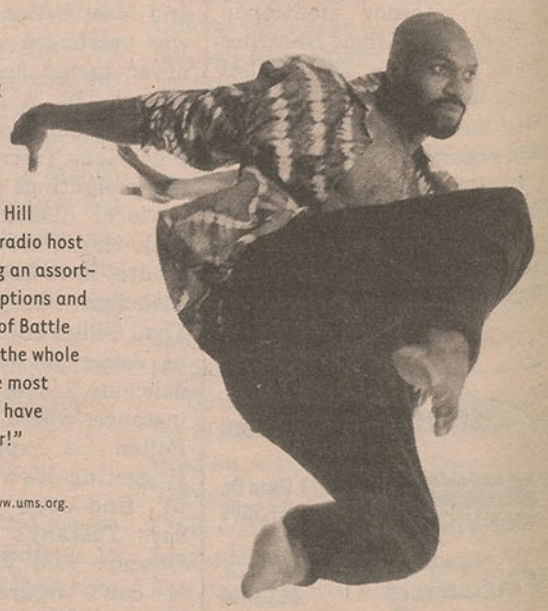
Brass Band of Battle Creek

Paul W. Smith emcee
Friday, March 30, 8 pm
Hill Auditorium

Join this celebrated ensemble in its Hill Auditorium debut with the popular radio host Paul W. Smith as emcee! Performing an assortment of marches, classical transcriptions and big band favorites, the Brass Band of Battle Creek promises to be an event that the whole family can enjoy. "This is one of the most exciting and accomplished groups I have ever worked with in my entire career!" (Doc Severinsen)

Complete program details available online at www.ums.org.

SPONSORED BY IDEATION



Ronald K. Brown/Evidence

Ronald K. Brown artistic director
Saturday, March 31, 8 pm
Power Center

This dance repertory evening includes Ronald K. Brown's newest creation, *High Life*, an ambitious work that links the historic journey of ex-slaves from the rural south to the urban north with the current experience of Africans who are leaving their villages to migrate to the continent's cities.

PROGRAM

High Life	(Ronald K.Brown, 2000)
Water	(Ronald K. Brown, 1999)
Upside Down	(Ronald K. Brown, 1998)

Funded in part by the **National Dance Project of the New England Foundation for the Arts**.

MEDIA SPONSORS WEMU 89.1 METROTIMES

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Educational Events

Royal Shakespeare Company

Dozens of free educational events available!
For a full listing please visit
www.umich.edu/pres/shakespeare.

Ronald K. Brown/Evidence

EMU Dance Master Class with Ronald K. Brown. To register please call 734.487.7120 ext 2719. *Tuesday, March 27, 11 am, Eastern Michigan University Dance Studio (106 Warner Building).*

Dance Master Class with Ronald K. Brown. To register please call the Dance Gallery Studio at 734.747.8885. *Tuesday, March 27, 7 pm, Dance Gallery Studio Main Studio (111 3rd St.).*

Wayne State University Dance Master Class with Ronald K. Brown. To register please call at 313.577.4273. *Wednesday, March 28, 7 pm, Wayne State University Maggie Allesee Studio, Room 3317 (4841 Cass Ave).*

Meet the Artists post-performance dialogue from the stage.

For more information on Educational Events, please call the UMS Education Office at 734.647.6712.

Announcing the recipient
of the 2001 UMS Distinguished Artist Award
Presented at the

Ford Honors Program

Marcel Marceau

CELEBRATING THE ART OF SILENCE

Saturday, May 12, 6 pm

Hill Auditorium & Ingalls Mall

The world's greatest mime returns to Ann Arbor for a special tribute honoring more than 50 years of genius. Marcel Marceau, "not merely the greatest star mime of the century, but an icon of Western culture," (Los Angeles Times) has been selected to receive the 2001 Distinguished Artist Award at the Ford Honors Program.

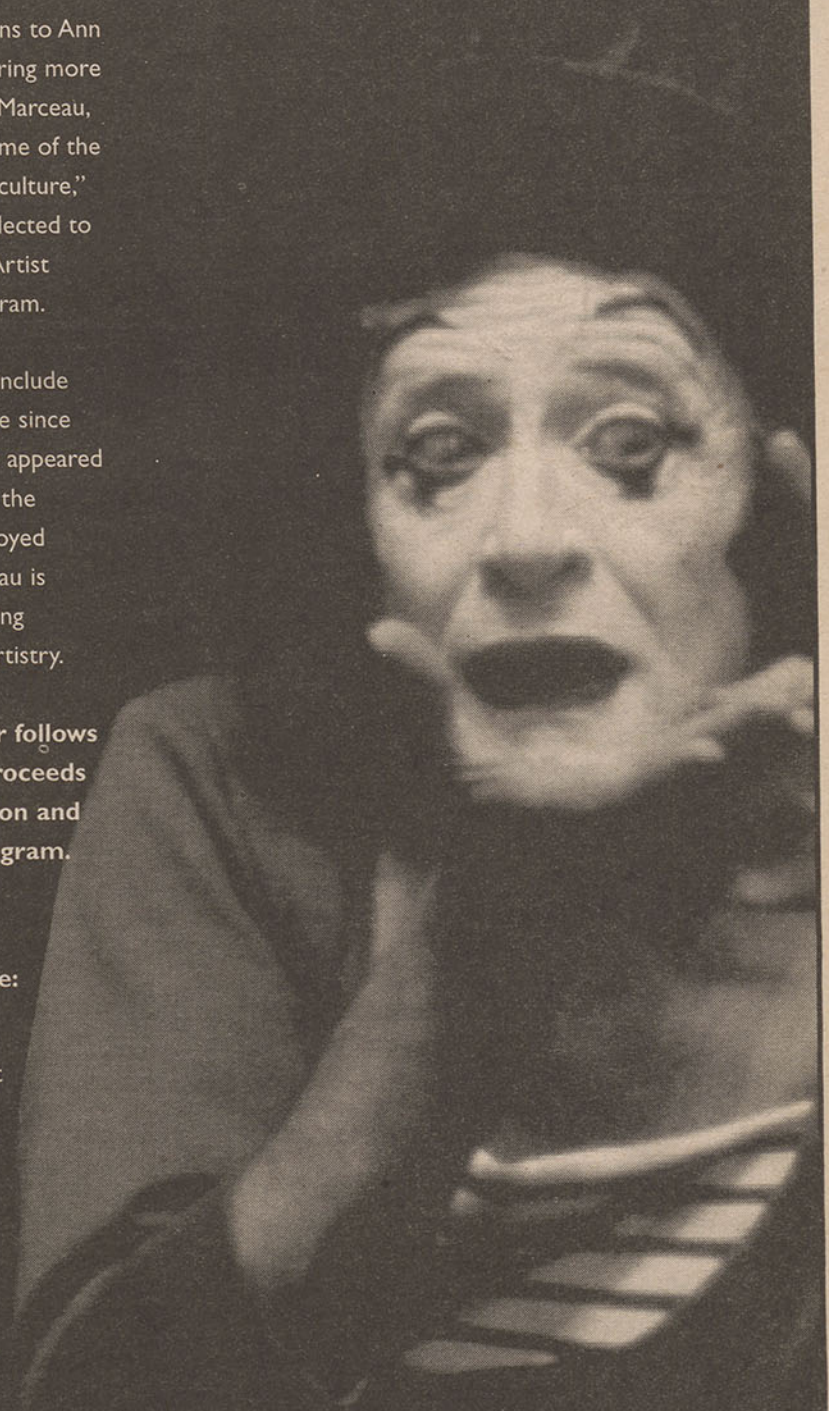
The Ford Honors Program will include Marceau's first UMS performance since 1992 (and his 30th since he first appeared in 1971!); as well as a tribute to the extraordinary career he has enjoyed around the world. At 78, Marceau is thrilling a third generation, holding audiences spellbound with his artistry.

A special gala benefit dinner follows the performance, with all proceeds benefiting the UMS Education and Audience Development Program.

Tickets are available now through the UMS Box Office:

734-764-2538

Additional information online at
www.ums.org.



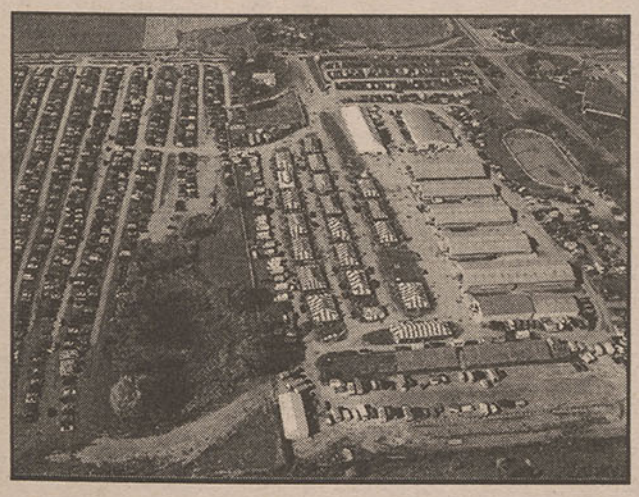
Ford Motor Company Fund

The Ford Honors Program is made possible by Ford Motor Company Fund.

2001 Ann Arbor Antiques Market

5055 Ann Arbor–Saline Road, Ann Arbor, MI
Washtenaw Farm Council Grounds
(Exit #175 off of I-94, then south 3 miles)

33rd Season



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Season of Firsts

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ANN ARBOR SYMPHONY ORCHESTRA

Poets, Pianists (and Other Animals)

Saturday, March 10, 8 pm
Michigan Theater

Saint-Saëns *Carnival of the Animals* with pianists Joseph & Michael Gurt and new poetry by the Ann Arbor Youth Poets
Brahms *Symphony No. 1*
Haydn *Symphony No. 83 "the Hen"*
World premiere of *College,* by U-M student Eric Hachikian

Tickets are $17, $24, $30. Call (734) 994-4801
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Organist

GERRE HANCOCK

Appearing at Concordia College

Gerre Hancock, Organist and Master of the Choristers at Saint Thomas Church Fifth Avenue in New York is considered to be the finest organ improviser in America.

March 16, 2001
8:00 p.m.

The Chapel of the Holy Trinity

Tickets are available at no charge.

Call the Kreft Center
Box Office (734) 995-4612.

"Mr. Hancock is a bold and daring organist who has a fantastic facility with the pedals and an exceptionally strong technique. He likes to perform works full of color and exuberance, and has a flair for getting brilliant effects." *Miami Herald*

Gerre Hancock comes to Concordia College as part of the Concordia Visiting Artist Series.

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MARCH EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but faxes are welcome or send e-mail to events@arborweb.com.** Fax numbers are: **769–3375 or 769–4950. The entire Observer events calendar for the month is available on arborweb: http://www.arborweb.com.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Saturday, March 10, will be used as space permits; materials submitted later might not get in.

★ *Denotes no admission charge.*

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 THURSDAY

★Thursday Lunch Bunch: Jewish Community Center. *Every Thursday.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Adults at Leisure Coffee Hour,"** a social support discussion group led by local social worker Phyllis Herzig that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., educational or cultural presentations. Today: TBA. Also this month: Partnership 2000 Triangular Leadership Development Group member Eileen Freed discusses **"Making Miracles in Kiev: The Rebuilding of the Jewish Community"** (March 8), Phyllis Herzig leads a discussion of **"Ethical Will"** (March 15), Rusty and Hazen Schumacher celebrate Rusty's 70th birthday with a discussion of **"Hiking 70 Miles on the Appalachian Trail"** (March 22), and Nancy Margolis discusses **"Crypto Jews Living in the Southwest USA"** (March 29). At 1 p.m., **Current Events,** a discussion group led by nonagenarian Ben Bagdade. The program concludes with a meeting of the **Senior Literary Group** (2:15–3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at noon, a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). All invited. *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★Children's Story Time: Barnes & Noble. *Every Thursday.* Barnes & Noble staffers present storytelling programs and craft activities for kids ages 2–9. Today's topic: **"Dr. Seuss."** Also this month: **"Bedtime"** (March 8), **"St. Patrick's Day"** (March 15), **"Eric Carle Stories"** (March 22), and **"Farm Animals"** (March 29). *11 a.m. & 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★Gifts of Art: U-M Hospitals. *Every Thursday.* Performances by area artists. Today: A U-M student TBA performs **classical piano** selections. Also this month: Betsy Beckerman and Julie Hussar perform **Celtic and folk** music (March 8), the U-M medical student Borodin Society performs a **classical sampler** (March 15), MacAoidh performs **Celtic tunes** (March 15), and Vincent York leads ***Jazzistry,*** his multimedia jazz education show (March 29). *12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★"Krafts with Karen": Learning Express. Learning Express staff member Karen Rees helps kids ages 5 & older make a paper-tube kaleidoscope to take home. *1–3 p.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997–0707.*

Brigadoon, Mar. 16–18

Kivi Rogers, Mar. 15–17

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86 **GALLERY REVIEW**
Russian icons — Laura Bien

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Waiting in Los Alamos — Sonia Kovacs

91 **JOHN BUTCHER AND MISHA MENGELBERG**
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93 **MURRAY PERAHIA**
The case against Beauty and Perfection — Jim Leonard

136 **EVENTS AT A GLANCE**

Wesla Whitfield, Mar. 31

John Pizzarelli, Mar. 22

★"Access Soapbox": Ann Arbor Community Television Network. *Every Thursday.* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for 1 week, beginning on Sunday. *2–7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tues. through Fri. of the week preceding your appearance. 769–7422.*

Kids Meeting: Washtenaw Chess Club. *Every Thursday.* All kids ages 5–12 invited to play chess with their peers. Chess sets & clocks provided. Also, a weekly tournament, 4:30–6:30 p.m. *4–7 p.m., Chess Express, 220 S. Main (below Elmo's Supershirts). $3 (first-time visitors, free). 665–0612.*

★"Greenhills School Auction Preview Party": Greenhills School. A chance to sneak a peek at goodies in the upcoming auction (see 3 Saturday listing). Free buffet dinner. Also, drawings, games, and a silent auction of special items available tonight only. *5:30–8 p.m., Fox Hills Golf & Banquet Center, 8768 North Territorial Rd., Plymouth. Free. 205–4044.*

★"Perspectives Forum": First Baptist Church. *Every Thursday.* This family program includes a meal (5:45 p.m.) and a guest speaker (6:30–7:30 p.m.). This month: First Baptist Church copastors Paul Duke and Stacey Simpson present a series of Lenten talks on **"Spiritual Discipline and Contemplative Prayer."** All invited. *5:45–7:30 p.m., First Baptist Church, 512 E. Huron. The meal is $5 (kids, free); the talk is free. 663–9376.*

Thursday Cooking Class: Kitchen Port. *Every Thursday.* Cooking demonstrations by local culinary experts. Tonight: D'Amato's Myles Anton prepares a sumptuous **"Academy Awards Banquet."** Also this month: Conor O'Neill's Mary VanEsbeck cooks **"Food for St. Patrick's Day"** from her native Ireland (March 8), the Pastry Chef's Kathleen Frantz makes sweet or savory **"Strudel"** (March 15), and Kitchen Port's Lorna Colon confects *tembleque* (a velvety coconut custard), *ponche* (punch), flan, and other **"Desserts from Puerto Rico"** (March 22). *6:30–8:30 p.m., Kitchen Port (Kerrytown). $7 includes recipes, taste samples, and coffee. 665–9188.*

★Thursday Tours: U-M Museum of Art. *March 1, 15, & 29.* Docent-led tours of the *Lorna Simpson* (March 1 & 15) and *Paradise Now* (March 29) exhibits. (See Galleries.) *6:30 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

★Biweekly Meeting: Mothers & More. *March 1 & 15.* Discussion group for moms who have adjusted their careers to spend more time with their children. Tonight's topic: **"Budgeting: Can We Really Live on One Income?"** Also this month: **"Gender Differences"** (March 15). *7–9 p.m. Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Free. 327–4901.*

★Southeast Michigan Writer's Group: Arborland Borders. *March 1 & 15.* Local writers invited to bring their work for an informal group critique. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★Monthly Meeting: Washtenaw Bicycling and Walking Coalition. All invited to discuss ways to improve the quality and quantity of bicycling and walking facilities in the county. *7 p.m., Ecology Center, 117 N. Division. Free. 487–9058.*

★Weekly Meeting: Washtenaw Toastmasters. *Every Thursday.* Members develop public-speaking skills and self-confidence in a supportive environment. *Note:* Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., 777 E. Eisenhower dining room (at S. State). Free to visitors. Dues: $52 a year (after a onetime nonrefundable fee of $16). 572–9978.*

★"Introduction to Model Mugging Self-Defense": People's Food Co-op. All invited—men and women—to learn about this self-defense method for women that emphasizes realistic physical techniques and emotional empowerment. *7–8:30 p.m., Crazy Wisdom Bookstore and Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

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Charlotte Church
Live from Jerusalem

8 p.m., Tuesday, March 13

The fourteen-year-old prodigy will perform selections from her two top selling albums.

Groucho
A Life in Revue

8 p.m., Sunday, March 11

This two-act play, written by Marx's son, chronicles the rise to fame of a comedic genius.

Still Curious

AFTER ALL THESE YEARS
TWENTY, TO BE EXACT

Robert Mirabal
Music From a Painted Cave

8 p.m., Wednesday, March 14 & 6:30 p.m., Sunday, March 18

Mirabal blends the haunting vocals of traditional native song with new age beats and percussions that have been described as "Alter-Native."

The Motley Fool
Money-Making Life-Changing Special

9 p.m., Friday, March 9 & 1:30 p.m., Sunday, March 11

David and Tom Gardner pass on stock tips to both rookie and long time investors.

20 YEARS

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EVENTS *continued*

★**Track Workout: Ann Arbor Track Club.** *Every Tuesday & Thursday.* Runners (and walkers) of all ages and abilities welcome. Now in their 25th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7:30–8:30 p.m., U-M Track & Tennis Bldg., Hoover at S. State. Free, but $5 U-M daily jogging pass if you do not have a seasonal U-M pass. 663–9740.*

★**"Celebrate St. Patrick's Day": Huron Hills Lapidary and Mineral Society.** All invited to bring green minerals for a group show and tell. Also, silent auction of mineral specimens. *7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665–7166.*

★**Dharma Discussion Group: Karma Thegsum Choling Buddhist Discussion Group.** *Every Thursday.* Group discussion on the 12th Situ Rinpoche's teachings on death, the *bardo* (limbo) states, and overcoming the fear of dying. All invited. *7:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.*

★**"First Thursdays Performance Series": U-M Museum of Art.** Performance by U-M dance student Darren Dunn, accompanied by grad student cellist Katri Ervamaa, and other student performers TBA. *7:30 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. *Every Thursday.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $3. 769–4324, 426–0241.*

★**Social Meeting: Ann Arbor Ski Club.** *March 1, 15, & 29.* All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. The meetings tonight and on March 29 are followed by a **dance.** Newcomers welcome. Must be 21 or older. *8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761–3419.*

Alison Brown Quartet: The Ark. Accessible, adventurous jazz-hued progressive bluegrass in the tradition of David Grisman and Bela Fleck by this ensemble led by banjoist and composer Brown, a former member of Alison Krauss's Union Station. The band's latest CD, *Fair Weather,* is closer to traditional bluegrass than their usual repertoire. *8 p.m., The Ark, 316 S. Main. Tickets $16 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**"Music Now Fest": EMU Music Department.** *February 28 and March 1 & 2.* This biennial 3-day festival continues tonight with a concert of works by this year's guest composer, **Joan Tower** *(see review, right).* The founder of the 1973 Naumburg Award–winning Da Capo Chamber Players, Tower is a dynamic, colorful composer whose works have earned both critical acclaim and wide popularity for their striking imagery, novel structural forms, and bold musicality. Performers include the Arianna String Quartet and various EMU music professors. The program includes 2 piano solos, 2 piano duos, 2 piano trios, and a string quartet. Also, at 11 a.m. today composer Tower discusses **"Choreographing Sound."** *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. All events free except the March 2 Festival Finale, which is $8. 487–2255.*

"Arms and the Man": EMU Theater Department. *March 1–3 (end of a 2-week run).* EMU drama professor George Bird directs EMU students in George Bernard Shaw's perennially popular 1894 romantic comedy satirizing romantic and nationalistic pretensions. Set in war-torn Bulgaria, the action centers around the relationship between a passionate young aristocratic woman whose mind has been addled by sentimental notions of love and war and a hard-boiled Swiss mercenary who takes refuge from battle in her home. *8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $6 (Thurs.), $11 (Fri. & Sat.), $9 (Sun.) in advance; $8 (Thurs.), $13 (Fri. & Sat.), $11 (Sun.) at the door. Group discounts available. 487–1221.*

"Maggie Rose": Performance Network Professional Season. *March 1–4 (end of a 5-week run). See review, p. 65.* Robyn Heller directs Royal Oak playwright Kim Carney's hilarious new comedy about life in a trailer park and the mysteries of the divine. Maggie Rose's mother and daughter are sitting in her trailer composing her obituary when Maggie walks through the door. They decide that

classical music

Joan Tower
High and mighty

STEVE J. SHERMAN

Don't look down when you're listening to composer Joan Tower's music. Forget attitude: this woman writes music with *altitude*. Though you won't find a blow-by-blow sort of pictorialism in Tower's music, you might encounter sonic suggestions of monumental height (*Sequoia,* 1981), energetic, ecstatic ascent (*Silver Ladders,* 1986), or flight itself (*Wings,* 1981). Whatever her inspiration or subject matter, Tower takes the controls of her music with the assurance of a seasoned pro and the adventurousness of a first-time bungee jumper. When Tower is on the program, your ears are in good hands—and they're in for a good time.

While Tower is the perfect antithesis of the Dead White European Males whose music dominates the classical canon, she has looked to composers from the distant and more recent past—Beethoven, Shostakovich, Messiaen—as a source of inspiration and a trove for creative plunder. Tower's first piano concerto (1985) pays homage to Beethoven, her most important influence, with fleeting, spectral echoes of the German composer's piano sonatas. *Petrouchskates* (1980) is an ebullient Stravinsky–meets–Sonja Henie tribute to the twentieth-century Russian master. And though Tower owes an obvious debt to Aaron Copland in her series of *Fanfares for the Uncommon Woman,* the title alone makes it clear that one of her missions is to give credit where none has been given.

Tower has distilled her influences into a stylistic essence of her own. Her insights as a performer—she was the founder and longtime pianist of the Da Capo Chamber Players—have lent her musical voice a particular brilliance. There is a remarkable democratic sense to Tower's use of instrumental forces: no one is left out, no one is consigned to a mere "oom-pah" role, and everyone gets a chance in the spotlight. As their names imply, large-scale works like the Concerto for Orchestra (1991) and Duets for Chamber Orchestra (1994) are as much about the players as they are about structure or sonority.

Though Tower has demonstrated a soulful, expressive melodic sense in works like *Island Prelude* (1989), her most characteristic mode is one in which small musical units restlessly propagate, evolve, and coalesce into new contexts. One result is that no one, neither the players nor the audience, has the opportunity (or inclination) for a quick nap: even in its most static moments, Tower's music is on the move with propulsive rhythms, colorful surprises, and you-ain't-seen-nothin'-yet excitement.

Joan Tower is the featured composer at EMU's Music Now Fest February 28 and March 1 & 2. —*Michael Rodman*

she's miraculously returned from the dead. Stars Lavinia Moyer, Mark Rademacher, Aral Gribble II, Jamie Moyer, Laurie Logan, and Steve Tadevic. *8 p.m., Performance Network, 120 E. Huron. Tickets $20 (seniors, $17) on Fri. & Sat. & $17 (seniors, $14) on Thurs. & Sun. in advance by reservation and at the door. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"Rain Dance": Purple Rose Theater Company. *March 1–4, 8–11, & 15–17 (end of a 7-week run). See review, p. 84.* After a sixteen-month hiatus, this critically acclaimed local company dedicated to presenting new plays about Middle America and the Midwest makes its long-awaited return to its renovated and enlarged Garage Theater home in Chelsea. Guy Sanville directs the world premiere of Pulitzer Prize–winning playwright Lanford Wilson's drama, set in the desert Southwest, about an explosive moral crisis faced by scientists who helped craft the first atom bomb. *8 p.m., Garage Theater, 137 Park St., Chelsea. $22.50 (Wed. & Thurs.), $27.50 (Sat. & Sun. matinees), and $32.50 (Fri. and Sat. eves.) at the door and in advance at 433–ROSE.*

Jim McCue: Ann Arbor Comedy Showcase. *March 1–3.* This observational humorist from Chicago is known for his thought-provoking humor and for deft improv skills that invite audience participation and keep his audiences off balance. Preceded by 2 opening acts. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $8 reserved seating in advance, $10 general admission at the door. 996–9080.*

Argentinian Tango: The Latin and Argentine Tango Club of Detroit. *Every Thursday.* Tango dancing to recorded music. Also, milonga and tango lessons for beginners, 7–9 p.m. *9 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $10. (313) 561–3236.*

FILMS

The Underworld. "Anime Night." *Every Thursday.* Free DVD showings of feature-length Japanese anime films. No admission after 9:30 p.m. Tonight: ***Slayers: Book of Spells,*** a fantasy comedy. Japanese, subtitles. FREE. 998–0547. The Underworld (1202 South University), 9 p.m. **Michigan Theater Foundation. "Before Night Falls"** (Julian Schnabel, 2000). *Today only.* Moving biopic of Cuban poet Reinaldo Arenas. Javier Bardem. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, 7 & 9:45 p.m. **"House of Mirth"** (Terence Davies, 2000). *March 1–4.* Intense portrait, based on the Wharton novel, of a woman destroyed by society's disapproval. Gillian Anderson, Dan Aykroyd. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, 7:15 & 9:15 p.m.

2 FRIDAY

★Chime Concert: Kerrytown Shops. *Every Monday, Wednesday, & Friday.* All invited to pick one of 40 songs, with melodies written in numbers, and play it on the 17-bell bell tower's numbered keys. Local chimemasters Norm Roller (Mondays) and Heather O'Neal (Wednesdays and Fridays) demonstrate. Advanced chime players can use the pedals to make chords. *Noon, Kerrytown. Free. 662–5008.*

★Lenten Lunchtime Organ Recital Series: American Guild of Organists/American Center for Church Music. *Every Friday through April 6.* Series of 6 recitals by local organists TBA on the church's Wilhelm pipe organ. Bring a lunch. *12:15 p.m., First Congregational Church, S. State at William. Free. 930–9940.*

23rd Annual Lenten Fish Fry: Old St. Patrick's Church. *Every Friday from March 2 through April 6.* Fried Alaskan pollack, choice of potato, salad bar, and beverage. Desserts available for a nominal additional charge. Beer & wine for sale. Be prepared to stand in line, but the food is worth the wait. *4:30–8 p.m., Old St. Pat's Church, 5671 Whitmore Lake Rd. at Northfield Church (3 miles north of Ann Arbor). $6 (seniors, $5.50; children 5–11, $4.75; children 4 & under, free). 662–8141.*

★Open Card and Board Gaming Night: The Underworld. *Every Friday.* All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. Also, there are two **Magic: the Gathering tournaments** this month: a Type I tournament ($5) at 7 p.m. on March 9 and a sealed deck tournament on March 23 at 6 p.m. (entry fee TBA includes a deck of cards). *6 p.m.–midnight, Underworld, 1202 South University. Free. 998–0547.*

Dances of Universal Peace (Sufi Dancing). All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. *7–9 p.m., Friends Meetinghouse, 1420 Hill St. $5 requested donation. 996–1332.*

★Dr. Seuss Birthday Party: Barnes & Noble. Kids of all ages invited for Dr. Seuss stories and other activities. Drawing for a free copy of *Green Eggs and Ham. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration recommended. 677–6475.*

★Family Reading Night: Ann Arbor District Library. *March 2 & 9 (different branch locations).* Local community leaders and celebrities TBA read their favorite family stories. Also, snacks and family crafts. Tonight's readers: city solid waste department education coordinator Nancy Stone, Ann Arbor Airport air traffic controller Asia Hunter, and a city firefighter TBA. *7–8:30 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 996–3180.*

★"Off the Clock": Liberty Borders. This reception for this exhibit of artworks by Borders staff features a poetry reading and musical performances by other Borders staffers, including singer-songwriter Zach Martinchek and the improvisational instrumental trio INTOTHEAIR. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★Dr. Seuss Birthday Party: Liberty Borders. All kids invited to celebrate this popular children's book author's birthday, and make a take-home Wocket (from Seuss's *There's a Wocket in My Pocket!*). *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★Monthly Meeting: Ann Arbor Smocking Group. Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. *7:30 p.m., location TBA. Free. 663–7867.*

★"Schubert's Mass in G": Chelsea Chancel Choir. This local choir, accompanied by the full First United Methodist Church orchestra, is joined by choirs from Dixboro United Methodist Church and the Court Street Church (Flint). *7:30 p.m., First United Methodist Church, 128 Park, Chelsea. Free. 475–8119.*

First Friday Square and Contra Dance. Dancing to live music by Licketysplit, with local caller John Freeman. All dances taught; beginners and older children welcome. No partner necessary. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (children, $3) at the door. 665–8405.*

"Music Now Fest": EMU Music Department. See 1 Thursday. Various EMU music-student ensembles and soloists perform a **Festival Finale** that is highlighted by several works by guest composer **Joan Tower** *(see review, above),* including *Fanfare nos. 1–3: For the Uncommon Woman,* a flute concerto, and the symphonic work *Fascinating Ribbons.* Also, works by other contemporary composers. Today's events also include a free open rehearsal (11 a.m.–12:20 p.m., Pease Auditorium) and a free talk (with Q&A) by composer Tower (1 p.m., Alexander Recital Hall). *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. $8. 487–2255.*

Lynn Morris: The Ark. Top-notch traditional bluegrass by this acclaimed band led by the piercing vocals of banjoist Morris, a 2-time winner of the National Banjo Championship who was also named Female Vocalist of the Year by the International Bluegrass Music Association. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Mark Elf Trio: SFX/Ritual Productions. This classy jazz guitarist from New York City is known for his technical mastery and his rangy, imaginative improvisations. "Elf is a marvelous guitarist with a formidable technique, a singing tone, an acute melodic ear, and an ebullient sense of swing in the modern bop idiom," says *Boston Globe* critic Bob Blumenthal. *8 & 10:30 p.m., Firefly Club, 207 S. Ashley. Tickets $15 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $18 at the door. To charge by phone, call (248) 645–6666.*

"The Colored Museum": Washtenaw Community College. *March 2–4.* Gayle Martin directs WCC students in George Wolfe's barbed series of very funny yet blistering satirical vignettes that skewer African American stereotypes. The 10 skits range from the time of slavery to the 1970s, and feature characters such as an Aunt Jemima–type cook whip-

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MARCH HIGHLIGHTS:

Tuesday, March 6
8:00 PM
FACULTY RECITAL (UM Debut): JOHN ELLIS, PIANO • Britton Recital Hall
Works to include the world premiere of "Harlem Suite" for piano, Arthur Cunningham; Sonata in D major, Beethoven; Phantasie in C major, op. 17, Schumann.

Thursday, March 8
4:00 PM
ETHEL V. CURRY DISTINGUISHED LECTURE IN MUSICOLOGY: GLENN WATKINS • Rackham Auditorium-East Conference Rm. Ravel's *Tombeau de Couperin:* Neoclassicism, Aviation, and the Great War.

Sunday, March 11
2:00 PM
STEARNS LECTURE: MICHAEL GOULD PRESENTS: *"SHAKUHACHI, THE ZEN FLUTE OF JAPAN"* • Britton Recital Hall. Grand Masters Yoshinobu Taniguchi &d Michael Gould demonstrate performance techniques of shakuhachi.

Monday, March 12
8:00 PM
COMPOSERS' FORUM CONCERT • Britton Recital Hall
Compositions by UM student composers.

Sunday, March 18
4:00 PM
MICHIGAN CHAMBER PLAYERS • Britton Recital Hall. UM Faculty
Quartet for Clarinet & String Trio, Penderecki, *Octet,* Schubert.

Monday, March 19
8:00 PM
GUEST RECITAL: FRANK IOGHA, PIANO • Britton Recital Hall
Nocturne No. 2 and Barcarolle, F. Chopin; Napoli-suite pour le piano, F. Poulenc.
Lecture: Tues., 3/20, 11:30am: *Teaching Teens Into Advanced Repertoire*
Masterclass: Tues., 3/20 5:30pm: Select pre-college students.

Tuesday, March 20
8:00 PM
UNIVERSITY SYMPHONY ORCHESTRA • Hill Auditorium.
Kenneth Kiesler, conductor/Juliana Athayde, violin. Program: Violin Concerto, Sibelius; Symphony No.5, Tchaikovsky.

Thu-Sat, Mar. 22-24
8:00 PM
DIGITAL MUSIC ENSEMBLE PRESENTS OPERA PREMIERE: *vidGod* • Media Union Video Studio. Michael Rodemer, staging and book/Stephen Rush, music. Live actors and singers combine with computer-generated characters. Free but tickets required. 764-0583.

Thu-Sun, March 22-25
(Thur-Sat 8:00 PM)
OPERA THEATRE: *La Périchole* by Jacques Offenbach • Lydia Mendelssohn Theatre. Joshua Major, Director/Steven Byess, Conductor. A melodious operetta about misidentity and love. Tickets: 764-0450 $20 & $15 $ 7.

Thursday, March 22
2:30PM
8:00 PM
GUEST/MASTERCLASS: GHANAIAN MASTER DRUMMER, SOWAH MENSAH
Britton Recital Hall
RECITAL: THE MACALESTER AFRICAN MUSIC ENSEMBLE • Rackham Auditorium. 30-piece ensemble of traditional West African instruments .

Saturday, March 24
3:00 PM
FACULTY / GUEST ARTIST RECITAL: DAVID ADAMS, TENOR / TIMOTHY CHEEK, PIANO • Britton Recital Hall. Czech song recital. Večerní písne (Evening Songs), Smetana; Hrst klasu (A cluster of grains), Foerster; two cycles by Dvorák.

Monday, March 26
6:45 PM
JESSYE NORMAN MASTERCLASS SERIES: DALTON BALDWIN, PIANIST • Britton Recital Hall. UM vocalists. American pianist, Baldwin, has worked with many of the great singers of our time: Gérard Souzay, Elly Ameling, Jessye Norman, José van Damm, Frederica von Stade, Nicolai Gedda and Arlene Auger.
Masterclass for Pianists: Tues., 3/27, 12:30pm

Monday, March 26
8:00 PM
GUEST PERFORMANCE / MASTERCLASS: JANIS POTTER, MARIMBA • McIntosh Theatre. Percussionist with "The President's Own" U.S. Marine Band. Nocturne in g minor, Chopin; Prelude & Fugue, Bach; Rhapsody in Blue, Gershwin.

Thursday, March 29
8:00 PM
JAZZ ENSEMBLE • Rackham Auditorium.
Ellen Rowe, director.

Thursday-Sunday
3/ 29-Apr 1/ April 5-8
Thur-Sat 8:00 PM
Sun. 2:00
THEATRE DEPARTMENT: *MEASURE FOR MEASURE* by William Shakespeare • Trueblood Theatre. John Neville-Andrews, director. Her brother condemned to death for premarital sex, will the virginal Isabella sleep with his condemner to save him? Tickets: 764-0450 (general admission: $15) (students: $7).

Friday, March 30
8:00 PM
UNIVERSITY SYMPHONY ORCHESTRA • McIntosh Theatre.
An Evening of World Premier Performances featuring the works of UM Composition Students conducted by UM Graduate Orchestral Conductors.

Saturday, March 31
3:00 PM
GUEST RECITAL: MARK THIELE, TUBA • Britton Recital Hall.
Tubist with U.S. Marine Band "The President's Own". Program will include: Sonata, Madsen and Adagio & Allegro, Schumann.

Saturday, March 31
6:00 PM and 9:00 PM
WOMEN'S GLEE CLUB • UM Museum of Art. Sandra Snow, conductor.
Program features music of Felix Mendelssohn, Gwyneth Walker, Libby Larsen, Stephen Leek, and Igor Stravinsky. Tickets are $5 and available at the door.

Saturday, March 31
8:00 PM.
UM PERCUSSION ENSEMBLE • McIntosh Theatre. Michael Udow, director.
Ionization, Edgar Varese; IV, Johana Beyer; Canticle No. 3, Lou Harrison. Featured marimba soloists: Brian Zator and Tomoko Azuma.

For details on above events as well as student/studio recitals, please refer to the Calendar of Events in the *Ann Arbor Observer,* School of Music web page www.music.umich.edu/events/index.html, or call the School of Music at 764-0583. For Dance Events call 763-5460. Events are free and wheelchair accessible unless otherwise specified. The E.V. Moore Building houses Britton Recital Hall, McIntosh Theatre and Blanche Anderson Moore Hall. The Moore Building and the Stearns Building are located on Baits Dr., North Campus (US 23 to Plymouth Rd., Plymouth to Broadway, Broadway to Baits).

EVENTS *continued*

ping up a surprise in her kitchen, the finger-snapping drag queen Miss Roj, "the definitive black diva" Lala, and others. Preceded by a presentation of Congolese drumming and dancing by U-M dance and music professor **Biza Sompa** and his students. *Note:* The play contains some scenes inappropriate for children. *8 p.m., WCC Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $12 (youths 17 and younger, students, and seniors, $7) in advance and at the door. 973–3519.*

"Arms and the Man": EMU Theater Department. See 1 Thursday. 8 p.m.

"Maggie Rose": Performance Network Professional Season. See 1 Thursday. 8 p.m.

"Rain Dance": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

Jim McCue: Ann Arbor Comedy Showcase. See 1 Thursday. 8 & 10:30 p.m.

"Ffffirst Ffffriday Singles Dance": Parents Without Partners. All adults invited for an evening of dancing and socializing. Recorded 70s–90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $7 (PWP members, $5). 973–1933.*

Joey DeFrancesco Trio: Bird of Paradise. *March 2 & 3.* This 30-year-old prodigy from Philadelphia, the son of the great jazz organist Papa John DeFrancesco, is widely recognized as the best of the current generation of jazz organists. By turns soulful, funky, and groove-oriented, his playing displays unbelievable chops, and he approaches all the material in his varied repertoire of standards and originals with superabundant energy. *9 & 11 p.m., Bird of Paradise, 312 S. Main. $20 at the door only. 662–8310.*

FILMS

Michigan Theater Foundation. "Malena" (Giuseppe Tornatore, 2000). *March 2–11.* A boy in 1940s Sicily with a crush on a widowed, gossip-pelted woman discovers her surprising private life. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, 7 p.m. **"In the Mood for Love"** (Wong Kar-wai, 2000). *March 2–6.* Languorous, tender portrait, set in 1962 Hong Kong, of two next-door neighbors whose spouses' infidelities draw them together. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, 7:15 & 9:30 p.m. **"House of Mirth"** (Terence Davies, 2000). See 1 Thursday. Mich., 9:15 p.m.

3 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. *7:10 a.m. (Mar. 3), 6:58 a.m. (Mar. 10), 6:46 a.m. (Mar. 17), 6:34 (Mar. 24), & 6:22 a.m. (Mar. 31), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 913–9851.*

★**T'ai Chi.** *Every Saturday & Sunday.* Local martial arts instructor Gabriel Chin leads a session of t'ai chi, which combines an exaggeratedly slow martial art and meditation. *8 a.m., the Cube, north side of Michigan Union. Free. 761–3272.*

★**Weekly Meeting: Ann Arbor Platform Tennis Club.** *Every Saturday.* All invited to try this sport that combines tennis and racquetball, played outdoors on a raised, heated, fenced-in platform. Equipment provided. Instruction available. Wear sneakers and dress in layers. Refreshments. *9:30 a.m.–noon, Huron Valley Tennis Club, 3235 Cherry Hill Rd. (take Plymouth Rd. to Dixboro Rd. and turn right on Cherry Hill Rd.). Free to first–time visitors. 663–9634.*

World Day of Prayer: Church Women United. Women of all faiths are invited to this annual interdenominational service. This year: a service written by Christian Samoan women, "Informed Prayer and Prayerful Actions." Preceded by fellowship and refreshments. *9:30 a.m., Bethlehem United Church of Christ, 423 S. 4th Ave. Freewill offering. Child care available. 665–8773.*

★**"Campaign Finance Reform: Is Now the Time?": Gray Panthers of Huron Valley.** Discussion led by Michigan Campaign Finance Network director Richard Robinson, a former communications director of the Michigan House of Representatives Democratic Caucus. Refreshments. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 663–6248.*

★**Winter Democratic Rides: Ann Arbor Bicycle Touring Society.** *Every Saturday & Sunday.* The assembled riders choose their own pace, distance, and destination. *Note:* Riders should be prepared to take

care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *10 a.m. (Sats. only) & 1 p.m. (both days), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 913–9851.*

★**Walk: Grex.** *Every Saturday (different locations).* All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (March 3) or from Gallup Park through the U-M Arboretum (March 10, 17, & 24). *10:15 a.m., meet at the Newport Rd. entrance to Bird Hills Park (Mar. 3) & in Gallup Park parking lot (Mar. 10, 17, & 24), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 998–0194.*

"Stars of Winter"/"The People and Their Sky: African and African American Sky Tales": U-M Exhibit Museum Planetarium. *Every Saturday & Sunday through March 11. Stars of Winter* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the stars and planets currently visible in the sky, narrated by U-M law professor emeritus (and veteran local actor) Bev Pooley. *The People and Their Sky* (10:30 a.m. & 12:30 p.m. Saturdays only and 2:30 p.m. both days) is an audiovisual presentation of 5 African sky myths, narrated by members of the Detroit Storytellers Association and illustrated by U-M art students. *Note:* A new show opens March 17 (see listing). *10:30 & 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. $3 (seniors & children 12 & under, $2). 764–0478.*

★**Annual Camp Fair: Washtenaw Camp Placement Association.** A chance for kids ages 5–18 and their parents to meet directors and staff of summer camps and programs from all over Michigan, neighboring states, and Canada, including travel, sports, science, arts, computer, and other specialty camps. *10:30 a.m.–3 p.m., West Middle School, 105 N. Mansfield, Ypsilanti. Free. 971–4537.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. *Every Saturday.* All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $3 per vehicle.) 434–1615.*

★**Story Hours: Nicola's Books.** *March 3, 17, & 24.* An hour of multicultural stories for kids of all ages by local storyteller **Eric Engel.** Also, on March 17 only, a post-storytime visit at both Nicola's locations from children's book author Jon Scieszka's **Stinky Cheese Man.** *11 a.m.–noon, (Nicola's Books, Westgate Shopping Center); 2–3 p.m. (Nicola's Books, Traver Village). Free. 662–4110.*

★**Children's Events: Liberty Borders.** *March 3, 10, 17, & 31.* Borders staff and guests read stories and lead activities for kids ages 4–10. Today: magician **Baffling Bill.** Also this month: Science Discovery staff members bring a bunny, a snake, and an intimidatingly huge frog to illustrate their talk about **"Animals with Backbones"** (March 10). Traverse City authors Gary and Jan Bower read from ***Tessa's Treasures,*** their children's book about valuing relationships more than material things (March 17). Cranbrook Institute of Science staff members offer hands-on activities with authentic fossils from **"Dinosaurs"** (March 31). *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Warhammer 40K Tournament: The Underworld.** All invited to play this tactical miniatures board game in a tournament that runs through April 6. *Noon, The Underworld, 1202 South University. Free. 998–0547.*

★**Michigan Collegiate Invitational: U-M Men's Swimming.** *Noon, Canham Natatorium, Hoover at S. Division. Free. 764–0247.*

★**Creative Expressions Group: Ozone House.** *Every Saturday.* Drop-in group for gay teens, teens of gay parents, and straight friends to participate in art projects, discussion, and fun. *1–4 p.m., Ozone House, 1705 Washtenaw. Free. For information, call Rob at 662–2265 or e-mail creative.expressions@juno.com.*

"Super Science Shows": Ann Arbor Hands-On Museum. *Every Saturday & Sunday.* Museum staff give family-friendly demonstrations about physics, chemistry, and more. *1 & 3 p.m. (Sat.), 2 & 4 p.m. (Sun.), Hands–On Museum, 219 E. Huron. $6 (students & seniors, $4) regular museum admission. 995–5439.*

★**Ann Arbor Juggling Arts Club.** *Every Saturday & Tuesday.* All invited to practice juggling skills. Beginners welcome. *1–3 p.m. (Sat.) & 7:30–9:30 p.m. (Tues.), location TBA. Free. 913–5831.*

★**Ann Arbor Symphony Orchestra Instrument "Petting Zoo": Liberty Borders.** All kids invited to this up-close chance to see and touch a cello, several violins, and more from the orchestra's menagerie of instruments. *Note:* The program is repeated at 3 p.m. at the Arborland Borders. *1 p.m., Borders, 612 E. Liberty. Free. 668–765*

★**"Maisy Visit and Storytime": Barnes & Noble.** All kids invited to meet this character from Lucy Cousins's series of children's books and listen to some of her stories. Parents welcome to bring their cameras. *2 p.m., Barnes & Noble, 3245 Washtenaw. Free. Space limited; preregistration recommended. 677–6475.*

★**Children's Events: Arborland Borders.** *Every Saturday and March 12.* Activity sessions for kids, with crafts, music, guests, or costume characters. Today: MSU music professor Ana Celenza discusses ***Farewell Symphony,*** her book exploring the story behind Haydn's Symphony no. 45. Also this month: local multi-instrumentalist Donna Novack performs **multicultural sing-alongs** on harp and percussion (March 10), children's book author **Todd Parr** appears (March 12, time TBA), Traverse City authors Gary and Jan Bower read from ***Tessa's Treasures*** (March 17), **ArtVentures** brings a stained glass craft (March 24), and local kids entertainer **Chris Clark** presents a magic and juggling show (March 31). *2 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Cajun/Zydeco Jam.** *March 3 & 17.* All musicians invited to join this lively jam. *2–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). Free. 213–5209.*

★**"Celebration": U-M Exhibit Museum/Ann Arbor District Library.** *Every Saturday through March 24 (at various library branches and the U-M Exhibit Museum).* Family-oriented program of hands-on science activities. *3–4 p.m., AADL main library, 343 S. Fifth Ave. at William. Free. Preregistration required. 327–8301.*

★**African American Book Club: Westgate Nicola's Books.** All invited to discuss ***Kindred,*** Octavia Butler's novel about a 20th-century woman repeatedly transported back in time to an antebellum plantation. *4 p.m., Nicola's Books, Westgate Shopping Center. Free. Information: Veleria Banks at 942–6013.*

"Lift Every Voice and Sing": St. Andrew's Episcopal Church. U-M vocal music professor emeritus Willis Patterson sings a selection of gospel works and spirituals. *4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $10 (seniors & students, $5). 663–0518.*

"Greenhills School Auction": Greenhills School. Live and silent auctions of goods and services, including trips to destinations around the globe, jewelry, and more. Also, a raffle for one of the first Ford T-birds to roll off the line this coming September. Cocktails and dinner included. Benefit for Greenhills School. *Related event:* The school hosts a free auction preview party (see 1 Thursday listing). *5:30–11 p.m., Fox Hills Golf & Banquet Center, 8768 North Territorial Rd., Plymouth. Tickets $100 in advance only. 205–4044.*

★**Open Role-Playing Gaming Night: The Underworld.** *Every Saturday.* All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. *7 p.m.–midnight, The Underworld, 1202 South University. Free. 998–0547.*

★**"Journey to Forgiveness": St. Thomas the Apostle Catholic Church.** Talk by Marietta Lane, cofounder of The Journey of Hope . . . from Violence to Healing, a nonprofit organization led by relatives of murder victims that supports alternatives to the death penalty. Lane discusses her reconciliation with the abductor and murderer of her daughter. Followed by reception. No children 13 or younger admitted. *7 p.m., St. Thomas the Apostle Catholic Church, 520 Elizabeth (off Kingsley). Free. 761–8606.*

First Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Darlene Underwood of Cincinnati calls contra dances to music by the Contrapreneurs. Wear comfortable clothes and bring flat, smooth-soled shoes for dancing. Preceded by a free slow jam (3–4 p.m.) and free open jam (4–6 p.m.) for all instruments (bring the Ruffwater music book if you have it). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8 ($7 AACTMAD members). 769–1052, 332–9024.*

Dexter Twirlers Square Dance Club. *March 3 & 17.* Modern western square dancing to recorded music, with caller Glen Geer. All experienced dancers invited. Preceded by round dancing (7:30 p.m.). Refreshments. *8–10:30 p.m., St. Andrew's United Church of Christ, 7610 Ann Arbor Rd. at Fourth, Dexter. $8 per couple. 433–0308.*

Saturday Concerts: Canterbury House. *March 3,*

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EVENTS *continued*

10, 17, & 24. Performances by various local musicians. Tonight: high-energy improvised music by the ensemble of bassist **Josef Dies,** drummer **Sean Terrell,** and saxophonists **Adam Spannaus** and **Dan Bennett.** *8–10 p.m., Canterbury House, 721 E. Huron St. $5 (students, $3). 764–3162.*

Joel Mabus: The Ark. This MSU grad is regarded by his peers as one of the hottest pickers on the folk circuit. A virtuoso on guitar, banjo, mandolin, and fiddle, Mabus is also an excellent songwriter, known for his trenchant humor and eclectic "folkabilly" style. "Mabus is everything a modern string player should be—versatile, innovative, tasty, and funny," says Martin Keller of the *Twin Cities Reader.* His 1997 CD *Western Passage* is an all-instrumental suite for solo guitar that blends 19th-century American folk melodies with original tunes. Tonight he celebrates the release of a new CD, *Six of One. 8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Rain Dance": Purple Rose Theater Company. See 1 Thursday. 3 & 8 p.m.

"Arms and the Man": EMU Theater Department. See 1 Thursday. 8 p.m.

"Maggie Rose": Performance Network Professional Season. See 1 Thursday. 8 p.m.

"The Colored Museum": Washtenaw Community College. See 2 Friday. 8 p.m.

Jim McCue: Ann Arbor Comedy Showcase. See 1 Thursday. 8 & 10:30 p.m.

Joey DeFrancesco Trio: Bird of Paradise. See 2 Friday. 9 & 11 p.m.

FILMS

MTF. "Malena" (Giuseppe Tornatore, 2000). See 2 Friday. Mich., 4:45 & 7 p.m. **"House of Mirth"** (Terence Davies, 2000). See 1 Thursday. Mich., 9:15 p.m. **"In the Mood for Love"** (Wong Kar-wai, 2000). See 2 Friday. Mich., 5, 7:15, & 9:30 p.m.

4 SUNDAY

★**Falun Gong Instruction.** *Every Sunday.* Local practitioners introduce this Chinese physical and spiritual discipline, which consists of 5 gentle exercises concluding with meditation. *9–11 a.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call 668–7133.*

★**Sunday Bank Run: Ann Arbor Track Club.** *Every Sunday.* All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. *9 a.m., former TCF Bank parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995–5505.*

★**Weekly Meeting: Shorinji Kempo.** *Every Sunday.* All invited to try this Japanese self-defense system, which combines hard and soft techniques with Zen philosophy. *9–11 a.m., Arts in Motion Dance Studio, 2839 Boardwalk. Free to first–time visitors ($25 monthly dues). 332–1780.*

★**Zen Meditation: Buddhist Society for Compassionate Wisdom.** *Every Sunday.* Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a Q&A period. *9:30–11 a.m. & 5–6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761–6520.*

★**"What's on Your Family Tree": Ann Arbor Unitarian Fellowship.** Talk by retired meteorologist and amateur genealogist Robert Snider. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

★**Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association.** *Every Sunday.* All invited to discuss and practice this Chinese form of meditation. *10:30 a.m.–noon, 1014 Dow, 2300 Hayward, North Campus. Free. 764–2182.*

★**"Public Teachings with A'dzom Rinpoche and Traktung Rinpoche": Dam Tsig Foundation.** *Every Sunday.* These local American-born Tibetan Buddhist lamas offer Tantric Buddhist teachings and music from the Flaming Jewel Ter lineage. *10:30–noon, Flaming Jewel Dharma Center, 211 E. Ann. Free. 663–3842.*

★**"The Gospel of John": Knox Single Adult Ministries.** *Every Sunday.* All single adults age 25 & older invited to join a Bible study. *10:45 a.m., Knox Evangelical Presbyterian Church, 2065 S. Wagner at Scio Church Rd. Free. 971–1793.*

★**First Singles: First Presbyterian Church.** *Every Sunday.* A weekly program open to all single adults age 50 & older interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. This week: **informal fellowship.** Also this month: First Presbyterian interim associate pastor Barbara Ndovie discusses a topic TBA (March 11), **informal fellowship** (March 18), and a report from a member of the church's recent **"Mission Trip to the Philippines"** (March 25). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). *11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466, ext. 43.*

★**Spiritual Discussion: Eckankar of Ann Arbor.** All invited to discuss soul travel, dreams, karma, reincarnation, self-realization, and God-realization. *11 a.m., Eckankar, 410 W. Washington, Suite 32. Free. 994–0766.*

★**Newcomers Day: Karma Thegsum Choling.** KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. Refreshments. *11:30 a.m.–12:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.*

★**Adult Forum: First Unitarian Universalist Church.** *Every Sunday.* Talks on a wide range of topics by local and guest speakers. Today: U-M professors Janie Paul (art) and Buzz Alexander (English) discuss **"The Prison Creative Arts Project."** Also this month: former Michigan governor and U.S. ambassador to Canada **James Blanchard** talks about his memoir *Behind the Embassy Door* (March 11), **Interfaith Hospitality Network** director Paula Baldoni discusses the Network (March 18), and rabbi Robert Levy examines **the Israeli-Palestinian conflict** from a Jewish perspective (March 25). *11:45 a.m., First Unitarian Church Sanctuary, 4001 Ann Arbor–Saline Rd. at Ellsworth. Free. 665–6158.*

Silent Meditation: Essence Point. *Every Sunday.* An unguided 45-minute silent meditation period. All welcome. *Noon–1 p.m., Guild House, 802 Monroe at Oakland. Donations appreciated. 913–9830.*

★**First Sunday Hot Sauce Tasting: Tios Mexican Cafe.** *Note new location.* Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Mexican Cafe, 2224 Washtenaw at Hewitt. Free. 528–4444.*

★**Bridge: Ann Arbor Senior Center.** *Every Sunday.* All seniors age 55 and older invited to play bridge. *1–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

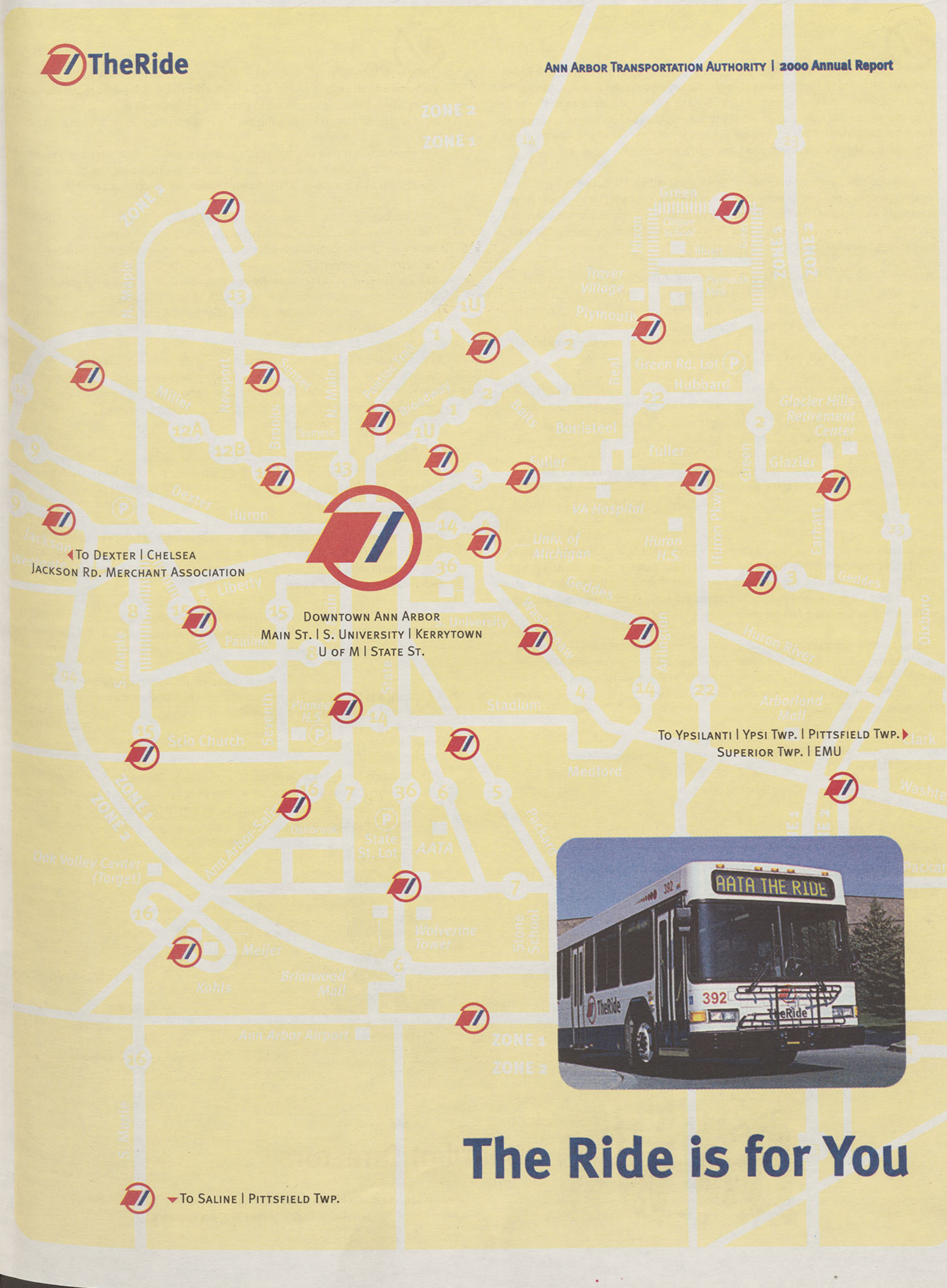
Monthly Meeting: Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. *1–3 p.m., Turner Senior Resource Center, Suite C, 2401 Plymouth Rd. $2. 764–2556.*

★**"First Sunday Free": ArtVentures Studio (Ann Arbor Art Center).** All children and their parents invited to learn Celtic monogramming and etch a lunula (crescent-shaped neck ornament). *1–4 p.m., AAAC, 117 W. Liberty. Free. 994–8004.*

★**"March Is Metal Month": Ann Arbor Art Center.** Local artists Helen Bunch, Kyle Connoly, David Barber, and Paul Wizynajtys discuss and demonstrate blacksmithing, jewelry making, hand sawing, and designing metal artworks. Refreshments. *1–4 p.m., AAAC, 117 W. Liberty. Free. 994–8004.*

"Mahler: A Vast Musical Autobiography." *Every Sunday.* Jim Leonard, former owner of the recently closed SKR music stores, plays and comments upon recordings of Mahler's music. Today: **"The Great God Pan"** features the ultrapanoramic Symphony no. 3 that Mahler himself called a "monster." Also this month: **"The Heavenly Life"** examines the pretty yet ominously shadowed Symphony no. 4 (March 11), **"Primal Light"** delves into the *des Knaben Wunderhorn* songs (March 18), and **"I Am Lost to the World"** focuses on the *Ruckert* lieder and the *Kindertotenlieder* (March 25). *1 p.m., 230 Wildwood. $10. 663–8703.*

★**"ArtVideos": U-M Museum of Art.** *Every Sunday & Wednesday.* An ongoing series of video screenings, focusing on **African art and culture** this month. Today and March 7: ***The Art of Living*** examines how African Dogan and Wodaabe communities celebrate life and commemorate death. Also this month: ***Ndebele: Women and Art*** reveals the artistic skill of Ndebele women who paint their houses with bold black and white geometric designs (March 11 & 14), ***Behind the Mask*** chronicles the ongoing discovery of the spiritual and cultural origins of African art (March 18 & 21), and ***Poor Man Shames Us All*** compares Western, Kenyan, and Indonesian views about material wealth and human relationships (March 25 & 28). *1 p.m. (Sun.) & 12:10 p.m. (Wed.), UMMA audiovisual room, 525 S. State at South University. Free. 763–UMMA.*



The Ride is for You

ANOTHER YEAR has passed, and once again on behalf of the AATA Board, I am pleased to report that the state of Ann Arbor's transit system is strong. During the past year AATA continued to experience high ridership, boosted notably by expansion of the go!pass program that provides bus passes to the employees of participating downtown Ann Arbor businesses. New buses were put into service to further upgrade the fleet. Additional bus shelters were constructed, and Park & Ride lots were expanded.

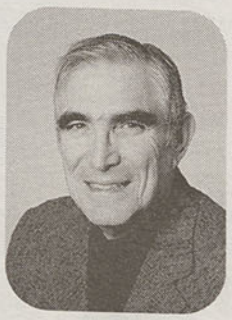
The year also saw significant innovations. Service was initiated to Saline in August, and an agreement was reached to extend service to the new Ypsilanti Library Center when that facility is completed. The first electronic signs posting real time bus arrival information were installed and are now being tested. This system will be expanded significantly once testing is completed.

While much was accomplished, the year also proved that progress is often made slow and sometimes painfully difficult. In May, AATA offered to buy the existing YMCA building; the Y plans to build a new facility on West Huron in downtown Ann Arbor. Our plan has been to build a new and expanded downtown transit center, topped by a major private multi-story building. The larger terminal is badly needed. The new building above it would further vitalize downtown and add to the tax base.

Unfortunately, it has not yet been possible to reach a workable agreement with the Y and the City of Ann Arbor for this project. I think it is important to note (because the issue has been so prominent in our community) that all of the private development proposals AATA has considered have included new low-cost housing units to replace those that would be displaced. The new units would have to be privately built, because AATA cannot by law use its transportation funds for housing. Later in the year, our studies revealed other problems that could seriously impact project costs. There was insufficient time to resolve these questions before our option to purchase the Y expired. We remain hopeful, however, that an acceptable solution can be reached.

Progress has also been made toward the staged integration of the AATA and University of Michigan transit system. We are confident that a major agreement with the University will be reached shortly. There is no doubt, however, that providing full student and staff access to the AATA system and merging key routes and services will have a dramatic and positive effect on the entire Ann Arbor community.

Our plan for a downtown circulator bus (to be implemented this summer) is a notable example of this positive impact. The merging of U-M and AATA night services will enable the new circulator connecting the State Street and Main Street areas to operate late into the night. This will give people many more parking options when shopping, attending entertainment events, or dining downtown.



JIM SAALBERG
Chair, Board of Directors

OUR ANNUAL REPORT is always a pleasure to present to the community. Last year was an exciting one for AATA, filled with accomplishments, milestones and anticipation. Ridership continued to grow and we remained in an expansion mode moving steadily toward fulfilling the destiny of our Strategic Plan: "Destination 2010".

Any organization is only as good as its employees, and The Ride has been blessed with exceptional individuals working separately and in concert toward one common goal: to provide you with the absolute best transportation service options possible.

AATA has been interested in purchasing the YMCA facility in order to expand the Blake Transit Center. The potential purchase of the facility was an unexpected opportunity, and we decided to spend some dollars for appraisals, surveys and a Downtown Transit Center Joint Development Feasibility Study. In addition, the "lifeblood" of AATA is diesel fuel, and the cost for that commodity suddenly shot upward during the year. As a result of these occurrences transpiring at once, AATA showed a budget deficit of $398,000 for the year 2000. Our reserves were used for this shortfall and public services were completely unaffected.

In addition to providing needed transportation services throughout the area, AATA is a major economic force within our community. Last year we were directly responsible for returning almost $13 million in Federal and State tax dollars to our area by purchasing goods, services and labor. Also, we purchased 15 new buses costing $3.65 million using 80% federal and 20% state dollars.

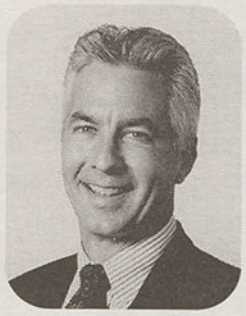
The go!pass program has been a success and has resulted in the development of a great partnership between the Chamber of Commerce, the Downtown Development Authority, the City of Ann Arbor and AATA. It's a perfect example of public-private partnerships working together to get things done for the community.

Our recently implemented zone fare system went into effect in cities and townships outside the City of Ann Arbor during 2000. The transition to a "distance based" fare for outlying areas went smoothly and has helped those political jurisdictions maintain high levels of service for their residents.

I think you will be surprised at the survey results found toward the end of the report. AATA has listened to our community and designed services that meet the needs of an extremely diverse population.

During 2000, we continued to be one of the safest public transportation providers in the country, and our feedback surveys continue to show that our customers are pleased with our services. Within the next few months you can expect to see a special Downtown Circulator connecting Main Street, State Street, South University, Kerrytown and the University of Michigan.

AATA will continue to work hard to meet transportation challenges and take advantage of any opportunities on your behalf. Thanks to all of you who utilize our services everyday, and to those who do not, but who help to support us. Without you, there can be no AATA. Please let us know if there is anything we can do to better serve you.



GREG COOK
Executive Director
(734) 677-3902
gcook@theride.org

Board of Directors

FROM LEFT TO RIGHT | **Brian Weisman, Adiele Nwankwo, Colleen McGee, Tom Fegan, Rosemarion A. Blake, Walter Hill, Jim Saalberg**

go!pass

THE GO!PASS is one of the most innovative, attractive and popular public transportation options for businesses and their employees who work in downtown Ann Arbor. The go!pass is a free unlimited bus pass good on all AATA bus routes. It is designed to promote public transportation, and to encourage downtown employees to choose an alternative to single-passenger auto commuting.

The go!pass is an important component of the getDowntown program. Established in 1999, getDowntown is a partnership between the Ann Arbor Transportation Authority, the Ann Arbor Chamber of Commerce, the Downtown Development Authority, and the City of Ann Arbor. The go!pass is funded by these local organizations, along with a federal Congestion and Mitigation Air Quality grant. This funding allows the go!pass to be available free of charge to all downtown Ann Arbor businesses and their employees within the DDA boundaries through October 31, 2001.

The go!pass may be used not only to commute to and from work in downtown Ann Arbor, but also for other transportation needs anytime, including in the evenings or on weekends. Four Park & Ride lots located on the outskirts of Ann Arbor allow commuters to get downtown to work. If you work in downtown Ann Arbor, please check with your employer to see if your company participates in the go!pass program.

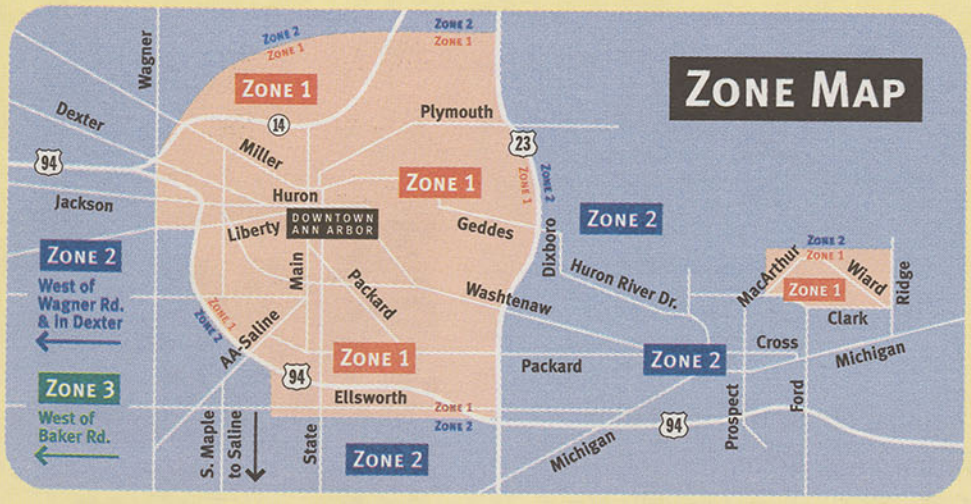
Since its inception, more than 11,000 go!passes have been distributed to downtown employees. As the concept of free and convenient public transportation becomes commonplace for daily commuters, there will be less pressure on downtown Ann Arbor's streets and parking, creating a more appealing community and more livable urban environment.

For more information about the go!pass (including a list of downtown addresses that qualify) and the getDowntown program, please visit the getDowntown Web site (www.getdowntown.org) or contact the getDowntown coordinator by phone (734) 214-0100.

"Riding the bus couldn't be easier. It's incredibly convenient. I'm very impressed with the service."
– JOCELYN RAINEY

18,091 passengers

AATA RECORD DAY | **September 12, 2000**



Fare Change | **Zone System**

To help maintain the highest possible level of service for an expanding AATA region, a new Zone-based fare structure was inaugurated on October 1, 2000. This system was implemented in an effort to expand and improve transit service throughout the Ann Arbor-Ypsilanti service area and to offset the increased costs incurred by local governments. Over the years, local governments have been paying a greater portion of the cost to operate fixed route bus service in their communities. The Zone fare structure provides a more fair and equitable means to collect fares which complements the City of Ann Arbor transportation millage.

Fares are determined by the Zone the bus is boarded in. Please see the detailed Zone map above. Please note there was no change to the following AATA services: free transfers; Senior Taxi Service; A-Ride Paratransit; Night Ride and Holiday Ride.

"Whenever I go into town I ride the bus. I cannot imagine driving into Ann Arbor from a mile away when you can get on the bus and let someone else drive."

– Bill Brudon

The Ride Goes New Places | **Saline-Route 16**

On August 27, 2000, AATA instituted extensive bus service to and within Saline. Route 16 now makes 24 stops in Saline each hour, in addition to 50 stops in Ann Arbor. Funded with a $378,000 U.S. Department of Transportation grant, the route will operate for a three year trial period, after which the City of Saline may choose to keep funding it.

Stops in Saline include the Saline Recreation Center, Saline High School, River Oaks apartments, Saline Community Hospital and downtown Saline. Milan Transit buses offer connecting service to bus stops in Saline.

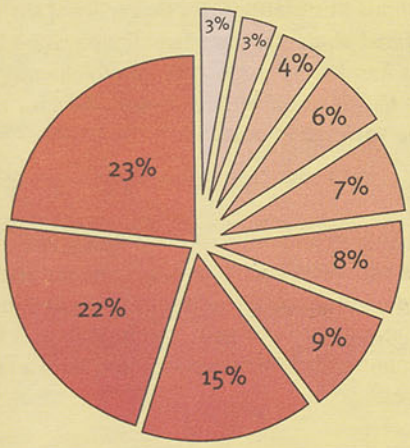
A Convenient Commute | **Pioneer High Shuttle-Routes 7 & 16**

Also in August, AATA began providing extended commuter service Monday through Friday to downtown Ann Arbor and Kerrytown from the Pioneer High School Park & Ride lot. Commuters can park for free at Pioneer and board the Pioneer Shuttle (routes 7 or 16). The shuttle leaves the parking lot approximately every 15 minutes beginning at 6:35 am, and provides return service to Pioneer until 7:25 pm weekdays.

17,236 passengers

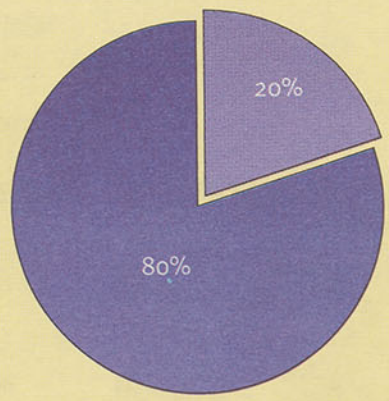
AATA Record Weekday Average | **During the month of September, 2000**

A Survey | **Who Rides The Ride?**



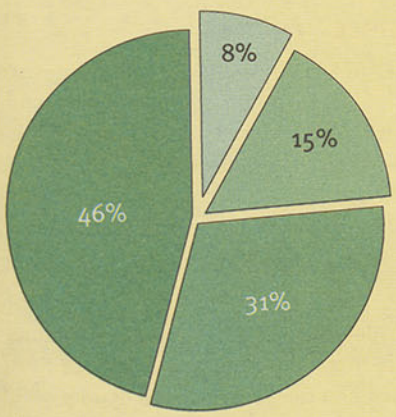
Riders by Fare Category

23% General Public-Cash fare
15% UM Faculty, Staff & Students-UM/AATA Bus Pass and UM Mcard
9% K–12 Students-Public, Private and Charter Schools
8% Downtown Ann Arbor Commuters-go!pass
7% General Public-Monthly Pass
6% Seniors 65 years and older-Senior Card
4% Seniors 60-64, Low Income Individuals, Individuals with Disabilities-Fare Deal Card
3% ADA Eligible Individuals with a Disability-ADA Card
3% EMU Shuttle Riders-Fare paid by EMU
22% Transfers and Promotional Fares



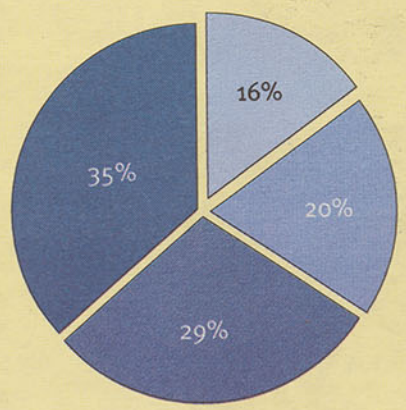
Choice vs. Transit Dependent Riders

80% of riders surveyed said they had other choices of transportation than taking the bus including driving their car, riding their bike, walking, getting a ride, etc.
20% of riders surveyed had no other alternative transportation



Age of Riders

46% Age 18–35
31% Age 36–55
15% Age 17 and younger
8% Age 56 and older



Income of Riders

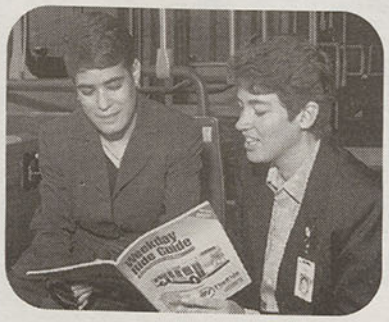
35% Less than $15,000
29% $15,000–$29,000
20% $45,000 or more
16% $30,000–$44,999

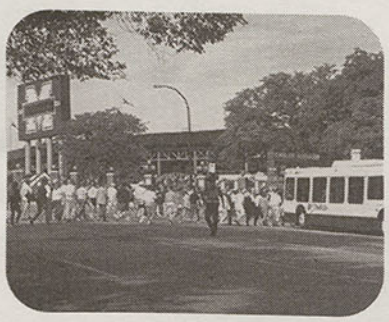
4,274,143 passengers

AATA Record Fixed-Route Bus RidershiP | **2000**

"I ride the #9 once a day because it gets me downtown to the BTC-near City Hall, the Library, banks, restaurants to meet friends, the post office and social security. It beats trying to catch rides from people and gives me a feeling of independence."

– Sam Breck





Fixed Route Service

The Ride provides regularly scheduled bus service on 26 local routes. An AATA route is within one-quarter mile of 95% of every home in Ann Arbor. AATA local routes also serve the cities of Ypsilanti and Saline and portions of Pittsfield, Superior and Ypsilanti Townships. A single inter-urban route serves the villages of Dexter and Chelsea and also serves Scio Township. Fixed route services connect more than 1200 neighborhood bus stops with downtown areas, offices, factories, schools, universities, hospitals and shopping centers and provide safe, inexpensive, clean and reliable transportation to millions of passengers each year.

Night Ride and Holiday Ride

This taxi service for the general public is available anywhere within the Ann Arbor city limits when AATA does not operate regular bus service. Operated by Yellow Cab Company under contract to AATA, the taxicab is shared by others who are picked up or dropped off along the way. The cost is only $2 per person. Seniors and individuals with disabilities with either AATA Senior or A-Ride identification cards ride for $1.

Students

K-12 elementary and secondary students rely on AATA to get to and from classes and after-school activities. K-12 students ride for half-fare. Teachers of all grade levels use AATA local routes to take students to and from field trip destinations.

University Faculty, Staff and Students

AATA provides University Shuttles on University of Michigan and Eastern Michigan University campuses to connect parking areas to campus buildings, dormitories, off-campus housing, classrooms and recreation facilities. The universities pay for these shuttle services.

Bike The Ride

A convenient bicycle rack is installed on the front of every AATA bus, so bike enthusiasts can ride to the nearest bus stop and Bike The Ride to work! Or they can ride their bikes to work in the morning and ride The Ride home in comfort if a rush-hour storm arrives. Each bus holds a maximum of two bicycles.

Senior Services

Passengers who are at least 65 and have an AATA-issued Senior Card ride The Ride for free and access share-ride taxi trips for $1.50 within Ann Arbor. Outside Ann Arbor Senior Card holders can ride The Ride for a reduced fare and have access to limited A-Ride service. Passengers aged 60-64 with an AATA-issued Fare Deal Card can ride The Ride for a reduced fare. AATA also provides group trips from senior housing complexes to grocery stores and local entertainment events with its Senior Ride Services.

go!pass

Anyone who works in the Ann Arbor Downtown Development Authority district can ride The Ride without paying a fare. The fare is paid for by a federal grant. Participating downtown employers distribute go!passes to their employees, who use them for free commuting on The Ride. As the concept of free and convenient public transportation becomes well established with daily commuters, the need for new parking structures is eliminated and traffic congestion is reduced, making for a more livable urban environment. Employers outside of the Downtown Development Authority district in Ann Arbor can purchase go!passes for their employees.

Park & Ride

Free parking for anyone who wants an alternative to downtown or campus parking. Over 400 cars use AATA's Park & Ride lots every weekday. Non-university commuters pay the regular AATA fare for direct service to downtown and campus destinations. For University of Michigan faculty, staff and students, the university pays the fare from the four Ann Arbor Park & Ride lots to campus locations. Eastern Michigan University pays the fare for everyone from the Ypsilanti Park & Ride lot to EMU.

RideShare

Long-distance commuters: AATA's RideShare program matches your daily commute with someone else who has similar daily transportation needs. Call the RideShare Coordinator at 877-971-pool (toll free) to access AATA's free commuter matching services and form a carpool or a vanpool.

TransPlan

AATA works with area employers to develop comprehensive transportation programs for their employees. This free transportation planning service analyzes employees' transportation and parking needs and then matches them with appropriate transportation options. For example, two of the area's largest employers, the University of Michigan and Pfizer Inc., purchase AATA bus passes for their employees.

Accessible Vehicles

Nearly all AATA buses are low-floor vehicles. You do not have to climb steps to board these buses, and there is a ramp for wheelchair access. All the rest of the AATA buses have wheelchair lifts. Timepoint locations along the route are announced, and lifts/ramps and kneelers that lower the bus are available if you request assistance.

A-Ride

AATA provides door-to-door service to persons who have a disability that makes them unable to use AATA's fixed-route buses and for persons aged 65 and older. This easy, safe and personalized service is available to those who qualify. To find out how A-Ride can meet your transportation needs, call 973-6500.

Travel Training

Customized one-on-one Travel Training is available for citizens with special needs who want to maximize their independence by learning how to use The Ride. Our Travel Trainer works closely with clients, guardians, and employers to develop goal-oriented transportation training programs designed around well-tested, safety-oriented teaching methods.

Football Ride

AATA's Football Ride shuttles between more than 20 area hotels and parking facilities and Michigan Stadium for every University of Michigan home game.

Art Fair Shuttles

The Ride provides free parking at outlying parking lots and $1-each-way bus rides into the heart of the annual Ann Arbor Art Fairs.

Other Event Services

Shuttle services are provided for University of Michigan Commencement, Ann Arbor Blues & Jazz Festival, Saline Celtic Festival and Dexter Daze.

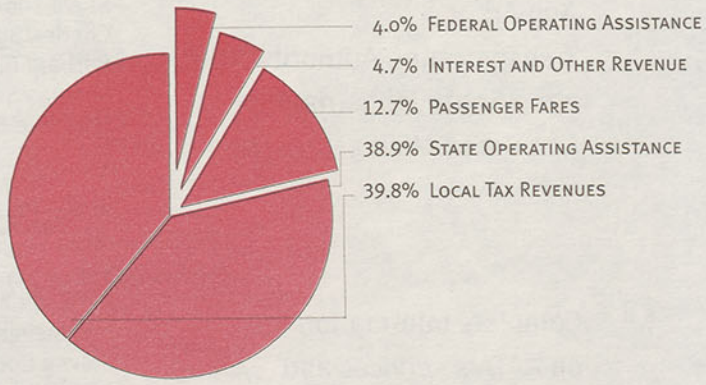
AATA 2000 | **Financial Information**

	2000	1999	+ / -
PASSENGERS			
FIXED ROUTE	**4,274,143**	4,048,409	225,734
AATA PROVIDED A-RIDE	**20,109**	21,729	(1,620)
SUBCONTRACTED SERVICE	**230,998**	244,688	(13,690)
FIXED ROUTE VEHICLE MILES	**2,482,733**	2,453,482	29,251
FIXED ROUTE SERVICE HOURS	**172,367**	162,723	9,644
PASSENGERS PER FIXED ROUTE SERVICE HOUR	**24.8**	24.9	(0.1)

REVENUES

PASSENGER FARES	**$2,264,830**	$2,212,201	$52,629
LOCAL TAX REVENUES	**$7,117,198**	$6,868,114	$249,084
STATE OPERATING ASSISTANCE	**$6,959,256**	$6,844,565	$114,691
FEDERAL OPERATING ASSISTANCE	**$714,393**	$573,278	$141,115
INTEREST AND OTHER REVENUES	**$841,307**	$633,659	$207,648
TOTAL REVENUES	**$17,896,984**	$17,131,817	$765,167

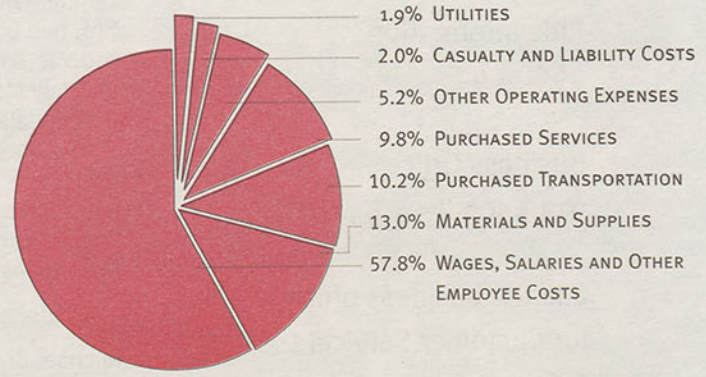
2000 REVENUES


4.0% FEDERAL OPERATING ASSISTANCE
4.7% INTEREST AND OTHER REVENUE
12.7% PASSENGER FARES
38.9% STATE OPERATING ASSISTANCE
39.8% LOCAL TAX REVENUES

EXPENSES

WAGES, SALARIES, AND OTHER EMPLOYEE COSTS	**$10,581,836**	$9,699,981	$881,855
PURCHASED SERVICES	**$1,792,174**	$1,544,420	$247,754
MATERIALS AND SUPPLIES	**$2,383,180**	$1,941,427	$441,753
UTILITIES	**$349,276**	$317,740	$31,536
CASUALTY AND LIABILITY COSTS	**$373,532**	$352,638	$20,894
PURCHASED TRANSPORTATION	**$1,864,550**	$1,814,309	$50,241
OTHER OPERATING EXPENSES	**$950,463**	$1,013,383	($62,920)
TOTAL EXPENSES	**$18,295,011**	$16,683,898	$1,611,113

2000 EXPENSES


1.9% UTILITIES
2.0% CASUALTY AND LIABILITY COSTS
5.2% OTHER OPERATING EXPENSES
9.8% PURCHASED SERVICES
10.2% PURCHASED TRANSPORTATION
13.0% MATERIALS AND SUPPLIES
57.8% WAGES, SALARIES AND OTHER EMPLOYEE COSTS

CAPITAL EXPENDITURES

REVENUE VEHICLE ACQUISITIONS	**$3,839,701**	$1,057,437	$2,782,264
OTHER CAPITAL ACQUISITIONS	**$1,869,850**	$1,416,777	$453,073
TOTAL	**$5,709,551**	$2,474,214	$3,235,337

4,525,250 passengers

AATA OVERALL RECORD RIDERSHIP | **2000**

TheRide

Ann Arbor
Transportation Authority
2700 South Industrial Hwy.
Ann Arbor, Michigan 48104

Complete information on AATA's services and schedules, anytime:
www.theride.org

Ride Information
996-0400

Business Office
973-6500

Call the business office for Customer Service, Lost & Found, Senior Ride, Art Fair Shuttle, Football Shuttle, A-Ride Information

TDD-Hearing Impaired
973-6997

Night Ride/Holiday Ride
663-3888

RideShare (toll free)
(877) 971-POOL

AATA Team Members Since...

1974
Joel Bailey
Clifford Elam, Jr.
Ronnie Copeland
Robert Curtiss
John Regan
Michael Pennisi

1975
Dawn Gabay

1976
John Pearson
Steve Thompson
Charles Buck
Barbara Clemons
Thomas Schwaller
Minnette Burks

1977
William Tehoy
Barry Wagoner
Sheila Smith
Richard Chivers
Earl Meyer
Steven Cook
Albert Ceravolo
Raymond Hammond

1978
Dennis Tyler
Stephen Eder
Ted Van Zutphen
Mathew Magyar
Carl Karjala

1979
Louis Sims
Francis Borzo
Mary Jones

1980
Michael Bratcher
Kenneth Miller
Christopher White
Edward Ross

1982
Frank Youmans

1983
Reginald Whitlow
Woodson Cheek
Paul Morrison
Garnett Quicksey
Delia King
Daniel Hodges

1984
Robert Bolog
Mark Nonis
Suzanne Clark
Scott Crow
Jeffrey Klink
Allen Smith
Paul Merica
Charles Bodette
Sylvester Terry
Jerry Page
Mark Brzezinski
Carol Farabaugh
Barbara Edwards

1985
Karen Kaminski
Carnnell Taite
Carolyn Fulgham
Jeffery Murphy
James McCrea
Karen Haak
Sarah Johnson

1986
Keith Williams
Wilma Kozlowski
Kelly Johnson
John Wilson, Jr.
Barbara Shemwell

1987
Carl Martin
Lois Washington
Rodney Turrentine
Faith Schechtman
Brian Peace
Johnny Morton

1988
Twina Meadows
Robert Andrews
Thomos Borowski
Betty Marr
Ronald Camper
Harvey Jones
Joyce Johnson
Edward Michowski
Vivian Connor
Hans Eyer

1989
Vernon McFarland
John Lewis
Monica Skarr
Brad Snyder
Ronald Deeds

1990
Katherine Forts
Alvin Phelan
Kevin Moore
Davina Murray
Lois Crawford

1991
William Wheeler
David Kwapis
Eusebius Augustine
Frederick Shorter
Alfrederic Blackwell
William Fowler
Mary Stachlewitz
Richard King
Delisa Brown

1992
Oscar Hamilton
David Hawkins
Keith Hall
Andrew Cash
Aaron Richmond

1994
Deborah Campbell
Chester Lapinski
Yusuf Rasul
Stephanie Collins
Bruce Hesterly
David Hayes
Matthew Schultz

1995
Gregory Cook
Edward Robertson
Janice Whitfield
Kim Savage
Graylin Dickerson

1996
Albert Thomas
Milton Gay
Searlie Witherspoon
Mary Sajewski
Victoria Carlson
Donald Turner
Peter Stephens
Trent Robinson
John Michael
Thom Roy

1997
David Hardy
Abraham Picou
Michael Webb
Kevin Chisolm
Audra Matthews
Robert James
Joseph Krol
Brian Clouse
Phil Webb
Gary Eichenberg
Rhonda Davis
Richard Turk
Ladonna Arnold
Kenneth Simpson
Steven Hunter
Randall Asher
Kathleen Southerland
Angela Foster

1998
Shawn Brophy
Wayne Parrish
George Swift
Jeffery Thompson
Gayle Valentine
Juanita House
Dorian Crawford
Todd Krivacs
Johnny Wilson
Sabrina Jenkins
Horacio Gomez
Nancy Eichenberg
Alan Pettibone
Billy Hill

1999
Bertha Gardner
Melvin Collins
Steven Cain
Gregory Williams
Dosseh Loccoh
Jerome Obidike
Luis Acosta
Richard Gore
Jeffrey Kaminski
Brian Queen
Monzer Karaien
Kelly Mull
Thomas Antonow
Jean Smith
Mary Stasiak

2000
John Freeman
Metry Metry
Marlon Price
Marilyn Meixner
Cynthia Powers
William Gamble
Leonard Evanoff
Seder Burns
John Weston
Nelson Majado
Therron Brown
Mario Palacio
Daladier Sykes
Maureen Wright
John Darrow
Khalfani Muhammad
William Kastanis
Phernell Pittman
Michael Schultz
Sharon Steinhauer
Ewart Chin
John Kiesling
James Danielson
William Waddell
Reginald Trussell
Denise Blackwell
Deanna Williams
Juwaun Johnson
Michael Wylie
Donald Tankson
Daniel Bilich
Andrea Welch
Heath Hannon
Gerald Monford

2001
James Kulczyk
Robert Gray

Maggie Rose
Trailer trash

It's hard to have a bad evening watching Lavinia Moyer, whose commanding presence and guileless countenance suggest a cross between Judi Dench and Shirley Temple. Moyer, making one of her rare stage appearances in a title role, was one of the founders of Detroit's now unfortunately defunct Attic Theater.

But it's also hard to like a play that so effortlessly assumes that "trailer park" is a universally recognized code phrase for hilarity. I want the playwright to work a little harder at finding a target, and Kim Carney's boilerplate assortment of trailer-trash stereotypes made me a little uneasy from the beginning. If *Maggie Rose* had a black cast instead of a white one, it would be called a minstrel show.

Carney's trailer-park folk are stupid, greedy, craven, and lazy, and they breed like rabbits. Maggie Rose is not particularly virtuous and more than a little stupid, but she's otherwise reasonably decent—a résumé that places her a cut above her set of loutish friends and relatives. When a near-death experience leaves her with a dim glimmering that even her own mother ruthlessly and continuously cons her, she, well, she decides she's not going to take it anymore—for a few hours, anyway, until Carney, who can't seem to figure out what other options poor Maggie Rose has, hastily patches things up, leaving them more or less the way they were before Maggie's revelation.

That said, Carney can write lines that actors love to speak, particularly these actors, who have a ball with their parts. They're all outstanding, from the professionals (Moyer, Laurie Logan as her mother, and Mark Rademacher as her repulsive boyfriend) to enthusiastic amateurs (non-Equity, that is) Aral B. Gribble II, Steve Tadevic, and Moyer's real-life daughter, Jamie Moyer. *"You're* the one with the goddam GED," Maggie Rose's mother whines at her granddaughter in the opening scene, as they labor to produce Maggie Rose's eulogy, having already picked her house clean. While playwright Carney pretty much accepts the cliché iconography of the underclass—welfare queens, booze drunk out of paper bags, daytime TV—she sure knows how to use it to write fresh dialogue. "Did I really miss three episodes of *The Young and the Restless?"* whispers Maggie in wonder after waking up in the morgue. Her boyfriend's reaction to her miraculous story is "That means the undertaker saw you naked!"

Deep it's not, worth my hard-earned bucks it's not, but I'd love to see Carney end up writing for some of the TV shows her characters spend so much time watching. She knows how to put a spit-shine on a stereotype.

Maggie Rose completes its five-week run at the Performance Network March 1–4.

—Sonia Kovacs

★**4th Annual ID Day: U-M Exhibit Museum.** All invited to bring in their prehistoric (or at least *really* old) treasures and nature finds to have them identified by a professional paleontologist, geologist, or anthropologist. Three years ago a family brought in a mammoth tooth they had been using as a doorstop. No appraisals. *1–3 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free. 764–0478.*

"Mount Vernon's Plants" Tours: U-M Matthaei Botanical Gardens. *Every Sunday.* Docents lead an informative tour of the conservatory, highlighting plants grown at George Washington's home. Also, today only, a free docent-led outdoor tour, also examining plants that were grown at Mount Vernon (1 p.m.). In conjunction with the district library's current George Washington exhibit (see 13 Tuesday listing). Toasty outdoor clothing and footgear recommended. *2 p.m., Matthaei, 1800 N. Dixboro Rd. $3 (kids 6–12, $1; kids 5 & under, free) regular conservatory admission. 998–7061.*

★**"Finding, Financing, and Closing on a Home": Nicola's Books.** Talks on house-buying strategies by RE/MAX realty agent Mary Gilbert, attorney Ron Fletcher, and Bank of Ann Arbor senior mortgage loan officer Kim Clugston. *2–3:30 p.m., Nicola's Books, Westgate Shopping Center. Free. 662–4110.*

★**Sunday Tours: U-M Museum of Art.** *March 4, 11, & 18.* Docent-led tours of the *Lorna Simpson* exhibit (see Galleries). *2 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

"Bring Back the Bluebirds": Waterloo Natural History Association. Naturalist and bird bander Terry Schmidt shows how to make, install, and care for bluebird nest boxes, followed by a short walk to a bluebird habitat. Limited supply of precut nest box kits ($6) available. *2–3:30 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) $2 (family, $5; WNHA members, free). Preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

"Irish Celebration": Conor O'Neill's Irish Pub. Ann Arborite Kathy Brennan signs copies of ***Irish Diary,*** her book about her trip to Ireland that resulted in her taking a lead in efforts to save an historic abbey in county Laoighis, and Jeremy Kittel, a local teenager who won the U.S. National Scottish Fiddle Championship, signs copies of ***Celtic Fiddle,*** his new CD that was named one of the best Celtic recordings of 2000 by the syndicated radio show *Celtic Connections. 2–4 p.m., Conor O'Neill's, 318 S. Main. Free. 665–2968.*

"Maggie Rose": Performance Network Professional Season. See 1 Thursday. 2 p.m.

"Rain Dance": Purple Rose Theater Company. See 1 Thursday. 2 p.m.

"The Colored Museum": Washtenaw Community College. See 2 Friday. 2 p.m.

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47th Annual Flea Market
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"Words on Wednesday" luncheon lecture
Wednesday, March 28, 2001, 11:30 a.m.
Frank Gagliano, an artistic director speaking on American Festivals.
Reservations needed.

49th Annual Home Tour
May 19, 2001

The City Club facility is available to the public for wedding receptions, Bar and Bat Mitzvahs, anniversary parties and other celebrations. For information about joining the Club, renting the facilities or making a reservation for the luncheon lecture: *phone* us at (734) 662-3279; or *e-mail* us at aawcc7@aol.com or *visit our website* at http://community.mlive.com/cc/aawcc.

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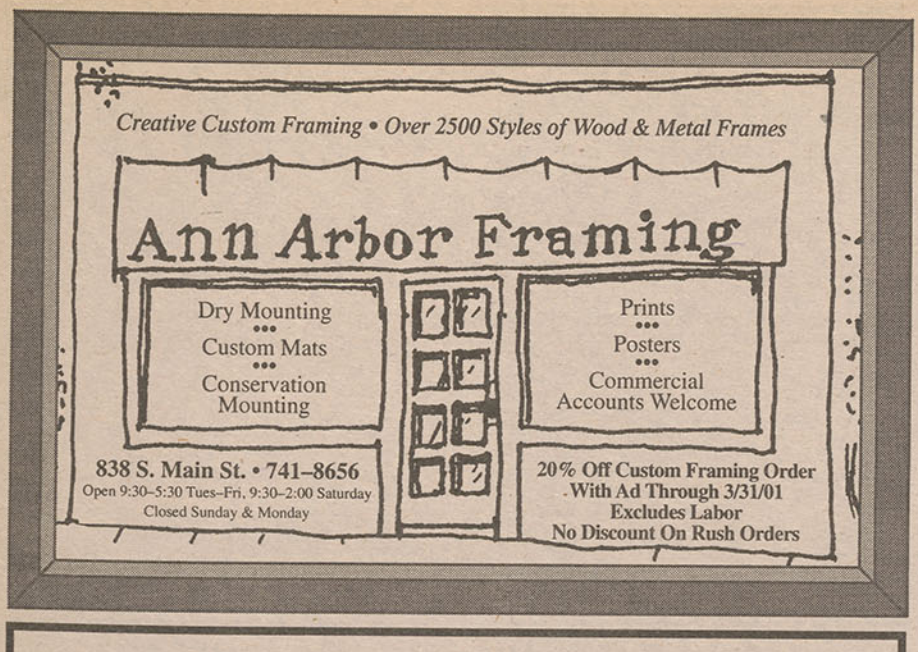

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Thanks to 101, I took over 6 minutes off my 5K time. - **Dan F. age 40**

...Running 101 changed my life. - **Lisa G. age 31** Ann Arbor

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EVENTS *continued*

"Introduction to Yoga": Vegetarian Information Network & Exchange. Inward Bound Yoga instructor Martha Laatsch discusses the benefits of yoga and shows how to do some basic yoga postures. Wear loose-fitting, comfortable clothing. Followed by a vegan (no dairy, egg, or honey) potluck. Bring a dish to pass (with recipe) to serve at least 8, serving utensil, plates, cutlery, and cup. *2:30 p.m., Friends Meetinghouse, 1420 Hill St. $7 ($2 if you bring food for the potluck). 428–3426.*

"Dance Menagerie": Ann Arbor Civic Ballet. This local dance ensemble performs contemporary ballets by director Lee Ann King, including *La Boutique Fantastique* and the village scene from *The Haunted Castle*. Piano accompaniment by Felicia Becker. Also, a performance by the **Rutledge Repertory Dancers,** an area ballet troupe led by Pamela Rutledge. *2:30–3:30 p.m., Forsythe Middle School auditorium, 1655 Newport Rd. Tickets $6 (children 12 & under, $3) at the door only. 668–8066.*

★**"Flip Itz": Learning Express.** *March 4 & 18.* All kids invited to learn to play this new game invented by 2 Chicago 8-year-olds when they discovered they could make flying objects out of the 3-legged pieces of plastic used to keep pizza cheese from sticking to the top of delivery boxes. *3–4 p.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997–0707.*

★**Ann Arbor–Motown Hash House Harriers.** *Every Sunday & occasional Mondays.* The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and pop hidden along the way) and is followed by a trip to a nearby restaurant. *3 p.m. (Sun.) & 6:30 p.m. (Mon.), location TBA. Free. For location and information, visit the group's website (www–personal.umich.edu/~ronmoore/a2h3) or call 332–9314.*

★**Substance Free Drum Circle: Sacred Path.** *March 4 & 18.* All invited to bring a drum and join this drumming circle. One or two extra drums are usually available. *3 p.m., call for location. Free. 677–8211.*

★**Helen Smith Dedication Ceremony: Liberty Borders.** Borders dedicates its children's book department to Helen Smith, a former Borders children's book expert who died last October. The ceremony's participants may share personal reminiscences. *4 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Sine Nomine: St. Andrew's Episcopal Church Sacred Music Series.** Nixon McMillan directs this East Lansing chorus in a program of medieval and Renaissance sacred choral music, Gregorian chant, and music of other periods that evokes the early-music ethos. *4:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663–0518.*

Improvisation Theater: Tilt. *Every Sunday.* All invited to try a fun, easy session of improvisational acting, led by Steve Petersen. Beginning to experienced actors welcome. After a few sessions, the troupe will plan a show, and members can either act or help with production. *5–7 p.m., call for location. Small donation. 669–6241.*

★**"Grapevine": First Presbyterian Church.** *March 4, 11, & 18.* All singles ages 40–60 invited to bring a dish to pass for a potluck dinner and conversation. This month's conversation-starter topic is **"Discernment."** Beverage & table setting provided. *6–7:30 p.m., First Presbyterian Church fellowship hall, 1432 Washtenaw. Free. 662–4466, ext. 43.*

"Death vs. Divorce: Is There a Difference?": Parents Without Partners. Discussion led by Bonnie Hilberer, a widow who has led several workshops on this topic. Refreshments. *6–8 p.m., Zal Gaz Grotto, 2070 W. Stadium. $2. 547–9549.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** *Every Sunday.* All invited to try this English ceremonial dance dating back to medieval times. No experience necessary. Wear soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. *6–8 p.m., Gretchen's House Learning Center, 2340 Oak Valley Dr. Free. For information, call Jill Baker at 623–8374.*

★**Auditions: Ann Arbor Civic Theater.** *March 4 & 5.* All invited to try out for a part in a May 3–13 production of Alfred Uhry's delightful comedy-drama *The Last Night of Ballyhoo. 7:30 p.m., AACT rehearsal studio, 111 Third St. Free. 971–2228.*

Chris Buhalis: The Ark. This popular local singer-songwriter sings engaging, fresh-minded folk-country originals in a rich, warm voice. He has released a CD, *Kenai Dreams. 7:30 p.m., The Ark, 316 S. Main. Tickets $11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Weekly Meeting: U-M Ballroom Dancers. *Every Sunday except March 25.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded by hustle (4–5:30 p.m.) and cha-cha (5:30–7 and 7–8 p.m.) lessons and practice. *Note:* The club holds a dance party on March 25 (see listing). *8–10 p.m., Michigan Union Ballroom. $2. 763–6984.*

FILMS

MTF. "Malena" (Giuseppe Tornatore, 2000). See 2 Friday. Mich., 7 & 9:15 p.m. **"House of Mirth"** (Terence Davies, 2000). See 1 Thursday. Mich., 4:45 p.m. **"In the Mood for Love"** (Wong Kar-wai, 2000). See 2 Friday. Mich., 5, 7:15, & 9:30 p.m.

5 MONDAY

★**Monday Club: Ann Arbor Salvation Army.** *Every Monday.* Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity. The weekly program also includes **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. *10:30 a.m.–noon, Salvation Army, 100 Arbana. Free ($1 donation for lunch). 668–8353.*

★**Jewish Older Adults: Jewish Community Center.** *Every Monday.* Activities begin at 11 a.m. with **"Fitness Fun"** ($3), a 60-minute exercise program led by Maria Farquhar. At noon, a homemade luncheon buffet ($4, $3 with reservations). The weekly program also includes meetings of the **Writing Group** (1 p.m.). All invited. *11 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

Weekly Luncheon Series: M Club of Ann Arbor. *March 5 & 12.* A weekly lunchtime talk by U-M men's basketball coach **Brian Ellerbe,** with a second talk by women's softball coach **Carol Hutchins** (March 5), and women's track coach **James Henry** (March 12). *11:30 a.m., Weber's Inn, 3050 Jackson Rd. Lunch: $10 (seniors, $9.50); members $8 (seniors, $7.50). 665–7390.*

★**U-M Women's Rugby vs. Chicago Women's Rugby Football Club.** *1 p.m. (tentative), Mitchell Field, Fuller Rd. (just west of the entrance to the U-M North Campus). Free. 332–9009.*

★**"Topics in International Law": U-M Center for International and Comparative Law.** *Every Monday.* Talks by visiting law professors on controversial international law issues. Today: James Salzman (American University) talks about **"Seattle's Legal Legacy: Executive Order 13141 and the Environmental Review of Trade Agreements."** Also this month: Jeffrey Dunhoff (Temple University) on **"Economic Analysis of International Law"** (March 12), Joseph Weiler (Harvard) on **"Towards a Geology of 20th-Century International Law"** (March 19), and Christine Chinkin (University of London) on **"Using International Law to Combat Poverty"** (March 26). Refreshments. *3:30–5:30 p.m., 118 Hutchins Hall, 625 S. State. Free. 764–0535.*

★**"The Indian Road to Sustainability": U-M Centers for South and Southeast Asian Studies.** Talk by Indian independent scholar, author, and columnist Ramachandra Guha. *4–6 p.m., 1636 SSWB, 1080 South University. Free. 764–5261.*

★**Glenn Murcutt: U-M Taubman College of Architecture and Urban Planning.** Talk by this award-winning Australian architect noted for his ability to integrate buildings into natural landscapes. *6 p.m., Art & Architecture Lecture Hall, 2000 Bonisteel. Free. 764–1300.*

Open Meeting: Washtenaw Chess Club. *Every Monday & Wednesday.* All invited to play chess with their peers. Chess sets & clocks provided. *7–11 p.m., Chess Express, 220 S. Main (below Elmo's Supershirts). $3 (first–time visitors, free). 665–0612.*

★**Weekly Meeting: Huron Valley Toastmasters.** *Every Monday.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. *Note*: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

★**Weekly Meeting: The Barony of Cynnabar.** *Every Monday.* All invited to join this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including heraldry, costuming, embroidery, and other

crafts. *7 p.m., 1305 EECS, 1301 Beal, North Campus. Free. For information, call Bill Rayl at 973–8825.*

★Craft Night: Druids of Shining Lakes Grove. *March 5 & 26.* All invited to join local pagans to make decorative and gift items. Materials provided. Children welcome; adult supervision recommended. *7–9 p.m., 1315 S. Maple Rd., apt. 106. Free. 662–5639.*

★Monthly Meeting: Ann Arbor Baseball Association. Adults interested in coaching and male and female players ages 8–18 invited to learn more about this new youth baseball group, whose 26-game spring season runs April through July. Followed by summer and fall seasons. *7 p.m., Northside Community Church, 929 Barton Dr. Free. 998–0072.*

★"Buying a Home Without Losing Your Shirt": The Buyer's Agent. Real estate professionals lead a discussion on first-time home buying, including the search process, negotiation, mortgages, and closings. *7–8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free. Preregistration required. 662–6240.*

"Messages for the Millennium": Crystal Clear Expressions. Nanci Rose Gerler channels spiritual messages from various masters, guides, and angels. *7–9 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. $12. Reservations requested. 996–8799.*

★"But Can I Make My Own Copy? The Copyright Doctrine of Fair Use and the Internet": District Office of Congresswoman Lynn Rivers. Panel discussion by Ann Arbor congresswoman Lynn Rivers and guests TBA. *7–9 p.m., 101 WCC Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 973–3519.*

Weekly Meeting: Dream Group. *Every Monday.* All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. *7:30 p.m., location TBA. $5 donation. 662–5925.*

★"Information about Cohousing." *March 5, 11, & 21 (different locations).* All invited to learn more about a new cohousing community now forming (see Inside Ann Arbor, p. 11). "Cohousing" is a term for an ecologically conscious, collectively owned housing development that's planned by residents, such as the Sunward Cohousing complex off Jackson Road. *7:30 p.m., Nicola's Books, Traver Village Shopping Center (Mar. 5); 3 p.m., Crazy Wisdom Bookstore, 114 S. Main (Mar. 11); & 7:30 p.m., Nicola's Books, Westgate Shopping Center (Mar. 21). Free. 663–5516.*

★Weekly Rehearsal: Out Loud Chorus. *Every Monday.* Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people. *7:30–9:30 p.m., Memorial Christian Church, 730 Tappan. Free. 973–6084.*

★1st Monday Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning to advanced players of the recorder and other early instruments invited. Music provided; bring your own music stand. Also, various small ensembles meet other Mondays. *7:30–9 p.m., Clonlara School, 1289 Jewett (between Packard & South Industrial). Free to first–time visitors ($30 annual dues). 769–1616.*

Israeli Dancing: U-M Hillel. *Every Monday.* Tom Starks leads 30 minutes of instruction for beginners, followed by open dancing. *7:30–10 p.m., 1429 Hill St. $3. 769–0500.*

Kasey Chambers: The Ark. Country-oriented folk-rock by this 23-year-old Australian singer-songwriter who sings in a high, crystalline, affectingly fragile voice that has evoked comparisons to Julie Miller. Her debut CD, *The Captain,* only recently released in the U.S., was a huge hit in Australia. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Pub Quiz: Conor O'Neill's. *Every Monday.* Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

FILMS

Michigan Theater Foundation. "Seven Brides for Seven Brothers" (Stanley Donen, 1954). *Today only.* A high-spirited musical best remembered for its dance numbers. Howard Keel, Jane Powell. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, 7 p.m. **"Malena"** (Giuseppe Tornatore, 2000). See 2 Friday. Mich., 9:15 p.m. **"In the Mood for Love"** (Wong Kar-wai, 2000). See 2 Friday. Mich., 7:15 & 9:30 p.m.

6 TUESDAY

Senior Health Day: St. Joseph Mercy Health System. All seniors invited to a morning of health-related activities, beginning with health screenings (8:30–9:30 a.m.), followed by a talk on a health topic of interest to seniors (9:30 a.m.) and a cooking demo and lunch (11 a.m.). *8:30 a.m.–noon, Health Stop, Briarwood mall. $15 (screening and/or lecture only, $5). Preregistration required. 827–3777.*

★Preschool Storytimes Registration: Ann Arbor District Library Youth Department. Storytimes sessions for preschoolers age 3 and older begin the week of March 19 and run through the week of April 27 at all three branches of the library. Registration (in person or by phone) begins today for sessions offered at the West (Tuesdays, 9:30 a.m. and 2 p.m.), Loving (Tuesdays, 7 p.m., and Wednesdays, 9:30 a.m.), and Northeast (Thursdays, 9:30 a.m. and 2 p.m.) branches. Storytimes programs are also offered at the main library on a drop-in basis (see listing below). An adult must be present in the library but need not attend. *9 a.m., AADL, 996–3180 (Northeast Branch in Plymouth Mall); 994–2353 (Loving Branch, 3042 Creek Dr.); and 994–1674 (West Branch in Westgate Shopping Center). Free. 994–2345 (main library).*

★Jewish Older Adults: Jewish Community Center. *Every Tuesday.* Lisbeth Fried presents a series of classes on **"The Bible and Its World"** (10:30–11:30 a.m.), and Leah Stein and Phyllis Herzig lead a discussion by **"The Tuesday Reflections Group"** (11:30 a.m.–12:30 p.m.). Also, all seniors invited to play **mah-jongg** (12:30 p.m.) and/or join the **ABC Quilters** (1–3 p.m.) to make quilts for HIV-infected babies. *10:30 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★Brown Bag Lecture: U-M Institute for the Humanities. *Every Tuesday.* Talks by various U-M and visiting scholars. Bring a bag lunch. Today: **"Fake Photos, False Documents: Inventing Isabelle Raymond,"** a talk by Bloomfield Hills photographer Cynthia Greig on the sepia-toned photo constructions that she attributes to the fictitious Raymond. Also this month, 3 programs in conjunction with the completion of the decades-long U-M *Middle English Dictionary* project: a panel discussion with U-M Near Eastern studies professor Piotr Michalowski, U-M Asian languages professor Madhav Deshpande, and U-M linguistics professor Sahar Thomason on **"Making Dictionaries: Sumerian, Sanskrit, and Salish"** (March 13), and talks by U-M English professor Richard Bailey on **"The Allure of Lost Words"** (March 20) and by *Middle English Dictionary* editor-in-chief Robert E. Lewis on **"The History and Making of the 'Middle English Dictionary' "** (March 27). *Noon, 1524 Rackham. Free. 936–3518.*

★Brown Bag Lecture: U-M Center for Chinese Studies. *Every Tuesday.* Talks by U-M and visiting scholars. Bring a bag lunch; cookies & coffee served. Today: University of the Pacific Chinese professor Jie Lu discusses **"The Invention of a New Culture Imaginary in Contemporary Chinese Urban Fiction."** Also this month: Washington University (St. Louis) Chinese language and literature professor Robert Hegel on **"Weeping over a Text: Emotional Elements in Records of Qing Criminal Investigations"** (March 13), Union College history professor Joyce Madancy on **"The Troublesome Legacy of Commissioner Lin: Opium and Politics in Fujian Province, 1906 to the Present"** (March 20), and U-M political science professor Ken Lieberthal on **"U.S.–China Relations in the New Administration"** (March 27). *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–6308.*

★"Breads and Appetizers": Newcomers Coterie Club of Ann Arbor. Talk by Great Harvest Bread Company owner Janene Centurione. Coterie is open to all women who have moved or returned to the Ann Arbor–Ypsilanti area. *12:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. Reservations required. 995–9193.*

★Family Drop-In Storytimes: Ann Arbor District Library. *Every Tuesday.* Storytelling programs for all ages. An adult must be present in the library but need not attend. *4–4:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★"Shulchan Ivrit (Hebrew Table)": American Movement for Israel. *March 6, 13, 20, & 27.* Conversation group for all speakers of Hebrew, "whether you speak two words or speak like a *sabra* [native-born Israeli]." *5 p.m., Amer's, 611 Church St. Free admission. 769–0500.*

"Dress for Success": Women Business Owners of Southeast Michigan. Julie Smith discusses business-casual styles, what clothes to pack for business trips, and other wardrobe issues. *6:45–8:30 p.m., 777 Eisenhower at S. State. $10 (members, free). Reservations required. 332–9300.*

★Monthly Meetings: Common Thread. *March 6 & 20.* All knitters invited to meet members of this local knitting group and exchange tips. *7 p.m., Arborland Borders, 3527 Washtenaw. Free. 677–6948.*

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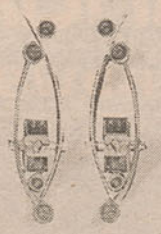

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Paradise Now is made possible in part by Marshall M. Weinberg and the University of Michigan's Life Sciences, Values, and Society Program, the Arts of Citizenship Program, and the Office of the Vice President for Communications.

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March 17–May 27

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Admission is free. Galleries are closed on Mondays.

EVENTS *continued*

★**Native American Culture Discussion Group: Native Ways.** *Every Tuesday.* All invited to discuss Native American spirituality, history, healing, and art. Facilitated by Native American medicine woman Cyndi Power Manning. *7–8:30 p.m., Native Ways Gallery, 209 N. Main. Free. 662–2099.*

★**"Introduction to Computers I & II": Ann Arbor District Library.** *March 6 & 13.* A 2-part hands-on introduction to computers, with an emphasis on basic skills. Open to all AADL cardholders. *7 p.m., AADL training center (3rd floor), 343 S. Fifth Ave. at William. Free (AADL noncardholders, $10). Preregistration required. 327–8353.*

★**"A Gathering of Peace": The Free Daist Communion.** *Every Tuesday.* Prayer vigil for peace featuring the teachings of Adi Da, Western-born guru Heart Master (formerly known as Da Free John). All invited. *7 p.m., location TBA. Free. 741–0432.*

★**"Life Forms in Ceramics": Ann Arbor District Library/Art Pro Tem.** Talk by Eva Kwong, a local ceramist whose installation *Bacteria, Diatoms, and Cells* at the U-M Residential College Gallery opens March 9 (see listing). *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"If I Forget Thee, O Brooklyn: My Memory and Invention in American Autobiography": Jewish Community Center "My Favorite Lecture Series."** U-M Jewish literature professor Julian Levinson discusses the autobiographical writings of the renowned freelance literary critic Alfred Kazin (1915–1998). *7 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Weekly Rehearsal: Sweet Adelines County Connection.** *Every Tuesday.* All women invited to listen to or participate in the weekly rehearsals of this local 30-member barbershop harmony chorus. *7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to first–time visitors ($18 monthly dues for those who join). 995–4110.*

★**"Teens Using Drugs: How to Know and What to Do": Community Action on Substance Abuse.** *March 6 & 13.* 2-part lecture series by veteran local social worker Ron Harrison. *7:30–9 p.m.; St. Joseph Mercy Hospital Education Center, room EC4, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.), Superior Twp. Free. 973–7892.*

★**"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** *Every Tuesday.* Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting speaker. *7:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994–3387.*

★**Biweekly Meeting: Ann Arbor Camera Club.** *March 6 & 20.* Members compete for prizes in the club's annual slide (March 6) and print (March 20) competitions. All invited. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($10 annual dues for those who join). 663–3763, 665–6597.*

★**"Wise Woman Herbal Tradition and the Six Steps of Healing": People's Food Co-op Herbal Wisdom Series.** Talk by local holistic health practitioner Linda Feldt. *7:30–9:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

★**"Meaningful Dimensions of Medical Care: Rethinking the Placebo Effect": U-M Science Research Club.** Talk by U-M-Dearborn anthropology professor William Stirton. Refreshments. *7:30–10 p.m., G-390 Dental Bldg., 1011 North University. (Entrance is from 3rd level of the Fletcher St. parking structure.) Free. 761–4320.*

★**German Speakers' Round Table.** *Every Tuesday.* All German speakers invited for conversation. *7:30 p.m., Cafe Zola, 112 W. Washington. Free admission. 665–2931.*

★**Literary Night: Conor O'Neill's.** *Every Tuesday.* All invited to read and discuss classic, contemporary, or your own prose and poetry. Led by **Jack Gillard** (son of the *Ann Arbor News* columnist), who begins each evening with a reading from Irish literature. *7:30 p.m., Conor O'Neill's, 318 S. Main. Free. 665–2968.*

★**Spanish Readers Group: Barnes & Noble.** Henry Ford Community College English instructor Pedro San Antonio leads a discussion (in English and Spanish) of ***Falsas cronicas del sur,*** Ana Lydia Vega's collection of eight stories based on the legends and oral history of Puerto Rico's south coast. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tuesday.* All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to first–time visitors ($73 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Paglione at 971–2720.*

Swing Dance Jam. *Every Tuesday.* Swing dancing, including the jitterbug, the lindy hop, and other styles, to recorded music at an informal dance on a wooden dance floor. No formal instruction, but experienced dancers are usually willing to share different moves. Beginners welcome; no partner necessary. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $2. 973–2654.*

Ann Arbor Singles Ballroom Dancers. *Every Tuesday.* Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 6:30 p.m. by a dance class ($3). Dress code observed. *8–11 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $5 (members, $4). (517) 423–0677.*

Scott Woods: Ann Arbor Poetry Slam. Reading by this Columbus, Ohio, poet, founder of the Black Air Poets performance troupe. Also, open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $4. For information, call Larry Francis at 426–3451.*

★**Alice Fulton: Shaman Drum Bookshop.** *See review, right.* This renowned poet, a U-M English professor, writes boldly experimental, highly erudite verse that indicates both a mastery of form and a passionate, eclectic body of knowledge ranging from pop culture to science and technology. Tonight, in her first solo reading in Ann Arbor in nearly 5 years, she reads from her latest book, *Felt: Poems,* a collection of intensely imagined explorations of the entanglement of connections and distances that constitutes human experience. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Faculty Recital: U-M School of Music.** U-M music professor John Ellis performs three piano works by African American composer Arthur Cunningham, including the multigenre *Harlem Suite* and two works exploring a synthesis of jazz and atonal music, *Phoenix* and the self-portrait *Engrams.* Also, other works TBA. *8 p.m., 1340 U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0583.*

Tret Fure: The Ark. Virtuoso pop-rock guitarist and songwriter who got her start with the Spencer Davis Group in the early 70s. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Comedy Showcase: Club Iceberg. *Every Tuesday.* Short sets by a variety of area and regional stand-up comics. If you'd like to perform, call emcee Tommy P at 368–2381 at least 5 days in advance. *9:30 p.m.–2 a.m., Club Iceberg, (3rd floor of the Heidelberg), 215 N. Main. $5 at the door only. 663–5578.*

FILMS

Jewish Community Center. "Night at the Movies." *Every Tuesday.* Video showings of feature films, with pizza and pop. Tonight: ***Annie Hall*** (Woody Allen, 1977). Masterful romantic comedy. Woody Allen, Diane Keaton. $5. 971–0990. JCC (2935 Birch Hollow Dr. off Stone School Rd.), 6 p.m. **MTF. "Malena"** (Giuseppe Tornatore, 2000). See 2 Friday. Mich., 7 & 9:15 p.m. **"In the Mood for Love"** (Wong Kar-wai, 2000). See 2 Friday. Mich., 7:15 & 9:30 p.m.

7 WEDNESDAY

★**"Preschool Play and Sing with Diane": Learning Express.** *March 7 & 21.* KinderMusik teacher Denise Owens leads preschoolers in music play. *10 a.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997–0707.*

"Cabaret: American Classics": Society for Musical Arts. A cabaret concert by artfully adventurous R&B–flavored jazz vocalist **Janet Tenaj,** accompanied by pianist **Sven Andersen.** Followed by lunch ($10; reservations required at 302–0070) with the artist. *10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. $10 (accompanying friend, $8; students, $5) at the door only. 663–6366.*

poetry

HANK DE LEO

Alice Fulton
Experiments in praise

For the last twenty years Alice Fulton has been pushing her poetry into new places, incorporating the language of the new sciences, finding and exploiting the multiple layers of sense within even the most common words, and packing her lines and their breaks with sound and meaning, restless even with the very punctuation of the language. In a book of essays published last year, *Feeling as a Foreign Language: The Good Strangeness of Poetry,* she defined her approach to her art as "fractal poetics," the attempt to incorporate in art something of the formal complexity modern mathematics has been discovering in the natural world.

It has given Fulton's poetry an undeniable "density" (one of her favorite words). As she concludes one poem in *Felt,* her recent collection, "I like to prepare the heart / by stuffing it with brain." Her work has been wildly celebrated, earning Fulton honorary degrees and a MacArthur Foundation "genius" grant, even as it has left some readers, myself included, breathless in our attempts to keep up with her.

For instance, even the title of this new book, *Felt,* immediately calls up both the verb and the variety of cloth. Some of us may even know a couple of other meanings that chime a little more faintly in the backs of our minds. In the title of one of the poems Fulton brings those two meanings together—"The Permeable Past Tense of Feel"—and unifies the apparently different meanings, different parts of speech, and different parts of our experience of the world.

It is a poetry that rewards the close reading it demands. This new book has many of those admirable flourishes that Fulton has been perfecting for several years. Listen to this phrase: "Flying glosses gravity / more vividly than lying down." That's vintage Alice Fulton, immediately recognizable as hers.

But *Felt* is also a step forward, where many of the hard-won lessons of Fulton's earlier books come together in absolutely moving ways. "Sequel," a comparatively short poem near the end of the book, begins by personalizing the infinite—"The universe's ignorance of me is privacy. / I know the endangered meadow in a way / it will never know itself"—and concludes:

> *The cosmos must have wanted something*
> *to provide ovation*
> *and disdain and inquire*
> *under whose auspices*
> *comes applause and hiss*
> *and ask whose modulations unscroll*
> *in flowers so immoderate that many*
> *fewer would be none the less*
> *a form of excess.*

Alice Fulton, after all of her admirable experiments and work in the sound and shape of words, has become a poet of praise.

Alice Fulton reads from *Felt* at Shaman Drum Book Shop on Tuesday, March 6.

—Keith Taylor

★Wednesday Winter Ride: Ann Arbor Bicycle Touring Society. *Every Wednesday.* The assembled riders choose their own pace, distance, and destination. *11 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–5908 & 663–4498 (today's ride), 913–9851 (general information).*

Wednesday Cooking Class: Kitchen Port. *March 7, 14, & 21.* Cooking demonstrations by local culinary experts. Today: M-Fit's Lizzie Burt and Kathy Goldberg prepare **"Super Salads for Super Health"** with quinoa (a crunchy grainlike fruit pronounced "keen-wah"), beans, and pasta. Also this month: the West Shore Country Club's Rhoda Juntonnen makes satisfying **"Sugar-Free Desserts"** (March 14), and Carriage Trade Gourmet Catering's Bill Sizer offers quick and easy **"Light Luncheon Ideas"** (March 21). *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

Noon Lecture Series: Kempf House Center for Local History. *Every Wednesday.* Today: U-M Bentley Historical Library book restorer James Craven discusses **"The Restoration of a Law Book from 1628."** Also this month: local historian (and Observer Then & Now writer) Grace Shackman on **"The Golden Age of the Gas Station"** (March 14), Washtenaw County Historic District Commission member Marnie Paulus on **"Washtenaw County's New Historic Districts"** (March 21), and a speaker and topic TBA (March 28). *Noon–1 p.m., Kempf House, 312 S. Division. Admission $2 (Kempf House members, $1). 994–4898.*

★Brown Bag Lecture: U-M Center for Russian and East European Studies. *Every Wednesday.* Talks by U-M and visiting scholars. Bring a bag lunch. Today: *Mlada Fronta DNES* (Prague) business reporter Lenka Zlamalova discusses **"The Role of Economic Reporters in the Transition of the Czech Economy and Society."** Also this month: Helsinki University Finnish Center for Russian & East European Studies director Markku Kivinen on **"Conditions of Postindustrial Society in Russia"** (March 14), University of Florida history professor Maria Todorova on **"The Balkans as a Category of Analysis: Borders, Space, Time"** (March 21), and U-M visiting anthropology professor J. Dickinson on **"Post-Speculator Markets: Daily Bread, the Daily Grind, and the New Collective in Ukrainian Bazaar Workers' Narratives"** (March 28). *Noon, 1636 SSWB, 1080 South University. Free. 764–0351.*

★"Law, Policy, and the Convergence of Telecommunications and Computing Technologies": U-M Law School. *March 7–9.* Three days of talks and panel discussions of high-tech copyright, privacy, and regulatory issues by top legal, industry, and government experts, including Napster CEO **Hank Barry,** former Bell Atlantic executive VP **James Young,** Michigan attorney general **Jennifer Granholm,** and others. Lunch provided on Thursday and Friday. *1:30–5 p.m. (Mar. 7), 9 a.m.–3 p.m. (Mar. 8 & 9), 100 Hutchins Hall, 625 S. State. Free. Preregistration required by March 1. 615–4535.*

Open House: U-M Detroit Observatory. *March 7 & 22.* All invited to take a docent-guided tour of the photographs and artifacts in this newly restored museum, one of the few sites in the nation with 1850s telescopes in their original mounts. Visitors can pull the rope to rotate the observatory dome, as 19th-century astronomers did. Not recommended for children under age 10. *3–5 p.m. (Mar. 7), noon–2 p.m. (Mar. 22), U-M Detroit Observatory, 1398 East Ann at Observatory. $5 suggested donation. 763–2230.*

★"Planetary Healing Circle." All invited to join for silent meditation on world peace, healing, and joy. *3–4 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. Free. 971–8576.*

★"The Social History of Jewish Cooking in America": U-M Center for Judaic Studies. Talk by **Joan Nathan,** host of the PBS show *Jewish Cooking in America. 4 p.m., Rackham East Conference Room (4th floor). Free. 763–9047.*

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Information Night — Thursday, March 8 — 7:00 p.m.

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- **Thursday, March 8th, from 7:00 p.m. to 8:30 p.m. Soup Supper, 5:30 p.m. to 7:30 p.m.**

We will have a Kindergarten Round-up, Thursday, May 3rd, from 1:30 p.m. to 2:30 p.m. Please call for reservations, or to arrange an appointment during school hours

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EVENTS *continued*

★"The 9 Lives of Verrier Elwin": U-M Center for South and Southeast Asian Studies. Talk by Indian independent scholar, author, and columnist Ramachandra Guha. *4–6 p.m., 1014 Tisch Hall (between Angell and Mason halls). Free. 764–5261..*

★"Introduction to Investing": TD Waterhouse Investment Services. *March 7 & 21.* A TD Waterhouse staff member TBA discusses basic investing, investing on-line, IRAs, or buying and selling stocks on margin. Participants collectively choose the specific topic. *5:30 p.m., TD Waterhouse, 301 E. Liberty, Suite 120. Free. Reservations requested. (800) 934–4448, ext. 57500.*

★Weekly Meeting: Ann Arbor Toastmasters Club. *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., Concordia College Science Bldg., 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

★"Polls in the Election of 2000: The Ambivalent Electorate?": Telluride Association Spring Lecture. Talk by **Kathleen Frankovic,** a CBS News producer and director of surveys who is responsible for the design, analysis, and broadcasting of results from CBS and CBS/*New York Times* polls. *6:30 p.m., Angell Hall Auditorium B. Free. 668–6039.*

★"Learn to Read Your Mind: Introduction to Cognitive Behavior Therapy": St. Joseph Mercy Hospital. A health professional reveals how thoughts can influence behavior and feelings like anger or anxiety. *6:30–8 p.m., McAuley Mental Health Services, 2006 Hogback. Free. 712–4388.*

★"Searching the World Wide Web": Ann Arbor District Library. *March 7 & 22 (different branch locations).* A hands-on introduction to web search and metasearch engines and subject directories. Open to all AADL cardholders. *7 p.m., AADL training center (Mar. 7), 343 S. Fifth Ave. at William; & AADL Northeast Branch (Mar. 22), Plymouth Mall. Free (AADL noncardholders, $10). Preregistration required. 327–8323 (main library), 996–3180 (Northeast Branch).*

★"Introduction to Genealogy Resources": Ann Arbor District Library. Introduction to genealogical resources available at the library and on the web. *7 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994–2353.*

★Monthly Meeting: Huron Valley Model Builders. All invited to join a show-and-tell discussion. Bring your model car. *7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Gerraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Bunton). Free. 481–1044.*

Weekly Meeting: Ann Arbor Bridge Club. *Every Wednesday.* Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 971–7530.*

★"Religious Experiences of Christians": Knox Evangelical Presbyterian Church. *Every Wednesday.* All adults age 50 & older invited to join a Bible discussion led by Richard Cook. *7–8:30 p.m., Knox Presbyterian Church, 2065 S. Wagner at Scio Church Rd. Free. 665–5953.*

"Dr. Strangelove; or, How I Learned to Stop Worrying and Love the Bomb": Interfaith Council for Peace and Justice. A screening of Stanley Kubrick's masterful 1964 political satire that sharply, hilariously skewers Cold War paranoia. Followed by a discussion of the National Missile Defense program. *Evening time & location TBA. Cost TBA. 663–1870.*

★"How Playing Sports Can Enhance Self Esteem": Learning Express. Talk for parents by veteran sport psychologist Gary Gobelsky. *7:30 p.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997–0707.*

★Evening Meditation: Karma Thegsum Choling. *Every Wednesday.* KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. All invited. *7:30–8:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.*

★"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor. *Every Wednesday.* All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *Christianity as Mystical Fact. 8–9:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 994–3496.*

★Monthly Meeting: Thai Speaking Group. Thai speakers of all levels of proficiency invited to get together for conversation. *8–9 p.m., Cafe Zola, 112 W. Washington. Free admission. 741–9010.*

Prague Chamber Orchestra and Beaux Arts Trio: University Musical Society. Composed of first-chair musicians from the Czech Radio Symphony Orchestra, the conductorless Prague Chamber Orchestra is known for its articulate, robust sound. It is joined by what may be the world's finest chamber music trio, noted for such an uncommon unity of ensemble that pianist Menahem Pressler, cellist Antonio Meneses, and violinist Young Uck Kim seem to form a single instrument. The program includes Beethoven's elegant Triple Concerto in C Major, Janacek's gently angular *Suite for Strings,* Rossini's spirited overture to *L'Italiana in Algeri,* and Mendelssohn's sunny *Italian* Symphony. Preceded by a buffet dinner (U-M Alumni Center, 6 p.m., $35; reservations required). *8 p.m., Hill Auditorium. Tickets $14–$40 in advance at the Power Center and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Sharon Shannon Band: The Ark. A former member of the Waterboys, the 30-year-old Shannon is widely recognized as one of the top Celtic accordionists. Though rooted deeply in traditional Irish idioms, her music is often seasoned with polka, reggae, and French-Canadian flavors. She was named Best Folk and Traditional Artist by the IRMA (the Irish Grammys), and she recently released an acclaimed retrospective CD, *The Best of Sharon Shannon. 8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Rain Dance": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. *Every Wednesday.* Up to a dozen different comics compete each Wednesday for 12 weeks (beginning January 10) for cash prizes. Each performer gets 3–5 minutes onstage; the audience selects the winner by applause. On the 13th week, the weekly winners compete for a Grand Prize that includes a headlining gig at the club. Participants sign up by phone each Wednesday, 3–5 p.m. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $3. 996–9080.*

Swing Dancing: Michigan Union Program Board. *Every Wednesday.* Dancing to swing music played by DJ Del Villareal. Preceded by beginning (7:30 p.m.) and intermediate (8:30 p.m.) lessons. *Note:* People not affiliated with the U-M are not admitted to the Michigan Union after 9 p.m., but if you arrive before 9 p.m., you may remain through the end of the evening. *9:30 p.m., U-Club, Michigan Union. $3. 764–0436.*

Superdrag: SFX/Ritual Productions. Catchy, melodic postpunk power pop by this trio from Tennessee that's led by the throaty vocals and expansive lyricism of frontman John Davis. The band has a highly regarded new CD, *In the Valley of the Dying Stars. 9:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, cover charge at the door TBA. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

Interfaith Council. "Dr. Strangelove; or, How I Learned to Stop Worrying and Love the Bomb" (Stanley Kubrick, 1964). George C. Scott, Peter Sellers. See Events listing, above. Location & evening time TBA. **Michigan Theater Foundation. "The Pledge"** (Sean Penn, 2001). *Today only.* Moody, rising-tension thriller about a retired detective who suspects a serial killer is eyeing his household. Jack Nicholson, Vanessa Redgrave. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, 9:15 p.m. **"Malena"** (Giuseppe Tornatore, 2000). See 2 Friday. Mich., 7 p.m. **U-M Michigan League. "Virgin Suicides"** (Sofia Coppola, 1999). Video showing of this adaptation of Jeffrey Eugenides's novel, set in suburban Michigan in the 70s, about 5 doomed sisters and the neighborhood boys who worship them. Kirsten Dunst, James Woods. FREE. League Underground, 911 North University, 8 p.m.

8 THURSDAY

"NetWorks": Ann Arbor Area Chamber of Commerce. A popular monthly program that provides local businesspeople a chance to meet and learn about one another's businesses. This month's program features 2 small-group discussions on topics TBA. Bring your business cards. *11:30 a.m.–1 p.m., Cleveland's Gill & Grill, 311 S. Main. $15 (members, $9) includes light refreshments. 214–0104.*

★Noon Lecture Series: U-M Center for Japanese

Studies. *March 8, 15, & 29.* Talks by U-M and visiting scholars. Today: U-M visiting professor Fumiko Umezawa discusses **"Women Climbing Mount Fuji: Why Not?"** Also this month: Yale Japanese art professor Mimi Yiengpruksawan on **"Michinaga's Eye Disease and Its Art Historical Repercussions"** (March 15), and Oakland University art history professor Bonnie Abiko on **"Ando Hiroshige's Early-19th-Century Travels on the Tokaido Highway"** (March 29). *Noon, 1636 SSWB, 1080 South University. Free. 764–6307.*

★**Job Fair: Washtenaw Community College.** A chance for job seekers to meet reps from numerous local companies, practice interviewing techniques, and get information. *1–4 p.m., WCC Student Center Bldg., 4800 E. Huron River Dr. Free. 973–3519.*

★**"The Rise (?) of Conservative Racial Nationalism among Young African Americans": U-M Institute for Research on Women and Gender.** Talk by Princeton University politics and public affairs professor Jennifer Hochschild. *4–5:30 p.m., Rackham west study hall. Free. 764–9537.*

★**"Ravel's 'Tombeau de Couperin': Neoclassicism, Aviation, and the Great War": U-M School of Music Ethel Curry Distinguished Lecture.** Talk by U-M musicology professor emeritus Glenn Watkins. *4 p.m., Rackham east conference room. Free. 764–0583.*

★**"Aviation Weather for the Student": Chapter 333 of the Experimental Aircraft Association.** Talk by Northwest Airlines pilot Dave Shuster. Refreshments. *5–8 p.m., Ann Arbor Airport Terminal, 801 Airport Dr. (off S. State just south of I-94). Free. 971–1794.*

★**Buster Simpson: U-M School of Art and Design.** Talk by this acclaimed Seattle artist whose public art projects address environmental and urban concerns. One well-known piece is *Brush with Illumination,* a graceful giant pen, poised in a Vancouver creek, that is moved by wind and water to create drawings on a companion website. Simpson is part of a panel discussion on public art at the district library tomorrow (see listing). *5 p.m., Art and Architecture auditorium, 2000 Bonisteel Blvd. Free. 936–0672.*

★**Linda Gregerson: U-M English Department Visiting Writers Series.** Reading by this U-M English professor and award-winning poet. Many of the subtle, languid poems in her most recent collection, *The Woman Who Died in Her Sleep,* explore human reactions to difficulties and illness. *5 p.m., Rackham Amphitheater. Free. 647–6471.*

"The 'New' ERIM's Goals and Activities": Ann Arbor Software Council. Talk by ERIM vice president Jack White. *5:15 p.m., 18 Wolverine Tower, 3003 S. State at Eisenhower. $15 (AASC members, $10; students, $5). Preregistration requested. 214–0101.*

★**Soup Supper & Open House: Ann Arbor Christian School.** A chance to enjoy a bit of soup (5:30–7:30 p.m.) and tour the facilities, meet the staff, and learn about the curriculum (7–8:30 p.m.) of this interdenominational Christian school for children in grades K–5. *5:30–8:30 p.m., Ann Arbor Christian School, 1717 Broadway near Plymouth. Free. 741–4948.*

★**Purim Carnival: Temple Beth Emeth.** All invited to come in costume for a reading of the *megillah* (Purim story), followed by a carnival (6:15 p.m.) with games and prizes. Food available, including hamantaschen. Some greggors (noisemakers) provided, or bring your own. Free admission, but tickets required for games and prizes. *5:30–7:30 p.m., Temple Beth Emeth, 2309 Packard Rd. Free. 665–4744.*

★**Theresa Freed: Ann Arbor District Library.** *March 8 & 11.* This Chelsea artist discusses her pastel portraits, on exhibit (see Galleries) at the library. *6–8 p.m. (Mar. 8) & 2–4 p.m. (Mar. 11), AADL, 343 S. Fifth Ave. at William. Free. 327–8301.*

"Steel Magnolias": Chelsea Area Players. *March 8–11.* Charles Paulsell directs a local cast in a dinner theater production of Robert Harling's loving portrait of eccentricity in the small-town South. Set in a beauty salon in Chinquapin, Louisiana, the play celebrates the strength of six humorous and individualistic women who share light moments and pull together when tragedy strikes. Evening performances are preceded by dinner, and the matinees by dessert. *6 p.m., Chelsea Fairgrounds Building, Old US-12 at Manchester, Chelsea (take I-94 west to exit 159 north; go north 1 mile and turn west on Old US-12; the fairgrounds are 1/4 mile down on the left). Tickets $25 (evening) and $15 (matinee) in advance at Chelsea Pharmacy and (if available) at the door. 475–6111.*

★**"Purim 2001": Hillel.** All invited to celebrate Purim by donning an outrageous costume and enjoying games, prizes, and lots of food. *Evening time TBA, Hillel, 1429 Hill St. Free. 769–0500.*

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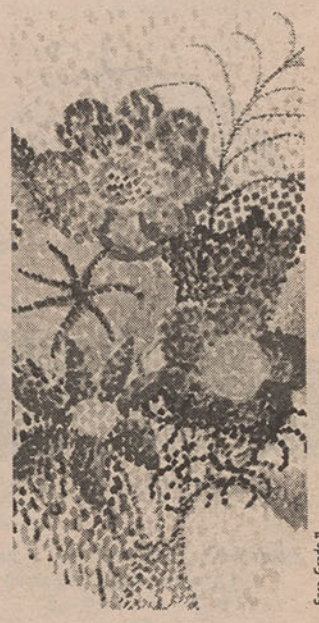
Introductory Evenings

LOWER SCHOOL Wed., Mar. 21, 7:30 p.m.

UPPER SCHOOL Tues., Mar. 20, 7:30 p.m.

Eva, Grade 10



Sara, Grade 11

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Robert, 6th grade

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John, 7th grade

Ann Arbor Academy helps me a lot. I think they are the best school. I have a lot of time to play. They are nice at the school. I think Ann Arbor Academy is a nice place.

Vincent, 7th grade

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EVENTS *continued*

★**"Herbal Support for Women of All Ages": Arborland Borders.** Talk by local chiropractor Kathy Guerreso. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Weight and Wellness: Challenging Myths": Washtenaw Community College.** University of Iowa journalism professor Venise Berry discusses issues related to women and body weight, including self-image, media images, health issues, and more. *7 p.m., WCC Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 973–3519.*

★**Monthly Meeting: Ann Arbor Cage Bird Club.** Club members demonstrate and discuss techniques for **hand-feeding baby birds.** Also, demonstration of some perch-making techniques. Refreshments. Bring your bird. *7 p.m., Ann Arbor Community Center, 625 N. Main. Free. (313) 928–4270.*

★**"Catching Atlantic Salmon in Sault Ste. Marie's St. Mary's River": Trout Unlimited.** Talk by well-known fishing guide John Guiliani. All invited. *7 p.m., Community High School, 401 N. Division. Free. 426–2975.*

"Stouts": Arbor Brewing Company Beer Tasting. A chance to sample and learn about more than 2 dozen stouts from around the world. Includes oatmeal, coffee, and other specialty stouts. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $20 in advance and (if available) at the door. 213–1393.*

★**Jeremy Allan Kittel and Jesse Mason: Liberty Borders.** Local young national champion fiddler Kittel joins local guitarist Mason for a concert of energetic Celtic music, jazz, and bluegrass. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Theology on Tap": St. Thomas the Apostle Catholic Church.** *March 8 & 22.* All young adults ages 18–35 invited to join discussions with guest theologians. Tonight: Allen Vigneron, auxiliary bishop of Detroit, discusses **"God Calls: How Do We Respond?"** Also this month: Sister Joseph Andrew, a teacher at the local Catholic school Spiritus Sanctus, on **"The Celebration of Life"** (March 22). *7:30–9 p.m., Rick's American Cafe, 611 Church St. Free. 761–8606.*

"Discover Reiki." *March 8 & 22 (different locations).* Local Reiki practitioners Shawn Butler and Robert Hughes introduce this hands-on technique for promoting mental, spiritual, and emotional healing and growth. *7:30–9:30 p.m., Crazy Wisdom Bookstore, 114 S. Main (Mar. 8); 6–8 p.m., Native Ways Gallery, 209 N. Main (Mar. 22). Donations welcome. 827–1443, 827–2764.*

"Choral Cavalcade West": Ann Arbor Public Schools. Kenneth and Cherry Westerman and Michael Martin lead student choirs from Pioneer High and Forsythe and Slauson middle schools in a wide spectrum of choral music, culminating in a massed singing of "Hand in Hand," the 1988 Seoul Olympics theme song. Proceeds benefit middle school choirs. *7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium. $5 (ages 17 & under, $2; families, $10) at the door. 994–2189.*

★**"Power Deregulation: What Happened in California?": Ann Arbor Economics Club.** Talk by U-M economics professor Kai-Uwe Kuhn. Followed by discussion. *8 p.m., Rackham East Conference Room (4th floor). Free. 996–5880.*

★**Jazz Lab Ensemble/Jazz Flute Ensemble: U-M School of Music.** Dennis Wilson leads these U-M music-student ensembles in works by Wilson, Thad Jones, John Fedchock, and Frank Foster. *8 p.m., Rackham Auditorium. Free. 764–0583.*

John Gorka: The Ark. Acclaimed by *Rolling Stone* as the "preeminent male singer-songwriter of the New Folk movement," Gorka pens intimate, conversational songs and ballads that overflow with vividly imagined details and a sly, probing sense of humor. His latest CD, *Between Five and Seven,* is a collection of pungent, at times unsettling songs about love and loneliness. He's also an engaging singer with a voice that Ark manager Dave Siglin calls "as soft and as strong as Garnet Rogers's or Gordon Bok's." *8 p.m., The Ark, 316 S. Main. Tickets $16 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**"Mary Goldstein and the Author": U-M Basement Arts Theater.** *March 8–10.* U-M students Grace Edwards and Boyd White III direct U-M theater professor Charles OyamO Gordon's mid-70s blend of poetry, comedy, and drama exploring a woman's effort to establish her identity in a male world. *Evening time TBA, Arena Stage (Frieze basement), 105 S. State St. Free. 764–6800.*

JIM HERRINGTON

singer-songwriters

JIM HERRINGTON

Todd Snider
My new best friend

I don't know why I'm helping publicize Todd Snider's March 10 appearance at the Ark; I don't want anyone to go but me. After seeing his miniset at the Ann Arbor Folk Festival in January (on my birthday—it's *always* on my birthday!), I've realized that Todd is my new best friend, who writes songs that are personally tailored for my maximum enjoyment.

Snider ambled casually to the microphone with the rumpled demeanor of some friend of your brother's who crashed on your sofa last night. He stood there awkwardly, with Hanson-like hair and knees turned in like a little boy's, and proceeded to charm 3,000 people with five or six songs of unrelenting whimsy. In "Forty-five Miles" he's driving somewhere, and hitting that last, never ending stretch in which time and distance conspire in ways physicists have never quite been able to explain. Pessimism battles exhaustion as he intones, against a simple, thudding blues riff:

I shoulda known right away that something was wrong
When I started thinking things were all right.
Things is not all right.

I think I can recall more than a few songs that have dealt with late-night driving and lovelorn realizations, but there's nothing remotely derivative about Snider and his deftly crafted songs. He's like an observational comic who sings his spiel in a scratchy/growly voice augmented by an adorably geeky persona. He really got 'em going with a funny song about prenuptial agreements:

You know I can't love you enough,
But I also can't afford to lose half of my stuff.

and another funny song about the vast and far-reaching contributions of his generation:

Let's hear it for hair gel,
And hanging out at the health spa
And drum machines and stone-washed jeans.

It all made the graying, socially conscious hippies who thronged Hill that night very smug and happy indeed. Another couple of songs, a serious one for his dad and another about an unsuccessful visit to an AA meeting, and Snider's set was over—way too soon, everyone thought. He thanked everyone humbly and ambled off the stage, looking all the more like your brother's friend who really ought to get his own place but, heck, you don't really care how long he crashes on the sofa.

—Kate Conner-Ruben

"The Front Page": Ann Arbor Civic Theater. *March 8–11 & 15–18.* Glenn Bugala directs Ben Hecht and Charles MacArthur's witty, engrossing, banter-filled tale of one frenetic night of 20s Chicago journalism. When star reporter Hildy Johnson tells his boss he's quitting to marry and move to New York, the story of a lifetime suddenly erupts. Gangsters, convicts, prostitutes, an incompetent sheriff, and a crooked mayor surface during Hildy's investigation. Meanwhile, his impatient, backburnered fiancee weighs whether to leave him, and his boss concocts an outrageous scheme to keep him in Chicago, all amid verbal jousting so rapid that Bugala says this production "will attempt to break the speed record for this show." Cast includes Carl Hanna and Charles Sutherland. *8 p.m., Ann Arbor Civic Theater, 408 W. Washington (the old Performance Network space). Tickets $16 (students & seniors, $14) in advance and at the door. 971–2228.*

"Rain Dance": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

Ben Creed: Ann Arbor Comedy Showcase. *March 8–10.* Ann Arbor debut of this New York City monologist known for his high-energy, dynamic performing style and his quick-witted, wise-guy perspectives on a variety of topics. Preceded by 2 opening acts. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $8 reserved seating in advance, $10 general admission at the door. 996–9080.*

★Yohance Murray and Millery Polyne: U-Club Poetry Slam. Competitive poetry readings by these U-M grad students, preceded by an open mike. Prizes. Coffee available. *9 p.m.–midnight, Michigan Union U-Club. Free. 763–3202.*

The New Deal: The Blind Pig. Trip-hop dance music by this organ-bass-drum jam trio from Canada whose music is leavened with strong doses of house, techno, and funk. The band records for the Vancouver-based Mo' Funk label. *9:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $8 in advance at In Flight Sports (215 S. State), the 8-Ball Saloon (beneath the Blind Pig), the Michigan Union Ticket Office, $10 all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

MTF. "Malena" (Giuseppe Tornatore, 2000). See 2 Friday. Mich., 7 & 9:15 p.m. **The Underworld. "Anime Night."** See 1 Thursday. Tonight: ***Rabna 1/2: Nihao My Colleague,*** a contemporary martial arts comedy. The Underworld, 9 p.m.

9 FRIDAY

★Open House: Sonshine Nursery School. Interested parents invited to tour the facilities and ask questions about this preschool for 3- and 4-year-olds. *9 a.m., Sonshine Nursery School, Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 665–6977.*

"Tiny Tots Tea Time": Leslie Science Center (Ann Arbor Parks Department). Hands-on science activities and free play for kids ages 1–3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. *9:30–11:30 a.m., Leslie Science Center, 1831 Traver Rd. $5 (nonresidents, $6). 662–7802.*

★"Forgiveness": St. Francis of Assisi Altar Society. *March 9, 16, & 23.* A series of 3 programs that include devotions, lectures, informal conversation, and faith sharing. Today: Weber Center (Adrian) theology and spirituality associate director Sister Pat Benson discusses **"Integrity and Forgiveness: The Challenge Today."** Also this month: Queen of the Miraculous Medal Parish (Jackson) pastoral associate Jean Schaub on **"Why Forgive? Insights from the Christian Scriptures"** (March 16), and Sister Carol Weber, a Dominican nun from Adrian, on **"Forgiveness and the Prodigal Son"** (March 23). The March 23 program is followed by a light luncheon ($3; reservations required). All invited. *10 a.m.–noon, St. Francis of Assisi Catholic Church parish activities center, 2250 E. Stadium. Free. 821–2125.*

★"Spiritual Healing Combined with Psychotherapy": U-M Complementary and Alternative Medicine Research Center. Talk by nationally known holistic psychiatrist Dan Benor. All invited. *Noon–1 p.m., Mott Hospital MCHC Auditorium, 1505 Simpson (off East Medical Center Dr.) Free. 998–7715.*

★The Yiddish Group: Jewish Community Center. All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. *1:30–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★Arabic Circle: U-M Center for Middle Eastern and North African Studies. *Every Friday except March 2.* Guest native Arabic speakers host discussions on various topics. Proficient Arabic speakers invited. *3 p.m., 3050 Frieze, 105 S. State St. Free. 764–0350.*

★"The Greek Tragic Chorus: Ancient and Modern": U-M Classics Department Gerard F. Else Lecture in the Humanities. Lecture by Barnard College classics professor Helene Foley. *4 p.m., Michigan League Kuenzel Room. Free. 764–0360.*

★"Indigenous Political Movements Speakers Series": U-M Latin and Caribbean Studies. *March 9 & 22.* Talks by visiting scholars. Today: a topic TBA by University of Brazil anthropology professor Alcida Ramos. Also this month: Princeton anthropology professor Kay Warren on **"Voting Against Indigenous Rights: Lessons from Guatemala"** (March 22). *4–6 p.m., 2609 SSWB, 1080 South University. Free. 763–0553.*

★"Bacteria, Diatoms, and Cells": U-M Residential College. Opening reception for this installation (see Galleries) by local ceramist Eva Kwong, who discusses her work at the district library on March 6 (see listing). *4–6 p.m., RC Art Gallery, East Quad, 71 East University. Free. 763–0176.*

★"Custom Applications in Interior Design": Washington Street Gallery. Slide-illustrated talk by local American Society of Interior Designers member Carter Blocksma. Followed by reception for the winners of the Huron Valley Chapter of the American Institute of Architects, whose works are on exhibit (see Galleries). *5–6 p.m., Washington Street Gallery, 215 E. Washington St. Free. 761–2287.*

★"New Media Fridays": ArborComm. *March 9 & 23 (different locations).* Socializing and networking gathering for local information technology entrepreneurs, software developers, Internet consultants, web designers, and multimedia developers. *5 p.m., Ann Arbor IT Zone, 330 E. Liberty (Mar. 9); & Zanzibar, 216 S. State (Mar. 23). Free. 996–9006, ext. 11.*

"Steel Magnolias": Chelsea Area Players. See 8 Thursday. 6 p.m.

"Lend Me a Tenor": Friends of the Michigan League. *March 9–11.* Local theater veteran Nancy Heusel directs a dinner theater production of Ken Ludwig's comedy of errors about opening night at the fictitious Cleveland Grand Opera Company in 1934. The manager has hired a world-famous tenor, known as "Il Stupendo," to secure the company's reputation in the opera world. But the singer arrives too late to rehearse and then, through a series of mishaps, passes out, causing a panic when he is taken for dead. The manager persuades another singer to pose as Il Stupendo, a plan that threatens to wreak havoc when the real opera star comes to and tries to reclaim his role. Stars local theater veterans James Nissen and Robin Barlow. Part of the proceeds go to U-M scholarships. *6:30 p.m., Michigan League Ballroom. Tickets $50 (includes dinner) in advance only. 647–7463.*

U-M Women's Gymnastics vs. UCLA. *7 p.m., Crisler Arena, S. State at Hoover. $3 (youths age 12 & under, $1; U-M students, free). 763–2159.*

CCHA Playoffs: U-M Ice Hockey. *March 9, 10, & (if necessary) 11.* The U-M team opens its quest for the CCHA championship with a best-of-three series against an opponent TBA. *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $2–$17. 764–0247.*

★"Creativity": Great Lakes Pathwork. All invited to read and discuss this lecture on the spiritual and psychological discipline known as the Pathwork, as channeled by the late Eva Pierrakos. Printed lectures available at the meeting. *7 p.m., Sunward Cohousing Common House, 424 Little Lake Dr. (Parkland Plaza, off Jackson between Wagner and Zeeb). Free. 663–5853.*

★"Vessels and Dwellings": U-M Media Union. Opening reception for this exhibit (see Galleries) of sculptor and designer Francesc Burgos's ceramic sculptures. *7–9 p.m., U-M Media Union, 2281 Bonisteel Blvd. Free. 763–3266.*

★"Public Art": Ann Arbor District Library/Ann Arbor Street Art Fair. Panel discussion with the Seattle-based environmental artist **Buster Simpson** (see 8 Thursday), U-M art & design professor Mark Pomilio, U-M Arts of Citizenship coordinator David Scobey, and other local civic and arts leaders. Simpson, a U-M grad, is supervising a town-gown project to enhance the plaza adjoining the new Forest Street parking structure. Refreshments. *7–9 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

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(734) 764-9466 UM Center for the Child and the Family

★**Umoja Book Club: U-M Center for Afroamerican and African Studies.** All kids invited to enjoy storytelling, related activities, and individualized reading, with supervision by U-M students and CAAS faculty. *7 p.m., CAAS library, 106 West Hall, 550 E. University. Free. 764–5518.*

★**Family Reading Night: Ann Arbor District Library.** See 2 Friday. Tonight's readers: WAAM Radio personality John Bacon and U-M women's basketball players Raina Goodlow and Heather Osterle. *7–8:30 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994–2342.*

★**Ryann Anderson: Arborland Borders.** Acoustic music from Bach to the Beatles by this top Cleveland guitarist. *7–9 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Jennifer Erb: Liberty Borders.** This local folk- and blues-influenced singer-songwriter performs selections from her recent CD *City of Rust. 7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Monthly Meeting: Professional Volunteer Corps.** All singles 25 & older invited to help plan social outings and determine which local service projects to support with volunteer work. Preceded at 7 p.m. by socializing and newcomer orientation. *7:30 p.m., NEW Center, 1100 N. Main. Free. 747–6801.*

★**Monthly Meeting: Older Lesbians Organizing.** All lesbians invited to discuss **"Simplicity."** Also, a game night and potluck on March 24 (call Violet at 769–0991). *7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482–2996.*

Benefit Concert: St. Paul United Church of Christ. Recorder player and baroque flutist Corinne Schat-Hillebrand and harpsichordist Martha Folts present a candlelight concert of music by Bach, Telemann, Byrd, and other early composers. *7:30 p.m., St. Paul Church, 14600 Old US-12, Chelsea. $7 (youths under 15, $3) in advance and at the door. 475–2545.*

Empatheater. Artistic director Sara Schreiber leads this local theater group in its 7th season. Empatheater invites audience members to anonymously write down their concerns and life situations, which become a springboard for the actors' improvisations. Theatergoers watch their stories come alive. This month's topic: **"Past Lives."** *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $12 & $15 (students and seniors $8) in advance or at the door. 913–9733.*

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** *March 9 & 23.* All invited to join this ongoing study group to discuss Rudolf Steiner's *Evolution of Consciousness.* Familiarity with Steiner's basic ideas required. *8–9:30 p.m., 33 Ridgeway (one block east of the Arb entrance on Geddes). Free. 662–6398.*

Second Friday Advanced English Frolic. English country dancing for experienced dancers. Fast pace, with limited walk-throughs. Mary Kay Friday of Washington, D.C., calls to music by A Perfect Match. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8. 937–1552, 741–9450.*

★**Mark Webster Reading Series: U-M English Department.** *March 9 & 16.* Readings of original poetry and fiction by U-M instructor and grad student authors. Today: fiction about political dissidents by **Chris Hebert,** who calls his work *"My Dinner with Andre* meets *Die Hard."* Poetry by **Nadine Maestas,** who acknowledges, "I'm all about the verb, and extraordinarily adjective-deficient." *8 p.m., Rackham West Conference Room (4th floor). Free. 764–6330.*

★**David Brooks: Shaman Drum Bookshop.** This senior editor of the conservative *Weekly Standard* reads from ***Bobos in Paradise: The New Upper Class and How They Got There,*** his colorful, often very funny study of the unlikely fusion of Reaganite materialism and countercultural mores in the new moneyed class he calls "bohemian bourgeois." Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Richard Shindell: The Ark. A former bandmate of John Gorka in the Razzy Dazzy Spasm Band, Shindell burst onto the national scene in 1992 with *Sparrow's Point,* a widely acclaimed LP that included "Kentworth of My Dreams," a song Ramblin' Jack Elliott called one of the best truck songs he's ever heard. Joan Baez covered several of Shindell's songs on her latest CD, and he was last in town as a member of the Cry, Cry, Cry folk trio. Opening act is **Lynn Miles,** young Canadian singer-songwriter and acoustic guitarist who writes rootsy, pop-folk story-songs. She sings in a voice that's been called "warm, plangent, and edgy in a very human way," and her best songs are known for their incisive poetry and emotional power. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Star-Spangled Girl": U-M Residential College Players. *March 9 & 10.* RC students present Neil Simon's zany comedy about an all-American girl who moves in next door to 2 self-styled leftists who produce an underground newspaper. One of them becomes obsessed with the beautiful blond, despite her incorrect politics, but she finds herself eventually attracted to his roommate, a sarcastic anarchist. *8 p.m., RC Auditorium, East Quad, 701 East University. $3 at the door only. 763–0176.*

"A Life of One's Own": Theater Street. *March 9, 10, 16, & 17.* Richard Ritter directs his original tragicomedy about two American tourists, a university professor and his wife, who end up imprisoned in a Swiss castle by a misanthropic baron. Their struggle to escape exposes their marriage's hidden resentments, leading to a painful introspective journey with unexpected results. Cast: Richard, Kate, and Ursula Ritter. *8 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. Tickets $12 (students & seniors, $7) in advance and at the door. 677–8320.*

"Rain Dance": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

★**"Mary Goldstein and the Author": U-M Basement Arts Theater.** See 8 Thursday. Evening time TBA.

"The Front Page": Ann Arbor Civic Theater. See 8 Thursday. 8 p.m.

Ben Creed: Ann Arbor Comedy Showcase. See 8 Thursday. 8 & 10:30 p.m.

★**Angell Hall Observatory Open House: U-M Student Astronomical Society.** *March 9 & 30.* All invited to peer through the telescopes on the Angell Hall roof to examine interesting and sublime celestial objects such as nebulae, binary stars, and the lunar surface. Members on hand for Q&A. *9–11 p.m., Angell Hall fifth floor rooftop observatory (from the large State St. entrance, take one of the elevators on the left). Free. 936–3626.*

FILMS

Michigan Theater Foundation. "Chunhyang" (Im Kwon Taek, 2000). *March 9–12.* A tale sung by a singer of *pansori* (Korean folk opera) comes to life as a deeply affecting tale of forbidden love between a courtesan's daughter and a nobleman in 18th-century Korea. Korean, subtitles. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, 7:30 p.m. **"Malena"** (Giuseppe Tornatore, 2000). See 2 Friday. Mich., 7 & 9:15 p.m. **U-M Center for Chinese Studies. "Center Stage"** (Stanley Kuan, 1992). Story of the rise to fame of Ruan Lingyu, a Shanghai movie actress during the 30s. Cantonese & Mandarin, subtitles. No children under 12 admitted. 764–6308. Angell Hall Auditorium A, 8 p.m.

10 SATURDAY

"12th Annual Wolverine Classic Gymnastics Meet": Gym America. *March 10 & 11.* 30 gymnastics clubs of athletes ages 7–17 from the U.S. and Canada converge for this national meet. Local athletes perform throughout the event at times TBA. *9 a.m.–9 p.m., U-M Crisler Arena. Tickets $7 at the door only (children 5 & under, free). 971–1667.*

★**"Second Saturday Bird Walk": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a walk to look for birds wintering in the park. Bring a field guide and binoculars if you like. *9 a.m., Parker Mill County Park. Free. Preregistration required. 971–6337.*

★**Restoration Work Day: Nichols Arboretum.** All invited to join Arb staff members for restoration efforts throughout the Arb. Dress for outdoor work. Tools provided; all welcome to bring loppers or pruners. *9 a.m.–noon, meet at the west end of Dow Prairie. Free. 998–9540.*

Monthly Show: Huron Gun Collectors. *March 10–11.* Some 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment, including antiques and collectibles. Food concessions. *9 a.m.–5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $4. (810) 227–1637.*

★**Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** *March 10 & 13.* Guided tours of the city's recycling and trash disposal center. Also, today only, a visit from **Greta the Garbage Woman,** the popular environmental educator from Jackson's Dahlem Environmental Center. *10 a.m.–noon (Mar. 10) & 3–5 p.m. (Mar. 13), Materials Recovery Facility, 4120 Platt Rd. Free. 994–2807.*

"Animals in the Kelsey Family Day": Kelsey Museum of Archaeology. A day of animal-related activities, in conjunction with the museum's colorful current exhibit on animal use in the ancient world. Activities include a hands-on bone bead craft, a fresco-making session, demonstrations of wool production, and more. *10 a.m.–noon, Kelsey Museum, 434 S. State. $10 ($7 per additional child); adults free. Preregistration required. 647–4167.*

Annual Country Craft Folk Art Show: Chelsea Senior Citizens Advisory Board. Country-themed crafts of wood, fabric, ceramic, and glass media, jewelry, and more by some 100 juried Michigan artisans. *10 a.m.–4 p.m., Chelsea High School, 500 E. Washington St., Chelsea. Admission $2 (children under 12, free). 482–2070.*

★**2nd Annual Dance Marathon: U-M/Children's Miracle Network.** *March 10–11.* 300 U-M students dance to a variety of music to benefit the children's rehabilitation program at Mott and Beaumont hospitals (they raised $120,000 last year). Also: appearances by U-M football, hockey, and basketball stars, and a **silent auction.** Refreshments available. *10 a.m. Sat.–4 p.m. Sun., U-M Indoor Track Bldg., Hoover at S. State. Free. 615–1525.*

★**"Saturday Morning Physics": U-M Physics Department.** *March 10, 17, 24, & 31.* A popular series of lively multimedia lectures for general audiences by U-M faculty. Breakfast refreshments. The semester's talks start with a big bang today with **"Death of a Universe,"** a talk by U-M physics professor Fred Adams on the biography of the cosmos and the long-term fate of its constituent astronomical objects. *10:30–11:30 a.m., 170 Dennison, 501 East University. Free. 764–4437.*

★**Japan Cultural Festival: U-M Japan Student Association.** A lively, wide-ranging show of Japanese culture, old and new. Visitors can try on kimonos, write in Japanese, savor snacks, listen to "J-pop" music, and see traditional toys and musical instruments, new technology, tea ceremonies, videos of anime and traditional Shinto festivals, and much more. *11 a.m.–5 p.m., Michigan Union Ballroom. Free. 764–4636.*

★**"Jazz for Teens: Summers, Delaney, & Sharp": Ann Arbor District Library.** Members of this popular local trio—guitarists Joe Summers and Brian Delaney and upright bassist Dave Sharp—talk about their lives in music and play a set of their acoustic gypsy swing in the style of Django Reinhardt. All teens invited. *11 a.m.–noon, AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Celebration": U-M Exhibit Museum/Ann Arbor District Library.** See 3 Saturday. *11 a.m.–noon, AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994–2342.*

"Shakespeare's Histories": Royal Shakespeare Company (University Musical Society). *March 10–11, 13–15, & 17–18 (3 series of 4 plays each).* This legendary British company presents its titanic production of Shakespeare's first history tetralogy, a series whose initial patriotic fervor sours to rancid political disillusionment as it chronicles the Wars of the Roses between the houses of Lancaster and York. In ***Henry VI, Part I,*** the Lancastrian boy king loses England's continental lands to French forces led by Joan of Arc, and in ***Henry VI, Part II,*** the saintly, ineffectual king is overshadowed by cut-throat factional fighting engineered by his devious new queen. In the blood-soaked ***Henry VI, Part III,*** Henry is imprisoned by the usurping Yorkist King Edward IV, and the series culminates with ***Richard III,*** a masterful portrait of evil whose fratricidal protagonist savagely hacks his way to the throne. *Related free events:* a panel discussion on **"Engendering History: Women, Gender, and Shakespeare's History Plays"** (March 9, noon, Rackham Assembly Hall), interviews of RSC directors by U-M president Lee Bollinger and U-M English professor Ralph Williams (March 11, 2–4 p.m., Rackham Auditorium), behind-the-scenes talks by RSC members on **"Staging History"** (March 13, 11 a.m.–3 p.m. & March 15, 9:30–11 a.m., Power Center), talks on the **play cycle's music** (March 15, 2–3:30 p.m., Grad Library Special Collections) and **"From Jerkin to Jacket: Changing Styles in Shakespearean Costume Design"** (March 11 & 18, 1 p.m. and March 15, 6:30 p.m., Grad Library Special Collections), talks about the production by RSC actors (March 15, Business School Hale Auditorium, 3–4 p.m.), interviews with the actors (March 18, 2:30–3:30 p.m., Rackham Auditorium) and the entire company (March 16, U-M Alumni Center, 4–5:30 p.m.), and a **farewell party** (March 21, Leopold Brothers Brewery, 8 p.m.). *Note:* At press time, there were only a few tickets remaining for any of the 4-play series. *11 a.m. (Henry VI, Part I); 3:15 p.m. (Part II); 8 p.m. (Part III); 5 p.m., March 11 (Richard III), Power Center. Tickets $162–$250 in advance at the Power Center and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★**Mr. Laurence: Nicola's Books.** Local one-man electronic band Mr. Laurence performs kiddie rock songs from his new double CD *Up Beat, Down Time,* which features energetic songs on one disc and bedtime tunes on the other. *Note:* Mr. Laurence also performs later today at the Traver Village Nicola's location (2 p.m.). *11 a.m., Nicola's Books, Westgate Shopping Center. Free. 662–4110.*

★**Hike: Washtenaw Hiking Club.** All invited to meet other local hikers and take a 5–8 mile hike in a nearby natural area TBA. *1 p.m., meet in Fox Village parking lot. Free. (800) 579–1225, box 15456.*

★**"Sap to Syrup: Doing It Yourself": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner demonstrates the steps of maple sugaring for those who'd like to try it at home, including tree ID, tapping, and sap harvesting and boiling. *1 p.m., Parker Mill County Park. Free. Preregistration required. 971–6337.*

★**"Cissy and Dior: A Fashionable Affair": Ann Arbor Doll Collectors Club.** A club member presents this slide-illustrated talk, prepared by the United Federation of Doll Clubs, about the 1955 Madame Alexander fashion doll inspired by Christian Dior fashions. All invited; bring a doll. *1–3 p.m., Chelsea Community Hospital Blue Room, 772 S. Main, Chelsea. Free. 662–6676.*

★**43rd Annual Southeast Michigan Science Fair.** Some 400 junior and senior high students from southeast Michigan exhibit science projects. The public is invited to browse through displays in the junior (models, collections, and experiments) and senior (biology, chemistry, physics, engineering, math, earth sciences, and social sciences) divisions. Preceded by an awards ceremony (time TBA). The top 2 winners go to this year's May Intel International Science Fair in San Jose. *1–5 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 973–3630.*

"Steel Magnolias": Chelsea Area Players. See 8 Thursday. 2 & 6 p.m.

★**Women's Sweat Lodge: Sacred Path.** All women invited to join a traditional sweat lodge, in which participants either meditate or pray within a small, saunalike space. *4 p.m., call for location. Free. 677–8211.*

★**Matruka Sherman: Ann Arbor Art Center.** Opening reception for this artist's exhibit (see Galleries) of serene, harmonious photographs. *5 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Animania": U-M Japanese Animation Film Society.** This popular monthly 6-hour festival of Japanese animation features episodes from two new series, *Gundam 8th MS Team,* a comedy about a futuristic space fighting corps, and *Angel Sanctuary,* a dark fantasy series about a mysterious battle between good and evil. Also, episodes from *Love Hina,* a new romantic comedy about a would-be college student who runs a girls' dorm, and *Kareshi Kanojo No Jijou (His and Her Circumstances),* a comedy-romance about high school rivals. Specific showtimes TBA. Japanese, subtitles. Raffle and sale of T-shirts. *U-M campus admission policy:* No one 18 or under admitted without an adult. *5 p.m.–11:30 p.m., MLB 3, 812 E. Washington at Thayer. Free. For information, e-mail animania@umich.edu, or visit the website at www.umich.edu/~animania.*

"Bockbier Fest": Ann Arbor Schwaben Verein. This annual spring festival features a German goulash dinner followed by dancing to **Die Tirolers,** a top-notch German band from the Toledo area that has played at the Munich Oktoberfest. *6–7:30 p.m. (dinner), 7 p.m.–midnight (dancing), Schwaben Halle, 215 S. Ashley. Tickets $20 (includes dinner and open bar) in advance and at the door. Reservations recommended. For reservations, call Art French at 662–4964, or Walter Hall at 475–1685.*

"Lend Me a Tenor": Friends of the Michigan League. See 9 Friday. 6:30 p.m.

"An Irish Celebration": Father Gabriel Richard High School Boosters Club. This festive evening features a buffet dinner, dancing to music by DJ Tomas, casino games, and hourly 50–50 raffles. Also, a raffle (tickets $10) for a choice of a 2001 Mercury Cougar or $15,000. Cash bar. Proceeds benefit the school. *7 p.m.–midnight, St. Thomas School, 530 Elizabeth (off Kingsley). Tickets $35 in advance or at the door. 662–4719.*

"Caribbean Night": Rudolf Steiner School of Ann Arbor. A festive evening with Caribbean food, dancing to the local reggae band **Nite Flight,** and an appearance by local mime **Michael Lee** as HarpoChap. Silent auction of various donated items and services, including a weeklong stay at a country home in France. *7 p.m.–midnight, Travis Pointe Country Club, 2829 Travis Pointe Rd. Tickets $25 & $75 in advance only. 995–4141.*

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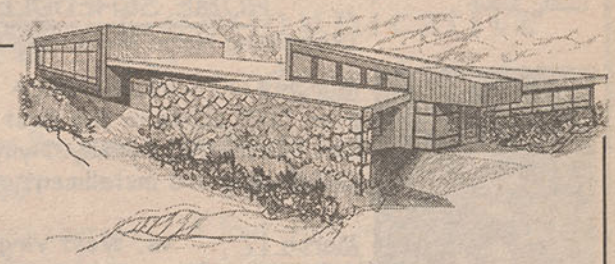

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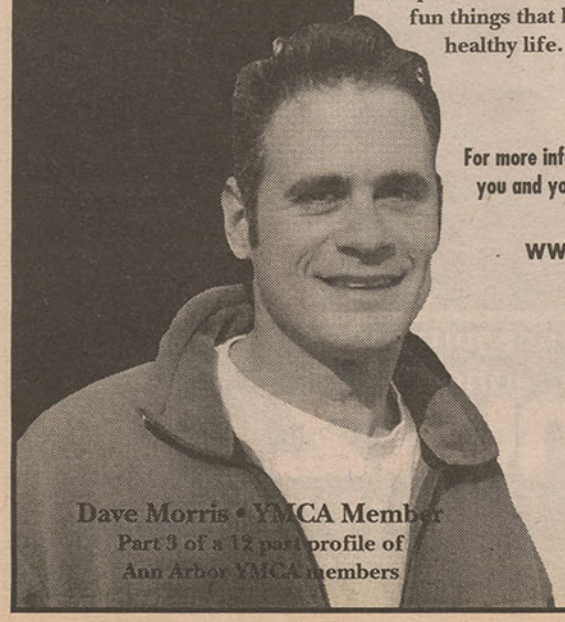

Dave Morris • YMCA Member
Part 9 of a 12 part profile of
Ann Arbor YMCA members

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EVENTS *continued*

★Special Events: The Neutral Zone. *March 10, 12, 14, 17, 19, 21, 23, 24, & 26.* A variety of fun social activities at this local teen center. Tonight: **dancing to Latin music** spun by WDRQ DJ Hugh Holesome. Also this month: Planned Parenthood teen peer counselors discuss sexual issues in **"Let's Talk about Sex, Baby"** (March 12, 5:30–7:30 p.m.); a two-day **bookmaking and journaling** session (March 14 & 21, preregistration required); a **karaoke slam** (March 17, $5 to sing); **"Drugs: Teens Tell the Real Story"** (see 19 Monday listing); a **sports night** at the Y (March 23); a **talent show** (March 24); and a visit from EMU music therapy students and local aromatherapist Meredith DeLone for a session on **"Music Therapy & Aromatherapy"** (March 26, 5:30–7:30). *8 p.m.–midnight (unless otherwise noted), The Neutral Zone, 637 S. Main (the old Ark bldg.). Free (unless otherwise indicated). 214–9966.*

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the 40s through the 80s. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *8–10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. $4. 996–3056.*

Saturday Concerts: Canterbury House. See 3 Saturday. Tonight: avant-garde improvisations by the duo of bassist **James Ilgenfritz** and Philadelphia guitarist **Jeff Enderton.** 8 p.m.

"Poets, Pianists, and Other Animals": Ann Arbor Symphony Orchestra. AASO music director Arie Lipsky leads this professional community ensemble in a concert featuring Saint-Saens's *Carnival of the Animals,* a suite of 13 lighthearted vignettes on animal themes that's filled with musical jokes—the "fossils" section consists of musical quotations dug up from previous eras, and the "tortoise" section is a lively cancan played at a sluggish tempo. Also, students of Pioneer High English teacher Jeff Kass read original poems inspired by *Carnival.* Also, Haydn's inventive Symphony no. 83 *(The Hen),* Brahms's titanic Symphony no. 1, and a surprise new work by a U-M composer TBA. *8 p.m., Michigan Theater. Tickets $17, $24, & $30 (seniors, $15–$28; college students, $13–$26; children 12 & under, $9–$21) in advance at the AASO office, 527 E. Liberty, Suite 208. Half-price rush tickets for students with ID at the door only. 994–4801.*

Spencer Barefield Trio plus Strings: Kerrytown Concert House "Jazz in Concert" Series. The leader of the Creative Arts Collective, a nationally prominent Detroit-area avant jazz ensemble, local composer-guitarist Barefield is known for his understated, quietly angular style. For tonight's concert of jazz classics by Rahsaan Roland Kirk, Thelonious Monk, John Coltrane, and Dave Brubeck, his trio—which features bassist Marion Hayden and drummer Gerald Cleaver—joins forces with several top local players, including violists John Madison and Devorah Matthews, cellists Robert Clemens and Katri Ervamaa, and violinists Paul Kantor, Jannina Barefield, Esther Noh, and Elizabeth Bakalyar. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

Todd Snider: The Ark. *See review, p. 73.* Best known for his hilarious 1994 single "Alright Guy," this folk-rock singer-songwriter from Memphis has a sharp ear for colloquial speech and a grim sense of humor, and he likes to write about last-chance romances, street-corner losers, and other phenomena on the alluringly dark margins of everyday life. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Rain Dance": Purple Rose Theater Company. See 1 Thursday. 3 & 8 p.m.

★"Mary Goldstein and the Author": U-M Basement Arts Theater. See 8 Thursday. Evening time TBA.

"The Front Page": Ann Arbor Civic Theater. See 8 Thursday. 8 p.m.

"The Star-Spangled Girl": U-M Residential College Players. See 9 Friday, 8 p.m.

"A Life of One's Own": Theater Street. See 9 Friday. 8 p.m.

Ben Creed: Ann Arbor Comedy Showcase. See 8 Thursday. 8 & 10:30 p.m.

Second Saturday Swing Dance: Grand Traditions Vintage Dance Academy. Swing dancing to recorded music. All welcome; no partner necessary. Preceded at 7:30 p.m. by lessons ($5). *8:30–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $5. 429–0014.*

FILMS

MTF. Michigan Theater Foundation. "Malena" (Giuseppe Tornatore, 2000). See 2 Friday. Mich., 10 p.m. **"Chunhyang"** (Im Kwon Taek, 2000). See 9 Friday. Mich., 5 & 7:30 p.m. **U-M Modern Greek Studies/Hellenic Student Association. "From the Edge of the City"** (Constantine Giannaris, 1998). Award-winning action-drama about young Greek Russians from the coast of the Black Sea who descend on Athens, where alienation and poverty leads them to boredom and petty crime. Greek, subtitles. $3. 764–7469. Angell Hall Auditorium A, 7 p.m.

11 SUNDAY

★"Land's End": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Matt Heumann leads an off-trail walk on the little-known peninsula extending into the river beyond the boardwalk. Wear footwear for mushy ground. *10 a.m., Parker Mill County Park. Free. Preregistration required. 971–6337.*

★Demonstration: Ring of Steel. Michigan Renaissance Festival master at arms **Chris Barbeau** offers a hands-on introduction to theatrical swordplay with a broadsword, rapier, and quarterstaff. No special clothes or equipment needed. Refreshments. Children welcome. *10:30 a.m., Student Theater Arts Complex, 1201 Kipke Dr. (behind Crisler Arena). Free. 763–4900.*

"South Indian Vegetarian Cooking": Zen Buddhist Temple. All invited to join Zen Buddhist Temple members Latha Rao and Kogong Toni Morales to prepare and eat lunch together and learn something about Zen kitchen practice. *11:30 a.m.–1:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. $10 includes meal. 761–6520.*

Monthly Gathering: Second Sunday Schmoozers. All Jewish and other singles invited to meet new friends over brunch. *11:30 a.m.–1:30 p.m., Cafe 303, 303 Detroit St. Free (pay for your own food). 973–8699.*

★Introduction to Hearthwitchery: The Seeker Journal. *March 11 & 25.* A chance to learn about hearthwitchery, which uses herbs, stones, candles, trees, the earth, and general magic. *1 p.m., location TBA. Free. 665–3522.*

★Annual Creek Festival: Huron River Watershed Council. Hands-on activities and demos about the river and programs to protect it. Nearby picnic area and concession stand. *1–4 p.m., Kensington Metropark Nature Center, 2240 W. Buno Rd., Milford. Free. ($3 vehicle entry fee.) 769–5971.*

Julie Austin Children's Concert: The Ark. This popular local children's entertainer, best known as one half of the Song Sisters, presents a lively program of songs, stories, and movement for kids, with lots of audience participation. She is accompanied by **David Mosher,** who plays guitar, mandolin, and fiddle and sings. *1 p.m., The Ark, 316 S. Main. Tickets $6 in advance at the Michigan Union Ticket Office, Borders on Liberty, and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Shamrocks and Shenanigans 5K": Tortoise and Hare Running Center/Conor O'Neill's. 2-lap 5 km race that starts and finishes in front of Conor O'Neill's on Main Street. Also, a 200 m dash for kids. Running shoes to male and female winners in each age division. Proceeds to benefit Mott Children's Hospital and the Save a Heart Foundation. In conjunction with Conor O'Neill's "St. Patrick's Day Irish Festival" (see listing below). *1:30 p.m. (kids run) & 2 p.m. (5 km race), Conor O'Neill's, 318 S. Main. $20 in advance, $22 day of race. Kids race: $5. 769–9510, 665–2968.*

★"St. Patrick's Day Irish Festival": Conor O'Neill's. This outdoor festival (in a heated tent) includes live Irish bands, bagpipers, and dancers. Face painting. Food and beverages for sale. *1:30 p.m. until late evening, parking lot behind Conor O'Neill's, 318 S. Main. Free. 665–2968.*

★Spring League Registration: Ultimate Frisbee. All invited to learn about this soccer-style team field sport played with a Frisbee or other brand of flying disc. Participants can practice throwing, chat with club members, and register for spring leagues. *2–3 p.m., Palmer Field (between Washtenaw Ave. and Observatory St.). Free. 662–3332.*

"The Great Northern Prairies": Waterloo Natural History Association. Cinematographer Allen King narrates his film on northern prairies and wetlands. *2–3:30 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) $2 (family, $5; WNHA members, free). Preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**"Roses 101: An Introduction to Roses": Huron Valley Rose Society Monthly Meeting.** Talk by professional rose judge George Hartley. Q&A. Refreshments. *2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996–3892.*

★**Monthly Meeting: Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. *2 p.m., location TBA. Free. 663–3942, 769–2105.*

★**"Mastering Meditation": Sri Chinmoy Center.** *March 11, 18, & 25.* Sri Chinmoy Center member Kapila Castoldi presents a series of three weekly programs on basic meditation and relaxation techniques. *2–4 p.m., Sri Chinmoy Center, Suite 260, 617 East University. Free. Preregistration required. 994–7114.*

★**"Under the Blood Red Sun": Ann Arbor District Library.** All kids in grades 5 & 6 invited to discuss Graham Salisbury's award-winning novel about a Japanese-American teen whose father is placed in an internment camp following the bombing of Pearl Harbor. *2–3 p.m., AADL Youth Department story room, 343 S. Fifth Ave. at William. Free. Preregistration required. 327–8301.*

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. Note new location. *2 p.m., Arborland Borders. 25¢ minimum donation. Reservations required. 662–8283.*

★**Monthly Meeting: Ann Arbor Storytellers Guild.** All invited to bring their own stories to tell or just listen to guild members swap stories. *2–4 p.m., Guild House, 802 Monroe at Oakland. Free. 971–5763.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free. 747–9644, 761–1451.*

★**"Shakuhachi, the Zen Flute of Japan": U-M Stearns Collection of Musical Instruments.** Japanese *shakuhachi* grand master Yoshinobu Taniguchi and local grand master Michael Gould give a lecture-demonstration about this bamboo flute. Also, they team up again later this afternoon for a **free concert** of shakuhachi solos and duets from the tradition of Japanese Fuke Zen monks (5 p.m., U-M Museum of Art). *2–3 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 647–9471.*

"Lillian Gish": Ann Arbor Silent Film Society. Feature: ***Way Down East*** (D. W. Griffith, 1920). *See review, p. 78.* Gish stars in a classic melodrama about an innocent girl despoiled by a city slicker. Shown in a superb 35 mm print that includes the 1930 re-release music score and sound effects supervised by Griffith. Also, ***Personal,*** a 1904 short about a man who must marry quickly in order to inherit a fortune, and a surprise short TBA. *2 p.m., Michigan Theater screening room, 603 E. Liberty. $4. 677–1359, 668–8480.*

"Lend Me a Tenor": Friends of the Michigan League. See 9 Friday. 2 p.m.

"Rain Dance": Purple Rose Theater Company. See 1 Thursday. 2 p.m.

"Steel Magnolias": Chelsea Area Players. See 8 Thursday. 2 p.m.

"The Front Page": Ann Arbor Civic Theater. See 8 Thursday. 2 p.m.

★**"History of the Leverett Family": Pittsfield Township Historical Society.** Talk by longtime Pittsfield resident Dorothy Leverett, whose family runs Leverett's Country Market at Packard and Carpenter. *3 p.m., Pittsfield Parks & Recreation Bldg./ Senior Center, 701 W. Ellsworth. Free. 429–4517.*

★**"Celebrate St. Patrick's Day": Liberty Borders.** Kids invited to join local storyteller Mama Moon for stories and a leprechaun mask craft. *3 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Spring Concert: Ann Arbor Concert Band.** Lloyd Whitehead conducts this community ensemble in a wide-ranging program of whimsical and serious works. Program includes P. D. Q. Bach's *Grand Serenade for an Awful Lot of Winds and Percussion,* Arthur Sullivan's *Pine-Apple Poll* (a ballet suite made up of songs from Gilbert & Sullivan operettas), Warren Bakker's *Golden Age of Broadway* and *Magic of Andrew Lloyd Webber* medleys, and works by Bach, Sousa, and others. Refreshments. *3 p.m., Huron High School, 2727 Fuller Rd. Free. 663–4451.*

★**"Band Home Concert": Concordia College.** Andrew Schultz leads the College Band in works TBA. *3:30 p.m., CC Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995–4612.*

"Christ, the Ultimate Teacher": First Congregational Church. A festival of sacred music featuring performances by a chorus of youth singers from the junior choirs of the Boychoir of Ann Arbor and the First Congregational, First Presbyterian, St. Andrew's Episcopal, and St. Francis Catholic churches. Proceeds to benefit the Make a Wish Foundation. *4 p.m., First Congregational Church, 608 E. William. Donation. 662–1679, 662–4466.*

"All Creatures Great and Small": Ann Arbor Symphony Orchestra. AASO music director Arie Lipsky leads this professional community ensemble in a delightful family concert featuring a menagerie of works, including a repeat from last night (see listing) of Saint-Saens's *Carnival of the Animals.* Also, the "Hen" movement from Haydn's Symphony no. 83, "Bulldog" from Elgar's *Enigma Variations,* Leroy Anderson's whimsical *The Waltzing Cat,* Hovhaness's majestic *And God Created Great Whales,* which features various whale songs superimposed onto orchestral music, and more. *4 p.m., Michigan Theater. $10 (high school students and younger, $5) in advance at the AASO office, 527 E. Liberty, Suite 208, and at the door. 994–4801.*

★**"What Can We Learn from Welfare Reform?": U-M Lutheran Campus Ministry 18th Annual Kauper Lecture.** Lecture by U-M Gerald R. Ford School of Public Policy dean Rebecca Blank. Reception follows. *4 p.m., U-M Law School Auditorium (room 120), 625 S. State (enter from State St. doors near Monroe). Free. 668–7622.*

★**Queer Fiction Book Club.** All invited to discuss ***Way to Go, Smith,*** Bob Smith's collection of zany comic essays whose subjects range from big relationship issues to fights over such flashpoints as the correct way to use spaghetti tongs. *4:30–6 p.m., Common Language Bookstore basement, 215 S. Fourth Ave. Free. 663–0036.*

★**"Booked for Murder": Westgate Nicola's Books.** All invited to discuss a murder mystery TBA. *5–6 p.m., Nicola's, Westgate Shopping Center. Free. 769–2149.*

Passover College: Beth Israel Congregation. All invited to learn more about the various aspects of Passover. Participants can choose from among several hands-on sessions, which address handmade Midrash (commentary on Scripture), a cooking session, leading interactive seders for kids, the pivotal role women played in the Exodus, deepening one's knowledge of the Haggadah (the Exodus story, retold at Passover) and more. *7–10 p.m., Beth Israel Congregation, 2000 Washtenaw. $10 in advance, $12 at the door. 769–1651.*

Leo Kottke: The Ark. *March 11 & 12.* A perennial winner of the Best Folk Guitarist Award in *Guitar Player* magazine's annual readers' poll, Kottke is known for the elegantly understated grittiness of his approach to a richly varied acoustic repertoire. Critic David McGee calls him a "staunch traditionalist" whose music embodies "a profound commitment to the simple virtues of harmony, melody, and if you will, plain talk found in country, folk, and blues songs." Kottke is also a compelling singer with a deep, resonant voice and an expert entertainer whose concerts are by turns humorous and spellbinding. His latest CD, *One Guitar, No Vocals,* is a bluesy collection of fingerpicked instrumentals. *7:30 p.m., The Ark, 316 S. Main. Tickets $20 in advance at the Michigan Union Ticket Office and at Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**Michigan Youth Chorale, Michigan Youth Chamber Singers, and Michigan Youth Jazz Improvisation: U-M School of Music.** U-M music instructor David Fryling conducts the Youth Chorale in works by Casals, Butler, and Purcell, U-M conducting professor Jerry Blackstone conduets the Chamber Singers in Schubert's Mass in G, and Mike Bomwell leads the jazz improvisation group in works TBA. The groups comprise Michigan high school students. *8 p.m., Hill Auditorium. Free. 764–0583.*

FILMS

Ann Arbor Silent Film Society. "Lillian Gish." See Events listing above. Mich., 2 p.m. **MTF. "Malena"** (Giuseppe Tornatore, 2000). See 2 Friday. Mich., 7:30 p.m. **"Chunhyang"** (Im Kwon Taek, 2000). See 9 Friday. Mich., 7 p.m. **Rackham Film Series. "Rashomon"** (Akira Kurosawa, 1950). *Today only.* Classic about four contradictory views of a rape-murder. FREE. Mich., 5 p.m. 668–8480.

12 MONDAY

★**"Gendered Worlds: Women's Lives in Transnational Perspective" Series: U-M Women's Studies Program.** *March 12 & 23.* Talks by U-M scholars. Today: Magdalena Zaborowska (American culture) on **"The Best View Is from the**

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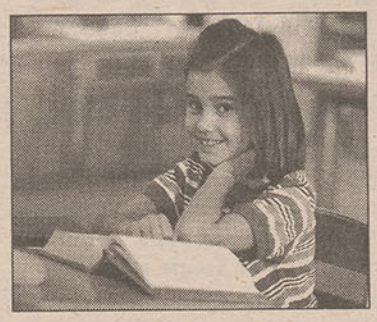

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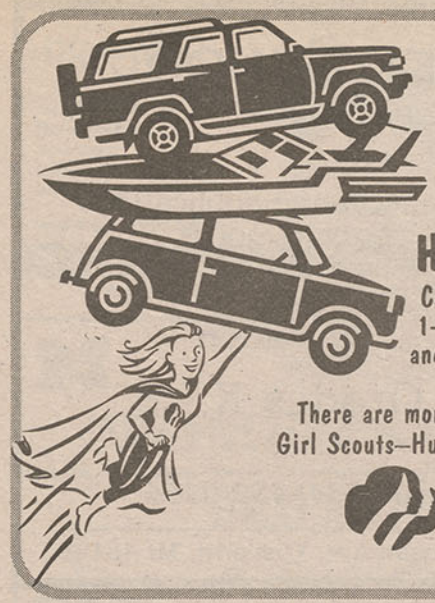

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films

Way Down East
Morality play

Every time I see the title cards at the beginning of this film I want to bail. It seems like so much preachy hoo-hah to me.

My wife says, "So what if it *is* preachy hoo-hah? You either want to watch it or not. Don't blame it on the titles."

I know, I know. I guess that's part of the popularity of *Way Down East,* its melodramatic simplicity. That emphasis on scriptural morality is certainly what gives the film its focus. The action centers on the virginity of Anna Moore, a down-home farm girl who won't even kiss Lennox Sanderson until he marries her. But city slicker Sanderson treats Anna contemptuously, and even wealthy female cousins treat her as an outcast for being a hick. The only woman who befriends her is an eccentric aunt who educates her about high-class wardrobes but not about men. So she finds herself at a high-society gala, a naive, virgin hick dressed to the nines—easy prey for the wolfish Sanderson. In one of the all-time dastardliest acts in film history, Sanderson stages a fake wedding to get Anna in the sack. When she tells him she's pregnant, he laughs it off and reveals his scam. Suddenly she finds herself outcast as an unwed mother. Her landlady throws her out on the street when she discovers there's a baby but no father.

Lillian Gish is phenomenal in her portrayal of Anna, lonely, betrayed, and guilt ridden. My heart broke watching her baptize her baby so it would have a name as it lay dying in her arms. When the family she works for discovers her past, she's cast out into a blizzard. The turmoil of her spirit is at the mercy of the squall. Her collapse on and subsequent rescue from an ice floe in a swollen river, as it carries her to the brink of a raging waterfall, is one of the great scenes in film history, both as spectacle and as symbol.

It's really no wonder that this was director D. W. Griffith's favorite film. What amazes me is that this simple morality play, translated from stage to screen without thousands of extras, tremendous effects, or dangerous stunts, made more money for Griffith than both *Birth of a Nation* and *Intolerance.* This is a black-and-white silent film, but do not be misled: the opening title card is right. This is a simple story about plain people, and that is why it is so successful.

The Ann Arbor Silent Film Society presents *Way Down East* at the Michigan Theater Sunday, March 11. *—Dan Moray*

Top: Autobiographical Snapshots, Engendered Communist Movements, and (Post)Totalitarian Feminisms." Also this month, Susan Wright (history of science) on **"Feminist Tales from the Arms Control Front"** (March 23). *Noon, 2230 Lane Hall. Free. 763–2047.*

★U-M Women's Rugby vs. Milwaukee Mayhem Women's Rugby Football Club. *1 p.m. (tentative), Mitchell Field, Fuller Rd. (just west of the entrance to the U-M North Campus). Free. 332–9009.*

★Ann Arbor Senior Computer Club: University Assisted Living Community. All seniors 60 and older invited to share computer tips and techniques with each other. *1:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. Preregistration required. 669–3030.*

Coreoarte Danza Contemporanea: U-M Dance Department. Lecture-demonstration by this acclaimed dance troupe from Caracas, Venezuela, led by the renowned choreographer Carlos Orta, that is known for its fusion of movement language from various Latin American cultures with the traditions of modern dance. The performance features its newest dance, *Carnaval: Un Gran Bolero,* a work based on the dances of the bolero era, including tango, cha-cha, mambo, danzio, and others. Set to a score of original songs performed live by the legendary Cuban bolerist **Mundito Gonzalez.** Preceded at 12:45 and 2:30 p.m. by free master classes. *4:15 p.m., Betty Pease Dance Studio, 1310 North University Ct. Free. 763–5460.*

★Feldenkrais Method. *March 12, 19, & 26.* Local Feldenkrais practitioner Katherine Rogers introduces a movement reeducation method that makes people aware of how they can move more easily. Wear loose, comfortable clothing. *6:30–7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin Ave. Free to first-time visitors. 971–5285.*

"Bread Making": Zingerman's Bakehouse. Zingerman's Bakehouse owner Frank Carollo talks about bread making and the different varieties Zingerman's makes (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's rustic Italian bread. Proceeds donated to Food Gatherers, a local organization that collects excess fresh food from restaurants and markets to distribute to local shelters and other organizations with food programs. *7–9 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. $15. Space limited; reservations required. 761–2095.*

★Working Writers Group. *March 12 & 26.* All invited to join a discussion with members of this group, which provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers welcome. *7–9 p.m., Borders, 612 E. Liberty. Free. For information, call 485–8489.*

★Ed Bearrs: Ann Arbor Area Civil War Round Table. Talk on a topic TBA by this renowned National Park Service chief historian emeritus, a prolific author of Civil War books who provided commentary for the Ken Burns *Civil War* PBS series and A&E's *Civil War Journal.* Q&A. Raffle, refreshments. *7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.), Superior Twp. Free to visitors (club dues $20 per year). 930–0617.*

★"The Situation in Israel": Hillel "Israel Coffee Talk." Discussion led by U-M political science pro-

fessor Aharon Kleiman. All invited. *7 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**Cornell West: Hillel 22nd Annual Conference on the Holocaust/Center for African American Studies.** This renowned Harvard religion and Afro-American studies professor, author of *Jews and Blacks: Let the Healing Begin,* gives a talk on links between the Holocaust and other forms of genocide. Other Conference on the Holocaust events occur March 13, 14, 20, and 21 (see listings). *7 p.m., Rackham Auditorium. Free. 769–0500.*

★**Michigan Youth Band and Michigan Youth Symphony Orchestra: U-M School of Music.** U-M music lecturer Scott Teeple conducts the band in Bernstein's *Slava!* and Grainger's *Lincolnshire Posy,* and U-M music professor James Tapia conducts the orchestra in Dvorak's *New World* Symphony. Both groups comprise Michigan high school students. *7 p.m., Hill Auditorium. Free. 764–0583.*

★**"The Unlikely Conversation Between Nasim Hikmet and Ashiqpashazade": U-M Center for Middle Eastern and North African Studies "Turkish Studies Colloquium."** Talk by Ohio State University English professor Muege Galin. *7:30 p.m., 1636 SSWB, 1080 South University. Free. 764–0350.*

★**"Shared Memories: The Lessons of History": U-M University Library MoA Celebration.** Pulitzer Prize–winning historian **Doris Kearns Goodwin** discusses her experiences in writing 3 presidential biographies and her memoir of growing up a Brooklyn Dodgers fan. Followed by Q&A and a reception. The MoA is a new public on-line resource (moa.umdl.umich.edu.) that allows users to view and search scanned versions of 19th-century American books and journal articles. *7:30–9:30 p.m., Chemistry auditorium, 930 North University. Free. 936–3813.*

Leo Kottke: The Ark. See 11 Sunday. 7:30 p.m.

★**Susan Jane Gilman: Shaman Drum Bookshop.** This veteran fiction writer and essayist, a New York City native currently living in Washington, D.C., reads from ***Kiss My Tiara: How to Rule the World as a Smartmouth Goddess,*** her irreverent, provocative, often very funny neofeminist guide to personal power and attitude that's designed to help women get a life, not a husband. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Composers' Forum Concert: U-M School of Music.** U-M music students perform new U-M student compositions. *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0583.*

★**"Neurofeedback and the Treatment of ADD, Depression, Anxiety, Anger, and Bipolar Disorders": Counseling Resources of Ann Arbor.** Talk by local social work therapist Bob Egri. Also this month, Egri discusses **"How to Enjoy Life When Your Partner Leaves You, and You Screw Up at Work, and Your Dog Barks at You, and . . ."** (March 13) and **"Optimum Performance Training for Everyday Life: The Physiology, Psychology, and Behavior"** (March 14). *8:15–9:15 p.m., location TBA. Free. Reservations requested. 665–6924.*

FILMS

Michigan Theater Foundation. "It's Always Fair Weather" (Stanley Donen, 1955). *Today only.* A melancholy musical (with a happy ending) about three old war buddies who meet, compare notes, and find that they haven't realized their dreams. Gene Kelly, Cyd Charisse. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, 7 p.m. **"The Gift"** (Sam Raimi, 2000). *Today only.* Thriller about a Louisiana psychic's role in a murder case. Cate Blanchett, Keanu Reeves. $8 (children, students, & seniors, $6.25); MTF members, $5,50). 668–8480. Michigan Theater, 9:15 p.m. **"Chunhyang"** (Im Kwon Taek, 2000). See 9 Friday. Mich., 7:30 p.m.

13 TUESDAY

★**College Information Fair: Washtenaw Community College.** All invited to meet representatives from over forty 2- and 4-year Michigan colleges, pick up literature, and discuss college programs. Also, talks on financing college (9:15–9:50 and 10:05–10:40 a.m.). *9–11 a.m., WCC Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 973–3676.*

★**"Fostering Economic Independence: Teaching Our Daughters (and Sons) about Money": U-M Center for the Education of Women.** Enterprise Consulting owner Meri Dembrow discusses what children ages 5–19 should know about money management. *Noon–1:30 p.m., Michigan League Michigan Room. Free. 998–7080.*

★**"Unlock the Secrets of Your Retirement Plan": Baird & Co.** Financial advisor Bruce Dunbar dis-

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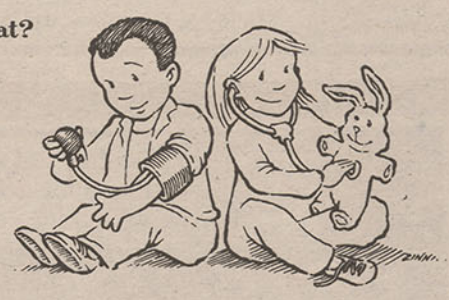

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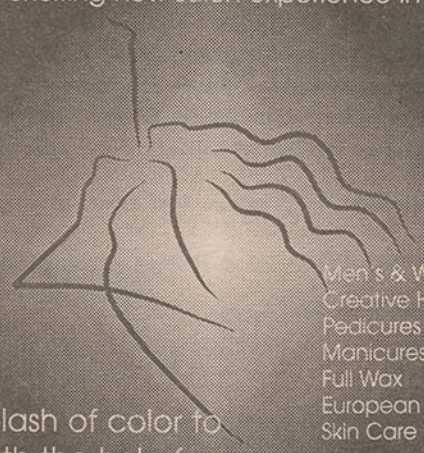

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EVENTS *continued*

cusses the U-M retirement plan; those with different retirement plans can also get useful information. Complimentary lunch or dinner served. *Noon & 5:30 p.m., Baird's, 301 E. Liberty. Free. Preregistration required. 214–2200.*

★**Memorial of Names: Hillel 22nd Annual Conference on the Holocaust.** A 24-hour reading in which members of the community take turns reading aloud from a list of the names of the more than 6 million people who perished during the Nazi Holocaust. A memorial service at noon tomorrow concludes the reading. *Noon today–noon tomorrow, U-M Diag. Free. 769–0500.*

★**"So You Want to Write for Children: Where the Wild Things Were": Ann Arbor District Library "Booked for Lunch."** Talk by Newbery Award–winning local children's author **Joan Blos.** Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 17. *12:10–1 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Basketry in Japan": Ann Arbor Fiberarts Guild.** Talk by Boston basketmaker Nancy Moore. Q&A. All invited. *6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 664–4601.*

★**"Percival Lowell and the Canals of Mars": U-M Detroit Observatory Lecture Series.** Kalamazoo College history professor David Strauss discusses his biography of this noted Boston-born Victorian-era astronomer (father of the poet Amy Lowell) who believed Mars was inhabited. All invited. *7 p.m., U-M Detroit Observatory meeting room, 1398 E. Ann St. at Observatory St. Free. 763–2230.*

★**"Basic Bicycle Maintenance": Two Wheel Tango/Ann Arbor Public Schools.** All kids invited to bring your bike to learn how to tune it up, how to check the chain and brakes, where to lube, and more. *7–8:30 p.m., Scarlett Middle School, 3300 Lorraine (off Platt between Packard and Ellsworth). $17 (tentative price). Preregistration required. 528–3030.*

★**"The Most Powerful Homeopathics Ever Made: Genesis Essence Seed Remedies": Wholistic Doc.** Lecture-demonstration by local chiropractor Darren Schmidt. *7–8:15 p.m., 10 Genesis Bldg., 2309 Packard. Free. 302–7575.*

★**"The Suffragists: Our Foremothers of Resistance and Political Dissent": People's Food Co-op/Direct Action Center of Washtenaw County.** Talk by Washtenaw County Direct Action Center director Thom Saffold. *7–8:30 p.m.; ICC Education Center, 1522 Hill St. Free. Preregistration required. 994–4589.*

★**"The Great Experiment: George Washington and the American Republic": Ann Arbor District Library.** Opening reception for this national traveling exhibit (see Galleries) based on a major exhibition of original documents mounted in 1998–1999 by the Huntington Library (San Marino, California) to commemorate the 200th anniversary of Washington's death. The reception includes Colonial-era food and a performance of music played during the Revolutionary War by the **Plymouth Fife and Drum Corps,** a popular ensemble of more than 40 young musicians ages 12–18 that performs around the state. Other events in conjunction with the exhibit are held at the library on March 17, 20, 24, 27, & 29 (see listings). Also, Matthaei Botanical Gardens presents related events every Sunday this month (see 4 Sunday and 25 Sunday listings). *7–9 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Celebrate St. Patrick's Day": Arborland Borders.** Kids invited to join local storyteller Mama Moon for holiday stories and crafts. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Fiction Readers Group: Barnes & Noble.** All invited to discuss a novel TBA. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Jacob Kart and Steve Leggett: Liberty Borders.** Performances of original songs by each of these 2 Borders staff members. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Hormones, Mood, Memory, and the Brain": Hadassah.** Talk by U-M psychiatry professor Monica Schteingart. All welcome. *7:30 p.m., 1004 Scott Place (off Glazier Way east of Huron Pkwy.). Free. 769–6343, 996–0247.*

★**"On Depression": Ann Arbor Area League of Women Voters.** Talk by local registered nurse Bonnie Hagerty. Preceded at 7 p.m. by refreshments & socializing. *7:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 665–5808.*

Insight Meditation (Vipassana) Sitting Group: Deep Spring Center. *March 13 & 20.* All experienced meditators invited to join a sitting group, led by Deep Spring director Barbara Brodsky, for meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Followed by a talk and discussion. Bring a cushion to sit on; chairs available. *7:30 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. Donation requested. Preregistration requested. 971–3455.*

★**Groupe de Francais.** All fluent French speakers invited for conversation. *7:30–9 p.m., Cafe Zola, 112 W. Washington. Free admission. 996–1848.*

★**Sierra Club Book Club: Westgate Nicola's Books.** All invited to discuss members' favorite fictional and nonfictional natural history books. *7:30 p.m., Nicola's Books, Westgate Shopping Center. Free. 662–4110.*

★**Romance Readers: Arborland Borders.** All invited to discuss a romance novel TBA. *7:30 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Songwriters' Open Mike: Oz's Music Environment.** All musicians invited to this open mike event hosted by local singer-songwriter Jim Novak. Performances taped for local community TV. *7:30 p.m., Arborland Borders, 3527 Washtenaw. Free. Preregistration required. 662–8283.*

"Choral Cavalcade East": Ann Arbor Public Schools. Student choirs from Clague, Tappan, and Scarlett middle schools and Huron High perform a wide variety of choral works. Also, a guest appearance by **The Friars,** the popular U-M Men's Glee Club quartet. Proceeds go to middle and high school choirs. *7:30 p.m., Huron High School Auditorium, 2727 Fuller Rd. $5 (ages 17 & under, $3; families, $10) at the door only. 994–2096.*

Ceoltori Coleman Ceili Band: The Ark. This ensemble of singers and dancers from the Gurteen area of south Sligo plays a fast, bouncy, rhythmic regional brand of Irish music first made popular by the late Michael Coleman. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

39th Ann Arbor Film Festival. *March 13–18.* The oldest and one of the most prestigious 16 mm film festivals in North America, this annual event offers new experimental and independent 16 mm films. Entries range from serious to silly to disturbingly strange. Usually, a few films are eyebrow-raisingly unforgettable, and a few are dull; the overall quality is very high. Over 100 films are screened in shows of several films each. Winning films are screened again in three shows on March 18, and awarded a total of $16,000. The festival kicks off tonight with a public reception and silent auction (7 p.m.), followed by a dance performance by **Peter Sparling** and a screening of festival films.

The festival has a distinguished history. Steven Spielberg, George Lucas, Agnes Varda, and Brian De Palma all submitted films early in their careers. Less mainstream entrants have included Yoko Ono, Andy Warhol, and Kenneth Anger. This year's judges, all veteran independent filmmakers, are "clay-painting" pioneer Joan Gratz, Hampshire College (Amherst) filmmaking professor Abraham Ravett, and Greta Snider.

New this year: a curated evening film series addressing gay and lesbian issues, relationships, and people "on the edge," (March 13, 9 p.m.; March 14, 8 p.m.; and March 15, 8 p.m.); a show of recent acquisitions by Chicago's "Video Data Bank" (March 15, 10 p.m., and March 16, 8 p.m.); a touring **digital film mini-fest** (March 16, 10 p.m., and March 17, 8 p.m.); and screenings of films made with the children's toy camera PXL-2000 (March 17, 10 p.m., and March 18, 8 p.m.).

Related free events: Each judge offers **free afternoon screenings** of their films, March 14–16 (see listings). **Free screening room events** include **seminars** on Web film streaming (March 14, 10 a.m.) and Sony/HD (March 14, 1 p.m.), a **talk on PLX** by Los Angeles artist Gerry Fialka (March 15, 10 a.m.), a **film jam** (March 15, 1 p.m.), **panel discussions** of the festival's films (March 16 & 17, 10 a.m.), **screenings** of films by festival advisory board members Deanna Morse (March 16, 1 p.m.) and Leighton Pierce (March 17, 1 p.m.), and a wrap-up discussion (March 18, 1 p.m.). *8 p.m., Michigan Theater. Tickets $50 for the entire festival in advance at Vicki's Wash & Wear Haircuts; $7 per show (2 shows, $12; 3 shows, $15) at the door. 995–5356.*

"Shakespeare's Histories": Royal Shakespeare Company (University Musical Society). See 10 Saturday. Series schedule: ***Henry VI, Part I*** (March 13, 8 p.m.), ***Part II*** (March 14, 3 p.m.) ***Part III*** (March 14, 8 p.m.), and ***Richard III*** (March 15, 8 p.m.). 8 p.m.

Comedy Showcase: Club Iceberg. See 6 Tuesday. 9:30 p.m.–2 a.m.

FILMS

39h Ann Arbor Film Festival. See Events listing above. Mich., 8 p.m. **JCC. "Night at the Movies."**

See 6 Tuesday. Tonight: ***Homage to Chagall*** (Harry Rasky, 1977). James Mason narrates this documentary about the Russian-born Jewish painter's life and work. JCC, 6 p.m.

14 WEDNESDAY

★**"Library On-Line Catalog": Ann Arbor District Library.** Library staffers offer a hands-on introduction on how to use the library's electronic catalog, which can be accessed in the library or from the library website (www.aadl.org). *8:30 a.m., AADL West Branch, Westgate Shopping Center. Free. Preregistration required. 994–1674.*

★**"E-Mail Basics": Ann Arbor District Library.** A hands-on introduction that covers everything from establishing an e-mail account to reading and sending mail and attaching files. *Note:* An abridged version of this class, with less hands-on opportunity, is offered at the West Branch (March 23, 2:30 p.m.). *9:30 a.m., AADL training center (3rd floor), 343 S. Fifth Ave. at William. Free (AADL noncardholders, $10). Preregistration required. 327–4550.*

★**"The Crying (Name) Game: Israeli Law and the Construction of Citizenship": U-M Center for Judaic Studies.** Talk by U-M grad student Yofi Tirosh. *Noon, 3040 Frieze, 105 S. State St. Free. 763–9047.*

★**"The Tragic Tale of Typhoid Mary": U-M Michigan Union.** U-M biology professor Robert Bender discusses the life of Mary Mallon, an early-20th-century Irish immigrant who spent most of her life on an island in the East River—the only one of hundreds of known typhoid carriers in New York City to be imprisoned as a threat to public health. *Noon, Michigan Union Pendleton Room. Free. 763–3202.*

★**"Beginners Guide to the World Wide Web": Ann Arbor District Library.** Hands-on introduction to web basics, including how to use browsing software and other Internet features. Open to all AADL cardholders. *2 p.m., AADL training center, 343 S. Fifth Ave. at William. Free (AADL non–cardholders, $10). Preregistration required. 327–8323.*

★**Abraham Ravett: 39th Ann Arbor Film Festival.** This Hampshire College (Amherst, Mass.) filmmaking professor, one of the festival judges, screens several of his films. *3 p.m., Michigan Theater. Free. 995–5356.*

★**"Reflections on Television: 'All in the Family' and Other Memories": U-M Institute for the Humanities.** Talk by veteran TV producer and director **John Rich,** a U-M grad whose directing credits include early sitcoms like *Our Miss Brooks* and *I Married Joan,* Westerns like *Gunsmoke* and *Bonanza,* and an Emmy-winning stint from 1971 to 1975 with *All in the Family.* He's also appeared as an actor in recent episodes of *Law and Order* and *NYPD Blue. 4 p.m., Michigan League Michigan Room. Free. 936–3518.*

★**"I Am Sorry—Dot.Com: Rituals of Repentance in the Age of Globalization": U-M Center for European Studies.** Talk by University of Chicago anthropology professor Michel-Rolph Trouillot. *4–6 p.m., 1636 SSWB, 1080 South University. Free. 936–1595.*

★**Michael Shuman: U-M Taubman College of Architecture and Urban Planning.** Talk by this Washington, D.C., attorney whose latest book, *Going Local: Creating Self-Reliant Communities in a Global Age,* examines how several communities have protected their local economies from corporate incursion. *6 p.m., Art & Architecture Lecture Hall, 2000 Bonisteel. Free. 764–1300.*

★**"Moving Beyond the Basics": Ann Arbor District Library.** AADL staffers offer a hands-on introduction to the finer details of using a web browser, including using bookmarks, saving to disk, and evaluating websites. Open to all AADL cardholders. *7 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free (AADL noncardholders, $10). Preregistration required. 994–2342.*

★**"Restoration": American Truck Historical Society Southeastern Michigan Chapter Bimonthly Meeting.** All invited to discuss restoration of antique pickups and larger trucks. *7 p.m., location TBA. Free. 483–2799.*

★**"Attracting Purple Martins": Wild Birds Unlimited.** Wild Birds Unlimited owner Kurt Hagemeister presents a slide-illustrated talk on how to attract these beautiful birds to your yard. Refreshments. *7 p.m., Wild Birds Unlimited, Woodland Plaza, 2204 S. Main at Ann Arbor–Saline Rd. Free. 665–7427.*

★**American Girls Party: Liberty Borders.** All girls invited to join Borders staff member TBA for stories and crafts about Kit, a Depression-era girl character from this series of historical dolls. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

The University of Michigan's 29th Annual

ANN ARBOR POW WOW

"Dance for Mother Earth"

MARCH 30 - APRIL 1, 2001

U-M CRISLER ARENA

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DOORS OPEN FRIDAY at 5 P.M.
Friday Grand Entry at 7 P.M. with
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DOORS OPEN SATURDAY at 11 A.M.
Saturday Grand Entries at 1 & 7 P.M.
with singing & dancing until 10 P.M.
DOORS OPEN SUNDAY at 11 A.M.
Sunday Grand Entry at 1 P.M.
with the Pow Wow concluding at 6 P.M.

Adults $9/day
College students (with valid ID) $6/day
Students (13-17 yrs.) $6/day
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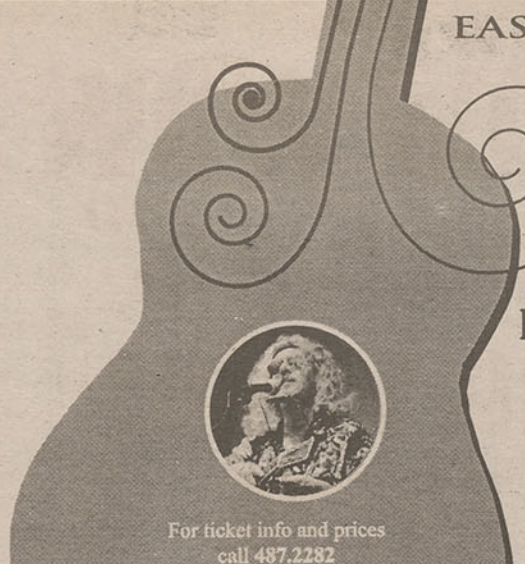
Event hosted by the University of Michigan's Native American Student Association, U-M Chapter of the American Indian Science & Engineering Society, and the Office of Multi-Ethnic Student Affairs a Division of Student Affairs.

Parking is $5.00 at the Crisler Arena Lot, free parking is available at the Pioneer High School parking lot across the street from Crisler Arena



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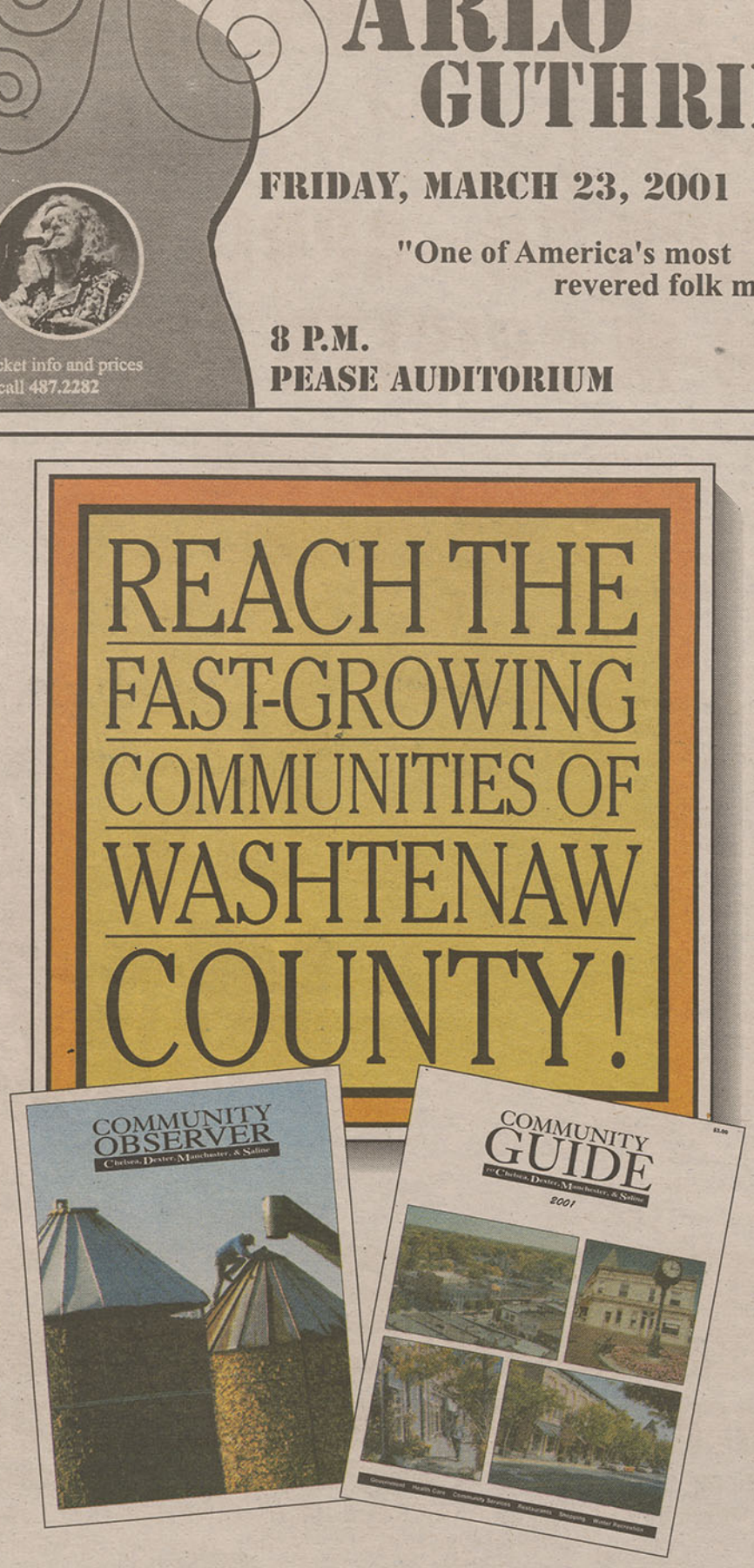

2001 Deadlines and Publication Schedule

	Early Space Reservation	Space Reservation	Camera Ready	Publication
Spring	Call For Space Availability			Fri., Mar. 9
Summer	Thurs., Apr. 26	Thurs., May. 10	Wed., May. 23	Thurs., June. 7
Fall	Thurs., Aug. 9	Thurs., Sept. 6	Fri., Sept. 21	Mon., Oct. 8
2002 Guide	Mon., Oct. 15	Thurs., Nov. 15	Tues., Nov. 27	Mon., Dec. 10

To reserve space in the Spring Community Observer call **(734) 769-3175.**

Published by the Ann Arbor Observer

★**Reiki Healing Circle: Sacred Path.** Beginners invited to join those who already have had some Reiki attunements, to learn more about Reiki, receive a sample minitreatment, and participate in a healing circle. *7 p.m., location TBA. Free. 677–8211.*

★**"Site Restoration": Wild Ones.** Group discussion of Wild Ones' plan to adopt a site in Ann Arbor for reclamation and restoration. *7 p.m., 125 U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769–6981.*

★**"The Ideas of the Fourth Way School": U-M Office of Student Affairs.** Multimedia presentation by local students of this psychological approach to spiritual growth based on the work of G. I. Gurdjieff, the turn-of-the-century Turkish-Armenian mystic and philosopher whose blend of Eastern and Western traditions profoundly influenced 20th-century Western notions of holistic consciousness, and his disciple, the Russian mathematician and mystic P. D. Ouspensky. *7 p.m., 1200 Chemistry, 930 North University. Free. (734) 697–2477.*

★**"Creating Healthy Spaces for Children's Personal, Social, Imaginative, and Intellectual Growth": U-M School of Education.** Talk by **Jonathan Kozol,** the renowned educator and education reform advocate whose books include *Death at an Early Age: The Destruction of the Hearts & Minds of Negro Children in the Boston Public Schools* and *Amazing Grace: The Lives of Children and the Conscience of a Nation.* His talk is followed by a panel discussion with local and U-M education scholars, researchers, and practitioners, and a Q&A with the audience. Also, tomorrow at 1:30 p.m. Kozol presents a talk on **"Engaging in Scholarship for Advocacy."** *7–9 p.m., Rackham Auditorium. Free. 764–7563.*

★**"Redistricting": Washtenaw County Democratic Party.** Talk by John Cavanaugh, founder of the market survey and consulting research firm EPIC MRA. Also, display of maps of proposed redistricting schemes. *7:30 p.m., Pittsfield Twp. Hall, 6201 W. Michigan Ave. (at Platt). Free. 484–3663.*

★**History Readers Group: Arborland Borders.** *Rescheduled from February.* EMU history professor Mark Higbee leads a discussion of ***Strange Fruit: Billie Holiday, Cafe Society, and an Early Cry for Civil Rights,*** Pulitzer Prize–nominated author David Margolick's acclaimed study of Holiday's grim signature song. All invited. *7:30 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"The Spiritual and Healing Power of Dreams": Crazy Wisdom Bookstore.** Talk by veteran local social worker Rebecca Mullen. *7:30–9:30 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 662–5925.*

★**Channeled Spiritual Discussion Group: Deep Spring Center.** All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. Also, socializing. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US–23). Free, but donations are accepted. 971–3455.*

★**Romance Readers Group: Barnes & Noble.** All invited to discuss ***The Rescue,*** Nicholas Sparks's melodrama about a withdrawn volunteer firefighter who reluctantly falls in love with a woman whose disabled son he has rescued from a car wreck. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Informal Singing Group: Ann Arbor Council for Traditional Music and Dance.** *March 14 & 28.* All singers—good, bad, and indifferent—invited to an evening of informal a cappella singing of folk, gospel, rounds, and old rock 'n' roll. Bring the *Rise Up Singing* songbook, if you have one, or copies of song lyrics to share. Instruments welcome. *7:30–9:30 p.m., call for location. Free. 665–6674.*

Scandinavian Couples Dancing: Multicultural Folk Arts Center. *March 14 & 28.* Traditional turning couples dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. All dances taught by Suzanne Schluederberg and John Lesko. No partner necessary. Hard-soled shoes strongly recommended. All invited. *8–10 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $5. 994–9307.*

★**Rebecca Walker: EMU Office of Campus Life.** Lecture by this prominent young feminist activist, author of *To Be Real: Telling the Truth and Changing the Face of Feminism* and the recent *Black, White, and Jewish,* an autobiography exploring her experience growing up biracial in a racially divided culture. She is the daughter of novelist Alice Walker. *8 p.m., EMU McKenny Union Ballroom, Washtenaw at Oakwood, Ypsilanti. Free. 487–3045.*

Still on the Hill: The Ark. This acclaimed contemporary bluegrass quartet from Arkansas accents its traditional music base with elements of classical, swing, rock, and country music. Their adventurous repertoire ranges from traditional pieces like "The Cuckoo" to songs by Greg Brown and Ann Yates and a haunting original setting of Allen Ginsberg's last poem, "Gone, Gone, Gone." In his *Sing Out!* review of their new CD, *Still,* Rich Warren calls the band "the most exciting group of its kind to come down the pike since the Red Clay Ramblers." *8 p.m., The Ark, 316 S. Main. Tickets $11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Rain Dance": Purple Rose Theater Company. See 1 Thursday. 3 & 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 7 Wednesday. 8 p.m.

FILMS

39th Ann Arbor Film Festival. See 13 Tuesday Events listing. Mich., 7 & 9:30 p.m. (regular screenings). **Hillel 22nd Annual Conference on the Holocaust. "Paragraph 175"** (Rob Epstein and Jeffrey Friedman, 1999). Vivid, deeply unsettling, award-winning documentary that presents a series of testimonials by homosexual men and women persecuted under the Nazis, interspersed with archival footage. FREE. 769–0500. Angell Hall Auditorium C, 8 p.m.

15 THURSDAY

★**"Funky Fashions": International Neighbors.** A fashion show, organized in collaboration with the Ann Arbor Thrift Shop, of used clothes from local secondhand stores. All area women invited. International Neighbors is a 42-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes some 900 women from 80 countries. Nursery care provided for preschoolers. Refreshments. *9:30–11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 662–9269, 995–3819.*

★**University Living Book Club: Nicola's Books.** All seniors age 60 & older invited to discuss a book TBA. *10 a.m., Nicola's Books, Westgate Shopping Center. Free. 662–4110.*

★**Monthly Meeting: Ann Arbor Area Piano Teachers Guild.** Lecture-recital by EMU music professor emeritus Joseph Gurt. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 973–1637.*

★**"Eating Disorders: Signs, Symptoms, and Support": U-M Center for the Education of Women.** Panel discussion by local experts, including referral resources. *Noon–1:30 p.m., Michigan League Michigan Room. Free. 998–7080.*

★**Brown Bag Series: U-M Latin American and Caribbean Studies.** *March 15 & 22.* Talks by U-M and visiting scholars. Today: Universidad de Buenos Aires Latin American studies professor Carolina Brunstein discusses **"Immigration, Racism, and Ethnic Conflicts in Latin America."** Also this month: U-M Romance languages professor Alejandro Herrero-Olaizola on **"A Case for Censorship: The Politics of Publishing and the Latin American Novel"** (March 22). *Noon, 2609 SSWB, 1080 S. University. Free. 647–0844.*

★**Greta Snider: 39th Ann Arbor Film Festival.** This San Francisco independent filmmaker, one of the festival judges, screens several of her films. *3 p.m., Michigan Theater. Free. 995–5356.*

Monthly Meeting: New Enterprise Forum. Talks on entrepreneurial issues by guest speakers, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. This month's program TBA. All invited. *5 p.m. (registration), 5:30 p.m. (meeting), location TBA. $15 (members, free). 214–0104.*

★**"Alchemy": U-M School of Art and Design.** Bay Area sculptor David Ireland discusses his recent work, which employs unassuming materials and techniques to explore the boundaries of art. *5 p.m., Art and Architecture auditorium, 2000 Bonisteel Blvd. Free. 936–0672.*

★**"Transitions into Digital: Recent Works": Washtenaw Community College.** Opening receptions for this exhibit (see Galleries) of digitally altered photographs by WCC photography instructors Terry Abrams and Jennifer Baker. *6–9 p.m., GalleryOne, WCC Student Center, 4800 E. Huron River Dr. Free. 973–3519.*

★**Home Buyer Seminar: Huron Valley Financial.** Mortgage consultant Martha Mackres and senior mortgage broker Kim Blair discuss the home-buying process. Participants receive a comprehensive information packet. Q&A. Refreshments. *7 p.m., HVF, 315 E. Eisenhower. Free. Preregistration required. 669–8000.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the Japanese art of paper folding. *7–9:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434–5152.*

★**Monthly Meeting: Fishin' Friends.** All invited to meet club members and listen to local fishing experts rehearse their talks for the upcoming fishing fair (see 24 Saturday). *7 p.m., location TBA. Free. 665–6851.*

★**"Natural Treatment for Digestive Distress": People's Food Co-op.** Talk by local naturopathic physician Michele Loewe. *7–8:30 p.m., Courthouse Square Apts. ballroom (2nd floor), 100 S. Fourth Ave. at Huron. Free. Preregistration required. 994–4589.*

★**3rd Thursday Book Club: Westgate Nicola's Books.** All invited to discuss ***The Dress Lodger,*** Sheri Holman's gripping, dark historical novel, set in cholera-plagued 19th-century England, about a young prostitute desperate to protect her handicapped child from a driven doctor searching for a career-making case. *7 p.m., Nicola's Books, Westgate Shopping Center. Free. 662–4110.*

★**Amitav Ghosh: Liberty Borders.** This Calcutta-born novelist from New York reads from ***The Glass Palace,*** his novel about a 19th-century Burmese orphan's rise to wealth and power. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Dev Singh: Arborland Borders.** A varied mix of blues, ballads, and traditional, contemporary, and original songs by this veteran local folkie who accompanies himself on guitar, autoharp, mouthbow, dulcimer, and piano. *7–9 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Women in Higher Education: Establishing the AAUW": American Association of University Women.** Talk by U-M Residential College lecturer Margaret Steneck. All invited. *7:30 p.m., Women's City Club, 1830 Washtenaw. Free. 973–6287.*

★**"Brilliant Wonder: The Tantric Tradition and Teachings of Wisdom Women of Tibet and India": Dam Tsig Foundation.** Talk by local naljorma (Buddhist minister) Sangchen Tsomo. *7:30 p.m., Crazy Wisdom bookstore, 114 S. Main. Free, but donations are accepted. 665–2456.*

★**"Cover to Cover": Ann Arbor District Library.** *March 15 & 18 (different branch locations).* Book discussion group led by AADL staff focusing on popular books and authors. Today: ***A Walk in the Woods,*** Bill Bryson's account of his experience walking the Appalachian Trail. With "American Feast" refreshments from Merchant of Vino. *7:30–8:30 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 996–3180.*

★**"Exploring Taize Music": Dixboro United Methodist Church.** U-M dance department composer and keyboardist Steve Rush discusses the background of music from the ecumenical monastic French Taize community. Followed by a concert of Taize music by the church's choir. Preceded by a 6:30 p.m. potluck (call to save a spot, and bring a dish to pass). *7:30 p.m., DUMC, 5221 Church Rd. (off Dixboro Rd. north of Plymouth), Dixboro. Free. 665–5632.*

★**"So You Want to Buy a Sailboat?": U-M Sailing Club.** Club member Paul Townsend discusses his experience buying a boat. All invited. *7:45 p.m., 2816 SSWB, 1080 S. University. Free. 214–9471.*

★**"Fin-de-Siecle": U-M School of Music.** U-M piano students perform music from the late 20th century, including works by John Adams, James Aikman, Louis Andriessen, Chen Yi, and others. *8 p.m., U-M Music School McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0583.*

★**Piano-Percussion Faculty and Guest Recital: EMU Music Department.** Two EMU music professors—pianist Dady Mehta and percussionist John Dorsey—team up with Michigan Opera Theater timpanist Gregory White and Detroit Symphony pianist Robert Conway to perform Bartok's Sonata for Two Pianos and Percussion and works by Hause and Zivkovic. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**"SFOTA!": U-M Basement Arts Theater.** *March 15–17.* U-M student Andrew Bielski directs 10 U-M student actors as they improvise an unscripted play from structured prompts. Because the actors use at will one of 3 characters each has developed, each performance is different. Lights and music are also improvised. *Evening time TBA, Arena Stage (Frieze basement), 105 S. State St. Free. 764–6800.*

"Oklahoma!": Greenhills School. *March 15–18.* Jim Posante and Ben Cohen direct Greenhills stu-

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dents in Rodgers and Hammerstein's musical drama, a sentimental love story set in Oklahoma Territory on the eve of statehood. The show's many well-known songs include "Oh, What a Beautiful Morning," "Surrey with the Fringe on Top," "People Will Say We're in Love," and the rousing title chorus. *8 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. $10 (students, $8). 205–4057.*

"Struggling Truths": Performance Network Professional Season. *March 15–18, 22–25, & 29–31 and April 1 & 5–8.* Simon Ha directs the professional premiere of Ann Arbor native Peter Mellencamp's neo-Brechtian epic drama about the 1959 Chinese invasion of Tibet. Though it features appearances by Mao Tse-tung and the young Dalai Lama, the action centers on the way the larger political conflict is reflected in the relationship between a Tibetan man, who joins a monastery, and his sister, for whom the arrival of the Chinese promises liberation from a corrupt theocracy. The heart of the play is in the witty, wry musings of an irreverent but lovable narrator figure who appears first as a Buddhist monk and then as a Chinese soldier. Cast: Thomas Hoaglaňd, David Wolber, Tara Platt, Alex Mendiola, Elton Litzner, Leigh Woods, Antonio Ramirez, Joel Mitchell, Carla Milarch, Nicholas Yik-man Yu, and Annie Palmer. *8 p.m., Performance Network, 120 E. Huron. Tickets $20 (seniors, $17) on Fri. & Sat. and $17 (seniors, $14) on Thurs. & Sun. in advance by reservation and at the door. Tonight's preview performance costs whatever you can afford to pay. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"Rain Dance": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"The Front Page": Ann Arbor Civic Theater. See 8 Thursday. 8 p.m.

Kivi Rogers: Ann Arbor Comedy Showcase. *March 15–17.* This up-and-coming young L.A. comic is known for his clever, fast-paced observational humor about growing up and daily life and for his animated performing style. Preceded by 2 opening acts. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 reserved seating in advance, $12 general admission at the door. 996–9080.*

FILMS

39th Ann Arbor Film Festival. See 13 Tuesday Events listing. Mich., 7, 9:30, & 11 p.m. (regular screenings). **The Underworld. "Anime Night."** See 1 Thursday. Tonight: ***Revolutionary Girl Utena,*** a popular coming-of-age fantasy, created by the makers of the popular *Sailor Moon,* about schoolgirls with magical powers. The Underworld, 9 p.m.

16 FRIDAY

"Early Spring and Bunny Show": Arbor Hospice Gift Closet. *March 16 & 17.* The Hospice's tiny (87 square feet) gift shop has been temporarily expanded to offer Easter basket tidbits, stuffed animals, St. Patrick's Day gifts, and garden items. All proceeds benefit the hospice. *9 a.m.–7 p.m. (Mar. 16) & 9 a.m.–1 p.m. (Mar. 17), Arbor Hospice, 2366 Oak Valley Dr. Free admission. 663–6531.*

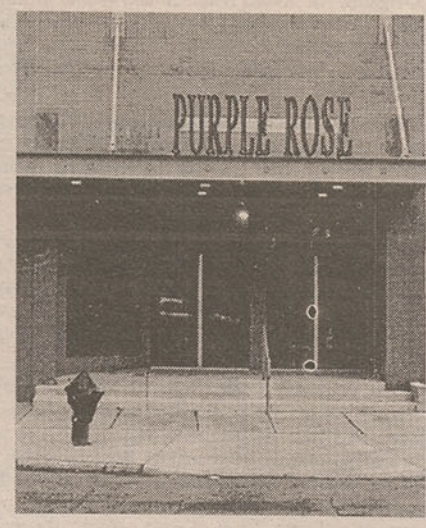
★**Brown Bag Lecture: U-M Center for South and Southeast Asian Studies.** *March 16 & 30.* Talks by U-M and visiting scholars. Bring a bag lunch; Indian or Thai lunch ($4) available to take out or eat during the lecture, 11:30–12:15 p.m. Today: University of Utah history professor Anand Tang on **"The Rhetoric of Punishment: Transportation in Colonial South and Southeast Asia."** Also this month: U-M psychology professor Ram Mahalingam on **"Cultural Psychology and Gender Development"** (March 30). *Noon, 1636 SSWB, 1080 South University. Free. 764–5261.*

Builders Home and Improvement Show: Home Builders Association of Washtenaw County. *March 16–18.* More than 200 area exhibitors show and demonstrate products and offer information on services for the home, including remodeling, landscaping, water purification, fireplace construction, energy efficiency, interior design, sunrooms, spas, and more. Concessions. *1–9 p.m. (Mar. 16), 10 a.m.–8 p.m. (Mar. 17), 11 a.m.–5 p.m. (Mar. 18), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $5 (children 12 & under, free). Free parking. 996–0100.*

★**Joan Gratz: 39th Ann Arbor Film Festival.** This "clay-painting" pioneer from Portland, Oregon, one of the festival judges, screens several of her films. *3 p.m., Michigan Theater. Free. 995–5356.*

★**"St. Patrick's Day Projects": Arborland Borders.** ArtVentures hosts a craft activity for kids. *4 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

plays



Rain Dance
Waiting in Los Alamos

Lanford Wilson found his style thirty years ago with *Hot L Baltimore.* That play and many of his others, including *Rain Dance,* in its world premiere at the Purple Rose through March 17, feature a similar plot device. Wilson likes to assemble a collection of unrelated adults who are waiting fretfully, but with a certain stoicism, for an unwanted and inevitable event to happen. He accomplishes this with such a comfortable realism that the lack, in many of his plays, of anything important happening has sometimes been hailed as a defining strength—he's been compared to Chekhov. Just as often, though, his critics have nailed him for this same thing, giving him high marks for craftsmanship while complaining about undirectedness in his plots.

The setting here is a cantina in Los Alamos on the eve of the first atomic bomb test. Four restive characters await the blast. They've all participated in the bomb's creation to some extent, and they are sick with fear. It's hard to create interesting characters who aren't rats, and Wilson's genius is to create entire casts of them. And interesting they have to be to make a ninety-minute angstfest bearable. They're discussing what you'd be discussing too if you thought you'd just sent the twentieth century to hell: what's the meaning of life, who am I, how come Native Americans have such a profound connection to the earth and you and I don't—you know, all those Welcome to the Freshman Dorm questions, but here, for once, appropriate, if not fresh.

Rain Dance is too caught in a web of historical particulars—it's staged without abstraction or whimsy, but with unnecessarily strict realism—to function as much more than a historical drama. On the surface, Wilson's characters are simply strong and compelling, but Wilson is no accidental folk artist. His homey midcentury realism disguises expertly drawn balances, juxtapositions, and unexpected paradoxes: an Italian doesn't look like an Italian, a scientist is sensitive and poetic, the neurotic European Jew finds peace in the spare mysticism of the desert, the Indian has all the cynicism and ethnic self-hatred of a Borscht Belt comedian.

It's a carefully crafted set of characters by one of our preeminent playwrights. The performances are marvelous. *Rain Dance* was still being rewritten, managing director Alan Ribant told me, when I called to book tickets a week or so before it opened. The unnecessarily contrived and stagy ending might be what Ribant was talking about. It isn't particularly effective, but it suggests that Wilson (perhaps at the behest of a desperate director) is struggling for something more decisive than usual for his plays and that this playwright is still working to perfect his techniques. —*Sonia Kovacs*

★**"The World in 11 Dimensions": U-M College of Literature, Science, & the Arts.** Lecture by physics professor Michael Duff. In conjunction with his appointment as U-M Oskar Klein Collegiate Professor in Physics. Reception follows. *4:10 p.m., Rackham Amphitheater (4th floor). Free. 994–6244.*

U-M Men's Gymnastics vs. MSU. *7 p.m., Cliff Keen Arena, S. State at Hoover. $3 (youths age 12 & under, $1; U-M students, free). 763–2159.*

★**"Eating to Beat Cancer": Liberty Borders/U-M Cancer Center "The Art of Survival" Series.** Talk by U-M Comprehensive Cancer Center nutritionist Suzanne Dixon. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"D'Ann de Simone Solo Exhibition": Concordia College.** Reception for this exhibit (see Galleries) of lithographs and paintings. Also, the artist gives an informal gallery talk. Refreshments. *7–9 p.m., CC Kreft Center gallery, 4090 Geddes Rd. at Earhart. Free. 995–4612.*

★**"Evolution II": Gallery 212.** Opening reception for this juried exhibit (see Galleries) of works by area artists. *7–9 p.m., 207 W. Liberty. Free. 665–8224.*

★**Kevin Brady: Michigan Guild Gallery.** Opening reception for an exhibit (see Galleries) of this U-M art professor's evocative, realistic etchings, drawings, and oil paintings. *7–9 p.m., Michigan Guild Gallery, 118 N. Fourth Ave. Free. 662–3382.*

★**"The Living Word: Meditation with the Gospel of St. John": Great Lakes Branch of the Anthroposophical Society of America.** Recitation of the entire Gospel of John by Robert Brock, a New York City actor who leads a meditation workshop ($70) on the Gospel tomorrow. *7:30 p.m. Rudolf Steiner House, 1923 Geddes. Free. 213–2864.*

"Friday Fest": St. Aidan's Episcopal Church. Concert by musicians TBA. Reception follows. *7:30 p.m., St. Aidan's, 1679 Broadway. Ticket cost TBA. 663–1670.*

"Brigadoon": All City Players. *March 16–18.* Beth Patterson directs a company of local high school students in Lerner and Loewe's well-loved musical about an enchanted Scottish village that materializes only once per century. When it does, a young male visitor, engaged to a girl back home, stumbles across it and meets the village's fair Fiona, setting in motion complications that threaten to be disastrous. Songs include "Heather on the Hill" and "Almost like Being in Love." *7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at S. Main. Tickets $7 (students & seniors, $5) in advance or at the door. 662–6779.*

Cajun/Zydeco Dance. Dancing to live music by local ensemble Maison Bleue. Preceded by free lessons (7 p.m.). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6. 213–5209.*

Mark Webster Reading Series: U-M English Department. See 9 Friday. Tonight: poets **Dominic Holt** and **Sean Norton.** 8 p.m.

★**Juan Herrera: Lingua Technics Cultural Center.** This singer-guitarist performs a variety of songs from Latin America and Spain. Parents invited to bring their kids. *8 p.m., 2114 Pauline Blvd. (2nd floor). Free. 662–0434.*

★**Hymn Festival: Concordia College/American Guild of Organists.** A selection of hymns performed by Gerre Hancock, a New York City (St. Thomas Church) organist whom the *Miami Herald* calls "a bold and daring organist who has a fantastic facility with the pedals and an exceptionally strong technique." *8 p.m., CC Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free, but ticket (available in advance at the Kreft Center box office) required. 995–4612.*

3rd Annual Spring Concert: U-M Dicks and Janes. This coed a cappella group performs a concert of pop selections, including Vertical Horizon's "Everything You Want," Madonna's "Don't Tell Me," Britney Spears's "Oops, I Did It Again," David Gray's "Babylon," Peter Gabriel's "Blood of Eden," and more. *8 p.m., Rackham Auditorium. Tickets $7 in advance at the Michigan Union Ticket Office and at the door. To charge by phone, call 763–TKTS. 763–1107.*

"An Evening of Sacred Chant": St. Andrew's

Episcopal Church Sacred Music Series. Local soprano **Norma Gentile,** who has been praised by *Early Music America Magazine* for her "liquid singing and supernatural presence," performs the rhapsodic sacred chants of the 12th-century mystic **Hildegard von Bingen.** Gentile performs by candlelight, and audience members are encouraged to supply a drone. *8 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Donation. 327–0270.*

Pierce Pettis: Green Wood Coffee House Series (First United Methodist Church). This young singer-songwriter from northern Alabama writes eloquent, insightful songs influenced by Appalachian country, blues, and gospel traditions. Currently a staff songwriter for Polygram Publishing in Nashville, he recently released his 5th CD, *Making Light of It. 8 p.m. FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $10 in advance and at the door. 662–4536, 665–8558.*

"Return to the Forbidden Planet": U-M COLO. *March 16 & 17.* This independent U-M theater troupe presents Bob Carlton's sci-fi musical comedy, a trashy, wittily irreverent futuristic version (by way of the 50s film) of Shakespeare's *The Tempest* that features several 50s and 60s rock songs. *8 p.m., U-M Residential College Auditorium, East Quad, 701 East University. $5 at the door only. 763–0176.*

"Rain Dance": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"The Front Page": Ann Arbor Civic Theater. See 8 Thursday. 8 p.m.

"A Life of One's Own": Theater Street. See 9 Friday. 8 p.m.

★**"SFOTA!": U-M Basement Arts Theater.** See 15 Thursday. Evening time TBA.

"Struggling Truths": Performance Network Professional Season. See 15 Thursday. 8 p.m.

"Oklahoma!": Greenhills School. See 15 Thursday. 8 p.m.

Kivi Rogers: Ann Arbor Comedy Showcase. See 15 Thursday. 8 & 10:30 p.m.

★**"A Dance Hafla": Espresso Royale Caffe.** Performances of Middle Eastern dances by local and visiting soloists and ensembles. *9–11 p.m., Espresso Royale, 214 S. Main. Free. 668–1838.*

Singles Dance: Parents Without Partners. All adults invited for an evening of dancing to recorded music and socializing. Preceded at 8 p.m. by free swing lessons. Smoking allowed in designated areas. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $7 (PWP members, $5). 973–1933.*

Jeff Hamilton Trio: Bird of Paradise. *March 16 & 17.* Straight-ahead mainstream jazz by this ensemble led by Hamilton, an acclaimed California-based drummer who performed for many years in the Ray Brown Trio. Hamilton is known for his unusually melodic drumming and for the crisp swing and drive of his rhythms. *9 & 11 p.m., Bird of Paradise, 312 S. Main. $20 at the door only. 662–8310.*

FILMS

39th Ann Arbor Film Festival. See 13 Tuesday Events listing. Mich., 7, 9:30, & 11 p.m. (regular screenings). **Guild House Values in Film Series. "American Beauty"** (Sam Mendes, 1999). Kevin Spacey stars as a prosperous suburbanite whose midlife crisis turns his and his family's life upside down. Followed by discussion. Snacks. Free. 662–5189. Guild House, 802 Monroe at Oakland, 9 p.m.

17 SATURDAY

★**"St. Patrick's Day": Conor O'Neill's.** Irish bands, bagpipers, and ceili dancers all day long. *7 a.m.–2 a.m., 318 S. Main. Free. 665–2968.*

"Education: Enriching Minds, Opening Doors, Paving the Path to a Brighter Future": 9th Annual Medstart Conference. All invited to a day of talks addressing youth issues such as childhood stress, child abuse, eating disorders, and developmental disabilities. The many speakers include U-M nursing professor Sylvia Hacker on **"Let's Talk about Sex"** and AIDS activist Jeanne White-Ginder discussing her son in **"The Legacy of Ryan White."** *8 a.m.–4 p.m., Hutchins Hall. $22 in advance, $27 at the door. 214–3867.*

★**Regional Competition: National Science Olympiad.** All invited to watch local middle and high school students compete individually and in teams by operating a machine or invention, taking tests, or doing labwork connected to biology, earth science, chemistry, physics, and technology. Winners of this regional event will go to state-level competition in this Michigan-based national science contest. *8:30 a.m.–5 p.m., various WCC campus sites, 4800 E. Huron River Dr. Free. 973–3519.*

"Quilts and Computers": Greater Ann Arbor Quilt Guild. Local quilter Nancy Howard gives a

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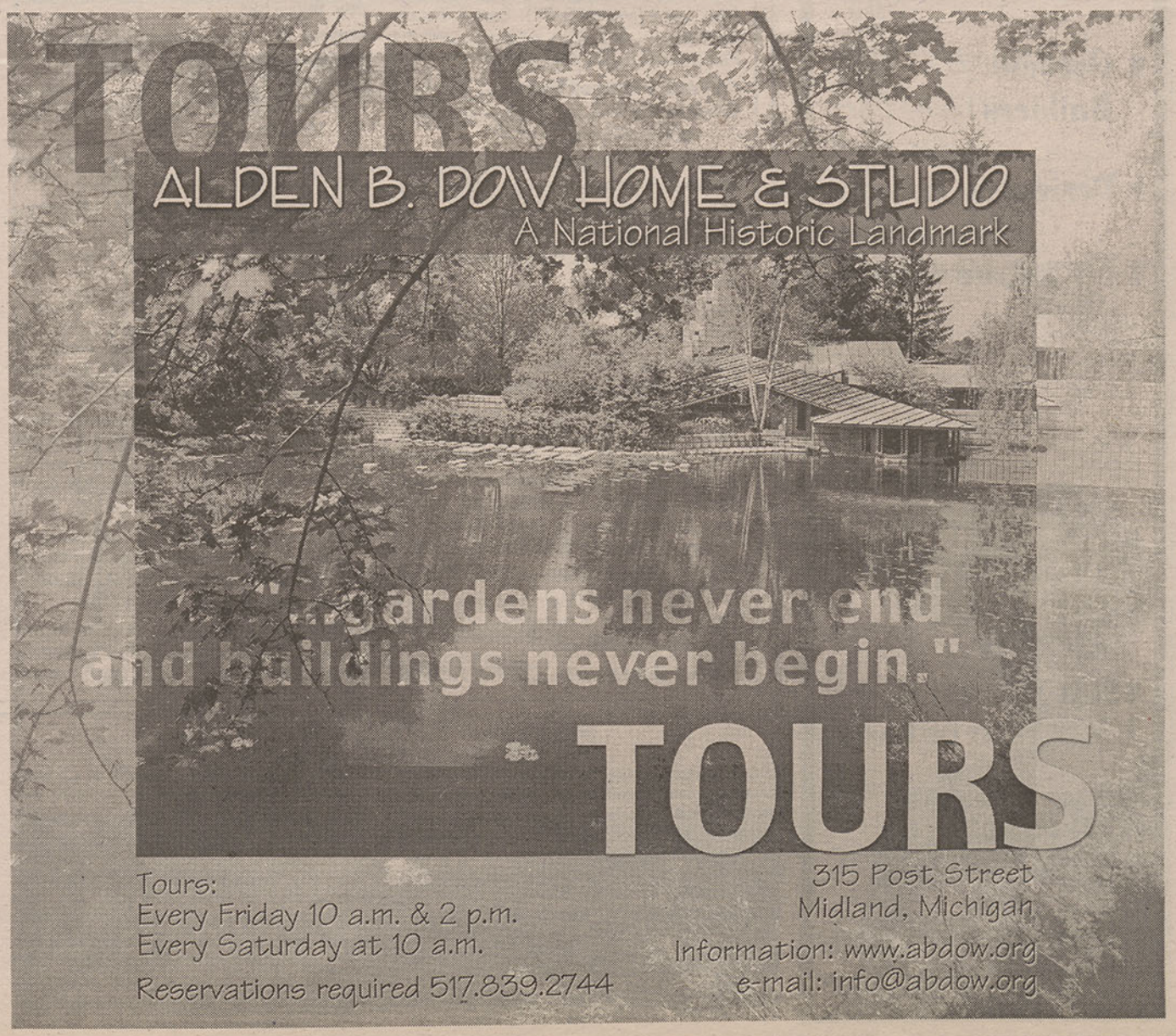

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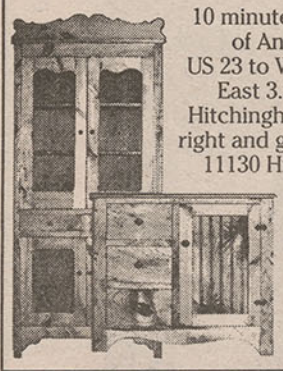

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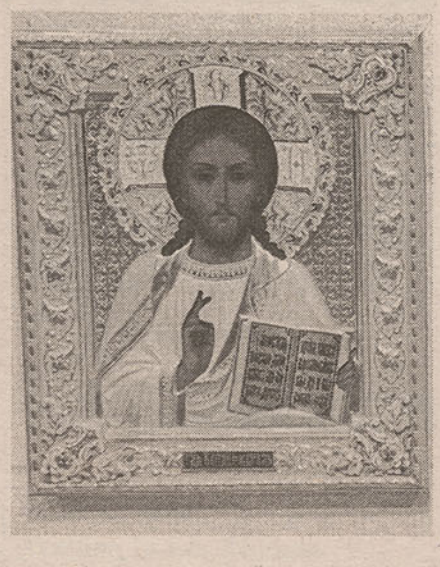
Russian icons
Windows into heaven

What is your window into heaven? A loved one's face? Pages in a holy book? Contentment? Maybe yours is shuttered for now. If so, you can go to the Ave Maria Gallery at Domino's Farms and look at eighty-four windows into heaven (that's what Russians have called their religious icons).

The icons—painted panels of wood that range in size from memo pad to tabletop—crowd one wall of a cavernous warehouselike space. Busts or full-length portraits of the Madonna and Child, saints, or Jesus wear sublime, tender smiles or stern, warning glares. Dating from 1650 to 1917, these jewels glow against a chipboard wall whose single coat of paint also displays smudges, occasional pieces of tape, and traces of glitter, perhaps left over from this room's Christmas display. Other works hang from screws in a cinderblock wall.

Grace radiates from Madonna faces so well painted that they mingle multiple expressions of peace, sorrow, joy, dread, and pride. Some icons are covered by a plate of gold or silver worked to a delicate thinness, with tiny cutouts for faces and hands to show



through. None of the works is shielded (one has a glass cover that is part of the icon). I held my breath while reading the well-researched notes accompanying each work, afraid of how my humid breath, and that of the other visitors, might affect the paintings. I also held my breath as some kids nearly careened into a portrait of St. Nicholas balanced on an easel set on an unpainted concrete floor printed with tire tread marks. Scattered segments of standing poles and ropes—the kind used to corral people in banks or museums—stood pointlessly against the wall.

My favorite work was a startling full-length portrait, *The Mother of God.* Mary strides forward on a cloud, holding her child in a close hug more naturalistic than the stiff, stylized embraces in older works. She is wrapped in a rich burgundy cloak fringed with luxurious tassels, but it was her expression that stopped me cold. Deep sorrow and resolute fortitude produced a look of courageous heartbreak. Her son stares forward challengingly. I shifted until the painting emerged from my shadow, produced by utility lights audibly buzzing far overhead.

The remainder of this vast room contains a life-size photo of the Shroud of Turin, hourly screenings of a video that argues for the shroud's authenticity, and battered panels with shroud information under as yet unremoved Christmas lights. I bought the exhibit's comprehensive, informative catalog so that I could savor the icons' beauty and long, miracle-studded histories after leaving the exhibit, which runs through March 21.

—Laura Bien

New exhibits this month:

Ann Arbor Art Center. *The Print* (March 16–April 15). See 23 Friday. 994–8004.

Ann Arbor District Library. *The Great Experiment: George Washington and the American Republic* (March 8–April 19). See 13 Tuesday. *The Portrait in New Light* (March 5–31). See 8 Thursday. *Street Art: Ann Arbor Street Art Fair* (March 5–31). 327–4510.

Ann Arbor Women Painters. *Paintings Celebrating Women's History Month* (through April 27). 973–6779.

Arborland Borders. *Photographs by Matruka Sherman* (through March 29). See 10 Saturday. 994–8004.

Ave Maria Gallery. *Images to Inspire* (through March 21). See review, above. 930–4663.

Detroit Street Gallery. *Group Show* (February 1–March 31). 994–0291.

Gallery 212. *Evolution II: Survival of the Fittest* (March 16–April 15). See 16 Friday. 665–8224.

Gifts of Art (U-M Hospitals). *Saline Area Schools Student Works; Fiber Art by Surface Design; Ceramics by Adele Barres; Quilts and Appliqués by Tiffany Lin; Caran d'Ache by Girija Viswanath; Paperweights from U-M Dearborn; Watercolors by William Smith* (March 5–April 19). 936–ARTS.

Hillel. *Jewish Students Art Show* (March 5–31). 769–0500.

Jewish Community Center Amster Gallery. *Quilts by Deborah Goodman* (through April 1). 971–0990.

Kerrytown Concert House. *Paintings by Nathan Kaplan Benefit Sale* (March 1–31). 769–2999.

Kreft Center for the Arts (Concordia College). *Litho Painting by D'Ann de Simone* (March 13–April 8). See 16 Friday. 995–7591.

Matrix Gallery. *Tiamat v. Marduk* (through March 31). 663–7775.

Michigan Guild. *Etchings, Drawings, and Oils by Kevin Brady* (March 5–30). See 16 Friday. 662–3382.

Michigan League. *Monotype Prints* (March 24–April 20). 763–4652.

U-M Bentley Historical Library. *Shakespeare on Campus: A Photographic Review* (through April 1). 764–3482.

U-M Clements Library. *George Washington, Man and Monument: An Exhibit Exploring Events that Define a Life and Created an American Icon* (through April 27). 764–2347.

U-M Institute for the Humanities. *Watercolors by Fernando Lara* (through March 2). *Collaborative Works by Al Hinton and Sei Saito* (March 22–April 30). See 29 Thursday. 936–3518.

U-M Media Union. *Vessels and Dwellings* (March 5–17). See 9 Friday. *Biomedical Illustration M.F.A. Student Show* (March 26–30). 647–5275.

U-M Museum of Art. *Paradise Now: Picturing the Genetic Revolution* (March 17–May 27). See 1 Thursday. *Scenarios: Recent Work by Lorna Simpson* (through May 13). See 4 Sunday and 22 Thursday. 763–UMMA.

U-M Pierpont Commons. *Small Sculpture 2001* (March 5–24). *Chelsea Painters Annual Exhibit* (March 5–31). *Innocence under Siege* (March 12–23). 764–7544.

U-M Residential College/East Quad Art Gallery. *Bacteria, Diatoms, and Cells* (March 9–April 6). See 9 Friday. 763–0176.

U-M Slusser Gallery (U-M School of Art). *Sixteenth Annual Undergraduate Student Awards Exhibition* (March 15–25). See 17 Saturday. 763–4417.

Warren Robbins Center (U-M School of Art). *Inside, Outside* (March 19–31). See 31 Saturday. 764–0397.

Washington Street Gallery. *American Institute of Architects Honors Award Program Winners* (March 6–31). See 9 Friday. *Guest Artist Series* (March 6–31). 761–2287.

Washtenaw Community College. *Transitions into Digital: Recent Works* (March 7–April 3). See 15 Thursday. 973–3360.

Washtenaw County Historical Society. *Ladies at Home* (March 3–June 15). 662–9092.

Workbench Contemporary Furniture. *Michael Konas* (through April 12). See 21 Wednesday. 668–4688.

For a complete listing of local galleries, see the 2000–2001 Ann Arbor Observer City Guide or www.arborweb.com.

slide-illustrated lecture on various ways in which computers can aid quilting. Followed by member "show and tell" and sale of quilting supplies, fabrics, and books. Featured vendor is Midland's Quilted Giraffe. Also, display of quilts donated to SAFE House (the Guild guarantees a new homemade quilt to every child who lives at SAFE House). Raffle. Quilters of all abilities invited. Lunch available. *9 a.m.–2 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $12 (members, free). Wheelchair-accessible. 878–6396.*

★"The Work of the Holy Spirit in the 21st Century": AGLOW International. Talk by club member Wendy Hyle. AGLOW is a network of Christian women who meet for prayer and community outreach. Preceded at 9:15 a.m. by a light breakfast. *9:30–11:30 a.m., Courthouse Square Apts., 100 S. 4th Ave. Free. 665–4246.*

★Volunteer Stewardship Workday: Ann Arbor Parks Department. *March 17, 24, & 31.* All invited to help city parks Natural Area Preservation Division staff maintain the natural areas in various city parks. Also, city staffers identify native plants found in the park. Dress for the weather; bring work gloves. Refreshments. Today: a trip to **Dolph Park** to improve and maintain the park's trails. *10 a.m.–1 p.m., Dolph Park; meet at the parking lot on Wagner Rd. Free. 996–3266.*

"Maple Syrup Festival": Waterloo Natural History Association. *March 17 & 18.* WNHA naturalists discuss the history of maple sugaring, show a documentary video, demonstrate do-it-yourself maple syrup making, lead a walk through the woods to show how to identify and tap maple trees, and more. Maple syrup and maple sugar candy for sale. *10 a.m.–4 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) $2*

(family, $5; WNHA members, free). Preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.

27th Annual Pioneer Craft Fair: Dexter Area Historical Society. Juried show of more than 50 artists and craftspeople. Modern and traditional folk art. Also, demonstrations of quilting, wood carving, lacemaking, caning, rushing, painting, calligraphy, tinsmithing, broom making, and more. Storytelling and a craft table for kids. Entertainment TBA. Bake sale. Lunch available. *10 a.m.–4 p.m., Dexter High School gym, 2615 Dexter Rd., Dexter. $2 (children grades 1–12, 50¢; children 5 & under, free). 426–2519.*

★**"Celebration": U-M Exhibit Museum/Ann Arbor District Library.** See 3 Saturday. *10–11 a.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 996–3180.*

"Stars of Winter"/"The Explorers": U-M Exhibit Museum Planetarium. *Every Saturday & Sunday beginning March 17. Spring Star Talk* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the stars and planets currently visible in the sky. *The Explorers* (10:30 a.m. & 12:30 p.m. Saturdays only and 2:30 p.m. both days) is an audiovisual show about how, more than a millennium ago, Polynesian peoples spread over the Pacific by navigating by the stars. *10:30 & 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. $3 (seniors & children 12 & under, $2). 764–0478.*

★**"Saturday Morning Physics": U-M Physics Department.** See 10 Saturday. Today: **"Where Did All Those Fractals Come From,"** a talk by U-M physics professor Leonard Sander on objects whose constituent parts, magnified, look the same as the entire object. 10:30–11:30 a.m.

★**Women's Self-Defense Class: Keith Hafner's Karate.** A 30-minute session for women and girls ages 7 and up. Focuses on assault prevention and self-defense techniques. *11 a.m., Keith Hafner's Karate, 214 S. Main. Free. Preregistration required. 994–0333.*

"Shakespeare's Histories": Royal Shakespeare Company (University Musical Society). See 10 Saturday. Series schedule: ***Henry VI, Part I*** (March 17, 11 a.m.), ***Part II*** (March 17, 3:15 p.m.) ***Part III*** (March 17, 8 p.m.), and ***Richard III*** (March 18, 5 p.m.).

★**Orchid Festival: Ann Arbor Orchid Society.** *March 17 & 18.* Show and sale of orchids by local vendors, and orchid displays by local orchid societies. *Noon–4 p.m. (Mar. 17) & 10 a.m.–4 p.m. (Mar. 18), U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 930–1543.*

★**"St. Patrick's Day Traditional Supper": Whole Foods Market.** "Demo-Queen" Dianne Lardie prepares and shares tidbits of a tasty traditional Irish dinner, including all-natural corned beef and organic cabbage. *Noon–5 p.m., Whole Foods Market, 2398 E. Stadium. Free. 971–3366.*

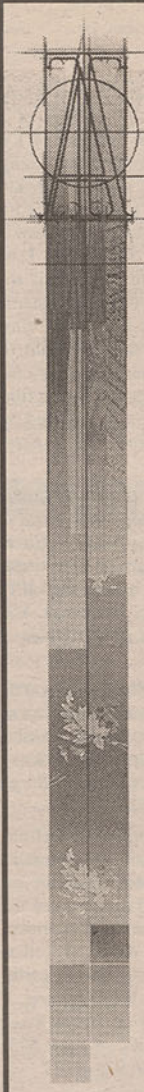
"Be a Nurse!": U-M Health System Nursing Services. This new interactive exhibit offers kids a chance to learn about the nursing profession. *Noon–4 p.m. (Mar. 17 & 24), 1–5 p.m. (Mar. 18 & 25); Hands-On Museum, 220 E. Ann. $6 ($4, students & seniors) regular museum admission. 995–5439.*

★**African American Book Group: Arborland Borders.** All invited to discuss a book TBA. *1 p.m., Borders, 3527 Washtenaw. Free. 677–5549.*

★**Storytimes in Mandarin: Ann Arbor District Library.** *March 17 & 24.* AADL librarian Shutta Crum presents a family-oriented program of stories, interpreted in Mandarin by Jennifer Hwang, geared toward the local Mandarin-speaking population. Musical accompaniment by Lois Miller. All invited. *2–2:30 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. 996–3180.*

★**"Tunes, Tales, and Troubadours": Ann Arbor District Library.** Part of a series of family-oriented storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Today: storyteller Elizabeth James presents **"Father of Our Country, Hear Our Many Voices,"** a program of African American and Native American stories, presented in conjunction with the current AADL George Washington exhibit (see 13 Tuesday listing). *2–2:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

Kingzdream: Solid Rock Coffee House. Performance by the local R&B and soul duo of Yen Nguyen and Dan Carter, in celebration of the release of their debut CD, *Outcome. 2:30 p.m., Solid Rock, 520 Cross St., Ypsilanti. $3. 480–0516, 439–6860.*



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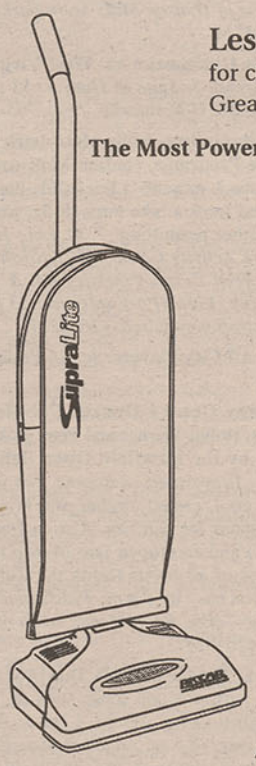

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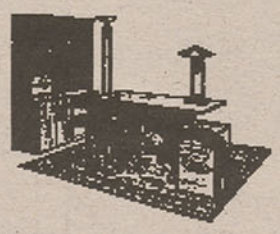

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EVENTS *continued*

★"Martial Arts Madness!": Asian Cinema Association Asian Movie Screenings. Screenings of 3 Asian martial arts feature films, and episodes of TV shows with English subtitles. Program: Chia Liang Liu's 1994 film ***Drunken Master,*** arguably Jackie Chan's best movie, about a boy prohibited from learning a special technique of fighting while intoxicated. Also, ***Once upon a Time in China,*** Tsui Hark's tumultuous 1991 action film that blends romance, Chinese history, and the troubles of Westernization; ***Way of the Dragon,*** Bruce Lee's 1972 film about mafiosi taking over a Chinese restaurant in Rome; and episodes from the Japanese romantic drama series ***With Love.*** Screening times for each film TBA. Minors 17 and under must be accompanied by an adult. *4 p.m.–midnight, Angell Hall Aud. B. Free. asiacinema@umich.edu.*

★"Tackling Motivation and Fielding Goals": Michigan Psychoanalytic Foundation. Inspirational talk by U-M head football coach **Lloyd Carr.** Followed by a tailgate reception with an assortment of informal dinner foods. Proceeds benefit the MPF. *4:30 p.m., Cliff Keen Arena, S. State at Hoover. $50 minimum donation in advance and (if available) at the door. (248) 851–4749.*

★16th Annual Undergraduate Student Awards Exhibition: U-M School of Art and Design. Opening reception and awards ceremony for an exhibit (see Galleries) by U-M undergraduate art students. *6–8 p.m., Slusser Gallery, Art & Architecture Bldg., 2000 Bonisteel Blvd. Free. 936–2082.*

"Bharat 2001": Nadanta. This world-class Detroit-area Indian dance troupe led by Chaula Thacker is an ensemble of around 20 dancers whose repertoire includes both the intricate beauty and precision of the Bharat Natyam classical style and the dazzling movement and bright color of Indian folk dance, as well as contemporary choreography. Proceeds benefit earthquake relief in India. *6:30 p.m., WCC Morris J. Lawrence Towsley Auditorium, 4800 E. Huron River Dr. Tickets $10 (students, $7; family of four, $25; VIP, $50) in advance and at the door. 975–9183.*

★Open House: University Lowbrow Astronomers. *March 17 & 24.* A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. *6:45 p.m.–12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 480–4514.*

U-M Women's Gymnastics vs. West Virginia. *7 p.m., Crisler Arena, S. State at Hoover. $3 (youths age 12 & under, $1; U-M students, free). 763–2159.*

★"Owl Prowl": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck presents a brief slide-illustrated talk on owls and leads a hike through the woods to call owls. Weather permitting. *7:30 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

"Brigadoon": All City Players. See 16 Friday. 2 & 7:30 p.m.

Third Saturday Contra Dance: Cobblestone Farm Dancers. Robin Warner and Peter Baker call to live music by the Pittsfield Open Band. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Also, a free slow jam (3–4 p.m.) and free open jam (4–6 p.m.) for string musicians of all levels (bring the Ruffwater music book if you have it). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7. 665–8863, 426–0241.*

Spring Concert: The Gentlemen. This U-M male a cappella group performs pop songs such as "Crazy Little Thing Called Love," "Oops, I Did It Again," and "Beautiful Day." *8 p.m., Angell Hall auditorium A. Tickets $5 in advance at 764–7679; $6 at the door. 764–7679.*

Saturday Concerts: Canterbury House. See 3 Saturday. Tonight: A recital of solo and ensemble 20th-century classical works, by flutist **Jocelyn Frank,** oboist **Carrie Thorson,** and pianist **Irene Gregorio.** 8 p.m.

Erik Friedlander's Topaz: Kerrytown Concert House "Jazz at the Edge" Series. A leading cellist on the New York creative music scene who has played with everyone from Chimera and the Dave Douglas String Group to John Zorn's Chamber Masada, Friedlander recently assembled his own quartet. His original compositions draw their inspiration from everyone from Earth Wind & Fire and Prince to Herbie Hancock's Headhunters and Miles Davis's electric groups. His first-rate ensemble includes alto saxophonist Andy Laster (Hydra, Orange Then Blue), six-string fretless electric bassist Stomu Takeishi (Henry Threadgill's Make A Move), and percussionist Satoshi Takeishi. The group's latest CD, *Skin,* blends Friedlander originals with music from Iran and India. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

Dave Carter and Tracy Grammer: The Ark. Acclaimed young country-folk duo known for their ravishing vocal harmonies and for Carter's songs that infuse sparse, earthy tales of love and loss with the fragrances of Celtic and Native American mythology. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Rain Dance": Purple Rose Theater Company. See 1 Thursday. 3 & 8 p.m.

"The Front Page": Ann Arbor Civic Theater. See 8 Thursday. 8 p.m.

"A Life of One's Own": Theater Street. See 9 Friday. 8 p.m.

"Oklahoma!": Greenhills School. See 15 Thursday. 8 p.m.

★"SFOTA!": U-M Basement Arts Theater. See 15 Thursday. Evening time TBA.

"Struggling Truths": Performance Network Professional Season. See 15 Thursday. 8 p.m.

"Return to the Forbidden Planet": U-M COLO. See 16 Friday. 8 p.m.

Kivi Rogers: Ann Arbor Comedy Showcase. See 15 Thursday. 8 & 10:30 p.m.

Monthly Dance: Ann Arbor Ballroom Dance Club. All invited to join club members for ballroom dancing to recorded music. Partner recommended. Preceded by a lesson (8 p.m., $7). Refreshments. *9–11 p.m., First Unitarian Universalist Church, 4001 Ann Arbor–Saline Rd. $7. 665–6090, 665–3565.*

Jeff Hamilton Trio: Bird of Paradise. See 16 Friday. 9 & 11 p.m.

John Brown's Body: Club Iceberg. Highly regarded 70s-style roots-reggae band from Boston known for its buoyant horn arrangements, delectable harmonies, steady rhythmic pulse, and seductive melodies. *10 p.m. Club Iceberg (3rd floor of the Heidelberg), 215 N. Main. $5 at the door only. 663–5578.*

FILMS

39th Ann Arbor Film Festival. See 13 Tuesday Events listing. Mich., 2, 7, & 9:30 p.m. (regular screenings).

18 SUNDAY

★"Cover to Cover": Ann Arbor District Library. See 15 Thursday. Today: ***Honky,*** Dalton Conley's memoir of his experience as a Jewish youth growing up in a black and Latino New York housing project. *10–11 a.m., AADL West Branch, Westgate Shopping Center, 2503 Jackson Rd. Free. Preregistration required. 994–1674.*

"Teachings of the Buddha": Zen Buddhist Temple. Talk by Zen Buddhist Temple member and dharma worker San'jang Mike Nowik. *11:30 a.m.–1 p.m., Zen Buddhist Temple, 1214 Packard at Wells. $5. 761–6520.*

★"Stinchfield Woods Hike or Ski": Sierra Club. All invited to join club members for skiing if it's snowy (bring your skis), or hiking if it's not. *1 p.m., meet at City Hall parking lot to carpool. Free. 971–1157.*

★"Feed the Poets": Del Rio. Open mike poetry readings interspersed with informal readings by today's featured poets, **Charlie Zwinak** and **Cherie Charbeneau.** *1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

★Arboretum Tour: U-M School of Natural Resources. Arb docents lead a tour around the Arb to look for buds, tracks, and other wonders of late-winter nature. *2 p.m., Reader Urban Environmental Education Center, 1610 Washington Heights. Free. 998–9540.*

★Monthly Meeting: Parents, Families, and Friends of Lesbians and Gays. All invited for socializing and small-group discussions. *2–5 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. 741–0659.*

★"The Register of Deeds": Washtenaw County Historical Society. Washtenaw County clerk and register of deeds Peggy Haines leads a tour of her

new offices in the new county building and discusses the role of the register of deeds in research on historic buildings. *2 p.m., 200 N. Main. Free. 662–9092.*

★**"Seed Savers Exchange": Organic Growers of Michigan.** OGM member Rick Katterman gives a slide-illustrated talk about this organization that seeks to preserve and promote homegrown heirloom vegetables. *2 p.m., Washtenaw County Library, County Service Center, Washtenaw Ave. at Hogback Rd. Free. 439–8249.*

Family Dance Series: Cobblestone Country Dancers. Square and contra dancing to live music by the string band Sandy River Belle, with popular local callers David Park Williams and John Freeman. Geared toward families and children. All dances taught; beginners welcome. No partner necessary. *2–4:30 p.m., Cobblestone Farm Barn, 2781 Packard (next to Buhr Park). $6 (families, $10). 994–2928.*

★**"Child's Play IX": EMU Music Department.** EMU music faculty pianists Anne Beth Gajda and Garik Pedersen present a family-oriented concert. Program TBA. *2 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

"The Front Page": Ann Arbor Civic Theater. See 8 Thursday. 2 p.m.

"Struggling Truths": Performance Network Professional Season. See 15 Thursday. 2 p.m.

"Oklahoma!": Greenhills School. See 15 Thursday. 2 p.m.

"Brigadoon": All City Players. See 16 Friday. 2 p.m.

★**"Exotic Produce": Culinary Historians.** Whole Foods marketing manager Dave Boutette discusses how to select and prepare such unusual foods as persimmons, pomegranates, mangoes, papaya, burdock root, and lotus root. Also, information about the heat range of different chili peppers. *4–6 p.m., Walden Condominiums community room, 2114 Pauline Blvd. (park on the north side of Pauline). Free to first–time visitors (annual dues, $15). 662–9211.*

★**All-Choir Concert: Temple Beth Emeth.** Chazan (cantor) Annie Rose leads a chorus of 125 singers in **"Jewish Music Favorites in Four Languages,"** including songs in Hebrew, Yiddish, Ladino, and English. All invited. *4 p.m., Temple Beth Emeth, 2309 Packard Rd. Free. 665–4744.*

★**Organ Lecture-Recital: First United Methodist Church.** Acclaimed local organist **Janice Beck** gives the second of 3 monthly lecture-recitals. Following a 30-minute talk on how an organ works, Beck performs 3 organ classics. Visitors of any age can cluster around the organ console during play for an up-close look. *4 p.m., First United Methodist Church, 120 S. State St. Free. 662–4536.*

★**Michigan Chamber Players: U-M School of Music.** U-M faculty TBA perform Penderecki's bleak Quartet for Clarinet and String Trio, a Schubert octet, and a Beethoven trio. *4 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0583.*

★**Stilyagi Air Corps Book Club: Westgate Nicola's Books.** All invited to discuss ***Frankenstein,*** Mary Shelley's suspenseful masterpiece written at age 19. Shelley's vivid imagery depicts a lucid, expressive creature vastly different from the modern conception of the monster. *5 p.m., Nicola's Books, Westgate Shopping Center. Free. (313) 390–2369.*

"Filling In the Gaps: Enhancing Ken Burns": Southeastern Michigan Jazz Association. *March 18 & 25.* First 2 in a series of 5 talks by longtime WUOM *Jazz Revisited* host **Hazen Schumacher.** His talks cover a range of topics from musical styles and solos to singers, big bands, and the role of radio and recordings. Cash bar; snacks. *5–6:30 p.m., Bird of Paradise, 207 S. Ashley. $4 (SEMJA members, free) per lecture, $15 for the entire series. 662–8514.*

"Open Scenes Night": Ann Arbor Playwrights Monthly Meeting. Local and visiting playwrights read scenes from their original plays. *7 p.m., new Performance Network site, Courthouse Square, 120 E. Huron. $3 suggested donation. 971–AACT.*

★**"Exotics Walk, Talk, and Taste": Whole Foods Market.** WFM staff member Dave Boutette discusses and shares tastes of the produce department's unusual foods, including persimmons, papayas, and the cherimoya, a rare, nubbly fruit resembling a giant green pinecone whose custardlike white flesh Mark Twain called "deliciousness itself." *7 p.m., Whole Foods Market, 2398 E. Stadium. Free. 971–3366.*

Jerry Silverman: The Ark. A veteran of the legendary Sunday afternoon Washington Square songfests in Greenwich Village, this folksinger and musicologist is best known for his more than 200 books, including instructional books on guitar and other folk instruments and folk song anthologies. *7:30 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Atlantis Trio: Kerrytown Concert House "Classical Series." This popular ensemble returns to KCH for a concert of chamber music on period instruments, including trios by Felix Mendelssohn and his sister Fanny. Members are world-renowned Dutch violinist **Jaap Schroeder** and two longtime stars of the local early music scene, harpsichordist and fortepianist **Penelope Crawford** (performing on her own 1835 Viennese piano) and cellist and viola da gambist **Enid Sutherland.** *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

FILMS

39th Ann Arbor Film Festival. See 13 Tuesday Events listing. Mich., 5, 7, & 9:30 p.m. (winners screenings).

19 MONDAY

★**"Re/Covering the Un/Covered: Kabbalistic Hermeneutics and Taking-Hold of Letting-Go": U-M Center for Judaic Studies.** Talk by NYU Hebrew and Judaic Studies professor Abraham Lieberman. *4 p.m., 3040 Frieze, 105 S. State St. Free. 763–9047.*

★**Antje Scharfe and Martin Mohwald: U-M School of Art and Design.** These 2 German ceramists discuss their work. Scharfe's works draw parallels between vessels in museums and in everyday life, and Mohwald's pieces refer to ancient cultures and places. *5 p.m., Art and Architecture auditorium, 2000 Bonisteel Blvd. Free. 936–0672.*

★**Russell Banks: U-M English Department Visiting Writers Series.** Lecture by this award-winning fiction writer who reads from his work tomorrow (see listing). *5 p.m., Rackham Amphitheater. Free. 647–6471.*

★**"Drugs: Teens Tell the Real Story": The Neutral Zone.** A hype-free chance for teens to learn about the dangers of drug use. Teenage former drug users join Dawn Farm counselors to describe how they become involved with drugs and ultimately reclaimed their lives. Also, Ann Arbor police officers reveal the telltale signs that make them suspect a driver is under the influence. Also, a chance to see what impaired driving looks like, with special "fatal vision" goggles. *5:30–7:30 p.m., The Neutral Zone, 637 S. Main St. (the old Ark bldg.). Free. 214–9966.*

★**"Meet Your Local Witch Night."** All invited to meet and chat informally with witches, pagans, "and other magickal folk." *6–8 p.m., Crazy Wisdom Book Shop and Tea Room, 116 S. Main. Free. 665–3522.*

★**"Traveling in Mongolia": Bivouac.** Slide-illustrated talk by Boojum Expeditions guide (and Bivouac manager) Eric Ellis. *6:15 p.m., Bivouac, 336 S. State. Free. Preregistration required. 761–6207.*

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. *6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($30 annual dues). 426–3903.*

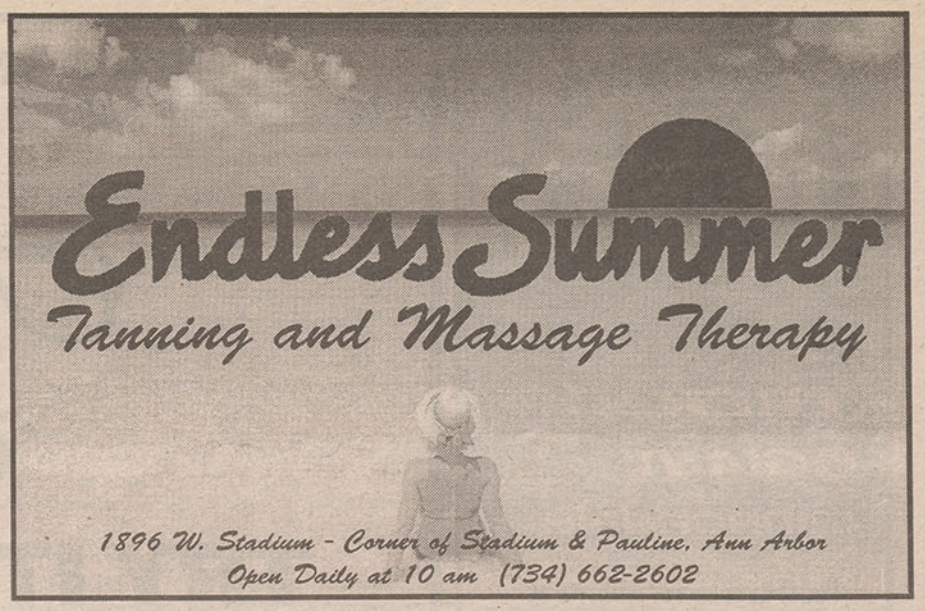
★**"How to Reduce Your Taxes and Make Great 'Bread'!": Arborland Borders.** Edward Jones broker (and longtime baker) Tom Denk slices through investment confusion and explains how to invest one's dough instead of just letting it loaf around. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Elmo Pajama Party": Liberty Borders.** Kids invited to don their silliest PJs and enjoy an Elmo video and craft. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Pollination and Flower Evolution: Examples from the Phlox and Mint Families": Michigan Botanical Club.** Talk by MSU botany professor Alan Prather. All invited. *7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Road. Free. 971–6261.*

★**Frank Logha: U-M School of Music.** Piano recital by this State University of New York piano professor emeritus. Program: Mendelssohn's Prelude and Fugue in E Minor, Brahms's Nocturne no. 2 and Barcarolle, Chopin's *Napoli-Suite pour le piano,* and works by Poulenc, Albeniz, and more. Also, at 11:30 a.m. tomorrow Logha presents a lecture on **"Teaching Teenagers to Move into Advanced Repertoire."** *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0583.*

★**Guest Clarinet Recital: EMU Music Department.** Delta State University (Cleveland, Mississippi) clarinet professor Deborah Andrus performs works by Devienne, Reger, Frackenpohl, and Kokai. Accompanist is Delta State pianist Lois Hobbs. *8 p.m., EMU Alexander Bldg. Organ Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*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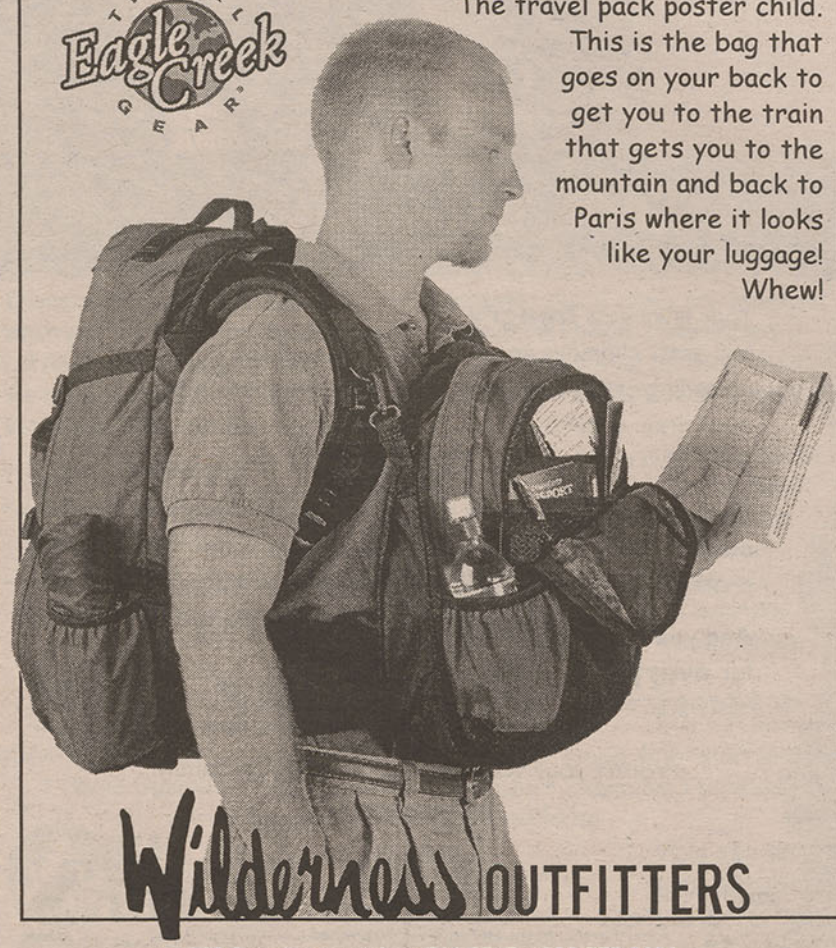

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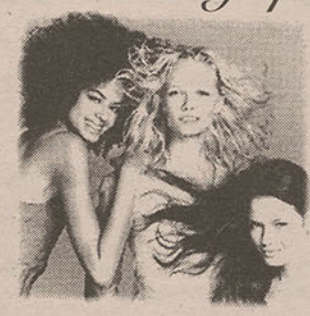

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FILMS

Michigan Theater Foundation. "Into the Arms of Strangers" (Mark Jonathan Harris, 2000). *March 19–21.* Harrowing, deeply affecting documentary, with interviews with survivors now in their 70s, of the *Kindertransport,* a British effort in the late 1930s to remove 10,000 Jewish children from Germany, Austria, and Czechoslovakia to safety in England. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, 6:45 & 9:15 p.m. **"Gigi"** (Vincente Minnelli, 1958). *Today only.* Naughty-but-nice tale of a fetching gamine being groomed to become a courtesan in turn-of-the century Paris. Songs include "Thank Heaven for Little Girls," "I Remember It Well," and "The Night They Invented Champagne." Maurice Chevalier, Leslie Caron, Eva Gabor. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, 7 p.m. **"Pollock"** (Ed Harris, 2000). *March 19–29.* Gripping biography of the impassioned life of the tornado-like 40s and 50s modernist painter Jackson Pollock. Ed Harris, Marcia Gay Harden. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, 9:30 p.m.

20 TUESDAY

★**"Egg Balancing": Downtown Home & Garden.** Kids and adults invited to try to balance a raw egg on its end, a feat that, according to the widespread myth, can be accomplished only at the spring equinox. All successful egg-balancers receive a certificate of achievement, suitable for framing, and a pound of sunflower seeds. Eggs provided (and can be taken home afterwards). *8:15–9 a.m., DHG, 210 S. Ashley. Free. 662–8122.*

★**"Introduction to Microsoft Word": Ann Arbor District Library.** *March 20 & 27.* A 2-part hands-on introduction to this popular word-processing program. *10 a.m., AADL Northeast Branch, Plymouth Mall. Free (AADL noncardholders, $10). Preregistration required. 996–3180.*

★**"Building Up the Countryside: Landed Elites in Mid-Dynastic Choson Korea": U-M Korean Studies Program.** Talk by University of London Korean studies professor Martina Deuchler. *4–6 p.m., 1644 SSWB, 1080 South University. Free. 764–1825.*

★**"Confronting Authoritarianism (and Occupation) in Palestine and Egypt: How Can Civil Society Remain Civil?" U-M Center for Middle Eastern and North African Studies.** Talk by Northeastern University political science professor Denis Sullivan. *4 p.m., 1636 SSWB, 1080 S. University. Free. 764–0350.*

★**"The Making of Modern Buddhism": U-M College of Literature, Science, & the Arts.** Lecture by Asian languages and cultures professor Donald Lopez. In conjunction with his appointment as U-M Carl W. Belser Collegiate Professor in Buddhist and Tibetan Studies. Reception follows. *4:10 p.m., Rackham Amphitheater (4th floor). Free. 994–6244.*

★**Open House: Ann Arbor Girls Middle School.** All invited to learn about this new private middle school for girls. *7 p.m., Hillel, 1429 Hill St. Free. 663–1682.*

★**Doktor Toddzilla, Rob Binn, and Vino Veasley: Liberty Borders.** Performances by these Borders staff members. Toddzilla performs "avant retro-pop," and the duo of electronic keyboardist Binn and guitarist Veasley perform original songs. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Ronald K. Brown: Dance Gallery Studio.** This leader of the modern dance troupe Evidence (see 31 Saturday listing) teaches dance techniques that merge African and modern dance movements. All invited. *7–8:30, Dance Gallery Studio, 111 Third St. at W. Huron. Free. Preregistration required. 747–8885.*

★**High School Open House: Rudolf Steiner School of Ann Arbor.** A chance to learn about the curriculum, meet the staff, and tour the facility of the Rudolf Steiner High School. Refreshments. *7:30 p.m., Rudolf Steiner High School in the Genesis Bldg. (St. Clare's Episcopal Church/Temple Beth Emeth), 2309 Packard. Free. 669–9394.*

Women's Circle: Essence Point. All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Also, bring any personal divination tools, if you like. *7:30–9 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. $2. 741–0478.*

★**"This Land Is Your Land: The Future of Publicly Owned Wildlands": Sierra Club.** Talk by environmental activist Robin Smith. Refreshments.

jazz

John Butcher and Misha Mengelberg

Chalk and cheese

Jazz is no longer simply American: musicians all over the globe have made it their own. In Europe this process resulted in different local styles that in turn cross-pollinated—particularly in the avant-garde movements in England and Holland, where musicians sought to liberate themselves from American models to find forms of expression that would suit their own cultural traditions.

The Dutch eventually mixed a broad range of musical styles, including such divergent elements as bop, circus and brass band music, cabaret and popular songs, and even klezmer. One of the leaders of this movement for the last three decades has been composer-pianist Misha Mengelberg, best known on this side of the Atlantic for his youthful debut on one of Eric Dolphy's last recordings. Mengelberg has come a long way since then, developing a style that owes as much to Thelonious Monk and Herbie Nichols as it does to Bach and John Cage. He has led large groups, played and recorded free improvisations in tandem with percussionist Han Bennink, and arranged an imaginative homage to Monk and Nichols. But he's also known for his quirky and ironic interpretations of standards.

The British took to improvisation very differently from the Dutch. In the early 1960s a number of instrumentalists turned their backs on American jazz and sought to develop a completely new musical language, which some called insect music. Eschewing chord progressions, traditional song forms, and the tempered scale, they concentrated on extending instrumental techniques, using every kind of noise for artistic purpose. By the 1980s the new generation of musicians following in their footsteps included John Butcher, a young theoretical physicist who began to extend this type of playing in his own fashion.

Butcher's tenor and soprano saxophone playing is immediately recognizable. He uses a broad range of sonic techniques, having refined the use of circular breathing, multiple simultaneous sounds, and percussive pops and clicks. His goal is to improvise without repeating patterns, without any memorized licks or obvious structural guidelines, and yet to create meaningful musical pieces. This kind of playing places difficult demands on musicians, especially when they have to maintain variety and interest during a solo performance. Butcher has excelled at such solo playing, and in recent years he has also developed an interest in electronic music, both on his own and in collaboration with others.

Although their paths have crossed, Mengelberg and Butcher have never actually played together. They will be appearing on the same bill at the Kerrytown Concert House Thursday, March 22, and in addition to their solo sets they are scheduled to play some duets. Asked about the prospect, Butcher described their approaches as "chalk and cheese." This promises to be very interesting, to say the least.

—Piotr Michalowski

7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480–7751.

★**"George Washington: Man and Monument": Ann Arbor District Library.** Slide-illustrated talk by U-M Clements Library prints curator emerita Arlene Shy. In conjunction with the current AADL George Washington exhibit (see 13 Tuesday listing). *7:30–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Travel/Adventure Readers Group: Barnes & Noble.** All invited to discuss Jerri Nielsen's memoir, ***Ice Bound: A Doctor's Incredible Battle for Survival at the South Pole.*** *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Russell Banks: U-M English Department Visiting Writers Series.** Reading by this award-winning fiction writer whose unblinking, penetrating, but deeply compassionate examinations of everyday lives in various circumstances—a dead-end middle-class job, a trailer park, or poverty-corroded Haiti—uncover the sometimes toxic subterranean rivers of human nature. His latest work, *An Angel on the Roof*, is a short story collection. Banks's wife, Chase Twichell, reads her poetry on March 22 (see listing). *7:30 p.m., Rackham Amphitheater (4th floor). Free. 647–6471.*

"The Dog Slam": Ann Arbor Poetry Slam. Eric Daniel hosts this recently added midmonth affair for those for whom the long-standing 1st Tuesday (see 6 Tuesday listing) is not enough. It features open mike sessions and a variety of gimmicky slams, including theme slams, multiple-voice slams, stage prop slams, wrestling hold slams, and the like. "So shed your restraint, collect those enscribbled bar napkins from your blazer pockets, and grace our stage with some poetry (or whatever loopy folderol you would like to fob off as such)," organizers urge. *8–11 p.m., Heidelberg Rathskeller, 215 N. Main. $4. For information, call Larry Francis at 426–3451.*

★**University Symphony Orchestra: U-M School of Music.** Kenneth Kiesler conducts this U-M music-student ensemble in Sibelius's soaring Violin Concerto and Tchaikovsky's melancholy, brooding Symphony no. 5. *8 p.m., Hill Auditorium. Free. 764–0583.*

★**"The Undying Flame: Ballads and Songs of the Holocaust": U-M Center for Judaic Studies/Hillel 22nd Annual Conference on the Holocaust.** Author and folksinger **Jerry Silverman** discusses and performs songs from his forthcoming book. *The Undying Flame* contains 109 previously unpublished songs in 16 languages, including the ironic "Westerbork Serenade" and others written in concentration camps, songs about ghettos and resistance, and postwar and contemporary songs reflecting on the Holocaust. *8 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**Vocal Recital.** Local soprano **Leslie Helene Smith,** accompanied by pianist Kevin Bylsma, performs works by Ravel, Monteverdi, Massenet, Haydn, Henry Cowell, Tchaikovsky, Benedetto Marcello, and Wagner. Reception follows. *8 p.m., Northside Community Church, 929 Barton Dr. Free. 747–8759.*

★**Organ Recital: EMU Music Department.** EMU organ alumni test out Pease Auditorium's newly restored 4,000-pipe Frederick Alexander Memorial Organ. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

Comedy Showcase: Club Iceberg. See 6 Tuesday. 9:30 p.m.–2 a.m.

FILMS

JCC. "Night at the Movies." See 6 Tuesday. Tonight: ***The Chosen*** (Jeremy Paul Kagan, 1982). Adaptation of Chaim Potok's novel about the friendship that develops between 2 Jewish teenagers growing up in Brooklyn in the 40s, one the son of a Hasidic rabbi, the other the son of a Zionist professor. JCC, 6 p.m. **MTF. "Into the Arms of Strangers"** (Mark Jonathan Harris, 2000). See 19 Monday. Mich., 6:45 & 9:15 p.m. **"Pollock"** (Ed Harris, 2000). See 19 Monday. Mich., 7 & 9:30 p.m.

21 WEDNESDAY

"The Morning Edition": Ann Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Speakers: Habitat for Humanity representative Brandon Black on **"Sweat Equity and Fun: An Unbeatable Combination,"** Michigan Virtual University research & business development director Trevor Thrall on **"A Campus in a Computer,"** *Ann Arbor News* business editor Mary Morgan on **"Behind the Scenes with the Fourth Estate,"** Washtenaw County administrator Bob Guenzel on **"The State of the County,"** and Arbor Partners managing director Donald Walker on **"Just What Does a Successful Dot-Com Look Like?"** The program is videotaped for showing on cable channel 17. *7–8:45 a.m., Weber's Inn, 3050 Jackson Rd. $25 (members, $15). Preregistration requested. 214–0104.*

★**"My Trip to Cuba": Church Women United.** Talk by group member Arlene Schmid. Women of all faiths invited. *9:30 a.m., West Side Methodist Church, 900 S. Seventh at Davis. Free. 665–8773.*

★**U-M Baseball vs. St. Joseph's (Indiana).** Home opener. U-M baseball is a very popular spectator sport: tickets are cheap (free for nonconference games) and always available, the level of play is very high, and Ray Fisher Stadium—one of the few northern university parks with enclosed bleachers—is a great place to watch a game. The crowds number between 500 and 800 early in the season, growing to 2,000 to 3,000 as the weather and the competition heat up. *3 p.m., Ray Fisher Stadium. Free. 764–0247.*

★**"Cinema and Scholarship: Akbar Ahmed on the Making of 'Jinnah' ": U-M Center for South and Southeast Asian Studies.** Talk by Princeton anthropology professor Akbar Ahmed. *4 p.m., 1636 SSWB, 1080 South University. Free. 764–5261.*

★**Gallery Talk: Ann Arbor Art Center.** Artist Michael Konas discusses his Cezanne-style oil, acrylic, and watercolor paintings, on exhibit (see Galleries) at Workbench. *7 p.m., Workbench Furniture, Kerrytown. Free. 994–8004, ext. 104.*

★**"The Nature of Art & Science: The Nature of Identity": U-M Exhibit Museum/Ann Arbor Art Center.** U-M art grad student Heidi Dauphin, a former art teacher, and FBI forensic microscopist and forensic dentist Chris Allen discuss their specialties and talk about the connections between them. Q&A. *7–8 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free. 764–0478.*

★**Deborah Lipstadt: Hillel 22nd Annual Conference on the Holocaust.** This Emory University modern Jewish and Holocaust studies professor discusses themes from *Denying the Holocaust: The Growing Assault on Truth and Memory*, her acclaimed study of the rise of Holocaust-denying revisionism since WW II. *7 p.m., Rackham Amphitheater (4th floor). Free. 769–0500.*

★**"Lower School Introductory Evening": Rudolf Steiner School of Ann Arbor.** A chance to tour the Rudolf Steiner School, meet faculty and parents of enrolled children, and learn about the Waldorf curriculum for this K–8 alternative school. Refreshments. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

★**"Recent Archaeological Fieldwork in Australia and Mongolia: Surface Surveys of Ancient Hunters and Herders": Michigan Archaeological Society.** Talk by U-M anthropology professor Jeff Parsons. *7:30 p.m., 2011 U-M Modern Languages, E. Washington at Thayer. Free. 995–8806.*

★**"Birding on Attu": Washtenaw Audubon Society.** Slide-illustrated talk by U-M English professor Macklin Smith. Attu is the most remote of the Aleutian Islands. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–6287.*

★**"A Tribute to Orange Risdon, Part II": Saline Area Historical Society.** Club member Rick Kuss discusses this intrepid Saline founder, a surveyor of the Detroit-Chicago Road (now US-12). A copy of his very rare 1825 map of southeastern Michigan was recently acquired by the U-M Clements Library. *7:30 p.m., Depot Museum, 402 N. Ann Arbor St., Saline. Free, but donations accepted. 769–2219, 429–9621.*

★**Open Mike Poetry Night: Barnes & Noble.** All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

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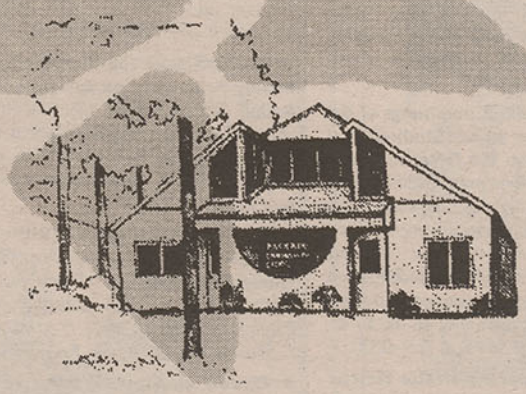

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unique blend of bluegrass, jazz, funk, and world beat. With saxophonist Jeff Coffin, bassist Victor Wooten, and percussionist RoyEl (aka Futureman), who also plays percussion electronically with his fingers on an electric guitar body he designed. *7:30 & 9:30 p.m., Hill Auditorium. Tickets $15 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS.*

★**Harpsichord Recital: U-M School of Music.** U-M music professor Edward Parmentier's students perform harpsichord works from the 16th–18th centuries. *8 p.m., U-M Music School Organ Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0583.*

Danu: The Ark. Fresh, energetic versions of traditional Celtic ballads and dance tunes by this acclaimed young septet from Waterford, Ireland. Their sound features dazzlingly dense and vibrant textures, powerful rhythms, and the warm, clear, affecting vocals of singer Ciaran O Gealbhain. *8 p.m., The Ark, 316 S. Main. Tickets $11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Comedy Jamm": Ann Arbor Comedy Showcase. See 7 Wednesday. 8–10 p.m.

FILMS

MTF. "Into the Arms of Strangers" (Mark Jonathan Harris, 2000). See 19 Monday. Mich., 6:45 & 9:15 p.m. **"Pollock"** (Ed Harris, 2000). See 19 Monday. Mich., 7 & 9:30 p.m. **U-M Michigan League. "What Lies Beneath"** (Robert Zemeckis, 2000). Video showing of this mystery thriller about the wife of a scientist who investigates the murder of a beautiful college student whose ghost has been appearing to her. Harrison Ford, Michelle Pfeiffer. FREE. League Underground, 911 North University, 8 p.m.

22 THURSDAY

"Variety Is the Spice of Life: Public Relations": Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. A behind-the-scenes glimpse into the political uses of partying presented by **Allison Laland,** a Washington hostess who has been organizing "power parties" for top politicians since the 60s. Also, party-giving tips. Followed by lunch ($15 by reservation only) and Q&A. *10:30 a.m., Lydia Mendelssohn Theater, Michigan League. Tickets $15 in advance and at the door. 663–3808.*

"Frog and Toad": Wild Swan Theater. *March 22–24.* This award-winning local children's theater presents its adaptation of Arnold Lobel's humorous, compassionate stories about these animal friends who stick together through thick and thin. Readers of Lobel's tales will recognize scenes such as Toad trying to hurry his garden along by reciting poetry to it, robins laughing at Toad's kite and telling him it will never fly, and Toad carrying lunch to Frog across the river on a turtle's back. Robin and turtle characters appear as whimsical puppets in this production geared toward kids ages 3–8. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. Cast: Hilary Cohen, Sandy Ryder, and Lise Lacasse. *10:30 a.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $8 (children, $6) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS. To arrange tours or audio description, call 995–0530.*

★**Mary Cummings: Washtenaw Community College "Women of Vision" Series.** This former navy fighter pilot gives an autobiographical talk and signs copies of her book *Hornets' Nest: The Experiences of One of the Navy's First Female Fighter Pilots.* Preceded by lunch. *11:45 a.m.–1:30 p.m., WCC, 101 Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Tickets $10 in advance only before March 16. 677–5105.*

★**"The Repast Recaptured: Food and Memory on a Greek Island": U-M Institute for the Humanities.** Talk by Southern Illinois University anthropology professor David Sutton. *4 p.m., 1524 Rackham. Free. 936–3518.*

★**"The Problem of the 21st Century Is the Problem of the Color Blind": U-M Center for European Studies.** Talk by Trinity College (Hartford, Connecticut) International Studies Program director Vijay Prashad. *4–6 p.m., 1636 SSWB, 1080 South University. Free. 936–1595.*

classical music

Murray Perahia
The case against Beauty and Perfection

Practically alone among Ann Arbor music lovers, I didn't go last March to hear Murray Perahia play Bach's *Goldberg Variations*. Almost everyone I talked to loved it—almost everyone, that is, except the one person whose opinion I'd trust, a Frenchwoman whose beauty is exceeded only by her sublime taste (she is, after all, French). She thought Perahia's *Goldbergs* were nothing special—that he got through the notes but that was about it.

I believe her. I didn't bother to go because, frankly, I'd heard Perahia play three times in the 1980s and he bored me to the point that I became irritable. To me—and I know I'm virtually alone on this—Perahia is a poetaster with a pleasant but not particularly distinguished tone and precious little insight into the music he plays. And nothing I've heard on his recordings over the last decade has changed my opinion. His remake of Mozart's last piano concerto wasn't all that different from his first attempt except that maybe it was phrased a little more daintily. His two recordings of Bach's *English* Suites were anything but sweet. Perahia just rolled out his all-purpose, one-touch-fits-all tone and played the notes on the page.

But I thought I should listen to his recording of Bach's *Goldberg Variations* just to make sure I wasn't missing something. Not a chance: Perahia's *Goldbergs* are, if this is possible, even lamer than those of Andras Schiff, whose interpretations I had regarded as the last word in superficiality. Having heard Perahia's, I stand corrected.

I understand that all this is, as they say, a matter of taste. For some people—in fact, for just about everybody—Perahia's pearly tone, stately rhythms, and imperturbable flow of beautiful notes, each one spun out of the same diaphanous cloth, each one a pearl on the long loop of his ethereal performance—all that beauty—is enough.

Not for me. To my mind, Perahia has substituted technical perfection for insight and tonal beauty for wisdom. It's perfectly understandable: technical perfection is an achievable goal, and tonal beauty is very seductive. But great art is not necessarily perfect or beautiful. For all the nearly mathematical perfection of their canons, the *Goldberg Variations* are at their heart a gnarly masterpiece. The profoundly tragic twenty-fifth variation is a twisted and knotted exploration of the depths of human misery. For Perahia it's just another beautiful moment.

Of course, I could be wrong. You can make up your own mind when Murray Perahia joins the Academy of St.-Martin-in-the-Fields to perform Bach, Handel, and Mozart on Saturday, March 24. —*Jim Leonard*

★**Chase Twichell: U-M English Department Visiting Writers Series.** This award-winning poet from upstate New York, a Zen Buddhist student and wife of novelist Russell Banks (see 19 Monday listing), reads a selection of her deft, lucid works that examine the nature of the self and the degradation of the natural world. *5 p.m., Rackham Amphitheater. Free. 647–6471.*

Dinner Meeting: Association for Women in Computing. All women computing professionals and hobbyists invited to enjoy dinner and informal discussion of their fields. *6:30 p.m., Gourmet Garden, 2255 Stadium. Pay for your own meal. 439–7463.*

★**"Philly Soul Music, 1970–1975, and the Politics of Family": U-M Center for Afroamerican and African Studies Zora Neale Hurston Lecture.** Talk by University of Pennsylvania English professor Michael Awkward. *7 p.m., CAAS library, 106 West Hall, 550 E. University. Free. 764–5518.*

★**Public Outreach Meeting: Southeast Michigan Naturists.** All interested in social nudity invited to meet with club members in a non-nude setting, to ask questions about the group and its activities. *7–8 p.m., location TBA. Free. 213–5738, 482–9686.*

★**"Rites of Spring": Druids of Shining Lakes Grove "Coffee Hour."** All invited to join members of this local pagan group for a coffee chat. *7–10 p.m., Borders, 3527 Washtenaw. Free. 487–4931.*

★**"Manet and the Family Romance": Liberty Borders.** WSU art history professor Nancy Locke discusses her Freudian study of the influence of Manet's family on his work. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Maria Shaw: Arborland Borders.** This author-astrologer discusses ***Heart and Soul,*** her guide for improving your love life. Also, signing. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Closer": U-M Basement Arts Theater.** *March 22–24.* U-M student Pater Maris directs Patrick Marber's humorous look at love and intimacy. *Evening time TBA, Arena Stage (Frieze basement), 105 S. State St. Free. 764–6800.*

★**Lorna Simpson: U-M Museum of Art/Center for the Education of Women.** This photographer and filmmaker gives a video- and slide-illustrated lecture about her work, which addresses racial and sexual identity and the political foundations of language and images. Her work is currently on exhibit at the UMMA (see Galleries). *7:30 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

★**" 'Every Man Carries Within His Own Sexual Tragedy': Conceptions of Male Sexuality and Institutional Disciplinary Practices in Brazil, 1870–1935": U-M Latin American and Caribbean Studies.** Talk by MSU history professor Peter Beattie. *8 p.m., 2609 SSWB, 1080 South University. Free. 647–0844.*

★**"vidGod": U-M School of Music Digital Music Ensemble.** *March 22–24.* U-M computer art professor Michael Rodemer's computer-generated opera portrays a charismatic street person who develops a cult around omnipresent video surveillance cameras, in a city of the not-so-distant future. The work merges live and computer-generated singers and set elements. Music by U-M dance department composer and keyboardist Steve Rush. *8 p.m., Media Union, 2281 Bonisteel Blvd. at Murfin, North Campus. Free, but ticket required; tickets available at the music school beginning March 15. 764–0583.*

★**Sowah Mensah and the Macalester African Music Ensemble: U-M School of Music.** Ghanaian master drummer Mensah leads this 30-member ensemble of traditional West African instruments in a concert of Ghanaian music, including traditional dance music, songs that offer social commentary, and music associated with royalty. *8 p.m., Rackham Auditorium. Free. 764–0583.*

"The Pleasure of Your Company": Ann Arbor Summer Festival. An evening of vintage pop standards by jazz vocalists **John Pizzarelli** and **Maureen McGovern.** A guitarist and occasional songwriter, Pizzarelli sings swing-era jazz in a light, gentle, refined style, as heard on his latest CD, *Let There Be Love.* McGovern is a sophisticated pop singer who specializes in George Gershwin standards and show music. Preceded at 6 p.m. by an hors d'oeuvres party open to benefit ticketholders ($150–$250 in advance only). Proceeds benefit the Summer Festival. *8 p.m., Michigan Theater. Tickets $30–$60 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. 763–TKTS.*

Misha Mengelberg and John Butcher: Kerrytown Concert House "Jazz at the Edge" Series. *See review, p. 91.* These 2 top European improvisors perform alone and together. Regarded as one of the most engaging and challenging jazz pianists by avant jazz fans, the Kiev-born Mengelberg played a key role during the 60s in the Dutch creative music movement, and he leads the ICP (Instant Composers Pool) Orchestra, a prominent Dutch avant jazz ensemble. English saxophonist Butcher is a mainstay of the European avant-garde music scene. His complex yet accessible music is highlighted by a distinctive sax voice that, according to a *San Francisco Bay Guardian* critic, employs "growling and flutter-tonguing to make his saxophone talk, sing, cry, whisper, and laugh." *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

David Daniels and Les Violons du Roy: University Musical Society. This acclaimed local countertenor, who is only 33, made international headlines in 1994 with his dazzling performance as Nero in the Glimmerglass Opera production of *The Coronation of Poppea.* His rich, powerful voice has a boy soprano's capacity to reach high A. A specialist in Handel's works, David Daniels starred in the 1997 University Choral Union's *Messiah.* He's joined by Quebec City's premier chamber orchestra, noted for "fleet, focused grace that [is] expressive at any speed," according to the *Los Angeles Times.* Program: 2 Handel concerti grossi, Vivaldi's delicately beautiful *Nisi Dominus,* J. S. Bach's moving cantata "Ich habe genug," and works by Albinoni and Purcell. *8 p.m., St. Francis of Assisi Church, 2250 E. Stadium. Tickets $40 in advance at the Power Center and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Paul Geremia: The Ark. A longtime local favorite, Geremia is one of the country's most renowned acoustic blues guitarists. Accompanying himself on piano and harmonica as well as guitar, he's also an engagingly rough-edged singer with a repertoire that includes traditional acoustic blues in a variety of regional rural and uptown idioms, as well as many originals in traditional styles. "Every song bears his unmistakable stamp: unerringly funky rhythm and guitar runs whose spectacular virtuosity is never overdone," says a *Boston Globe* reviewer. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Journey": U-M Dance Department M.F.A. Thesis Concert. *March 22–24.* Original group and solo choreography by U-M dance grad students **Svetlana Gladycheva, Angela Marie Gallo,** and **Eris Blair.** Gladycheva's *Alma Mater* is a group work exploring memories of her college years at Moscow University, and her solo, *Passionata,* is an exploration of a dual passion for art and science set to a live cello score. Gallo's *Eternal Laudation* is inspired by the celebratory funeral rituals of various cultures, and her *Tattoos of Memories* is a solo journey through her own past. Blair's solo, set to a Franz Liszt score, explores the duality of the self, and his group work addresses social issues of closeness and personal space and the tactile relations in daily life. *8 p.m., U-M Dance Dept. Betty Pease Studio Theater, 1310 North University Ct. $5 at the door only. 763–5460.*

"La Perichole": U-M Opera Theater. *March 22–25.* U-M opera theater professor Joshua Major directs opera students in Offenbach's comic opera about 2 impoverished street singers whose romance survives the machinations of the rich and powerful. Steven Byess directs the University Philharmonia. *8 p.m., Lydia Mendelssohn Theater. Tickets $15 & $20 (students, $7) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–0450.*

"Struggling Truths": Performance Network Professional Season. See 15 Thursday. 8 p.m.

Tim Cavanaugh: Ann Arbor Comedy Showcase. *March 22–24.* A Chicago comic who blends whimsically naive observations with merrily absurd song parodies, Cavanaugh has been described as "Beaver Cleaver with a guitar and a wickedly funny point of view." Several of his songs have been major hits on the syndicated *Dr. Demento* radio show, and he's a regular contributor to the on-line satiric magazine *Suck.* Preceded by 2 opening acts. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $11 reserved seating in advance, $13 general admission at the door. 996–9080.*

★**Grand Slam Championship: U-Club Poetry Slam/U-M Museum of Art.** A 1-poem sudden-death competition among the winning word-warriors

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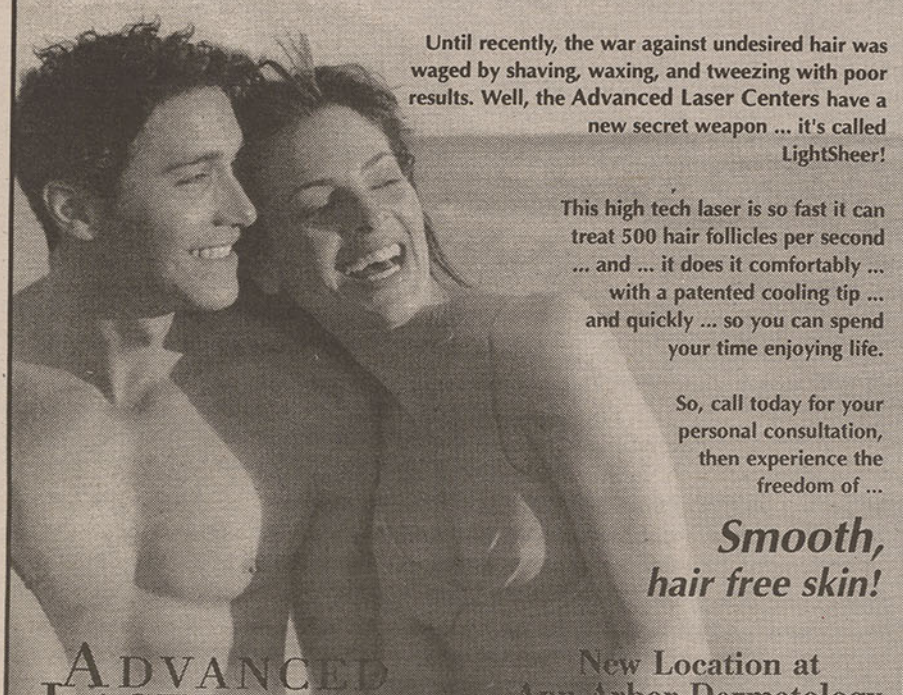

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EVENTS *continued*

of the season's previous slams. Today's student poet winners go on to an April national college invitational held at U-M this year. "Come tango in the slam dance of poetry," organizers urge. Coffee available. *10 p.m.–midnight, UMMA. Free. 763–3202.*

FILMS

MTF. "Pollock" (Ed Harris, 2000). See 19 Monday. Mich., 7 & 9:30 p.m. **The Underworld. "Anime Night."** See 1 Thursday. Tonight: the first 4 episodes of ***Key the Metal Idol,*** a series about warring robots. The Underworld, 9 p.m.

23 FRIDAY

"Frog and Toad": Wild Swan Theater. See 22 Thursday. 10:30 a.m. & 1 p.m.

★**Rick Joy: U-M Taubman College of Architecture and Urban Planning.** Talk by this Tucson architect who creates contemporary homes made of rammed earth, noting that "green houses don't have to look like they were built by beavers." *12:30 p.m., Art & Architecture Lecture Hall, 2000 Bonisteel. Free. 764–1300.*

Festival of Student Works: U-M Program in Film and Video Studies. *March 23–25 (different programs).* Three screenings of student-made short films and videos on a wide range of subjects, including a premiere of Mark Marabate's feature-length mystery-comedy *Cat and Mouse* (March 24, 2 p.m.). Also, a talk by a guest speaker TBA (March 25, 1 p.m.). *4–6 p.m. (Mar. 23), 11 a.m.–4 p.m. (Mar. 24), and noon–4 p.m. (Mar. 25), Michigan Theater. Tickets $5 ($12 for all 3 days) in advance at the Michigan Union Ticket Office and at the door. To charge tickets, call 763–TKTS.*

★**"The Concerto: A Listener's Guide" and "The Symphony: A Listener's Guide": Liberty Borders.** Veteran musicologist Michael Steinberg, who has written program notes for some of the nation's top orchestras, discusses his 2 critically acclaimed massive reference works for general audiences. Also, signing. *5 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Animal Speak: The Spiritual and Magical Powers of Creatures Great & Small": Crazy Wisdom Bookstore.** World-renowned New Age author **Ted Andrews** signs copies of his latest book, a best-seller about how to identify one's animal totem and invoke its energy for personal growth and inner discovery. Followed by a workshop ($40) exploring the magical and spiritual roles of animals. *5:30–7 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 662–5925.*

★**"The Print": Ann Arbor Art Center.** Reception and awards ceremony for this exhibit (see Galleries) of prints by established and emerging regional artists. *6–8 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994–8004.*

Team USA: USA Hockey National Team Development Program. *Mar. 23, 24, & 27.* This Ann Arbor–based program features 46 of the best 16- and 17-year-old American ice hockey players under the guidance of U.S. National coach Jeff Jackson. The program fields 2 teams—the Under-17 Team and the Under-18 Team—that play full schedules, September–March, against teams from the top American junior leagues (players ages 18–21) and against comparable European national teams. Today: **Team USA Under-17 vs. Cleveland** of the North American Hockey League. *7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. $6 (students & children, $3). 327–9251.*

★**"Kit: The Newest American Girl": Barnes & Noble.** All kids ages 7–12 invited to meet this pert, plucky, Depression-era girl, the newest character in the American Girl series, and to listen to some of her stories and do some of her favorite activities. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. Space limited; preregistration recommended. 677–6475.*

★**"Songs of the Seasons": Arborland Borders.** Acoustic contemporary and folk-flavored songs by local singer-songwriter and ecotherapist Jeanne Mackey, who performs on guitar, *tiple* (a small Spanish guitar), and mandolin. *7–9 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Summers, Delaney, & Sharp: Liberty Borders.** Acoustic gypsy swing in the style of Django Reinhardt by the popular local trio of guitarists Joe Summers and Brian Delaney and upright bassist Dave Sharp. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"This Is What Democracy Looks Like": Interfaith Council for Peace and Justice. Screening of Jill Friedberg's 2000 documentary about the November 1999 Seattle protests against the World Trade Organization. The soundtrack includes music by Rage Against the Machine, DJ Shadow, DJ Splice, and Cypher A.D. "*Democracy*'s dire, in-the-trenches presentation is a pepper spray to your cynicism," notes the *San Francisco Examiner. 7 p.m., Angell Hall location TBA. Cost TBA. 663–1870.*

★**"Side by Side": Ann Arbor School for the Performing Arts.** Talented young SPA musicians are matched one on one with local professionals in duo performances of chamber music TBA. SPA musicians: Dean Baxtresser, Marie Elliott, Sheryl Hwangbo, Daniel Jordan, Tim Kantor, Gwen Kantor, Loren Leventer, and Maria Xiang. Local musicians: Anthony Elliott, Paula Elliott, Katri Ervamaa, Stephanie Weaver, Virginia Weckstrom, and Nate Zeisler. *7:30 p.m., Kerrytown Concert House. Free (donations welcome). 769–2999.*

Maura O'Connell: The Ark. Dubbed "the girl with the nightingale voice," this Irish-American singer is a former member of De Danann whose 1988 debut solo LP immediately established her as a major star in Ireland, and she's since become a critical and popular favorite on both sides of the Atlantic. She sings in an exquisitely rich voice that ranges easily between warm whispers and high declamations full of swooning vibrato. Her repertoire includes pop songs by Paul Brady and other Irish contemporaries, some traditional Irish songs, Irish-American standards like "Irish Molly," and even jazz and southern gospel tunes. A big local favorite ever since she stole the show at the 1988 Ann Arbor Folk Festival. *7:30 & 9:30 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Revenge of the Space Pandas; or, Binky Rudich and the Two-Speed Clock": Ann Arbor Young Actors Guild. *March 23 & 24.* Rob Hubbard directs local young actors in Pulitzer Prize–winning playwright David Mamet's bizarre children's comedy. When Binky, his pal Viv, and his nearly human sheep Bob fiddle with a magical clock, they're transported 50 light years away to a weird, panda-filled world where things aren't as they appear. *7:30 p.m., Ann Arbor Academy Ryan and Cook Theater, 111 E. Mosley. $6 (children 11 and under, $4) in advance and at the door. 913–9750.*

★**Monthly Meeting: Ann Arbor Train & Trolley Watchers.** Slide-illustrated talks by Neil Plagens on **"Swiss and Austrian Mountain Railroading"** and Mark Cowles on **"Minnesota Twins: Twin Cities, Twin Ports."** *8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996–8345.*

Fourth Friday Fling Advanced Contra Dance. Fast-paced, occasionally complex dances for experienced contra dancers. Minimal walk-throughs. Peter Baker calls to live music by the Contrapreneurs (Paul Winder, David Orlin, Marty Somberg, and Debbie Jackson). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $10. 665–8863.*

58 Greene: U-M University Activities Center. This coed U-M a cappella group, named for a tiny room deep in East Quad, performs "Virtual Insanity," "My Love Is Your Love," and other pop covers. Proceeds benefit the Pakistani Student Association. *8 p.m., Rackham Auditorium. Tickets $6 in advance at the Michigan Union Ticket Office, $7 at the door. 763–1107.*

"Generation APA": United Asian Association. This student-run cultural show offers 11 acts showcasing Asian culture, including traditional and contemporary dance, singing groups, skits, and more. *8 p.m., Michigan Theater. Tickets $10 (balcony, $7) in advance only via e-mail at turn.on?@umich.edu. 763–1107.*

★**"vidGod": U-M School of Music Digital Music Ensemble.** See 22 Thursday. 8 p.m.

Arlo Guthrie: EMU Office of Campus Life. The son of American folk music pioneer Woody Guthrie, Arlo first established his own identity—an indelible blend of beguiling humor and acerbic political wit—in the late 60s with his epic talking ballad, "Alice's Restaurant." He's a first-class songwriter and a captivating interpreter of contemporary tunes by the likes of Steve Goodman and Bob Dylan, as well as traditional songs, ballads, and stories. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets $18 & $22 (students, $14 & $18; children under 12, $12) in advance at the Quirk Box Office and the EMU Convocation Center, and the door. To charge by phone, call 487–2282, 487–1221. For information, call 487–3045.*

"Return of the Arts Thing": Riverside Arts Center. *March 23 & 24.* Ypsilanti choreographer Sara Randazzo-Rodriguez directs a jazzy multimedia performance featuring local and guest artists. Dancers include **Sole Full of Rhythm,** a jazz dance troupe led by Randazzo-Rodriguez that performs a tribute

to Thelonious Monk, and young dancers from the local **O'Hara School of Irish Dance.** Music includes jazz by pianist **Rick Roe** and bassist **Paul Keller.** Also, comic readings by actor and art historian **K. Corey Keeble,** a self-styled "Canadian Peter Ustinov," and mime by Opus Mime director **Michael Lee.** *8 p.m., Randazzo Dance Studio, 722 Lowell, Ypsilanti. Tickets $20 in advance at the studio and (if available) at the door. 482–6131.*

"Into the Woods": U-M MUSKET (University Activities Center). *March 23–25.* U-M students present Stephen Sondheim and James Lapine's Tony Award–winning musical, a series of darkly comic "fractured fairy tales" that begins as a lively fantasy and ends as a moving lesson about community responsibility. The characters include a witch who raps, a bloodthirsty Little Red Riding Hood, an indecisive Cinderella, and a Prince Charming with a roving eye. Sondheim's unusually eclectic score ranges from jazz to vaudeville to rhapsodic ballads and operatic duets and trios. *8 p.m., Power Center. Tickets $12 (students, seniors, and children 12 and under, $7) in advance at the Michigan League Ticket Office and at the door. To charge by phone, call 764–0450.*

"The Journey": U-M Dance Department M.F.A. Thesis Concert. See 22 Thursday. 8 p.m.

"La Perichole": U-M Opera Theater. See 22 Thursday. 8 p.m.

★**"Closer": U-M Basement Arts Theater.** See 22 Thursday. Evening time TBA.

"Struggling Truths": Performance Network Professional Season. See 15 Thursday. 8 p.m.

Tim Cavanaugh: Ann Arbor Comedy Showcase. See 22 Thursday. 8 & 10:30 p.m.

FILMS

Interfaith Council. "This Is What Democracy Looks Like" (Jill Friedberg, 2000). See Events listing, above. Angell Hall, 7 p.m. **MTF. "Pollock"** (Ed Harris, 2000). See 19 Monday. Mich., 7:15 & 9:45 p.m.

24 SATURDAY

47th Annual Flea Market: Ann Arbor Women's City Club. A giant sale of books, toys, silver, flowers, jewelry, linens, antiques, collectibles, pink and white elephant items, and more. Baked goods available. Arrive early: every year, several hundred people gather outside before the doors open. *9:30 a.m.–1:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free admission. 662–3279.*

★**"Volunteer Stewardship Workday": Ann Arbor Parks Department.** See 17 Saturday Today: a trip to **Brown Park** to help spruce up the trails. *10 a.m.–1 p.m., Brown Park (meet at the Packard Rd. entrance between Stone School Rd. and Platt Rd.). Free. 996–3266.*

★**Storytimes in Mandarin: Ann Arbor District Library.** See 17 Saturday. 10–10:30 a.m.

★**"Saturday Morning Physics": U-M Physics Department.** See 10 Saturday. Today: **"Radio, Nostalgia, and the Archaeology of Listening,"** a talk by U-M communications professor Susan Douglas on the influence of radio on American culture. 10:30–11:30 a.m.

★**"Celebration": U-M Exhibit Museum/Ann Arbor District Library.** See 3 Saturday. *11 a.m.–noon, AADL West Branch, Westgate Shopping Center; & 3:30–4:30 p.m., Exhibit Museum, North University at Geddes Ave. Free. Preregistration required. 994–1674 (AADL), 764–0478 (Exhibit Museum).*

★**"Fishing Fair": Fishin' Friends.** An information fair for fishers. Fishing experts offer lecture-demonstrations on "Bassin' in Southeast Michigan," "Learning and Testing Fishing Knots," "Hot Spots in Local Lakes," "Wading the Huron River," "European Float Systems," "Trolling Techniques," and more. DNR urban fisheries biologist Ken Dodge and Huron River Watershed Council representatives are on hand for Q&A. Raffle, door prizes. *Noon–4 p.m., Earhart Village Clubhouse, 835 Greenhills Drive. Free admission. 665–6851.*

★**"The Common Grill Cookbook": Barnes & Noble.** Common Grill chef Craig Common signs copies of his popular cookbook. *Noon–3 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

"Bowl for Kids' Sake": Big Brothers Big Sisters. All invited to bowl 2 games to help raise money to support this national youth mentoring program. Bowlers of all levels welcome; business, family, & school teams encouraged. Prizes for bowlers who raise the most money in pledges. Ypsi-Arbor bowlers may also choose 3 or 5 p.m. as a starting time. *1 p.m., Ypsi-Arbor Lanes, 2985 Washtenaw at Golfside; and Chelsea Lanes, 1180 S. Main, Chelsea. $35 minimum in pledges at the door includes bowling and shoe rental. 973–1900.*

★**Open House: The Homeopathic Clinic.** Demos and discussions of clinical homeopathy, auricular therapy, hypnotherapy, craniosacral therapy, auto-immunotherapy, and more. *1–4 p.m., The Homeopathic Clinic, 3830 Packard, suite 220. Free. 477–0331.*

★**"Tracing Your Revolutionary Roots": Ann Arbor District Library.** Series of talks by members of the Genealogical Society of Washtenaw County. In conjunction with the current AADL George Washington exhibit (see 13 Tuesday listing). *1–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Spring Equinox Ritual": Druids of Shining Lakes Grove.** All invited to celebrate this ancient Celtic Druidic festival honoring nature spirits (especially Ana, goddess of the Huron River), dancing the winter out and the summer in, and blessing seeds later planted as symbols of good intentions to cultivate in the coming season. Potluck, raffle, and child care. *2–5 p.m., Friends Meetinghouse, 1420 Hill St. Free. 487–4931.*

"Frog and Toad": Wild Swan Theater. See 22 Thursday. 2 p.m.

"Vernal Equinox: Vernal Pool Salamanders": Leslie Science Center (Ann Arbor Parks Department). All invited to learn about the earliest amphibians to come out in spring, and take an after-dark walk to Black Pond to search for them. Bring a flashlight. *2–4 p.m., Leslie Science Center, 1831 Traver Rd. $5 (families, $20). Preregistration required. 662–7802.*

★**Faculty and Guest Recital: U-M School of Music.** Recital of Czech songs by tenor David Adams, a Cincinnati Conservatory voice professor. Piano accompanist is U-M performing arts professor Timothy Cheek. Program: Dvorak's cycle of *Ciganske melodie (Gypsy Melodies),* Smetana's *Vecerni pisne (Evening Songs),* works by Foerster, and more. *3 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0583.*

★**"Native American Rhythm, Movement, and Story": Arborland Borders.** Performance by Hava Jean Delgado. *4 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

Big Ten Championships: U-M Women's Gymnastics. *6 p.m., Crisler Arena, S. State at Hoover. $3 (youths age 12 & under, $1; U-M students, free). 763–2159.*

Team USA: USA Hockey National Team Development Program. See 23 Friday. Today: **Team USA Under-17 vs. Compuware** (Plymouth) of the North American Hockey League. 7 p.m.

"The Revenge of the Space Pandas; or, Binkey Rudich and the Two-Speed Clock": Ann Arbor Young Actors Guild. See 23 Friday. 2 & 7:30 p.m.

Saturday Concerts: Canterbury House. See 3 Saturday. Tonight: the duo of clarinetist **Bryan Pardo** and "sound artist" **Bob Boster** perform an "out-there electro-acoustic collage using various noise-making devices." Followed by a set by **Into the Freylakh,** a new local klezmer ensemble that features Pardo along with violinist Gabe Bolkosky, vocalist Dina Maccabee, trumpeter Tal Kopstein, percussionist Jordan Young, and vibes player Jason Markzon. 8 p.m.

Kol Hakavod: Hillel. U-M Hillel's popular student a cappella group performs a wide variety of Jewish music, including original compositions and old favorites. The group recently released its third CD, *Kol Cuts. 8 p.m., Hillel Green Auditorium, 1429 Hill St. Ticket price TBA. 769–0500.*

"The Real World": Amazin' Blue Spring Concert (U-M University Activities Center). This popular U-M coed vocal ensemble performs renditions of rock & pop songs by Shawn Colvin, Phish, the Indigo Girls, Paul Simon, Better than Ezra, Tori Amos, and others. 1998 finalists in the National Championship of College A Cappella at Carnegie Hall, the group has performed on campuses across the country and released several recordings, including the recent CD *Raising the Bar,* which shot to #7 on the *Mainely A Cappella* top ten list, the first college group to do so. *8 p.m., Michigan Theater. Tickets $8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS.*

★**"vidGod": U-M School of Music Digital Music Ensemble.** See 22 Thursday. 8 p.m.

★**"A Grand Night for Singing": Arbor Opera Theater.** AOT members perform popular songs and selections from musicals and operettas, including works by Gershwin, Sondheim, Porter, Lloyd Webber, and others. *8 p.m., Westminster Presbyterian Church, 1500 Scio Church Rd. Free. 761–9320.*

Joseph Gramley: Kerrytown Concert House "Classics@Kerrytown" Series. No stranger to the Carnegie Hall and Lincoln Center stages, this award-winning multipercussionist and marimba virtuoso plays everything from chamber works to modern pieces with a poised lightness and a marimba tech-

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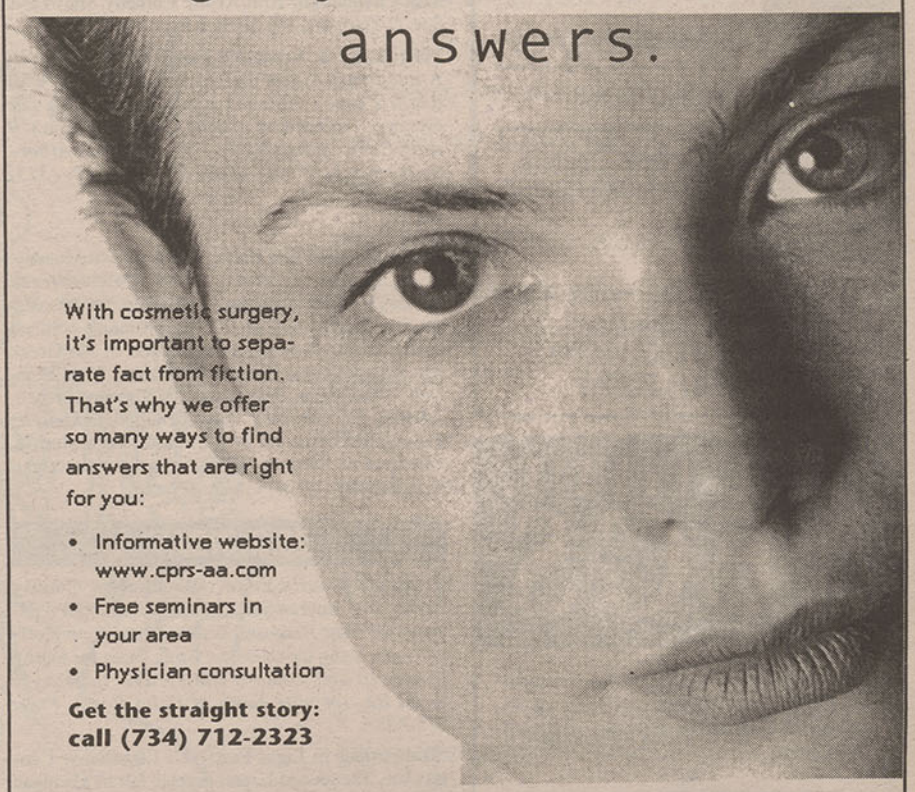

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nique that, according to the *Houston Post*, is "rhythmically and technically very secure [with] very sensitive interpretation." For tonight's program of works by American composers Philip Glass, David Lang, William Duckworth, and Frederic Rzewski, he's joined by Detroit violinist Gabe Bolkosky, founder of the new-music sextet Non Sequitur, and marimba player Jon Singer. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

Academy of St.-Martin-in-the-Fields with Murray Perahia: University Musical Society. Founded in 1959 by conductor Sir Neville Marriner, this acclaimed British string ensemble was a pioneer in the international revival of Baroque performance practice. Recently named the ensemble's principal guest conductor, renowned pianist Perahia *(see review, p. 93)* is celebrated for his warm, luminous performances of Baroque, Classical, and Romantic works, particularly those of Mozart. "In his hands, any piano will take on a glow," notes a *Boston Globe* reviewer. Program: Mozart's technically demanding Piano Concerto no. 17 and his turbulent Symphony no. 40, J. S. Bach's grand Keyboard Concerto no. 1, and Handel's overture to *Alcina. 8 p.m., Hill Auditorium. Tickets $20–$55 in advance at the Power Center and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Gerard Edery Ensemble: Celebration of Jewish Arts Committee. A wide range of Sephardic Jewish songs from Morocco, Spain, and Eastern Europe by this ensemble led by Edery, a virtuoso guitarist who was born in Casablanca and raised in Paris and New York. He sings in 12 different languages and explains the content and context of each song. *8 p.m., The Ark, 316 S. Main. Tickets $12 in advance at the Jewish Community Center, Temple Beth Emeth, Beth Israel Congregation, Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Struggling Truths": Performance Network Professional Season. See 15 Thursday. 8 p.m.

"The Journey": U-M Dance Department M.F.A. Thesis Concert. See 22 Thursday. 8 p.m.

"La Perichole": U-M Opera Theater. See 22 Thursday. 8 p.m.

★**"Closer": U-M Basement Arts Theater.** See 22 Thursday. Evening time TBA.

"Return of the Arts Thing": Riverside Arts Center. See 23 Friday. 8 p.m.

"Into the Woods": U-M Musket. See 23 Friday. 8 p.m.

Tim Cavanaugh: Ann Arbor Comedy Showcase. See 22 Thursday. 8 & 10:30 p.m.

Peña: Latin & Argentine Tango Club of Detroit. A traditional Argentinian party with dinner (9:30 p.m.), a dance show (11 p.m.), and dancing (all evening). Preceded by a tango lesson (7–9 p.m.). *9 p.m.–1 a.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $20. (313) 561–3236.*

FILMS

MTF. "Pollock" (Ed Harris, 2000). See 19 Monday. Mich., 5, 7:30, & 10 p.m. **U-M Modern Greek Studies/Hellenic Student Association. "Z"** (Costa-Gavras, 1969). Celebrated Oscar-winning political thriller inspired by the assassination of the Greek left-wing politician Gregoris Lambrakis. Yves Montand, Irene Papas, Jean-Louis Trintignant. French, subtitles. $3. 764–7469. Angell Hall Auditorium A, 7 p.m. **U-M Program in Film and Video Studies. "Festival of Student Works"** (various directors). See 23 Friday. Mich., 11 a.m.–4 p.m.

25 SUNDAY

★**"At the River's Edge": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Matt Heumann leads an interpretive off-trail walk along the riverside. Bring shoes for mushy ground. *10 a.m., Osborne Mill Preserve (park on E. Delhi Rd. 1/4 mile south of Delhi Park). Free. 971–6337.*

"Dimensions in Light Festival": Lighthouse Center, Inc. The second-largest psychic fair in Michigan features astrology, aura photography, bodyworkers, channeling, health products, readers, vendors, and ear coning. Also, free lectures on angels, healing, iridology, and palmistry. Vegetarian food available. Also, John Friedlander channels Seth. *11 a.m.–7 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $5 admission. 663–2218.*

★**"Revolutionary Tea": U-M Matthaei Botanical Gardens.** All invited to take indoor and outdoor

New York jazz cellist Erik Friedlander brings his quartet to Kerrytown Concert House Mar. 17.

guided tours that highlight plants grown at Mount Vernon, and view colonial presentations TBA. (Patriotic) coffee, gingerbread. *Noon–4 p.m., Matthaei, 1800 N. Dixboro Rd. Free. 998–7061.*

Rummage Sale: Hadassah. *March 25 & 26.* Sale of a wide variety of donated new and used household goods, children's clothing and toys, books, jewelry, and more. On Monday, everything is $5 a bag. Items can be donated today, 8 a.m.–noon. No early sales. Proceeds benefit Hadassah Hospital in Israel. *Noon–5 p.m. (Mar. 25) & 10 a.m.–1 p.m. (Mar. 26), Cobblestone Farm, 2781 Packard Rd. at Buhr Park. Free admission. 665–1339.*

★**"Celebrations Around the World": U-M Exhibit Museum Discovery Day.** A day of family-oriented hands-on activities exploring how different peoples celebrate. *1–4 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free. 764–0478.*

★**"Effective Use of the Internet": Genealogical Society of Washtenaw County.** Talk by club member Bobbie Snow. Followed by a class on **"Planning Family Reunions"** presented by club member Michael Clinansmith. *1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg. lecture hall 2, 4800 E. Huron River Dr. Free. 483–2799.*

"From the Rain Forest to You": Waterloo Natural History Association. Representatives from the Species Survival Center discuss the importance of the rain forest and show live rain forest animals, including a python, sloth, prehensile-tailed porcupine, and more. *2–3 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) $2 (family, $5; WNHA members, free). Preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**"Spring Fashion Extravaganza": Ann Arbor PTO Thrift Shop.** Huron High principal Arthur Williams hosts a show of fashions from the PTO Thrift Shop (available at bargain prices) modeled by AAPS students. Live music, refreshments. *2–4 p.m., 1621 S. State (inside Bargain Books). Free admission. 996–9155.*

★**"Gender Cultures in Our Schools: A K–12 Perspective": U-M Center for the Education of Women.** Panel discussion with Ann Arbor Public Schools superintendent Rossi Ray-Taylor, Women's Research and Education Institute senior scholar Bernice Sandler, and local high school students. *2–4 p.m., Center for the Education of Women, 330 E. Liberty. Free. 998–7080.*

★**Auditions: Redbud Productions.** Young actors in grades 6 through 12 invited to try out for a May 31–June 3 production of *Anne Frank.* Scripts provided. *2–6 p.m., location TBA. Free. Preregistration requested. 663–7167.*

Gender-Free Contra Dance: Ann Arbor Rainbow Contra Dancers. Traditional American folk dancing for people of all orientations. There are two distinct roles in contra dancing, one traditionally male and one female. In gender-free contra dancing, dancers take whichever position they like and with any partner they like. Susan English and Bill Alkire call to live music by pianist David West and fiddler Donna Baird. No partner necessary. All dances taught; beginners welcome. Bring flat, smooth-soled shoes for dancing. Followed by a potluck (bring a dish to pass). *2 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (AACTMAD members & students, $5). 434–0953, (517) 372–4447.*

★**Vocal-Piano Recital.** Local mezzo-soprano Terry Merrkov and Chicago pianist Enrique Arias perform works by Bellini, Rachmaninoff, and Hindemith, along with the premiere of Arias's cantata buffa. *2 p.m., Rackham Assembly Hall (4th floor). Free. 995–8755.*

"La Perichole": U-M Opera Theater. See 22 Thursday. 2 p.m.

"Into the Woods": U-M Musket. See 23 Friday. 8 p.m.

"Struggling Truths": Performance Network Professional Season. See 15 Thursday. 2 p.m.

★**Winnie-the-Pooh Party: Liberty Borders.** Kids invited to enjoy stories and crafts about A. A. Milne's popular, oft-befuddled little bear. *3 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact a traditional Japanese tea ceremony (25 minutes) in the museum's teahouse, followed by a discussion on the ritual's symbolism. This month's theme: **"Spring Mist Blurring Distant Mountain."** Preceded at 2 p.m. by *shakuhachi* (Japanese flute) music performed by Michael Gould. Space fills up quickly; arrive early for a seat. *3 p.m., UMMA, 525 S. State at South University. $3 suggested donation. 763–UMMA.*

Chorale Concert: Concordia College. Wendy Bloom leads the college's 30-member chorale in Handel's "Coronation Anthem" and "The King Shall Rejoice," and other works. Accompanists are the Brass Choir and organist Paul Scheiderer. *3:30 p.m., CC Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Donation. 995–4612.*

★**Arianna String Quartet: EMU Music Department.** The 1994 grand prize winner at the prestigious Fischoff Chamber Music Competition, this former EMU quartet-in-residence is joined by EMU piano professor Dady Mehta for a performance of Schumann's Piano Quintet in E-flat. Also, other works TBA. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

Dance Party: U-M Ballroom Dance Club. Dancing to recorded music played by a DJ. All couples and singles invited. *7–11 p.m., Michigan Union Ballroom. $10 (members, $5). 763–6984.*

Kate Campbell: The Ark. A preacher's daughter from Mississippi, Campbell is a young singer-songwriter known for her sweet, smoky vocals and seductively melodic, poetically evocative songs about growing up in the South. She has released 3 CDs, including the recent *Visions of Plenty.* Opening act is **Jess Klein,** a rising young pop-folk singer-songwriter with an affectingly expressive voice that's been compared to those of Stevie Nicks and Natalie Merchant. She recently released her debut CD, *Draw Them Near. 7:30 p.m., The Ark, 316 S. Main. Tickets $11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Michigan Theater Foundation. "Boesman & Lena" (John Berry, 2000). *Today only.* When a white landowner evicts a black couple during South Africa's apartheid era, trouble ensues. Angela Bassett, Danny Glover. $8 (children, students, & seniors, $6.25; MTF members, $5.50). *668–8480* Michigan Theater, 6 & 8 p.m. **"Pollock"** (Ed Harris, 2000). See 19 Monday. Mich., 5 & 7:30 p.m. **U-M Program in Film and Video Studies. "Festival of Student Works"** (various directors). See 23 Friday. Mich., noon–4 p.m.

26 MONDAY

★**Miss DeeDee: Liberty Borders.** Borders staff member and vocalist Miss DeeDee and friends tell stories and perform bluegrass. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Arts Chorale: U-M School of Music.** David Fryling conducts this U-M student vocal ensemble in Schubert's inspired Mass in G Major, Vaughan Williams's *Five Mystical Songs,* and Pinkham's *Wedding Cantata. 8 p.m., Hill Auditorium. Free. 764–0583.*

★**Janice Potter: U-M School of Music.** This U.S. Marine Band marimba player and percussionist performs her transcriptions of a Chopin nocturne, a Bach prelude and fugue, and Gershwin's *Rhapsody in Blue. 8 p.m., U-M Music School McIntosh The-*

ater, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0583.

FILMS

Michigan Theater Foundation. "West Side Story" (Robert Wise & Jerome Robbins, 1961). *Today only.* Film version of the popular Leonard Bernstein musical about a late-1950s Romeo and Juliet caught between rival New York gangs. Natalie Wood, Richard Beymer. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, 7 p.m. **"Pollock"** (Ed Harris, 2000). See 19 Monday. Mich., 7:30 p.m.

27 TUESDAY

★**Tot Storytimes Registration: Ann Arbor District Library Youth Department.** Registration for 2 series (Tuesdays & Wednesdays 9:30–10 a.m.) of storytimes for 2-year-olds that begin the week of April 2 and run weekly through the week of April 30. The programs include storytelling, songs, and finger plays. Each child must be accompanied by an adult who assists in the storytelling; these storytimes are open only to families that did not participate in the previous winter session. The tot storytimes fill up almost instantly, so register early. *Note*: Registration for storytimes for older preschoolers begins March 6 (see listing). *9 a.m.–9 p.m., AADL, 343 S. Fifth Ave. at William. Registration must be in person; no phone registrations taken. Free. 994–2345.*

★**"Reading Paintings: Letters and Ledgers in European and American Paintings": U-M Museum of Art.** U-M information school visiting professor Eric Ketelaar and Boston College history professor James O'Toole give a slide-illustrated lecture about the significance of the often readable letters and documents depicted in European and American paintings. *3 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

★**"Mapping the Borderlands Between Mathematics and Education": U-M College of Literature, Science, & the Arts.** Lecture by math education professor Hyman Bass. In conjunction with his appointment as U-M Roger B. Lyndon Collegiate Professor in Mathematics. Reception follows. *4:10 p.m., Rackham Amphitheater (4th floor). Free. 994–6244.*

★**Kristin Hersh: Liberty Borders.** This singer-songwriter-guitarist, a former member of the now-disbanded alternative rock band Throwing Muses, performs songs from her new CD, *Sunny Border Blue*, about the poetry of everyday life. *6 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Team USA: USA Hockey National Team Development Program. See 23 Friday. Today: **Team USA Under-17 vs. Compuware** (Plymouth) of the North American Hockey League. 7 p.m.

★**"Spring Star Gazing": Hudson Mills Metropark Interpretive Nature Programs.** All invited to join Hudson Mills naturalist Jennifer Hollenbeck to explore the nighttime spring sky. Weather permitting. *7:30 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter–Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) Preregistration required. 426–8211.*

★**"Growing Herbs": Druids of Shining Lakes Grove.** Hands-on lecture-demo by a member of the Grove's Healers' Guild. Participants can pot seeds to take home. *7:30–9 p.m., Guild House, 802 Monroe at Oakland. Free. 487–4931.*

★**"Reproducing Jews": U-M Hillel.** Brandeis University anthropology and Near Eastern and Judaic studies professor Susan Kahn discusses artificial insemination, in-vitro fertilization, egg donation, and surrogate parenthood in light of Jewish teachings. Followed by a dessert reception. *7:30 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**"Founding Father: Rediscovering Washington": Ann Arbor District Library.** U-M history professor emeritus John Shy leads a discussion of *National Review* senior editor Richard Brookhiser's study of Washington's achievement as soldier and statesman. In conjunction with the current AADL George Washington exhibit (see 13 Tuesday listing). *7:30–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"The Historic Burnham House": U-M Nichols Arboretum.** School of Natural Resources grad student Beth Covitt gives a slide-illustrated talk about her research on this historic structure, which now houses the Reader Center. *7:30 p.m., Reader Center, 1610 Washington Heights. Free. 998–9540.*

★**Andrew Kerr and Anne O'Meara Heaton: The Ark "Take a Chance Tuesdays."** Singer-songwriter double bill. Kerr, a former stand-up comic from San Francisco, specializes in story-songs that blend catchy, guitar-based folk-rock melodies with sharp-witted, sometimes sarcastic humor. Heaton is

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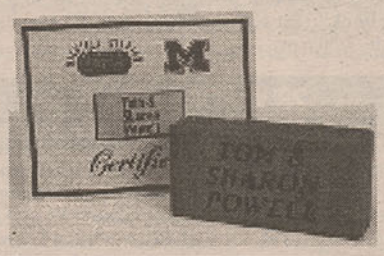

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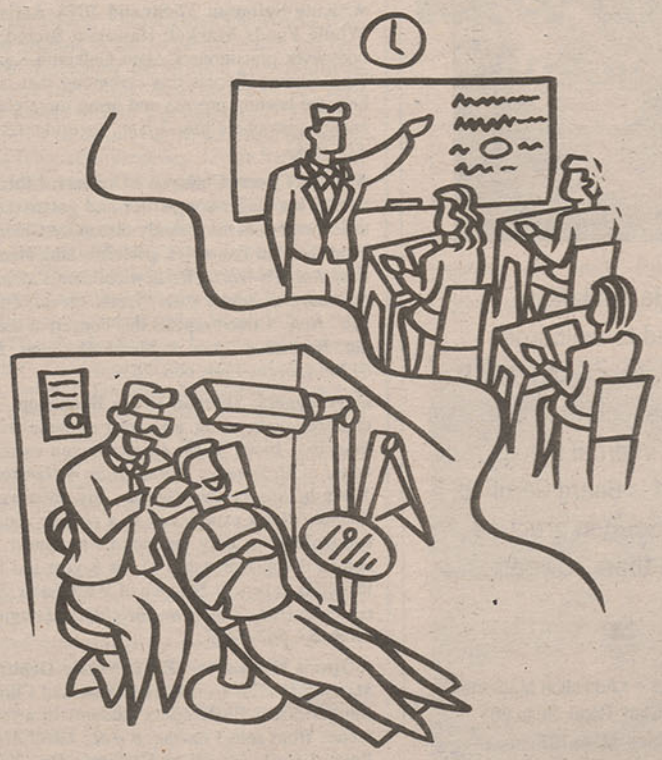

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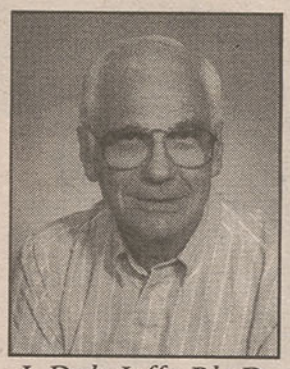

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WHEN YOUR ANGER IS NOT JUST ANGER

More and more people are becoming aware of their anger. Sometimes this is experienced as a terrible burden. Sometimes it is experienced as energizing. You might hear someone say, "I am really angry." Another might say, "I am absolutely enraged." What is the difference? What difference does it make to know the difference?

Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments. The date of the argument changes, but the content does not, nor does the behavior of the involved parties.

For example, you might have feelings about always being the one to clean the house, repair the car, or plan vacations. The angry person will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged person, on the other hand, will get so caught up in the rage as to become a prisoner of the feelings, unable to act on his or her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to your anger is both liberating and empowering.

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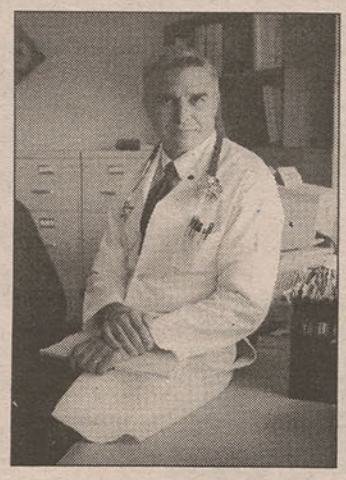

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Comedy Showcase: Club Iceberg. See 6 Tuesday. 9:30 p.m.–2 a.m.

FILMS

JCC. "Night at the Movies." See 6 Tuesday. Tonight: ***My Favorite Year*** (Richard Benjamin, 1982). Comedy about a writer for a hit TV comedy show who has to chaperone a fast-living guest star. Peter O'Toole. JCC, 6 p.m. **Michigan Theater Foundation. "The Unknown"** (Tod Browning, 1927). *Today only.* An "armless" fakir in a circus falls for the owner's daughter, who detests all men—so far—because of their unwelcome advances. Silent film with live organ accompaniment. Lon Chaney, Joan Crawford. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, 7 p.m. **"Snatch"** (Guy Ritchie, 2000). *Today only.* Raucous action-comedy about a stolen diamond's journey among small-time crooks and various shady characters. Brad Pitt, Benicio del Toro. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, 8:30 p.m. **"Pollock"** (Ed Harris, 2000). See 19 Monday. Mich., 7:30 p.m.

28 WEDNESDAY

★"St. Patrick's Day Potluck": Northeast Senior Center. All seniors invited to an Irish-themed potluck (bring a dish to pass). *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

"Words on Wednesday" Luncheon: Women's City Club. Talk by Frank Gagliano, artistic director of the Festival of New Works, the annual U-M series of new plays, screenplays, and musicals. *11:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. $13.25 (includes lunch). Reservations required. 662–3279.*

★"Fiction and Aggadah: The Jewish Poetics of Arthur Cohen": U-M Center for Judaic Studies. Talk by U-M English professor Julian Levinson. *Noon, 3040 Frieze, 105 S. State St. Free. 763–9047.*

★U-M Baseball vs. Oakland University. *3 p.m., Ray Fisher Stadium. Free. 764–0247.*

★"Displacement, Memory, and Revenge: Jewish Survivors at Home and in Transit, Germany 1945–1948": U-M Center for European Studies. Talk by Columbia University history professor Atina Grossman. *4–6 p.m., 2609 SSWB, 1080 South University. Free. 936–1595.*

★"King Salomon 22-Strand DNA Activation": Whole Foods Market. Hawaiian Sacred Temple bodywork practitioners Alani Galbraith-Kuzma and Tom Kuzma discuss this ceremony that is said to help the healing process and bring more clarity and energy into one's life. *7 p.m., location TBA. Free. 477–9343.*

★Ralph Covert Children's Concert: Liberty Borders. This singer-songwriter and guitarist, a longtime member of the recently disbanded Chicago rock band the Bad Examples, performs sing-along songs from *Ralph's World,* his new children's album that a *Billboard* reviewer calls "fresh, clever, and original." *Note:* Covert repeats this concert at the Arborland Borders at 3 p.m. on March 31. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Dave Eggers: Shaman Drum Bookshop. This acclaimed young writer, a founder of the hilarious San Francisco–based *Might Magazine* and currently the editor of *McSweeney's,* reads from ***A Heartbreaking Work of Staggering Genius,*** his unconventional memoir of his experience as a college senior who suddenly loses both his parents to cancer and assumes the guardianship of his 8-year-old brother. Proceeds to benefit Hospice of Washtenaw. Signing, refreshments. *7:30 p.m., Michigan League Ballroom. $3. 662–7407.*

★Opera Workshop: EMU Music Department. *March 28 & 29.* Donald Hartmann and Christopher Bauder direct EMU opera students in a recital of scenes from select operas. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

★Campus Symphony Orchestra: U-M School of Music. This ensemble of U-M non–music students performs a program TBA. *8 p.m., Hill Auditorium. Free. 764–0583.*

Chamber Music Society of Lincoln Center with Heidi Grant Murphy: University Musical Society. This celebrated 19-member chamber ensemble joins forces with Murphy, a 35-year-old soprano making her UMS debut. A veteran of opera productions known for her shimmering, silvery voice and interpretive skills. The highlight of tonight's program is Brazilian composer Villa-Lobos's sensual *Bachianas Brasileiras no. 5,* with guest cellists from the U-M music school. Also, Tavener's hauntingly beautiful *To a Child Dancing in the Wind* and Debussy's austere, ethereal Sonata for Flute, Viola, and Harp. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $30–$40 in advance at the Power Center and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Comedy Jamm": Ann Arbor Comedy Showcase. See 7 Wednesday. 8–10 p.m.

FILMS

MTF. "Pollock" (Ed Harris, 2000). See 19 Monday. Mich., 7:30 p.m.

29 THURSDAY

★2nd Annual Career JAM ("Jobs Are Money") Information Fair: Washtenaw Community College. All middle and high school students and their parents invited to learn about career options that do not require a bachelor's degree, such as Internet administration and maintenance, software design, and positions in health care and business. Participants can try hands-on displays and meet industry reps for Q&A. *9–11 a.m., WCC Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 544–7127.*

★"Book Lovers' Club": Washtenaw County Library for the Blind and Physically Disabled. All invited to discuss ***Galileo's Daughter,*** acclaimed *Longitude* author Dava Sobel's engrossing historical novel about the relationship between the astronomer and his beloved illegitimate daughter, a nun. Also, ***In America,*** Susan Sontag's sweeping fictionalized account of celebrated Polish actress Helena Modrzejewska's unusual career. *Note:* All books available on tape at the library for visually challenged readers. Refreshments. *1–3 p.m., Washtenaw County Library Conference Room B, County Service Center, Washtenaw Ave. and Hogback Rd. Free. 971–6059.*

★"Environmentality: Reconfiguring the Politics of Nature" Lecture and Colloquium: U-M Center for South and Southeast Asian Studies. Talk by Yale political science professor Arun Agrawal. *4–6 p.m., 1636 SSWB, 1080 South University. Free. 764–5261.*

★Les Murray: U-M English Department Visiting Writers Series. This Australian poet reads selections from *Learning Human,* his recently published anthology of lyrical, philosophical poems, dating from 1965, exploring natural and psychic landscapes. *5 p.m., Rackham Amphitheater. Free. 647–6471.*

★"The View from Within": U-M Institute for the Humanities. Opening reception for this exhibit (see Galleries) of collaborative paintings that meld contemporary American and Japanese aesthetics, by U-M art professor Al Hinton and Japanese painter Sei Saito. *5–6:30 p.m., Institute for the Humanities, 1512 Rackham. Free. 936–3518.*

Monthly Meeting: Women with Wings West. All women ages 8 & older invited to join a chanting circle. Includes traditional and contemporary chants from a variety of spiritual traditions. *7–8:30 p.m., 1107 Pearl St., Ypsilanti. $3 donation. 483–6420, 482–0553.*

★Dulcimer Concert: Ann Arbor District Library. Charlene Berry plays 18th-century American music on dulcimer. In conjunction with the current AADL George Washington exhibit (see 13 Tuesday listing). *7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★Jo Serrapere: Arborland Borders. Performance by this highly regarded local singer-songwriter known for her spare, haunting ballads and blues and her sinewy, commanding vocals. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

"Everything You Need to Know Is Inside of You: An Introduction to Phoenix Rising Yoga Therapy." Local yoga therapy practitioners Gail Rucker, Ava Gilzow, Jacqui Magon, and Julie Wolcott lead a participatory introduction to yoga postures. *7:30–9 p.m., Crazy Wisdom meeting room, 114 S. Main. $5. 994–3777.*

★"Peter the Broken Stone": Dixboro United Methodist Church. Church minister Bob Schoenhals presents a one-man drama about the life of the Apostle. Preceded by a 6:30 p.m. potluck (call to save a spot, and bring a dish to pass). *7:30 p.m., DUMC, 5221 Church. Free. 665–5632.*

"Back to the Books": Thurston Community Players. *March 29–31.* Phil Zaret directs Thurston Elementary School parents and friends in the school's 27th annual original play. This year's show is a whimsical musical comedy about elementary school students who search for books in order to do reports, only to find that their favorite book characters have been kidnapped by a nefarious TV show host whose scheme is to make big bucks by turning the beloved characters into TV stars. The kids must somehow hunt down the abducted characters and return them to their books. The Players are Ann Arbor's oldest original musical theater group. Music director is Erin Hooks. Cast: Tom Balinski, Doug Cox, Steve Geiringer, Patty Carden, Lisa Belanger, and Amy Mees. *7:30 p.m., Clague Middle School auditorium, 2616 Nixon. $7 (children 12 & under and students, $4) at the door. 994–1970.*

Horn Studio Recital: EMU Music Department. EMU horn students present a benefit concert in preparation for the American Horn Competition. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Donation. 487–2255.*

★**Campus Philharmonia Orchestra: U-M School of Music.** Joana Carneiro conducts this U-M non-music-student ensemble in a program of dances, including Strauss's *Kaiserwalzer,* Borodin's *Polvetsian Dances,* and Tchaikovsky's *Swan Lake. 8 p.m., U-M Music School McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0583.*

★**Jazz Ensemble: U-M School of Music.** Ellen Rowe leads this U-M student ensemble. *8 p.m., Rackham Auditorium. Free. 764–0583.*

Claudia Schmidt: The Ark. A longtime favorite with Ark audiences, Schmidt sings in a strikingly luminous, warmly ingratiating voice that has been described as "clear as a supper bell, strong as 3-day-old tea." Her repertoire includes intimately personal original songs and a mixed bag of traditional and contemporary tunes. She accompanies herself on 12-string guitar, dulcimer, and Deluxe Pianolin (a 52-string plucked and bowed instrument that produces an ethereal, ghostly sound), and other folk instruments. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office, Borders on Liberty, Herb David Guitar Studio, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"3": U-M Dance Department M.F.A. Thesis Concert. *March 29–31.* Original group and solo choreography by U-M dance grad students **Jodi Leigh Allen, Melissa Leigh Beck,** and **Darren Dunn.** Leigh's *Inside Life* is a group work exploring a life-altering journey, set to Patrick Jon Archbold's live performance of his and Christopher Peck's piano score. Beck's *Vignettes of Rodin* includes a trio, duet, and solo that bring movement to Rodin's marble and copper bodies, and her solo, *Oswald's Mother,* is a character study of Lee Harvey Oswald's mother, Marguerite. It is set to Jean Stafford's 1965 interviews with Oswald. Dunn's *Duality and Other Words Starting with the Letter "D"* is a collage of psychological landscapes. The score includes music by Moby, Philip Glass, and U-M composer Mark Kirschenmann, and a string quartet performed by the local chamber ensemble Brave New Works. *8 p.m., U-M Dance Dept. Betty Pease Studio Theater, 1310 North University Ct. $5 at the door only. 763–5460.*

★**"What is Diversity?": Merge.** This new U-M student group uses various performing arts to explore issues of diversity pertaining to race, religion, class, sex, and gender. Tonight's show offers a multimedia bouquet of original dance, music, short skits, video, and more. *8 p.m., Michigan Theater. Free, but ticket (available in advance at the Michigan Union Ticket Office) required. adz@umich.edu.*

"Alice in Wonderland": Ann Arbor Civic Theater. *March 29–April 1.* Annissa Morgensen-Lindsay directs 20 young local actors in Tim Kelly's lighthearted, slightly modernized adaptation of Lewis Carroll's classic fantasy about the little girl who falls into a fantastic world of bizarre, endearing creatures such as the Cheshire Cat, the Mock Turtle, and the March Hare. Cast includes Kiersti Kruzel, Mijou Sahiouni, and twins David and Daniel Digham as Tweedledum and Tweedledee. *8 p.m., Ann Arbor Civic Theater, 408 W. Washington (the old Performance Network space). Tickets $5 in advance and at the door. 971–0605.*

"Measure for Measure": U-M Theater Department. *March 29–31 and April 1 & 5–8.* U-M drama professor John Neville-Andrews directs U-M theater students in an in-the-round production of his abridged version, set in a contemporary world, of Shakespeare's nasty comedy about the role of justice, mercy, and moral high-mindedness in human affairs. The benevolent Duke of Vienna, disturbed by the moral degradation of his city, takes a leave of absence and turns over power to a puritanical hypocrite, who promptly condemns a man to death for getting his fiancee pregnant. It gets worse from there, and the duke's timely return to sort everything out doesn't suffice to dispel the general human stink. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $15 & $20 (students, $7) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–0450.*

"Struggling Truths": Performance Network Professional Season. See 15 Thursday. 8 p.m.

David Cross: Ann Arbor Comedy Showcase. *March 29–31.* The cohost of HBO's popular *Mr. Show,* Cross is known for his irreverently raunchy, often absurdist takes on a wide range of topics that includes both traditional stand-up material like airports and pot and political rants on everything from euthanasia and fetal-tissue research to school prayer. Preceded by 2 opening acts. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $17 reserved seating in advance, $19 general admission at the door. 996–9080.*

Michael Wolff: SFX/Ritual Productions. Jazz ensemble led by Wolff, an acclaimed pianist who got his start playing with Sonny Rollins and Cannonball Adderley while still in his teens. His music is a propulsive mix of mainstream postbop with elements of funk, Latin, African, and even Indian music. *9 & 11:30 p.m., Bird of Paradise, 312 S. Main. Tickets $20 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, $23 at the door. To charge by phone, call (248) 645–6666.*

FILMS

MTF. "Pollock" (Ed Harris, 2000). See 19 Monday. Mich., 7:30 p.m. **The Underworld. "Anime Night."** See 1 Thursday. Tonight: the first 4 episodes of ***Trigun,*** a seriocomic space western. The Underworld, 9 p.m.

30 FRIDAY

2001 Ann Arbor Flower and Garden Show. *March 30–April 1.* Michigan's largest, most spectacular annual indoor flower and garden show this year features **creative landscaping and design around home entrances.** Visitors can examine small-space terrace gardens, unique container gardens, rare plants, alpine collections, choice bulbs, woodland wildflowers, unusual conifers, and more. Also, a marketplace with more than 60 booths offering information, plant displays, floral arrangements, and garden decorations and furniture. Kids' gardening workshops. Local master gardeners are on hand for Q&A. Food concessions. New this year is **"Plants on Parade,"** a juried show of local gardeners' houseplants, bonsai, forced bulbs, miniatures, or other plants. (Entries must be submitted at Farm Council Grounds on Thursday, March 29, 4–9 p.m.; gardeners whose plants are selected receive a ribbon and a free pass to the garden show.) *Note:* All garden show plants and some POP plants go on sale at 4 p.m. on April 1. *10 a.m.–9 p.m. (Mar. 30 & 31) & 10 a.m.–4 p.m. (Apr. 1), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Tickets $10 (seniors $8, children 12 and under $5, group discounts available) in advance and at the gate. 434–8004.*

★**Inaugural Event: U-M Center for World Performance Studies.** A day of performances and presentations celebrating performing arts traditions from around the world. Activities kick off with **"Words about World Performance"** (2:30–5 p.m.), a series of talks by U-M scholars, including Romance languages professor Javier Sanjines on **"Cholo Performances in Contemporary Bolivia,"** English professor Enoch Brater on **"Global Beckett,"** anthropologist Alaina Lemon on **"The Moscow Romani Theater,"** musicologist Steven Whiting on **"Interdisciplinarity on Montmartre: The Cabaret and World Performance,"** and musicologist Rich Crawford on **"Nice Work If You Can Get It: The Performance Legacy of George Gershwin."** The lineup of performances includes the **U-M Javanese Gamelan Ensemble** (3–5 p.m.), Japanese ***shakuhachi* flute music** by Michael Gould (3–4 p.m.), **Ghanaian palmwine guitar** music by Koo Nimo (3–4 p.m.), **Albanian love songs** by Ermira Babali and Ensemble (4–5 p.m.), new work by U-M dance professor Robin Wilson (5–6 p.m.), a **Nigerian libation ceremony** conducted by Olabayo Olaniyi (5:30–6:30 p.m.), a screening of Rakesh Roshan's "Bollywood" film ***Kaho Naa . . . Pyaar Hai*** (6:30–9 p.m.), the **Javanese Shadow Puppet Theater** (6:30–7:30 & 9–10:30 p.m.), **Congolese dance and drumming** by Bichinis Bia Congo (8–9:30 p.m.), and **world techno music** by DJs Brian Tomsic, Carlos Souffrant, and Domingo Yu (10:30 p.m.–2 a.m.). Also, exhibits and a buffet of food from around the world. *2:30 p.m.–2 a.m., various SSWB locations, 1080 South University. Free. 936–2777.*

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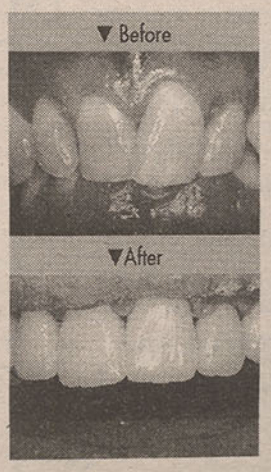

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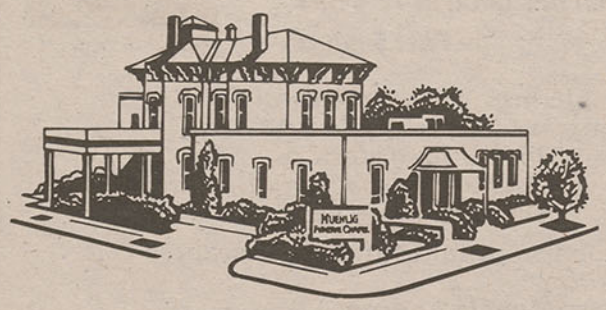

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EVENTS *continued*

game). Big 10 home opener. *3 p.m. (Mar. 30) & 1 p.m. (Mar. 31 & Apr. 1), Ray Fisher Stadium. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

★**Javanese Gamelan Ensemble: U-M School of Music.** Concert by this popular local ensemble, of traditional percussive music of central Java and Bali. The gamelan is an assembly of 50 bronze gongs, flutes, metallophones, drums, strings, singers, a xylophone, and a Javanese dancer. The music is a lush, intricate concatenation of nonharmonic melodies built on cycles marked by the largest gong and subdivided by the other instruments. *3 & 6:30 p.m., SSWB lobby, 1080 South University. Free. 764–0583.*

29th Annual Ann Arbor Pow Wow: U-M Native American Student Association/Office of Multiethnic Student Affairs. *March 30 & 31 and April 1.* More than 10,000 visitors are expected to attend this gathering of Native Americans from throughout the Great Lakes area, traditionally the largest such gathering in the state. Costumes range from the informal to spectacular authentic ceremonial outfits. The program includes social dancing and demonstrations of different styles of Native American dance, including fancy, traditional, grass dress, and jingle dress. The big attractions this weekend are children's and adult dancing contests in a variety of styles. The dancers are accompanied by several different Native American drumming ensembles from all over North America. Other attractions include display and sale of traditional crafts and food. Grand entry tonight is at 7 p.m. *5–10 p.m., Crisler Arena. Daily admission: $8 (youths ages 13–17, students with ID, & seniors, $6; kids ages 4–12, $4; kids 3 & under, free). 763–9044.*

★**"Herbal Healing the Wise Woman Way": U-M Complementary and Alternative Medicine Research Center.** Talk by nationally known herbalist Susun Weed, author of *Wise Woman Healing.* All invited. Also, a related conference tomorrow on "Women's Botanical Medicine" ($65) at Rackham, 8:30 a.m.–5 p.m. *7 p.m., Rackham Auditorium. $10 at the door. 662–4902.*

★**"Picnics: Catering on the Move": Arborland Borders.** Independent catering consultant Pat Nekola discusses and offers taste samples from her new cookbook. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Neil Jacobs: Liberty Borders.** This 12-string guitarist performs Eastern European and Balkan Rroma music. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"Appalooza": 58th Annual Melody on Ice (Ann Arbor Figure Skating Club). *March 30–April 1.* Skaters present solo, group, and precision acts, performed to Lollapalooza-style alternative rock. *7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. Tickets $9 (seniors & students 18 & under, $5) in advance and at the door. 213–1600.*

"Back to the Books": Thurston Community Players. See 29 Thursday. 7:30 p.m.

★**"Playing Devil's Advocate: Nietzsche's Attack on Jews and Women, Scientists and Professors, Democratic and Religious Institutions, and Other Enemies of Intelligence, Creativity, and Civilization": Academy for the Study of Psychoanalytic Arts.** Talk by U-M Residential College German literature lecturer Frederick Peters. *8 p.m., North Campus Commons Pierpont Commons, 2101 Bonisteel. Free. 665–9692.*

★**Ken Waldman: Shaman Drum Bookshop.** A former college professor who has traveled the American West for more than a decade reading and performing in all sorts of venues, Waldman reads from his first book, ***Nome Poems,*** a collection of poems reflecting on his life as a resident of Nome, Alaska. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Mark Webster Reading Series: U-M English Department.** See 9 Friday. Tonight: poet **Nicholas Harp** and a fiction writer TBA. 8 p.m.

★**University Symphony Orchestra: U-M School of Music.** Various U-M conducting students and guest conductor Douglas Martin lead this U-M music-student ensemble in a wide-ranging program of works by U-M composition students. *8 p.m., U-M Music School McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0583.*

Brass Band of Battle Creek: University Musical Society. Constantine Kitsopoulos conducts this adventurous all-brass band that longtime *Tonight Show* bandleader Doc Severinsen called "one of the most exciting and accomplished groups I have ever worked with." Its repertoire includes marches, classical transcriptions, spirituals, and big band favorites. Tonight's program includes Williams's rousing *Liberty Fanfare,* Cortner's arrangements of "Swing Low, Sweet Chariot" and "When the Saints Go Marching In," Stravinsky's *Firebird Suite,* and more. The group also joins forces with local high school vocalists for Freeh's arrangement of Louis Prima's romping, stomping "Sing, Sing, Sing." *8 p.m., Hill Auditorium. Tickets $10–$22 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Matt Watroba and David Barrett: The Ark. Double bill. WDET DJ Watroba sings lyrical songs and poignant ballads in a sweet tenor voice, accompanying himself on guitar and punctuating his performance with sharply humorous observations. Tonight he is joined by several musical friends to celebrate the release of his new CD, a live recording made at the Ark. Barrett is a singer-songwriter and guitar virtuoso from Lansing best known as the composer of TV theme songs for several major sports events, from the NCAA basketball tournament to the 1998 Winter Olympics. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Dance Mix 2001": Impact Dance. This U-M student dance troupe presents a varied show of jazz, ballet, hip-hop, funk, tap, and "stomp" dancing. Guest student dance troupes include Funktion, Dance to Excess, and Rhythm. *8 p.m., Michigan Theater. Tickets $6 in advance at the Michigan Union Ticket Office; $7 at the door (tentative prices). 763–1107.*

"A Midsummer Night's Dream": U-M Residential College Players. *March 30 & 31.* RC students present Shakespeare's delightful comic fantasia about the dispute between the king and queen of the fairies, and the more or less unfortunate mortals caught in their mischief. The staging of this production mixes Elizabethan and contemporary punk culture. *8 p.m., RC Auditorium, East Quad, 701 East University. $5 (students with ID, $3) at the door only. 763–0176.*

"The Winter's Tale": EMU Theater Department. *March 30 & 31 and April 1 & 5–7.* EMU drama professor Kerry Graves directs EMU students in Shakespeare's dark romance about a king whose insane jealousy leads him to banish his wife and child. He pays dearly for his rash actions but after a long period of repentance is joyfully reunited with his family. This play is filled with classic fairy-tale motifs, including a romance between a prince and a commoner and a statue that magically comes to life. *8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $6 (Thurs.), $11 (Fri. & Sat.), $9 (Sun.) in advance; $8 (Thurs.), $13 (Fri. & Sat.), $11 (Sun.) at the door. Group discounts available. 487–1221.*

"3": U-M Dance Department M.F.A. Thesis Concert. See 29 Thursday. 8 p.m.

"Struggling Truths": Performance Network Professional Season. See 15 Thursday. 8 p.m.

"Measure for Measure": U-M Theater Department. See 29 Thursday. 8 p.m.

"Alice in Wonderland": Ann Arbor Civic Theater. See 29 Thursday. 8 p.m.

David Cross: Ann Arbor Comedy Showcase. See 29 Thursday. 8 & 10:30 p.m.

40th Anniversary Singles Dance: Parents Without Partners. *March 30 & 31 (different locations).* The local PWP chapter, the first in Michigan, celebrates its 40th anniversary with 2 nights of dancing and socializing. Tonight's dance is casual attire, the Saturday dance is dressy attire. Cash bar. Smoking allowed in designated areas. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $7 (PWP members, $5). 973–1933.*

FILMS

Michigan Theater Foundation. "About Adam" (Gerard Stembridge, 2000). *March 30 & 31.* Frolicsome, funny comedy about a love pentagon centered on a dapper charmer who seduces an entire Irish family. Kate Hudson, Stuart Townsend. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **U-M Center for Chinese Studies. "Good-bye South, Good-bye"** (Hou Shiao-Hsien, 1996). Absorbing tale, set in Taiwan's sprawling suburban backwater, of a group of luckless, fundamentally aimless entrepreneurs. Taiwanese, subtitles. No children under 12 admitted. 764–6308. Angell Hall Auditorium A, 8 p.m.

31 SATURDAY

★**"Kick Butt!": U-M Health System.** All invited to pick up old cigarette butts and trash around the U-M Health System grounds. The butts will be separated

from the trash and weighed. Also, an admonitory lecture on the dangers of smoking by a UMHS speaker TBA. Trash bags, T-shirts, and lunch provided. *9 a.m.–1:30 p.m., Health System location TBA. Free. Preregistration required. 936–5988.*

Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers. *March 31 & April 1.* A wide variety of handcrafted items by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. *10 a.m.–noon (Mar. 31) & 9 a.m.–12:30 p.m. (Apr. 1), Zion Lutheran Church, 1501 W. Liberty. Free admission. Wheelchair-accessible. 663–0362.*

Raku Demonstration: Concordia College. Concordia University (Wisconsin) art professor Jeff Shawhan discusses and demonstrates this popular low-temperature Japanese technique for firing ceramics that yields unusually beautiful glaze crackles and colors. Also, kiln-building tips. *10 a.m.–3 p.m., CC Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. $5 (Concordia faculty and staff, free). 995–7591.*

2001 Ann Arbor Flower and Garden Show. See 30 Friday. 10 a.m.–9 p.m.

★**"Volunteer Stewardship Workday": Ann Arbor Parks Department.** See 17 Saturday. Today: a trip to **Cranbrook Park prairie** to help maintain trails. *10 a.m.–1 p.m., meet in the Church of Christ parking lot, 2530 S. Main. Free. 996–3266.*

★**"Saturday Morning Physics": U-M Physics Department.** See 10 Saturday. Today: **"Nanotech Approaches to Biomedical Engineering,"** a talk by U-M internal medicine and pathology professor James Baker on practicing medicine by manipulating atoms. 10:30–11:30 a.m.

★**"Spring Has Sprung Hike": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Jennifer Hollenbeck leads a hike through field and forest to look for signs of spring. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

29th Annual Ann Arbor Pow Wow: U-M Native American Student Association/Office of Multiethnic Student Affairs. See 30 Friday. Grand entry: 1 & 7 p.m. 11 a.m.–11 p.m.

7th Annual "Fiberarts Feast": Ann Arbor Fiberarts Guild. Brunch and a juried fashion show featuring spectacular handwoven, pieced, and embellished fashions made by guild members. Also, sale of baskets, clothing, dolls, scarves, table linens, and more. The event sells out every year; get your tickets early. *11:30 a.m.–2:30 p.m., Holiday Inn North Campus, 3600 Plymouth Rd. Tickets $18 in advance only. (810) 994–0408.*

★**"Italian Organ Music Festival": U-M School of Music.** *March 31 & April 1.* Performances and talks by visiting organists. *Noon, U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–2500.*

★**Craig Common: Ann Arbor District Library.** The chef at Chelsea's popular Common Grill demonstrates his cooking skills and discusses his background and history in the cooking world. Common also signs copies of *The Common Grill Cookbook* (copies for sale). *2–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Guest Recital: U-M School of Music.** U.S. Marine Band tubist Mark Thiele performs Schumann's Adagio & Allegro and a sonata by Madsen. *3 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0583.*

★**Women's and Men's Sweat Lodge: Sacred Path.** All invited to join a sweat lodge, in which participants either meditate or pray within a small, saunalike space. *4 p.m., call for location. Free. 677–8211.*

U-M Women's Glee Club: U-M School of Music. Sandra Snow conducts this U-M student ensemble in works by Mendelssohn, Stravinsky, Gwyneth Walker, Libby Larsen, and Stephen Leek. *6 & 8 p.m., U-M Museum of Art, 525 S. State at South University. $5. 764–0583.*

★**Games Night: Washtenaw Rainbow Action Project.** All invited to bring their favorite board or card games to play. *7 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

Game Night: Druids of Shining Lakes Grove. All invited to join local pagans for an evening of games, snacks, and socializing. Bring your favorite game to play. *7–11 p.m., 1455 Gregory, apt. 7, Ypsilanti (take Huron River Dr. east past Hewitt; Gregory is on the right). $6. 487–4931.*

"The Matzoh Ball": Jewish Community Center 4th Annual Magical Mystery Meal. Dinner at a JCC member's home, followed at 9:30 p.m. desserts and dancing at the JCC, where the **Klezmer Fusion Band,** a local band led by trumpeter-guitarist Neil Alexander that blends traditional ethnic instruments with a jazz rhythm section, plays klezmer (the East European Yiddish party music) and traditional and contemporary Israeli and Jewish religious music. Dances taught by local dance instructor Tomas Chavez. *7 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $36. Reservations required by March 19. 971–0990.*

"Orchestrating Harmony: Past, Present, and Future": Ann Arbor School for the Performing Arts. This local performing-arts organization with over 1,000 young and adult students celebrates its 10th anniversary with a concert of classical and jazz selections. Performers include the **Korzon Sisters** jazz vocal quartet, the Michigan Children of SCORE (strings, choral, Orff, and recorder ensemble), faculty chamber musicians, and a guest performance by the **UMS Choral Union,** led by Thomas Sheets. Also, a silent auction of big goodie baskets and a strolling supper with various supper courses in different spots. Proceeds benefit the school's scholarship program. *7–10 p.m., Sheraton Inn, 3200 Boardwalk. Tickets $75 in advance only. 995–4625.*

Wesla Whitfield: Kerrytown Concert House "CabaretFest." Elegant nightclub-style performance by this chanteuse renowned for her dewy readings of venerable popular and jazz standards. Over time, Whitfield's bell-like voice has gained a velvety smokiness that enriches her impeccable phrasing. Preceded by a rare appearance by Pulitzer Prize–winning composer-pianist **William Bolcom** and mezzo-soprano **Joan Morris,** a local husband-and-wife duo nationally celebrated for their cabaret-style performances of early American popular song. A writer for the *Chicago Sun-Times* called them "the best thing to happen to American popular song since the invention of sheet music." Opening act: cabaret by U-M musical theater students. (This concert is a steal; at New York City's Algonquin Hotel, Whitfield's audiences pay a $40 cover charge for a 1-hour set.) The CabaretFest also includes dinnertime performances TBA at the Kerrytown Bistro and Cafe 303. *7 & 9:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $15, $25, & $40. Reservations suggested. 769–2999.*

"Back to the Books": Thurston Community Players. See 29 Thursday. 7 p.m.

★**"Music, Movie & Popcorn Series": Temple Beth Emeth.** This family program begins with a lively sampler of Yiddish music, sung by choir members. Followed by a screening, for adults, of ***East and West,*** Ivan Abramson's 1923 portrait of a young Americanized Jewish girl who travels with her father to attend a wedding in the Polish village from which he emigrated. At the same time, kids can watch ***An American Tail: Fievel Goes West,*** Phil Nibbelink and Simon Wells's 1991 animated story of an immigrant Russian Jewish mouse family who head out west. Followed by a group discussion of the impact of Yiddish theater on Jewish culture. Refreshments. *7:30 p.m., Temple Beth Emeth, 2309 Packard. Free. Preregistration required. 665–4744.*

★**"Inside, Outside": U-M School of Art & Design.** Closing reception for this exhibit (see Galleries) of U-M student Michael Underwood's photographs and video and sound works that examine linear, historical, and mental travels. *8–9 p.m., Art & Architecture Robbins Center, 2000 Bonisteel Blvd., North Campus. Free. 936–2082.*

"Hollywood Jazz Age Ball": Grand Traditions Vintage Dance Academy. A chance to become Scott and Zelda Fitzgerald for an evening. Lively, elegant fox-trot, tango, and Charleston music by the 10-piece **Hotel Savarine Society Orchestra,** a Detroit ensemble that recreates the look and sound of a 20s dance band. Also, dance contests with prizes, and a period dance show by the **Pleasant Moments Vintage Dancers.** Preceded by fox-trot and tango (1:30–3 p.m.) and Charleston (3–4 p.m.) lessons. Period dress (see www.vintagedance.com/dress-20s.htm) encouraged. Refreshments by Decadent Delights. *8–11 p.m., First Unitarian Universalist Church, 4001 Ann Arbor–Saline Rd. $20 (reserved seating, $28) in advance and at the door. 769–0041.*

Persian Cultural Show: U-M Persian Students Association. Student performances of traditional and modern Persian dances, skits, and musical and vocal performances. Preceded at 5:30 p.m. by a dinner at Pioneer High (tentative location) catered by Chicago's Reza's restaurant *8 p.m., Michigan Theater. Tickets $15 (youths 17 & younger, $8) for the show and $35 (students and youths 17 & younger, $25) for dinner & show in advance only at the Michigan Union Ticket Office. 763–TKTS.*

★**Judith Tannenbaum: Shaman Drum Bookshop.** The longtime training coordinator of the Writers-Corps program in San Francisco, Tannenbaum reads from her widely acclaimed memoir ***Disguised as a Poem: My Years Teaching at San Quentin.*** Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Ken Burns: Ann Arbor Blues & Jazz Festival. This Ann Arbor native returns to his high school stomping grounds to talk about the making and reception of ***Jazz,*** his acclaimed—and in some quarters reviled—PBS series on the history of what is often called America's most important contribution to the arts. The talk is illustrated with film clips, and afterwards, Burns answers questions from the audience. A benefit for the Blues & Jazz Festival. Donor tickets ($50) include an afterglow with Burns at the Bird of Paradise. *8 p.m., Pioneer High School auditorium, 601 W. Stadium at Main. Tickets $20 (students, $10) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS.*

★**Percussion Ensemble: U-M School of Music.** Michael Udow conducts this U-M music-student ensemble in Edgard Varese's *Ionization,* a 1929 work involving 2 sirens and 37 percussion instruments that one critic compared to "a sock in the jaw." Also, Johana Beyer's *IV,* and Lou Harrison's Canticle no. 3. *8 p.m., U-M Music School McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0583.*

KopiToneZ: U-M University Activities Center. This multicultural a cappella U-M student group performs such pop selections as "Always Be My Baby," "Time after Time," and "Goodbye Girl," as well as Japanese and Chinese songs. *8 p.m., Angell Hall B. Tickets $4 in advance from sheeong@engin.umich.edu and liut@umich.edu; $5 at the door. 763–1107.*

Gimble: U-M University Activities Center. This coed U-M student a cappella group performs a concert of old and new pop by the Beatles, Cat Stevens, Sting, Nine Days, and BBMak. *8 p.m., Lydia Mendelssohn Theater. $6. 763–1107.*

Eddie from Ohio: The Ark. This highly regarded acoustic quartet from Arlington, Virginia, is known for its resonant vocal harmonies, ace musicianship, and upbeat, well-crafted original songs. "Imagine Crosby, Stills, and Nash in their heyday, backed by Bela Fleck and the Flecktones," says *Dirty Linen* magazine, and Austin, Texas, radio DJ David Obermann says the group evokes "shades of Washington Squares, Uncle Bonsai, and 10,000 Maniacs—but still unique." *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Evidence: University Musical Society. Powerful, bittersweet parables of the African and African American experience by this 9-member modern dance troupe led by New York choreographer Ronald Brown. Unlike some modern dance that emphasizes abstraction, Brown's work incorporates African dance and energetic bursts of sinuous, quick movements to address social issues. The accompaniment ranges from music by Malian singer Oumou Sangare to Sweet Honey in the Rock to the poetry of Nikki Giovanni. Tonight's program includes *High Life,* which depicts an African man who leaves his village for the city, where he finds freedom but loses his traditions. Also, *Water,* a portrait of violence followed by a ritual self-cleansing and healing, and *Upside Down,* a mournful comment on materialist corruption. *Related event:* Brown teaches dance to interested members of the public (see 20 Tuesday listing). *8 p.m., Power Center. Tickets $16–$32 in advance at the Power Center and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"3": U-M Dance Department M.F.A. Thesis Concert. See 29 Thursday. 8 p.m.

"Struggling Truths": Performance Network Professional Season. See 15 Thursday. 8 p.m.

"Measure for Measure": U-M Theater Department. See 29 Thursday. 8 p.m.

"Alice in Wonderland": Ann Arbor Civic Theater. See 29 Thursday. 8 p.m.

"The Winter's Tale": EMU Theater Department. See 30 Friday. 8 p.m.

"A Midsummer Night's Dream": U-M Residential College Players. See 30 Friday. 8 p.m.

David Cross: Ann Arbor Comedy Showcase. See 29 Thursday. 8 & 10:30 p.m.

40th Anniversary Singles Dance: Parents Without Partners. See 30 Friday. *9 p.m.–1 a.m., Best Western, 2900 Jackson Rd. $7 (PWP members, $5). 973–1933.*

FILMS

MTF. "About Adam" (Gerard Stembridge, 2000). See 30 Friday. Mich., times TBA.

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NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

Arbor Brewing Company
114 E. Washington **213–1393**

This downtown brewpub features live music occasionally on Sun., 9 p.m.–midnight unless otherwise noted. No cover, no dancing. **Mar. 4: The Whether Channel.** Self-styled "laissez-faire jazz" with a bossa nova twist by this local quintet led by guitarist Mike Boyd. **Mar. 18: John Sperendi Group.** Improvisational groove-oriented jazz-rock originals by this new local ensemble led by bassist Sperendi. **Mar. 11: Delta 88.** Classy local country trio led by singer-songwriter and guitarist Danny Kline and featuring guitarist Alex Anest, bassist John Sperendi, and drummer Jim Latini. **Mar. 25: Bruno's Brawlers.** Upbeat Irish music by this local trio.

The Ark
316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $9–$11), no dance floor, but for some shows space is cleared for dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (occasionally) two shows are scheduled. Otherwise, tickets are available at the door only. **Mar. 1: Alison Brown Quartet.** Bluegrass-based acoustic ensemble. See Events. **Mar. 2: Lynn Morris Band.** Bluegrass. See Events. **Mar. 3: Joel Mabus.** Multi-instrumental folkie singer-songwriter. See Events. **Mar. 4: Chris Buhalis.** Popular local singer-songwriter. See Events. **Mar. 5: Kasey Chambers.** Young Australian folk-rock singer-songwriter. See Events. **Mar. 6: Tret Fure.** Folk-rock guitarist. See Events. **Mar. 7: Sharon Shannon Band.** Celtic music by this ensemble led by Irish accordionist Shannon. See Events. **Mar. 8: John Gorka.** Acclaimed acoustic singer-songwriter. See Events. **Mar. 9: Richard Shindell.** Singer-songwriter. With **Lynn Miles.** See Events. **Mar. 10: Todd Snider.** Folk-rock singer-songwriter from Memphis. See Events. **Mar. 11 & 12: Leo Kottke.** Acoustic guitar legend. See Events. 7:30 p.m. **Mar. 13: Ceoltori Coleman Ceili Band.** Young Irish band. See Events. **Mar. 14: Still on the Hill.** Old-time string band with a contemporary edge. See Events. **Mar. 16: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a recording of a 1994 Ark performance. **Mar. 17: Dave Carter & Tracy Grammer.** Acclaimed young country-folk duo. See Events. **Mar. 18: Jerry Silverman.** Veteran New York City folksinger-guitarist. See Events. **Mar 21: Danu.** Acclaimed young Irish septet. **Mar. 22: Paul Geremia.** Acoustic blues singer-guitarist. See Events. **Mar. 23: Maura O'Connell.** Irish-American chanteuse. See Events. 7:30 & 9:30 p.m. **Mar. 24: Gerard Edery Ensemble.** Sephardic Jewish songs. See Events. **Mar. 25: Kate Campbell.** Country-folk singer-songwriter. See Events. **Mar. 27: "Take a Chance Tuesdays."** With singer-songwriters **Andrew Kerr** and **Anne O'Meara Heaton.** FREE. **Mar. 28: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Mar. 29: Claudia Schmidt.** Veteran Michigan folksinger. See Events. **Mar. 30: Matt Watroba & David Barrett.** Folk double bill. **Mar. 31: Eddie from Ohio.** Folk-rock acoustic quartet from Arlington, Virginia. See Events.

Azure Mediterranean Grille
625 Briarwood Circle at S. State
747–9500

This Briarwood-area Mediterranean-style restaurant features occasional live music, 6:30–9 p.m. No cover, no dancing. March schedule TBA.

nightspots

Kung Fu Diesel
Pulling out the stops

Like discovering an extra twenty in your pocket on laundry day or coming across a letter from an old friend slipped in with the bills and junk mail, my recent night out at TC's Speakeasy in Ypsilanti yielded a delightful surprise—well, actually two of them, if you count TC's amazing chicken burrito.

Other than great food, nothing about the bar's unglamorous, albeit cozy, atmosphere suggested much in the way of excitement. But just as I'd resigned myself to yet another underwhelming evening, the band started to play. It was clear from the first few chords of a Johnny Cash tribute that this was no ordinary night after all.

Despite the musicians' unpretentious, normal-guy appearance, Kung Fu Diesel (hailing from Parma, Michigan, between Jackson and Albion) is no ordinary band. A boisterous mishmash of blues, funk, rockabilly, honky-tonk, and good old-fashioned rock 'n' roll, Kung Fu Diesel packs undeniable talent. Along with impressively agile handling of classics like "Folsom Prison Blues," the band performed original numbers as well, like the irrepressibly fun "Whiskey for Breakfast."

No matter that TC's sparse Wednesday night crowd was not exactly a rock band's dream come true; the guys pulled out every last jaw-dropping stop. Singer-guitarist Jason Peek is one of those gifted musicians who make it all seem so effortless, though in fact his playing rivals the likes of—no kidding—Stevie Ray Vaughan. Eliciting cheers of appreciation for a particularly ambitious solo, Peek promptly lifted his guitar over his head and played (just as adeptly!) with his hands behind his back. As if this weren't enough to get TC's small audience worked up, stand-up bassist Bobby Webb followed suit, lifting his bass in the air while still keeping time! Then, instruments raised high, Peek and Webb proceeded to dance in unison, playing all the while.

But the fun wasn't over yet. It turns out Webb possesses another exceptional talent—break dancing. In the middle of the set, Webb set down his bass and leapt onto the floor with the best Robot moves since *Breakin' II—Electric Boogaloo.* The audience clapped rhythmically while Webb moonwalked and then hit the ground to finish up with some first rate back spinning. By this time, the crowd was completely enthralled, and Webb rejoined Peek and drummer Conan Furtwangler on stage for more songs about booze, women, guns, and "Elvis in My Dungarees." TC's unassuming back room was transformed into a rockin' house party. No toe was left untapped.

In this age of the pouty, well-coiffed, image-conscious rocker, it's a joy to stumble across such genuine talent. At the end of the night, I ventured out into the chill winter air with a slight bounce in my step, a little wiggle to my hips, and an insatiable urge to rent *Breakin'.*

Kung Fu Diesel plays the Blind Pig on Friday, March 2. For more info on the band, including "Breakin' Tips 1 & 2 " by Bobby Webb ("Parma's Backspinmaster"), visit www.kungfudiesel.com. *—Christina Kallery*

Bird of Paradise
312 S. Main **662–8310**

This intimate jazz club owned by prominent jazz bassist Ron Brooks recently moved from S. Ashley to the basement below the Ark. Live music 7 nights a week, 9 p.m.–1 a.m. (Fri.–Mon.) & 8 p.m.–midnight (Tues.–Thurs.). Cover (unless otherwise noted), no dancing. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by pianist Tad Weed and drummer Pete Siers. With guest vocalists TBA. The group has a new CD, *Three B in Flight.* **Every Wed.: Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s' mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. **Every Thurs.** (except March 29)**: Ron Brooks Trio.** See above. **Mar. 2 & 3: Joey DeFrancesco Trio.** Jazz ensemble led by organist DeFrancesco. See Events. 9 & 11 p.m. **Mar. 9 & 10: Sunny Wilkinson & Friends.** This well-known straight-ahead jazz vocalist from L.A. performs bebop ballads and jazz standards. Backed by a trio led by pianist Ron Newman. **Mar. 16 & 17: Jeff Hamilton Trio.** Straight-ahead mainstream jazz by a trio led by this California-based drummer. See Events. 9 & 11 p.m. **Mar. 23 & 24: Dee Dee McNeil.** Jazz & pop standards and originals by this Detroit vocalist who is backed by the Ron Brooks Trio. **Mar. 29: Michael Wolff Trio.** See Events. Jazz ensemble led by this veteran pianist. **Mar. 30 & 31: Ron Brooks Trio.** See above. With a guest vocalist TBA.

The Blind Pig
208 S. First **996–8555**

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m., and DJs (usually) on Sun. (8 p.m.–12:30 a.m.). If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed most Mon. Cover (except Tues.), dancing. **Every Sun.: Maximum Rock 'n' Roll.** Indie, punk, noise, and other brands and off-brands of rock 'n' roll spun by a variety of DJs. **Every Tues.: "Showcase Night."** With 4 different young local bands each week. **Mar. 1:** TBA. **Mar. 2: Kung Fu Diesel.** *See review above.* Lively rockabilly trio from Parma, Michigan, that sweetens the mix with elements of postpunk, funk, and swing. **Mar. 3:** TBA. **Mar. 7: Superdrag.** Postpunk power-pop trio from Tennessee. See Events. **Mar. 8: The New Deal.** Trip-hop jam trio from Canada. See Events. **Mar. 9: Knee Deep Shag.** Blues-based, funk-flavored rock 'n' roll band from Kalamazoo. Opening act is **Promenade,** an alternative rock band from Detroit. **Mar. 10: Funktelligence.** Very popular local funk-oriented jazz-rock band with a penchant for psychedelia. **Mar. 14: Downtown Brown.** Ypsilanti jam band. Opening act is **Three-Foot Bongo,** a local acoustic jam-oriented folk-rock trio. **Mar. 15: B. Cook.** DJ who plays hip-hop and techno music. **Mar. 16: Ghettobillies.** Local acoustic guitar trio that specializes in sweet & gritty country-rock with glee club harmonies, a frat band lyrical sensibility, and occasional neopsychedelic yearnings. The band has a new CD, *Butterface.* Opening acts are **Father Green,** a Detroit alternative rock band, and **Templeton,** an alternative rock quartet from Columbus, Ohio. **Mar. 17: Cloud 9.** Highly regarded funk-rock party band from Jackson led by the deep, raspy vocals of Jamie Register. Opening act is **Ubiquitous,** a groove-oriented funk band from Ypsilanti. **Mar. 21: Brotherhood Junction.** Detroit jam band. Opening act is **Some Assembly Required,** also a Detroit jam band. **Mar. 22: Komposit.** A mix of reggae, R&B, and hip-hop by this DJ collective. **Mar. 23: Inner Recipe.** Local pop-rock band. Opening act is **Lucid,** a local hard-edged alternative rock band. **Mar. 24: Paradime.** Detroit hip-hop ensemble. Opening acts are **Disregarded,** a Detroit hip-hop ensemble, and **Common Ground,** a troupe of Detroit rappers. **Mar. 28: "Skool Nite."** Battle of MCs; all rappers invited to sign up. DJ provided. Prizes. **Mar. 29: Donkey Punch.** Local ska band. Tonight the band celebrates the release of its new CD, *Your Everything Else.* Opening act is the **Codependents,** a local ska band. **Mar. 30: Smokestack.** Bluesy, groove-oriented Ypsilanti quintet. Opening act is **Jiant,** a local pop-rock band. **Mar. 31: Prhyme #Z,** a local hip-hop ensemble featuring MCs Sun, Invincible, and the Athletic Mic League.

Blue Nile
221 E. Washington **998–4746**

Restaurant with live jazz Fri. & Sat., 6–10 p.m. No cover, no dancing. **Every Fri. & Sat.:** Jazz pianists TBA.

Cafe Felix
204 S. Main **662–8650**

This downtown cafe features live music Fri., 9 p.m.–midnight. No cover, no dancing. **Every Fri.: The Underground Jazz Quartet.** This local jazz quartet plays a mix of standards, blues, contemporary pieces, and originals, with an emphasis on Hammond B-3 styles of the likes of Jimmy Smith, Larry Young, and Jack McDuff. Members are guitarist Tom Sinas, organist Duncan McMillian, alto saxophonist Dean Moore, and drummer Jordan Young.

Caffe International
301 E. Liberty **662–1136**

This downtown cafe features live acoustic music Fri. & Sat., 7–10 p.m. No cover, no dancing. March schedule TBA.

The Cave
2900 Jackson Rd. **332–0277**

Lounge in the Best Western Suites. DJs on Fri. & Sat., 8:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Sat.: Latin Night.** With DJ Ronnie.

Cavern Club
210 S. First **332–9900**

This downtown club, in the Celebration Cellars banquet space in the basement under the new Millennium Club, features DJs on Thurs. and live music on Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Millennium Club and Gotham City), dancing. Ages 21 & older admitted. **Every Thurs.: Alternative Classics.** With DJ Mad Maxx. **Mar. 2: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James–style vocalist. **Mar. 3: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Mar. 9: Al Hill & the Love Butlers.** Soulful swing, New Orleans–style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano. The band has a CD, *Willie Mae.* **Mar. 10: George Bedard & the Kingpins.** Super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band recently released its eagerly awaited 3rd CD, *Triple Crown.* **Mar. 16: Joce'lyn B & the Detroit Street**

Players. Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." Her recently released debut CD, *Bitch a da Blues,* features originals that range from the racy "Sweet Potato Pie" to the poignant "Chase Away the Blues," along with covers of "Walking the Dog," "Mustang Sally," and the Hayes & Porter standard "When Something Is Wrong with My Baby." **Mar. 17: Immunity.** Local dancehall reggae band. **Mar. 23: Starlight Drifters.** Rockabilly and honky-tonk originals and covers by this local quartet led by indomitable local rocker Chris Casello, who plays electric and steel guitar. With vocalist Billy Alton, bassist David Roof, and drummer Billy Mack. The band's recently released 2nd CD, *Every Note a Pearl,* comes with a recommendation from Jack Scott, whose immortal "The Way I Walk" the band covers, and their 3rd CD is due out soon on the Las Vegas–based Rolling Rock label. **Mar. 24: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Mar. 30: Thornetta Davis.** See above. Preceded (6–9 p.m.) by a happy hour show (no cover) with **Drivin' Sideways,** the veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The guiding presence of the band's new incarnation seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes Bob Schetter, bassist Chris Goerke, drummer Mark Newbound, keyboardist Jim King, and pedal steel guitarist Mark O'Boyle, with occasional guest appearances by guitarists George Bedard or Chris Casello. **Mar. 31: Bon Temps Roulle.** Detroit band led by singer-keyboardist Leonard Moon that plays New Orleans–style R&B.

Club Iceberg

215 N. Main **663–7758**

This renovated dance club on the top floor of the Heidelberg Restaurant features a variety of live and recorded music Mon. & Wed.–Sat., 10 p.m.–2 a.m. unless otherwise noted. Also, comedy on Tues. (see Events). Cover, dancing. Ages 21 & older admitted unless otherwise noted. **Every Mon.: Open Mike.** All musicians invited. 7 p.m.–midnight. **Every Wed.: College Night.** DJ Carlos spins college-oriented dance music. **Every Thurs.: Dancehall Reggae.** With DJs Billy the Kid and Jello. **Every Fri.: Latino Night.** DJ Carlos plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9–10 p.m. **Mar. 3:** TBA. **Mar. 10: John Brown's Body.** Reggae band from Boston. See Events. **Mar. 17: That's My Mama.** Classic rock 'n' roll cover band. **Mar. 24 & 31:** TBA.

Conor O'Neill's

318 S. Main **665–2968**

Downtown Irish pub with live music Sun. (6:30–10 p.m.) and Wed. & Thurs. (9 a.m.–2 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.** (except Mar. 13)**: Open Mike.** All musicians invited. Hosted by Chris Paule of Brad's Dead Fish. **Mar. 1: Scatter the Mud.** Energetic renditions of traditional Irish and Scottish music by this Calgary band. **Mar. 7: The Diggers.** Traditional Irish ballads and drinking songs by this Detroit band. **Mar. 8: The Lash.** Celtic folk-rock originals by this very popular band from Lansing that also plays traditional Irish music, Pogues covers, and drinking songs. **Mar. 12 & 13: Traditional Irish Session.** See above. These sessions feature guest performers from Ireland. 9 p.m.–2 a.m. **Mar. 14–16: Bruadar.** Traditional Irish music performed with a contemporary edge by this hot young quintet from county Clare. **Mar. 17: "St. Patrick's Day."** Irish music and ceili dancers all day long, 7 a.m.–2 a.m. **Mar. 21:** TBA. **Mar. 22: The Diggers.** See above. **Mar. 28: Mogue Doyle.** Original Irish rock by this local quartet that recently released a CD, *God's Own.* **Mar. 29: The Lash.** See above.

Crazy Wisdom Tea Room

114 S. Main **665–9468**

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30–10:30 p.m. No cover, no dancing. **Mar. 2: Melissa McLain.** Witty, literate originals by this local singer-songwriter. **Mar. 3: MacAoidh.** Traditional Celtic music from Scotland, Ireland, Cape Breton, and New England by this Deerfield, Michigan, quartet. **Mar. 9: Terry Farmer.** Thoughtful folk-rock originals by this singer-songwriter and guitarist, a former leader of the Bead Band who now lives in Manchester. **Mar. 10: Charlie Dentel Band.** Searching, ironic jazz-pop originals by this trio led by singer-songwriter and keyboardist Dentel and featuring guitarist Brian Delaney and bassist John Sperendi. **Mar. 16: Jeremy Kittel.** This local fiddler, a U.S. National Scottish Fiddle champion, presents an evening of Scottish, Irish, and Cape Breton fiddle music. Accompanied by guitarist Jesse Mason. **Mar. 17: Jennifer Erb.** Issues-oriented pop-folk, with strong blues and Irish flavors, by this Chicago singer-songwriter. **Mar. 23: Chris Buhalis.** This popular local singer-songwriter sings engaging, fresh-minded folk-country originals in a rich, warm voice. He has released a CD, *Kenai Dreams.* **Mar. 24: Summers, Delaney, & Sharp.** Acoustic gypsy swing in the style of Django Reinhardt by the local trio of guitarists Joe Summers and Brian Delaney and upright bassist Dave Sharp. **Mar. 30: Delta 88.** See Arbor Brewing. **Mar. 31: Jim Roll Band.** Barbed alt-country-flavored folk-rock ballads and love songs by this local singer-songwriter who recently returned from the prestigious South by Southwest music festival in Austin, Texas.

Creekside Grill and Bar

5827 Jackson Rd. **827–2737**

The intimate bar area of this restaurant in Scio Township features live music occasional Fri. & Sat., 8 p.m.–midnight. No cover, no dancing. March schedule TBA.

Crow Bar

309 S. Main **668–0111**

This downtown gay dance club features DJs Thurs.–Sat., 9 p.m.–2 a.m. Dancing, cover.

Del Rio

122 W. Washington **761–2530**

No cover, no dancing. Live music Sun., 5:30–9 p.m., and Tues., 5–7 p.m. **Mar. 4: Rick Burgess Quartet.** Jazz ensemble led by pianist Burgess and featuring alto saxophonist Vincent York. **Mar. 6: Marco Bruschtein & Family.** Folk ensemble led by this acoustic guitarist. **Mar. 11: Steve Wood Quartet.** Jazz ensemble led by Detroit tenor saxophonist Wood. **Mar. 13: Summers, Delaney, & Sharp.** See Crazy Wisdom. **Mar. 18: Rick Burgess Quartet.** See above. **Mar. 20: Hearing from the Gap.** See Firefly. **Mar. 25: Doug Horn Quartet.** 50s and 60s jazz by this ensemble led by alto saxophonist Horn, who also plays flute. With keyboardist Tony Viviano, bassist Kurt Krahnke, and drummer Gerald Cleaver. **Mar. 27: "The Elizabeth Show."** Variety show hosted by Del Rio employee Elizabeth Royce.

The Drowsy Parrot

105 N. Ann Arbor St., Saline
429–8595

This Saline coffeehouse features open mikes on Thurs. and live music on occasional Fri. & Sat., 8–10 p.m. No cover, no dancing. **Every Thurs.: Open Mike.** All acoustic musicians, poets, and storytellers invited. Hosted by local singer-songwriter Dave Boutette. **Mar. 1: Mike Beattie.** Acoustic folk and rock by this Whitmore Lake singer-guitarist. **Mar. 2: Dave Guimond.** Pop-folk singer-songwriter whose topics range from quirky (mushrooms and winter clothing) to essential (love and loss). **Mar. 9: Tim Fagan.** Singer-songwriter. Remainder of March schedule TBA.

The Earle

121 W. Washington **994–0211**

Restaurant with live jazz Mon.–Sat., 8–10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillian.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

Elbow Room

6 S. Washington, Ypsilanti **483–6374**

This Ypsilanti tavern features live music Tues.–Sun., 9:30 p.m.–2 a.m. Dancing, no cover. **Every Sun.: Swing-a-Billy.** DJ Del Villareal spins swing, jump blues, and rockabilly records. Also, free swing & jitterbug dance lessons (7:30–8:30 p.m.). **Every Wed.: Open Mike.** All musicians, stand-up comics, and other performers invited. Hosted by the Dan Arbor Band. **Every Thurs.:** TBA. **Mar. 1:** TBA. **Mar. 2: Four Years Gone.** Local rock 'n' roll trio. **Mar. 3: Blood Sledge Electric Death Chickens.** Postpunk pop-rock quartet. **Mar. 9: Cigar Store Indians.** Popular Atlanta quintet that performs rockabilly, Southern boogie, and country-rock. **Mar. 10:** TBA. **Mar. 16: Wild Woodys.** Energetic, convincing rockabilly trio from Kalamazoo with a varied repertoire that includes Carl Perkins's "Dixie Fried," vintage and recent Jerry Lee Lewis, Elvis Presley's "Jailhouse Rock" and Elvis Costello's "Mystery Dance," early George Jones, and choice Springsteen covers. **Mar. 17: Corndaddy.** Local alt-country band led by singer-songwriters Kevin Brown and Jud Branam whose music mixes equal parts of Gram Parsons and Uncle Tupelo. **Mar. 23 & 24:** TBA. **Mar. 30: Hudson Falcons.** Working-class punk rock. **Mar. 31: GC5.** New Jersey punk band.

Espresso Royale Caffe

214 S. Main **668–1838**

The downtown location of this popular coffeehouse features live music on Fri. & occasional Sat., 9–11 p.m. **Mar. 3: David Mosher.** An eclectic mix of acoustic originals by this popular local singer-songwriter and virtuoso guitarist who has released a CD, *Sycamore Tree.* **Mar. 10: Greg Klyma.** Lyrical roots-music originals by this singer-songwriter from Buffalo, New York. **Mar. 17: Brian Henke.** New Age acoustic guitarist from Cleveland. **Mar. 24: Will Danforth.** An eclectic mix of everything from blues and folk to reggae and ragas by this veteran local multi-instrumentalist. **Mar. 31: Charlie Mosbrook.** Popular pop-folk singer-songwriter from Cleveland who accompanies himself on guitar, harmonica, banjo, and assorted other instruments.

The Firefly Club

207 S. Ashley **665–9090**

New jazz club in the former home of the Bird of Paradise. Live jazz Mon.–Thurs., 8 p.m.–midnight, and Fri. & Sat., 9 p.m.–1 a.m. Also, a Friday happy-hour band, 5–7:30 p.m., and a Sunday jazz brunch, 10 a.m.–2 p.m. Cover, no dancing. **Every Thurs.** (5–7 p.m.)**:** Either jazz guitarist **Jake Reichbart** or pianist **Rick Roe. Every Fri.** (5:30–8 p.m.)**: Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun.: Phil Ogilvie's Rhythm Kings.** Fronted by recent Coral Gables, Florida, transplant Ogilvie, this brand-new local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Tues.: Swingset.** Swing-era jazz standards by this ensemble led by U-M music professor James Dapogny, a nationally renowned old-time jazz pianist, and featuring vocalist Susan Chastain. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Mar. 1: Rick Roe Quartet.** Local jazz ensemble led by pianist Roe. **Mar. 2: Mark Elf Trio.** Jazz guitarist from New York City. **Mar. 3: Alberta Adams & R.J. Spangler's Blues Crew.** See Gotham City. **Mar. 5: Stephen Rush Trio.** Local avant-garde jazz trio led by pianist Rush. With bassist James Ilgenfritz and drummer Michael Gould. Opening act is the **Dan Bennett Group,** a local avant-garde jazz ensemble. **Mar. 8: Rick Roe Quartet.** See above. **Mar. 9: Larry Nozero Quintet.** Straight-ahead jazz by this ensemble led by veteran Detroit saxophonist Nozero. **Mar. 10: Steve Lacy.** Legendary soprano saxophonist with a wiry, vibrantly muscular style. A benefit for the Ann Arbor Blues & Jazz Festival. **Mar. 12: Blue Dog.** Voted Best Contemporary Jazz Act by the *Metro Times,* this Detroit jazz-rock fusion quintet released *What Is Anything?* on the Knitting Factory Works label. According to *The Wire* magazine, their music "wields the forcefulness of a machine gun in a violin case." Opening act is the **Avant Gardeners,** a local experimental jazz band. **Mar. 15: Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of WEMU's nationally syndicated *Bone Conduction Music Show,* plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." With pianist and saxophonist Dave Danniele, bassist Doug Cameron, and drummer Mike "The Hammer" Stutso. **Mar. 16: Paul Vornhagen Quartet.** Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist Vornhagen. With bassist Kurt Krahnke, drummer Randy Marsh, and pianist Sven Anderson. **Mar. 17: Motor City Sheiks.** Jump blues originals by this Detroit quartet led by blues harpist and vocalist Mark Robinson and former Detroit Blues Band guitarist Emmanuel Garza. *Note:* The club closes at 11:30 p.m. tonight for a private party. **Mar. 19: Tad Weed Freedom Ensemble.** Progressive to mainstream jazz by this highly regarded pianist, a Jackson, Michigan, native who lives in California. Opening act is **Hearing from the Gap** (see below). **Mar. 22: Motor City Sheiks.** See above. **Mar. 23: Gary Schunk Trio.** Straight-ahead jazz by this ensemble led by Detroit pianist Schunk. With vocalist Janice Franco. **Mar. 24: Louis Smith Quartet.** Jazz ensemble led by veteran Detroit bebop trumpeter Smith, a retired U-M jazz professor and Pioneer High music teacher. With pianist Gary Shunk, bassist Jeff Halsey, and drummer Burt Myrick. **Mar. 26: Hearing from the Gap.** Local avant-garde jazz trio featuring trumpeter Brian Lipson, guitarist Toby Summerfield, and drummer Tim Brown. **Mar. 29:** Blues band TBA. **Mar. 30 & 31: Mark Kieswetter Trio.** Jazz ensemble led by this Toledo pianist.

Gotham City

210 S. First **913–8890**

This new downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs on Thurs. and live music on Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Ages 21 & older admitted. **Every Thurs.: Alternative Classics.** With DJ Tubbs. **Mar. 2: Pete "Big Dog" Fetters Band.** Veteran blues-rock trio led by singer-guitarist Fetters that cites the Stones, the Allman Brothers, and George Thorogood as influences. **Mar. 3: Reefermen.** Detroit rock 'n' roll band. **Mar. 8: Terraplanes.** See Tap Room. Tonight the band showcases material from its new CD, *Well Tuned.* **Mar. 10: Company of Strangers.** Traditional and contemporary Irish and Irish-American music, along with vintage folk-flavored rock 'n' roll, by this local quintet. In the Rathskeller. **Mar. 16: Alberta Adams & the R. J. Spangler Blues Crew.** Blues band led by acclaimed veteran Detroit blues shouter Adams. **Mar. 17: The Blue Moon Boys.** Stylish, hard-swinging jump blues and rockabilly quintet from Indianapolis. **Mar. 23: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from the downriver area south of Detroit. **Mar. 24: Black Market.** Popular reggae-rock band from Detroit. **Mar. 30: Buster Wylie & the Buster Blues Band.** Local blues band led by singer-bassist Wylie. **Mar. 31: Robb Roy.** Guitar-based modern-rock originals by this Dearborn quartet that has released 3 CDs.

The Habitat

3050 Jackson Rd. **665–3636**

Lounge at Weber's Inn. Solo piano (6–9 p.m.) by **Adam Riccinto** (Tues.–Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Swank Life."** DJ Al Velour spins vintage big band records. Period attire encouraged. 4 p.m.–midnight. **Mar. 1–3: Soulstice.** College rock cover band from East Lansing. **Mar. 6–8: Hot Ice.** Dance band that plays Motown covers. **Mar. 9 & 10: Thornetta Davis.** See Cavern Club. **Mar. 13–17: Johnny Green & the Greenmen.** Irish dance band. **Mar. 20–24: Risque.** Pop-soul dance band. **Mar. 27–29: Buster Wylie & the Buster Blues Band.** See Gotham City. **Mar. 30 & 31: Bugs Beddow Band.** See Cavern Club.

Kerrytown Bistro

415 N. Fourth Ave. **994–6424**

This Kerrytown restaurant features live jazz on Wed., 7–10 p.m. No cover, no dancing. **Every Wed.: Jake Reichbart.** Solo jazz guitarist.

Leonardo's

2101 Bonisteel Blvd. **764–7544**

Performance area in the food court at the Pierpont Commons on the U-M North Campus. No dancing, no cover. **Every Mon.: Jazz Jam Session.** All musicians invited. 8–10 p.m. **Every Wed.: Dean Moore II Quartet.** Local jazz ensemble, led by saxophonist Moore, that plays everything from bebop to mainstream, along with some originals. 8–10 p.m. **Every Thurs.: Thursday Night Jazz.** U-M music-student jazz ensembles TBA. 8–10 p.m. **Mar. 9: 2nd Friday Swing Night.** Live swing music by a U-M music school ensemble. Preceded at 9 p.m. by swing dance lessons. 10 p.m.–midnight. **Mar. 16: Panchita.** Steel drum ensemble that plays Caribbean-flavored instrumental versions of current pop hits, with an emphasis on the *soca* styles of Trinidad. 9–11 p.m. **Mar. 21: Open Mike Night.** All performers invited; sign-up is at 7:45 p.m. A monthly winner chosen by the audience is invited to perform at Leonardo's on the first Friday of the next month. 8–10 p.m. **Mar. 23: "Poetry & Music Night."** Readings by featured and open mike poets, along with music by a band TBA. 9–11 p.m.

Millennium Club

210 S. First **913–8890**

This new downtown dance club, located above the

Cavern Club and adjacent to the new Gotham City club, features DJs Thurs.–Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern Club and Gotham City), dancing. Ages 21 & older admitted. **Every Thurs.: Hip-Hop Night.** With DJ Mad Maxx. **Every Fri.: Techno Night.** With DJ Mad Maxx. **Every Sat.: Top 40 Night.** With DJ Mad Maxx.

Mudd House

317 W. Cross, Ypsilanti **482–8020**

This coffeehouse near the EMU campus features occasional live music. No cover, no dancing. **Every Thurs.: Open Mike.** All poets and musicians invited. 9 p.m.–2 a.m.

The Nectarine

510 E. Liberty **994–5436**

This popular local New York–style dance club features DJs 5 nights a week, 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: Modern & Techno Dance Party.** With DJ Roger LeLievre. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Ladies' Night.** With DJ Hazzard. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

Rick's American Cafe

611 Church **996–2747**

This campus-area club features DJs Mon. & Wed.–Sat., 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover. **Every Mon.: "Happy Hour All Night."** With music by DJ Jon King. **Every Wed.: "High Energy Dance Party."** With DJ John King. **Every Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Fri. & Sat.: Supermack.** Techno music with DJs from Supermack Productions.

Solid Rock Coffee House

520 Cross St., Ypsilanti **480–0516**

Live music Fri. & Sat., 9–11:30 p.m. Cover, dancing. **Mar. 10: Rufus Harris.** Smooth pop by this Detroit singer-songwriter and guitarist whose music incorporates folk, rock, jazz, and funk influences. **Mar. 23: Crimson.** Modern rock band from Chelsea. Remainder of March schedule TBA.

Sweetwaters Cafe

107 S. Ann Arbor St., Saline
944–4054

Live music on Thurs., 7:30–9:30 p.m. No cover, no dancing. **Mar. 1: Melissa McClain.** See Crazy Wisdom. **Mar. 8: Jim Akans.** Melodic, emotionally direct country-rock originals by this local singer-guitarist who recently released a CD, *Coaster.* **Mar. 15: "Ann Arbor Songwriters in the Round."** With **Jim Novak, Dave Guimond,** and **Lili Fox. Mar. 22: Steve Osburn.** Classical and jazz guitar by this versatile local musician, who also performs on the Chapman stick, a fretless electronic stringed instrument. **Mar. 29: Open Mike.** All singers, poets, and storytellers invited. Hosted by singer-songwriter Jim Novak.

TC's Speakeasy

207 W. Michigan, Ypsilanti **483–4470**

This downtown Ypsilanti tavern features DJs on Tues. (9 p.m.–1 a.m.) and dance bands on Thurs.–Sat. (9:30 p.m.–1:30 a.m.). Solo piano by **Art Stephan** on Fri., 6–9 p.m. Dancing, no cover unless otherwise noted. **Every Tues.: "Tite-Ass Tuesday."** Dance music with DJ Speed E. Smith. **Mar. 1: Doc Brown.** Funk-oriented jazz-rock fusion quartet. **Mar. 2: Lotus.** Jazz-rock jam band from Goshen, Indiana. **Mar. 3: Deep Space 6.** Local Grateful Dead cover band. **Mar. 8: Johnstown Cats.** Swing band. **Mar. 9: Admiral Walker.** Funk-flavored hippie jam band from Cincinnati. **Mar. 10: Smokestack.** See Blind Pig. Opening act is **Zawa's One Night Stand** (see Tap Room). **Mar. 15:** TBA. **Mar. 16: Steve Somers Band.** See Tap Room. **Mar. 17:** Bands TBA. Music starts at 6 p.m. **Mar. 22: Clovis Minor.** Jam-oriented rock band from Ypsilanti. **Mar. 23: Church Bus.** Contemporary rock 'n' roll cover band from western Michigan. **Mar. 24: Brothers Groove.** Funk band. **Mar. 29: The Gryphon Shepherd.** Jam-oriented quintet from Ypsilanti. **Mar. 30: Blissfield.** Alternative rock 'n' roll band from Blissfield. Opening act is **Krescent 4,** a blues-rock band from Blissfield. **Mar. 31: North.** Local semiacoustic folk-rock trio that has released a CD, *Revolutions.* Opening act is **Jere Stormer,** a local folk-oriented singer-songwriter.

Tap Room

201 W. Michigan, Ypsilanti **482–5320**

This popular downtown Ypsilanti tavern features live music 5 nights a week, usually 9:30 p.m.–1:30 a.m., with karaoke on Sun., 9:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis,** a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.–1 a.m. **Every Tues.: Blues Jam.** Hosted by the **Terraplanes,** a local band led by singer-guitarist Jerry Mack, featuring new vocalist Laurie Lee Morris, that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. With bassist John Allesee, guitarist Loren Hsieh, keyboardist and blues harpist Phil Riskey, and drummer Allen Powelson. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Every Thurs.: "Free Play Jukebox Night."** Dance or listen to the tunes on the Tap Room's well-stocked jukebox—for free! **Mar. 2: The Mark Arshak Band.** Blues-rock band from Adrian led by Arshak, a Stevie Ray Vaughan–style singer-guitarist. **Mar. 3: Zawa's One Night Stand.** Detroit-area pop-rock band formerly known as the Pulse. **Mar. 9: Blue Cat.** Detroit-area blues quartet. **Mar. 10: The Tracy Mack Band.** Acoustic folk-rock originals by this local band led by singer-songwriter and guitarist Mack. Tonight the band celebrates the release of its CD *Losing My Mind.* **Mar. 16: Motor City Sheiks.** See Firefly. **Mar. 17: The Mojo Phoenix Blues Band.** Lansing blues quartet led by a female vocalist, who also plays harmonica. **Mar. 23 & 24: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. **Mar. 30: Steve Somers Band.** Top-notch soul-flavored R&B, blues, and 70s funk sextet led by Somers, a versatile guitarist with a pungent, staccato style, and vocalist **Valerie Barrymore.** The band recently released the CD *Foundation of Funk.*

Theo Doors

705 W. Cross, Ypsilanti **485–6720**

This EMU campus–area restaurant turns into a dance club after 10 p.m., with live music on Fri. and DJs on Mon.–Thurs. & Sat. Cover, dancing. **Every Mon.–Thurs. & Sat.: Modern & Retro.** DJs spin Top 40 dance tunes. **Every Fri.:** TBA.

Touchdown Cafe

1220 South University **665–7777**

This campus-area cafe features DJs Thurs.–Sat., 10 p.m.–2 a.m. Cover, dancing. **Every Thurs.–Sat.:** DJs TBA play hip-hop and other dance records.

Underground

911 North University **763–4652**

This all-ages club in the Michigan League basement features live music Thurs., 8:30–11 p.m., and occasional Fri. & Sat., 9–11 p.m. (unless otherwise noted). No cover, dancing. **Mar. 8: "Singer-Songwriters."** U-M students perform their songs. **Mar. 9: "Hip-Hop."** With DJ Sun. **Mar. 10: Wesley Willis.** Rough-hewn songs about the underside of American prosperity by this homeless African American singer-songwriter who makes his living on the streets of Chicago. He's released several CDs. **Mar. 15: "A Cappella Night."** With 2 U-M students groups, **Amazin' Blue** and **Good News. Mar. 22: "Poetry and Music Night."** With U-M student poets and musicians. **Mar. 24: Panchita.** See Leonardo's.

Zanzibar

216 S. State **994–7777**

This campus-area restaurant features live jazz nightly, 5–10 p.m. (Mon.–Thurs.), 5–11 p.m. (Fri. & Sat.), & 5–9 p.m. (Sun.). No cover, no dancing. **Every Night: Community High School Jazz Ensemble.** Jazz by various duos and trios from the award-winning Community High jazz program.

Zou Zou's Cafe

101 N. Main, Chelsea **433–4226**

This Chelsea cafe features live music Fri. & Sat. and occasional Wed., 8–11 p.m. No cover, no dancing. March schedule TBA.

Zydeco

314 S. Main **995–3600**

Live music, Tues.–Sat., 6–8 p.m. No cover, no dancing. **Every Tues.–Sat.: Al Hill.** Soulful New Orleans–flavored R&B by this veteran local singer-pianist. ■

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PERSONALS

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**Every Friday at 8:35 a.m. on Kool 107 FM
Listen for the Personals Ads of the Week from
Kool 107's Lucy Ann Lance and
the Ann Arbor Observer's Jackie O'Callaghan.**

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Ann Arbor Observer

Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F =Female
G=Gay
H=Hispanic
H/WP=Height & Weight Proportionate
ISO=In Search Of
J=Jewish
✍=Letters
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
☎=Phone Calls
P=Professional
S=Single
W=White

Women Seeking Men

**PERSONAL CALL
(900) 370–2072**
18 or older. Touch-Tone phone. $1.95/min.

SWPF, 56, 5'4", 145 lbs., fit, NS/ND, liberal, reserved, humanist. I like the Ark, Zingerman's, Borders, ACLU, cultural events, travel. A2 home owner. ☎2851✍

Tired of dating? Me, too. Slim, pretty, **SWPF** seeks bright, romantic, SWPM, 40+, able to put me first in his life and who would enjoy being tops in mine. ☎2848✍

Do you believe in magic? The magic's in the music and the music's in me. Petite, bright, pretty, **DWPF** seeks 50ish, WPM for dancing and more. ☎3029✍

Active, attractive, healthy, happy, **SWPF** seeks the same in a 30–40ish SWPM. Runner, hiker, animal lover—you too? Kind heart a must. ☎2973✍

Attractive, loving, well-educated, creative, **DWPF,** 52, seeks intelligent, degreed, sincere, DWPM, 48+, for romance, dining, films, museums, laughter, LTR. ☎2846✍

WPF, mid-50s, likes travel, dinners, golf, hiking, family, birds, the Ark, water sports, Borders. Seeks CM, NS, social drinker, good values, kind gentleman. ☎2926✍

One of a kind prefers to be two. Attractive, **DWF,** 40ish, seeks her one-of-a-kind guy. SWM over 37ish . . . ready for you. Call now! ☎2962✍

Wanted: smart, S/D guy, 46–56, by fit, frank, fun-loving **DF** for talks, sports (watch/play), music (making/listening). No Republicans. ☎2961✍

DWPF, 50, sense of humor, enjoys conversation, biking, skiing, swimming, antiquing, and travel. ISO secure, committed, WPM, 48–56, NS, for friendship first. ☎2963✍

SWF, 48, widowed long ago, petite, cheerful, good listener, bureaucrat. Loves outdoors, music, good cooking, good causes. ISO cheerful, easygoing, intelligent, NS man about my age. Letters, please. 2971✍

March into March with the cutest float in the parade. Sweet, sensual, colorful yet classy, **SWPF** seeks a devoted and fun-loving clown, 40–50. ☎1791✍

Adventurous, high-spirited, **DWPF** who loves dancing and travel seeks educated, active M, 40–60, NS, who values meaningful communication. ☎2974✍

Are you intelligent, romantic, and humorous? Do you savor life's fleeting moments? Attractive, **SBPF** challenges SPM to be true self. ☎1781✍

SWF, 30s, red hair, ISO SWM who likes to have fun and quiet times, for friendship or more. Kids are a plus. ☎2925✍

Vivacious, vegetarian, **DWPF,** 48, 5'8", slim, spiritual, degreed. Loves classical and world music, dance, nature, travel, children. ISO kindred spirit. ☎3032✍

Spirited, fun-loving, happy, **SWF,** 40ish, 5'7", 124 lbs., long curly hair, blue eyes, degreed, open-minded, upbeat communicator. Childless home owner with one dog. Lots of love to give to the right man. Love of gourmet plant-based food preparation, nature walks, Ark, and more. ISO great connection, LTR. Open-hearted communicator, loving, self-aware, generous, healthy. Love of dance, music, and this beautiful world are plusses. ☎3033✍

Catholic, **SWF,** 45, politically liberal, seeking date for theater, concerts, movies, and fine dining. Must be articulate, degreed, and have proper etiquette. ☎3034✍

SWPF, 56, 5'5", H/WP, NS. Intelligent and well-educated. Enjoys good company for fitness activities, cultural events, cooking, eating out, and just relaxing. ISO SWPM, 52–60, H/WP, who's intelligent, degreed, straightforward, honest, and truthful. Should have a big heart, be generous of person and spirit, and have a good sense of humor. Must be in good physical condition and health conscious with a neat, clean appearance. Must be financially stable, like cats, and appreciate the outdoors, enjoy dining out, movies, concerts, and plays. I am looking for companionship with possible LTR. ☎3035✍

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Men Seeking Women

**PERSONAL CALL
(900) 370–2072**
18 or older. Touch-Tone phone. $1.95/min.

SWM, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, 40s–mid-50s. ☎2918✍

Chocolate lab seeks an active SWF companion for his **SWPM** human. I like walks, treats, and pats. He prefers the outdoors, dining out, and cozy fires. ☎2972✍

DWM, 51, 5'10", in shape, well-traveled, financially secure, loves kids, animals, and life in general. ISO DWF who loves life and seeks a LTR. ☎6885✍

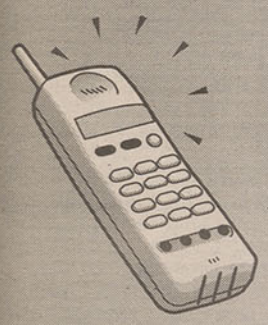
Handsome, well-educated/traveled, **SWM** interested in ideas, ISO attractive, liberal-minded woman, 30–40, to match my passion for life. ☎2924✍

Bright, successful, well-educated, funny, energetic, **WP,** 53, enjoys books, art, music, plays, travel, film. Seeks F for possible LTR. ☎1985✍

Handsome, educated outdoorsman, blond, tall, thin, Ann Arbor area home owner, seeks a beautiful, educated, svelte, WF, 30s–40s, for romance. ☎2969✍

SWM, 40, honest, tall, enthusiastic, self-employed handyman/musician. Seeks LTR with NS, adventurous woman. Friends first. ☎2921✍

PERSONALS



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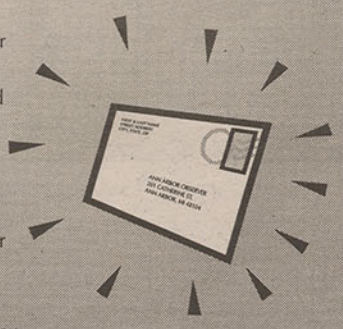
Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

You must be 18 or older.
Touch-Tone phones only. $1.95 a minute.

RESPOND.

To Respond to a Personals Ad by Mail

Responses are forwarded for $3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a large envelope; include a check for $3 per response made payable to:



Ann Arbor Observer
201 Catherine • Ann Arbor, MI 48104

DWCPM wants to meet slender lady, 37–48, for marriage. Widowed or divorced with kids acceptable. I am mid-50s, 5'9", 160 lbs., blue eyes, engineer at carmaker. ☎2850✍

Warmhearted, kind, ruggedly handsome, **SWM,** 40, enjoys concerts, skiing, skating, shopping, reading, biking, scuba diving, and more. Seeks trim, SWF with happy personality and varied interests for friendship and LTR. ☎2967✍

SWM, 38, ISO SF who enjoys the outdoors, water sports, movies, and fine wine for friendship and possible LTR. ☎2964✍

SWPM, 31. I need a 50/50 relationship—none of this 60/40 stuff! I like the outdoors, sports, dining in or out. I like to cook and just kick-back and enjoy a movie. ☎2966✍

SWPM, 44, 5'8", fit, no dependents, communicative, humorous, and persevering. ISO fit, emotionally available, SWPF to share a happy and healthy relationship. ☎1073✍

SWM, 32, 5'7", 160 lbs., European, self-employed, no dependents. Enjoys country living, nature, nightlife, music, and gardening. I'm fit, adventurous, and humorous. Looking for SF, 25–35, and possible LTR. ☎2844✍

Romantic, humorous, **DWM,** 53, seeks NS, friends first, marriage partner. Interests: travel, walking, nature, food, dancing, chocolate. ☎1080✍

What do you think of Dilbert? I'm afraid he and I fish the same waters—the cartoonishness but also the struggle to do our best in a world that doesn't always reward it. **SWPM,** late forties, intense, intelligent, generous, liberal. Successful entrepreneur. Dumpy and balding. Idiosyncratic. I'm attracted to extremely intelligent, competent women. Politically active? Maybe in your thirties? Possibly interested in a family? Letters, please. 2965✍

Well-educated, **DWPM,** 50, seeking attractive woman who enjoys the outdoors and good humor. ☎3031✍

Tall, witty, athletic, **DWM,** 30, ISO a woman who can hold a conversation, eat chocolate ice cream and not feel guilty, and play outside in the rain. ☎2815✍

Men Seeking Men

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18 or older. Touch-Tone phone. $1.95/min.

Women Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

PF, 34, likes golf, tennis, coffee/book shops, NPR, and good novels. Looking for PF, 30–40, with similar types of interests. ☎2968✍

Friendships

PERSONAL CALL
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General Personals

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, March 9. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; E-mail: penny@aaobserver.com (include address and phone number).

Are you looking to meet new people, give back to your community, and increase your personal skills all at the same time? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come check us out at our membership meetings the first Thursday of each month or go to www.a2jaycees.org for our calendar of events with dates and locations, or call 913–9629.

ANN ARBOR SKI CLUB
You don't have to ski to be a member! (But if you want to learn, we'll teach you!) The AASC offers year-round social and sports activities for singles and couples 21 and over from Ann Arbor and surrounding communities. Established organization averaging 800 members! Upcoming events include **General Meeting & Dance,** 3/1, **General Meeting,** 3/15, **Social Action Meeting,** 3/20 at Colonial Lanes CUBS' AC, **Meeting & Dance,** 3/29. For more info on events, including sign-up procedures, consult the Club Hotline, (734) 761–3419 or www.a2skiclub.org.

Pianist looking for amateur string or wind players for professional-level playing (for friends, at Glacier Hills, etc.). Pianist for 4-hands also welcome. ☎2960✍

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- ❑ You're hungry. (You could win Dinner for Two at The Earle and $10 toward a coffee and dessert at Espresso Royale Caffe.)
- ❑ It's FREE!*

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($1.95/minute)

* First four lines are free for singles seeking relationships.
$7.00 each additional line.
Refer to form and guidelines on page 109.

Congratulations!

PERSONALS "AD OF THE MONTH"

Personals ads in the Ann Arbor Observer are eligible for our monthly contest.
The winner, chosen for creativity and originality, will receive certificates for

Dinner for Two at The Earle and
Coffee and Dessert for Two at Espresso Royale Caffe.

To place an Ann Arbor Observer Personals ad, see form on page 109.

Men Seeking Women
Tall, witty, athletic, **DWM,** 30, ISO a woman who can hold a conversation, eat chocolate ice cream and not feel guilty, and play outside in the rain. ☎2815✍

the earle ESPRESSO ROYALE CAFFE

CLASSIFIEDS

Employment

LANDSCAPE CREW—Outdoor oriented, physically strong employee needed. Great projects, good employment. Ann Arbor. (734) 260–9890.

Student Exchange Local Representative Seeking motivated individuals for Local Representative positions with leading int'l. h.s. exchange organization. Great P/T home office position. Must have ability to network among community to find host families for exchange students and oversee placements. Call Ann Marie Ott at Nacel Open Door, (810) 781–9005.

DENTAL ASSISTANT needed, full or part-time, experience necessary. Call Sue, (734) 973–9155.

Entertainment

The Classifieds deadline for the April issue is March 12.

BIRTHDAY MAGIC
"Kids Love Our Magic Shows!"
A2 MAGIC ★ (734) 996–2442

Live harp music for any occasion. Harp doctorate, U-M. Flute or oboe and Harp Duo also available. Call Laurel, 663–9292.

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Ann Arbor Federation of Musicians—Your best source for live music. Free referrals or list of professional musicians and groups. 668–8041.

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Elegant music featuring flute, violin, and cello. Call (734) 996–0303.

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Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. (734) 994–5457.

Lessons & Workshops

The Classifieds deadline for the April issue is March 12.

DANCE SPACE AVAILABLE TO RENT
(734) 662–9372.

Divorce Recovery Workshop—Knox Presbyterian, April 26–June 14, 7 p.m., Thursdays. For info: (734) 761–5669. Don't just go through your divorce; grow through your divorce.

VOICE • PIANO
All Ages • All Levels Instruction
Gini Robison, (734) 487–2691.

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Free. To register, call 994–7114.

NATURAL SCIENCE
Programs and Field Trips.
Lisa Lava-Kellar, 663–9661.

BEGINNING AFRO-CARIBBEAN HAND DRUMMING—Classes meet Tuesday nights. **Drums provided.** No experience necessary. $36/month. New sessions begin the first Tuesday of each month. Chris Gates, 657–7814.

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Marian Stolar, 761–7384.

ANN ARBOR AREA PIANO TEACHERS GUILD for referrals to qualified, professional piano teachers.
All levels and ages, 665–5346.

THE HOLISTIC MIDWIFERY INSTITUTE
Doula Skills Training & Certification;
Pregnancy & Birth Basics, an introductory class for aspiring birth professionals
begins 3/5. (734) 663–1523,
www.holisticmidwifery.org

Introductory Meditation Course begins Mar. 1 for 5 Thurs. eves., 6:30–8:30 p.m. **Overnight Introductory Meditation Course,** Fri. Mar. 2, 7 p.m.–Mar. 3, 4 p.m. **Silent Meditation Retreat,** Fri. Mar. 16, 7 p.m.–Sat. Mar. 17, 5 p.m. Zen Buddhist Temple, 1214 Packard (at Wells), Ann Arbor, MI 48104. To register, call (734) 761–6520.

www.YogaAndMeditation.com—Kids and adults. Classes, workshops, retreats, and business seminars. (734) 665–7801.

Divorce Support Group
Healing through process. 8 wks./$160. Starting Tues., March 6. For more information, call Barbara McLeroy or Mary Jo Belongea, (734) 741–7210.

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332–1108.

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Three one-day **Tantra Workshops** in Ann Arbor: levels 1, 2, & 3 on April 1, 7, & 8. Info & registration:
Joe at (734) 663–1812,
Cayla at (734) 747–9868.
E-mail: elmo_@email.msn.com

Drawing Lessons for children. $20/hr. Call Michelle Ranta, (734) 483–3032.

For Sale

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 135? If you can, you could win a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan.* One winner will be drawn from all correct entries received by noon, March 9. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; E-mail: penny@aaobserver.com (include address and phone number).

MOTOROLA PAGERS—All types, all prices. Even free! Call (734) 302–7118.

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CLASSIFIEDS

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The Classifieds deadline for the April issue is March 12.

★ **Construction Debris—Recycled** ★
Roofing, lumber, carpeting, and misc.
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CITY BEAUTIFUL DESIGN develops database-driven, interactive websites that provide the highest quality design and functionality, yet are easy to use and maintain/update. www.citybeautifuldesign.com, (313) 895–1727.

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Jacqui Magon	Plymouth (734) 454–0935
Gail Rucker	Ann Arbor (734) 994–3777
Julie Wolcott	Dexter (734) 426–4978

Becoming Higher Powered: Developing a spirituality that supports emotional and physical well-being. A group based on concepts from 12-step recovery programs, but open to all. Mondays, 10:30 a.m. Starts 3/26. Call Rena Seltzer, ACSW. (734) 741–8434. $25/session.

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(734) 665–7813.

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WANTED: PARTICIPANTS for an interview study of people's experiences in psychoanalysis or psychotherapy. Must have been in therapy at least 1 yr., seen at least once weekly, and ended at least 6 mos. ago. To know more, call 663–0515. Those eligible paid $40.

Ceramics Co-op, Ann Arbor, seeks new members. Sweat and/or cash equity. Call Jeanne, (734) 668–8237.

Observer Classifieds/Personals Form

APRIL DEADLINE
MARCH 12

Mail, fax, or bring form to: Ann Arbor Observer Classifieds, 201 Catherine, Ann Arbor, MI 48104
Fax: (734) 769-3375, or e-mail: classifieds@arborweb.com
Please include payment of check, cash, Visa or MC.

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X # OF MONTHS _____
TOTAL $ _____

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❑ SERVICES– BUSINESS
❑ SERVICES– HOME
❑ SERVICES– HEALTH
❑ SERVICES– GENERAL
❑ EMPLOYMENT

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❑ PROPERTY FOR SALE
❑ SUBURBAN/ COUNTRY HOMES
❑ VACATION RENTALS
❑ VACANT LAND
❑ REAL ESTATE WANTED

PERSONALS— (See ad on page 107 for detailed information about responding to a Personals ad.)
All Classified and Personals Ads will automatically appear on our Web page, www.arborweb.com

CHECK APPROPRIATE PERSONALS CATEGORY

❑ Women Seeking Men ❑ Women Seeking Women ❑ Friendships
❑ Men Seeking Women ❑ Men Seeking Men ❑ General Personals

FIRST FOUR LINES **FREE**

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TOTAL $ _____

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ADDRESS _____
CITY _____ ZIP _____
PHONE _____
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❑ PLEASE CHARGE MY: ❑ VISA ❑ MASTERCARD ❑ CHECK ENCLOSED
ACCOUNT NUMBER _____
EXP. DATE _____
SIGNATURE _____

RATES & GUIDELINES FOR CLASSIFIEDS AND PERSONALS

- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- Ads will run in the next open issue.

- **For Classifieds Only—**
- $7.00 per line, or fraction of a line, per insertion. 2 line minimum.

- **For Personals Only—**
- All ads are assigned a single number for Personals Call and written responses.
- An instruction sheet for Personals Call will be mailed to the advertiser.
- Written responses will be forwarded to the advertiser up to one year after the ad appears in print.

- Ads must be in by the deadline, preferably in writing.
- **First four lines are free** in the Personals for singles seeking a relationship, $7.00 each additional line. The following exceptions will be charged **full price** of $7.00 per line:
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  - Businesses and organizations.

| | | |

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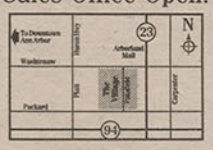

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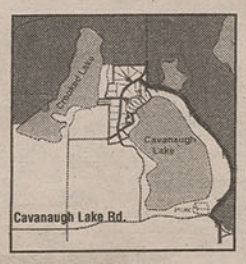

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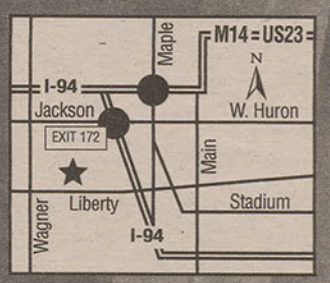

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Real Estate GUIDE

Residential and Commercial Properties in Washtenaw and Livingston Counties

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On the Cover: Stunning 3-story brick tudor in Ives Woods is classically appointed. Updated kitchen, formal dining room with built-ins, 2 fireplaces, library, beautifully landscaped yard. Burns Park School. $915,000. (734) 302-8835. Re/Max Community Associates.
Cover photo by J. Adrian Wylie

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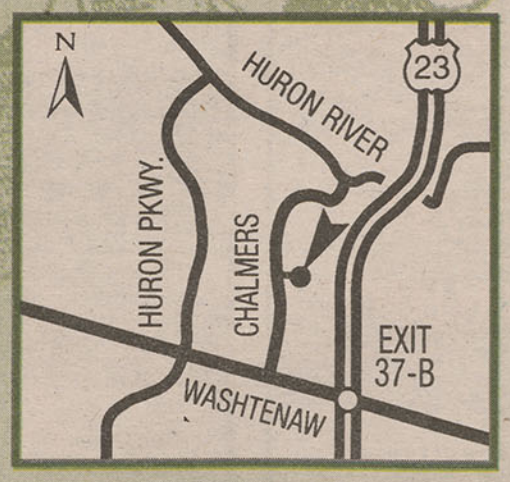

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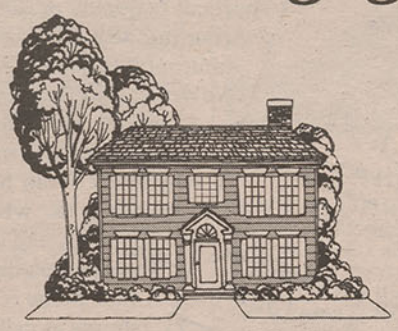

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LARGE HOME in Travis Pointe South. Custom built with quality finishes. 5 bedrooms, 3½ baths, large sunroom overlooks fabulous acre lot. Complete apartment in lower level. $435,000. Laura Dykstra 665-0300, eves. 665-6440. #210253 iPIX VIRTUAL TOUR

GREEK REVIVAL farmhouse on 10 acres. 4 bedrooms, 3 baths. Completely updated with newer cherry kitchen & master suite addition. Over 3,700 sq. ft., 2½ car garage. $449,000. Laura Dykstra 665-0300, eves. 665-6440. #210704 iPIX VIRTUAL TOUR

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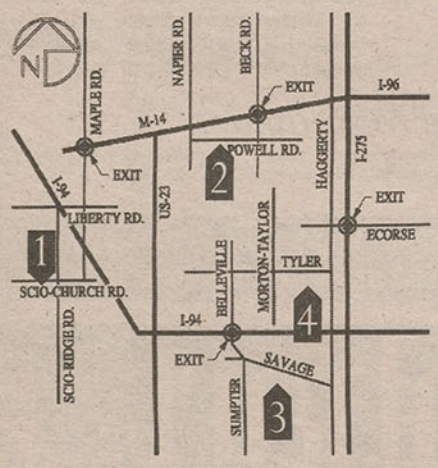

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LOCATION! QUALITY! This house has it all, it's clean & spacious & has family rm, living rm, rec rm, gas fireplace, 4 bdrms, 2 1/2 baths. 1st floor laundry, professionally fin. lower level w/daylight windows, fenced 1.49 acre & Dexter schools. $289,900. **JANICE HEIDTMAN 475-3384 or 662–8600 at Real Estate One.** (ST-208735)

WONDERFUL CENTER ENTRY colonial on quiet pond overlooking the 8th fairway at Stonebridge. Cherry kitchen, hrdwd floors, 2 story foyer. Finished viewout L/L w/rec room, 4th bdrm & bath. $479,000. **TIM HARRISON, 734-320–2210 or 662–8600 at Real Estate One.** (HU-111111)

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SPARKLING CONTEMPORARY in NE Ann Arbor has 4 bdrms, 2 1/2 baths, finished basement, family rm with fireplace & all the amenities you're looking for. Conveniently located near shops, medical centers, & expressways. $310,000. Across from park. **LUCIA BREWER 734-761-7970 OR 662-8600 at Real Estate One.** (KI-111111)

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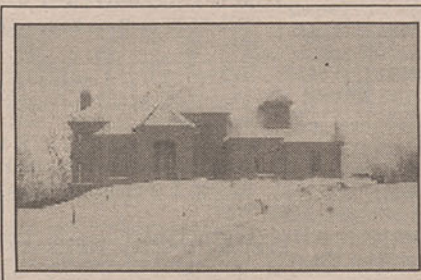

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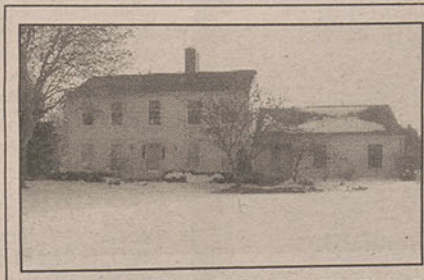

YOU'RE INVITED TO VISIT this Travis Pointe 2-story home w/views of the golf course, 4 bdrm, 2 1/2 baths, romantic fireplace in master suite, dream kitchen. $374,000. **VANCE SHUTES, 429-1863 or 662–8600 at Real Estate One.** (VI-210793)

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GORGEOUS 10-ACRE PARCEL located in an exclusive 28-homesite equestrian village. Ready to build on; the well is already installed. Approximately 3 miles of walking and riding trails. Easy access to M-14 and US-23. $150,000. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

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Condominiums

HEATHERWOOD CONDOMINIUM! Beautiful unit with direct entry and a southern exposure. Two bedrooms, plus a study and 2 full baths. Vaulted ceiling in the living room. Balcony overlooks a private treeline. Great clubhouse and pool. $151,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

BRIARCREST CONDOMINIUM! Spacious townhouse model in an excellent location. Living room with fireplace and sliding door leading to nice patio. Two master bedroom suites, each with its own bath. All appliances included. $134,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

MOTIVATED SELLER! Featuring 2-bedrooms, gas fireplace, great room, kitchen with eating space, skylight, deck, completely finished and carpeted basement with full bath. Mint, move-in condition. $151,900. **LEE RUSSELL, 668–1965 or 662–8600 ext. 426 at Real Estate One.** (CO–208654)

MALLETT'S WOOD—A luxury condominium with stunning architecture, convenient location, and beautiful woods. Come see the difference quality construction and design make. From the $240,000s. **MIKE ROHDE, 662–8600 ext. 428 at Real Estate One.** (CA–208454)

GREAT LAKES CO-OP! Wonderful end unit with a view of the lake. Large model with 3 bedrooms and 2½ baths. Many updates and upgrades including landscaping, painting, light fixtures, hardware, and window treatments. New kitchen! $142,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

GEDDES LAKE—Stunning 2-bedroom, 1½-bath condo has hardwood floors, library built-ins, spa tub in master, and separate shower. Must see! $150,000. **BARBARA EICHMULLER, (734) 302–8835, www.annarbornative.com. RE/MAX Community Associates.** (64–PE)

Commercial

RESTAURANT AND NIGHTCLUB business located in one of Ann Arbor's hotels, recently remodeled. All new equipment throughout. This is a turnkey operation; all personal property included. $275,000. **JOE WILT, 662–8600 at Real Estate One or e-mail joe@joewilt.com.** (JA–210358)

Ann Arbor

WEST SIDE CONTEMPORARY 4-bedroom, 2½-bath, 3,268-sq.-ft. walkout. Wooded site, secluded cul-de-sac. Walk or bike to town. Deck, treehouse, second-floor laundry. $439,900. **SARAH OKUYAMA, 662–6685 at Keller Williams Realty.**

CHARMING CAPE COD located on a private, treed .6-acre lot in Scio Township. 1,452 sq. ft. with 3 bedrooms and 2 full baths. New master bedroom suite with ceramic bath and walk-in closet. Full, mostly finished, basement. $199,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

FANTASTIC 2-story with 4 bedrooms, 2½ baths, finished walkout. Fabulous oak floors in kitchen, study, family and living rooms. Almost 3,000 sq. ft. Lovely landscaping. $438,000. **FRAN JONES, 971–6070, eves. 994–6505. Charles Reinhart Company, Realtors.**

SHOWCASE perfection in this 2-story transitional brick home. Four bedrooms, 3 baths, first-floor study, marble entry, kitchen, and nook. Granite counters. Walkout. $469,900. **SHERRY GRAMMATICO, 971–6070, eves. 604–0367. Charles Reinhart Company, Realtors.**

EXTRAORDINARY home for entertaining and family. Five bedrooms, 5½ baths, elegant, spacious living room with marble fireplace, formal dining, study, and more! $719,000. **NAN CUNNINGHAM, 665–0300, eves. 761–0202. Charles Reinhart Company, Realtors.** #210924

BEAUTIFUL sophisticated contemporary on lovely site. Quality materials, attention to detail, open floor plan, 3 or 4 bedrooms, deck with hot tub, screened porch. $839,000. **NANCY CLARK, 971–6070, eves. 604–1779. Charles Reinhart Company, Realtors.**

BEAUTIFUL RANCH in desirable neighborhood. Ann Arbor schools, 3 bedrooms, 1 bath, all appliances stay. Two-car garage, close to schools! Very nicely decorated home. Come see the inside. $159,500. **JEAN CRANDELL, 662–8600 at Real Estate One.** (BE–210883)

WONDERFUL center-entry colonial on quiet pond overlooking the 8th fairway at Stonebridge. Cherry kitchen, hardwood floors, 2-story foyer. Finished view out lower-level rec room, 4th bedroom, and bath. $479,900. **TIM HARRISON, (734) 320–2210 or 662–8600 at Real Estate One.** (HU–111111)

FREE POOL and hot tub come with this spectacular 2-story home on the Stonebridge golf course. Four bedrooms, 2½ baths, 3-car garage. Saline schools. $595,000. **VANCE SHUTES, 429–1863 or 662–8600 at Real Estate One.** (LO–210536)

LOCATION! QUALITY! This house has it all. It's clean, spacious, and has family room, living room, rec room, gas fireplace, 4 bedrooms, 2½ baths. Also, first-floor laundry, professionally finished lower level with daylight windows, fenced 1.49 acre. Dexter schools. $289,900. **JANICE HEIDTMAN, 475–3384 or 662–8600 ext. 413 at Real Estate One.** (ST–208735)

ANN ARBOR HILLS home on a private half-acre with 4 bedrooms, 3 baths, and over 3,400 sq. ft. of wonderful living space. Enjoy the hardwood floors, fireplace, and peaceful views from the patio. $439,000. **LUCIA BREWER, (734) 761–7970 or 662–8600 at Real Estate One.** (AV–111111)

WONDERFUL FAMILY HOME. Two-story colonial with 3 bedrooms and 2½ baths located in an excellent neighborhood. Full, finished basement with a study/4th bedroom and a full bath. Family room with fireplace. Many recent updates. Ann Arbor schools. $178,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

NEWPORT CREEK—Incredible home featuring covered entry portico, custom kitchen, granite counters, marble, hardwood floors, and 4-car garage. $1,284,000. **MATT DEJANOVICH, 476–7100 or 662–8600 at Real Estate One.** (OA–997527)

GLENNBOROUGH—Harris homes is now an approved builder in Glennborough. Their first offering is truly spectacular. Stunning 3,800 sq. ft. featuring only the finest materials and details. $911,356. **MATT DEJANOVICH, 476–7100 or 662–8600 at Real Estate One.** (WA–200339)

SECLUDED and spacious Cape Cod—Three bedrooms plus study, 2½ baths, many updates. Beautiful views, fresh and clean. $284,900. **FELICE FERGEL, (734) 223–4455, www.FeliceFergel.com. RE/MAX Community Associates.** (49–WE)

WEST SIDE 3-bedroom, 2-bath ranch with some hardwood floors, new kitchen in '98, large family room with fireplace, huge fenced yard, 3-car garage. A few cosmetics will make this home shine. Great opportunity in Abbot School area. $182,500. **DOUG WEBB, (734) 769–6742, www.cometoannarbor.com. RE/MAX Community Associates.** (53–AR)

STUNNING 3-story brick Tudor in Ives Woods is classically appointed. Updated kitchen, formal dining room with built-ins, 2 fireplaces, library, beautifully landscaped yard. Burns Park school. $915,000. **BARBARA EICHMULLER, (734) 302–8835, www.annarbornative.com. RE/MAX Community Associates.** (20–NO)

SPARKLING CONTEMPORARY in northeast Ann Arbor has 4 bedrooms, 2½ baths, finished basement, family room with fireplace, and all the amenities you're looking for. Conveniently located near shops, medical centers, and expressways. $310,000. **LUCIA BREWER, (734) 761–7970 or 662–8600 at Real Estate One.** (KI–111111)

NATURE AREA in your backyard—Pittsfield Twp., almost new, 3 bedrooms, 2 baths. Room to grow with bonus room and walkout basement ready for your finishes. $279,900. **MARY HELEN GILBERT, (734) 747–6244, www.MHGilbert.com.** (97–CO)

ANN ARBOR—charming 1940's all-brick 2-story has been totally redone. New owners can just move in and enjoy the bright kitchen and 1½ sparkling baths, 3 bedrooms, and attached garage. Won't last long at $250,000. **BARBARA EICHMULLER, (734) 302–8835, www.annarbornative.com. RE/MAX Community Associates.** (17–SO)

COUNTRY LIVING but close to town. Sits on a very generous lot with wonderful landscaping. All mechanicals updated, with recently completed study, second family room, and extra living space in finished walkout lower level. Near downtown and freeways. Three bedrooms, 2 baths, and 2-car attached garage. You have to see the inside of this beautiful ranch. $327,900. **LARRY ZAHN, 669–0382/424–1710, lrzahn@concentric.net. RE/MAX Community Associates.** (52–DE)

SPACIOUS one-level living in the Waterways! The double-sided fireplace defines the living room and kitchen hearth area. A master suite worthy of the name is separated from the two additional bedrooms, creating private space for relaxation. House is networked for computer users. This premium site has views of the common area. $399,900. **MARY HELEN GILBERT, (734) 747–6244, www.MHGilbert.com. RE/MAX Community Associates.** (14–WA)

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REAL ESTATE CLASSIFIEDS

NEW LISTING—Bright and open second-floor 2-bedroom, 2-bath with living room open onto balcony, office/study, neutral decor. Move in now. $146,000. **DOUG WEBB, (734) 769–6742, doughomes@aol.com. RE/MAX Community Associates.** (15–WE)

IMMACULATE home has built-ins galore! Formal dining room has traditional corner cupboards. Cherry kitchen has center island and bay window in breakfast nook. Natural fireplace in family room with built-in bookshelves. Screened porch, first-floor laundry, finished lower level. $279,900. **BARBARA EICHMULLER, (734) 302–8835, www.annarbornative.com. RE/MAX Community Associates.** (43–LO)

SPECTACULAR family room/kitchen layout brings the outdoors inside. Dramatic 2-story family room leads to multilevel deck. Quality finishes include granite countertops and custom tile work. Four bedrooms, 3½ baths, all on a wooded cul-de-sac. $399,900. **MARY HELEN GILBERT, (734) 747–6244, www.MHGilbert.com. RE/MAX Community Associates.** (39–DE)

Suburban Areas & Country Homes

WONDERFUL COUNTRY RETREAT. Enjoy the sunsets from the screened porch and adjacent deck of this 2,495-sq.-ft., 3-bedroom, 2½-bath home. Located on 3 landscaped acres with perennial gardens in Lima Twp. Large country kitchen with cupboards galore. Huge first-floor study with built-in bookshelves. $254,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

MAINTENANCE-FREE, custom-built ranch in Scio Twp. 2,040 sq. ft. with 3 bedrooms and 2 full baths, hardwood floors, and luxurious master suite with huge walk-in closet. Enjoy the wooded backyard from the screened porch. $298,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

IMPECCABLE HOME in popular sub. Built in 1998, this 1,850-sq.-ft. home features 3 large bedrooms and 2½ baths. Huge kitchen with a multitude of cupboards and lots of counter space. Family room with vaulted ceilings and a cozy fireplace. $199,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

YPSILANTI'S HISTORIC DISTRICT. 1,557 sq. ft. of living space with 3 bedrooms, a study, and 2 full baths. Formal dining room. Large 2½-car garage with a new roof. Many updates throughout. Within walking distance to downtown. $119,000. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

EXTREMELY WELL-MAINTAINED home, located in popular sub in Ypsilanti Twp. Built in 1999, this home features 1,800 sq. ft. with 3 bedrooms and 2½ baths. Master bedroom with vaulted ceilings and a walk-in closet. Beautiful deck backs to nature area. $204,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

SPECTACULAR HOME with country views in Webster Twp. 2,556 sq. ft. with 5 bedrooms and 2½ baths. Great room with soaring cathedral ceiling, a cozy fireplace, and a wall of southern-exposed windows. Huge walkout basement and 2-tiered deck. $319,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

HORSE ENTHUSIASTS, take note. Wonderful 3,000+-sq.-ft., 5-bedroom, 2-bath home complete with 24 x 63 and 40 x 50 barns on 10.35 picturesque acres. Priced below appraisal value. $269,900. **JANICE HEIDTMAN, 662–8600 ext. 413 at Real Estate One.** (SH–210227)

EXECUTIVE LIVING at exceptional price. Quality amenities abound in this house. Four huge bedrooms, three full baths, gourmet kitchen with island, professionally landscaped with sprinklers, and much more. Saline schools. $417,000. **DANIEL MLADIN, 662–8600 at Real Estate One.** (WH–210862)

NEW LISTING in Silo Ridge, Saline schools. Former showcase home, 3/4-acre lot. Two-story contemporary with barn, 2½ baths, great room, formal dining, first-floor laundry, 2-car attached garage. $254,900. **JOHN ROMAGNOLI, (734) 368–0300 or 662–8600 at Real Estate One.** (SI–210867)

YOU'RE INVITED to visit this Travis Pointe 2-story home with views of the golf course. Four bedrooms, 2½ baths, romantic fireplace in master suite. Dream kitchen. $374,000. **VANCE SHUTES, 429–1863 or 662–8600 at Real Estate One.** (VI–210793)

STUNNING 4-bedroom in Waterways sub! Light, bright, great wooded lot. Only 2 years old. $480,000. **JAMIE HICKS, (734) 657–4030 or 662–8600 at Real Estate One.** (WH–210353)

MAGNIFICENT contemporary on 1½ acres. Maintenance-free all-brick exterior. Five huge bedrooms with fabulous first-floor master, 3 baths, and 2 half-baths. Delightful! $414,900. **BARRY KENYON, 429–9449, pager (313) 813–0830. Charles Reinhart Company, Realtors.** #207021

LARGE HOME in Travis Pointe South. Custom built with quality finishes. Five bedrooms, 3½ baths, large sunroom overlooks fabulous acre lot. Complete apt. on lower level. $435,000. **LAURA DYKSTRA, 665–0300, eves. 665–6440. Charles Reinhart Company, Realtors.** #210253

GREEK REVIVAL farmhouse on 10 acres. Four bedrooms, 3 baths. Completely updated with newer cherry kitchen and master suite addition. Over 3,700 sq. ft., 2½-car garage. $449,000. **LAURA DYKSTRA, 665–0300, eves. 665–6440. Charles Reinhart Company, Realtors.** #210704

SUTTON LAKE Shangri-La! Ten minutes to Ann Arbor, 10 acres. 3,793 sq. ft., brick, master and study down, 3 bedrooms up, great room, country kitchen. Pasture, workshop, 2-horse run-in. $775,000. **REBECCA CHELIUS, 971–6070, eves. 663–2807. Charles Reinhart Company, Realtors.** #205240

SALINE DREAM estate, 1997 custom brick beauty on 3½ acres. Over 5,600 sq. ft. on 3 levels, 6 bedrooms, 4 full and 2 half baths, 4-car garage, oak woodwork throughout, full finished basement. Spectacular! $695,000. **DAVE DEAN, 216–7780/302–8821. RE/MAX Community Associates.** (10–WI)

ROLLING COUNTRYSIDE—Peaceful 10-acre setting with pond. Saline schools. Cedar-sided. Spacious kitchen features formal and informal dining. Wide pine flooring, walkout basement plumbed for bath. Kennel special use available. $279,900. **PATRICIA KORICAN, (877) 233–9300 code 1005 or 741–4595. RE/MAX Community Associates.** (64–WE)

HOUSE BEAUTIFUL interior in this 3,248-sq.-ft., 4-5–bedroom, 2½-bath classic home. Two family rooms, light-filled kitchen with gleaming hardwood floors with view of tiered deck and professionally landscaped lawns. $454,390. Call for list of amenities. **JUDY WHITFIELD, (734)669–0178, www.judywhitfield.com. RE/MAX Community Associates.** (91–CA)

NATURAL HABITAT adjacent to Hidden Lake Gardens, the renowned MSU Conservatory. Enchanting and breathtaking scenic views during fall color. Heavily wooded and rolling 10–30 acres available. Custom-built 1995 ranch with professionally finished walkout. Gourmet kitchen with oak Amish cabinets, island wet bar adjoining open floor plan—great for your entertaining pleasure. Tremendous master suite and private Jacuzzi bath. Call for pricing and private showing. **PATRICIA KORICAN, (877) 233–9300 code 1885 or 741–4595. RE/MAX Community Associates.** (10–PE)

THIS 3-BEDROOM, 2½-bath home boasts hardwood and marble floors, lustrous granite countertops in large kitchen and baths. Sits on a premium lot that backs to woods. Offered for only $214,500. **JUDY WHITFIELD, (734) 669–0178, www.judywhitfield.com. RE/MAX Community Associates.** (79–TH)

THIS SPECTACULAR 4-bedroom, 3½-bath custom-built contemporary home has quality and more. Designer rail, beveled glass, brick, granite, marble and hardwood floors only touch the quality embellishes in this lovely home. Also features in-ground pool (terrific for entertaining) and full finished basement with office, wet bar, and exercise room. $830,000. **THE PEARSALL TEAM, (734) 302–8827. RE/MAX Community Associates.** (53–VI)

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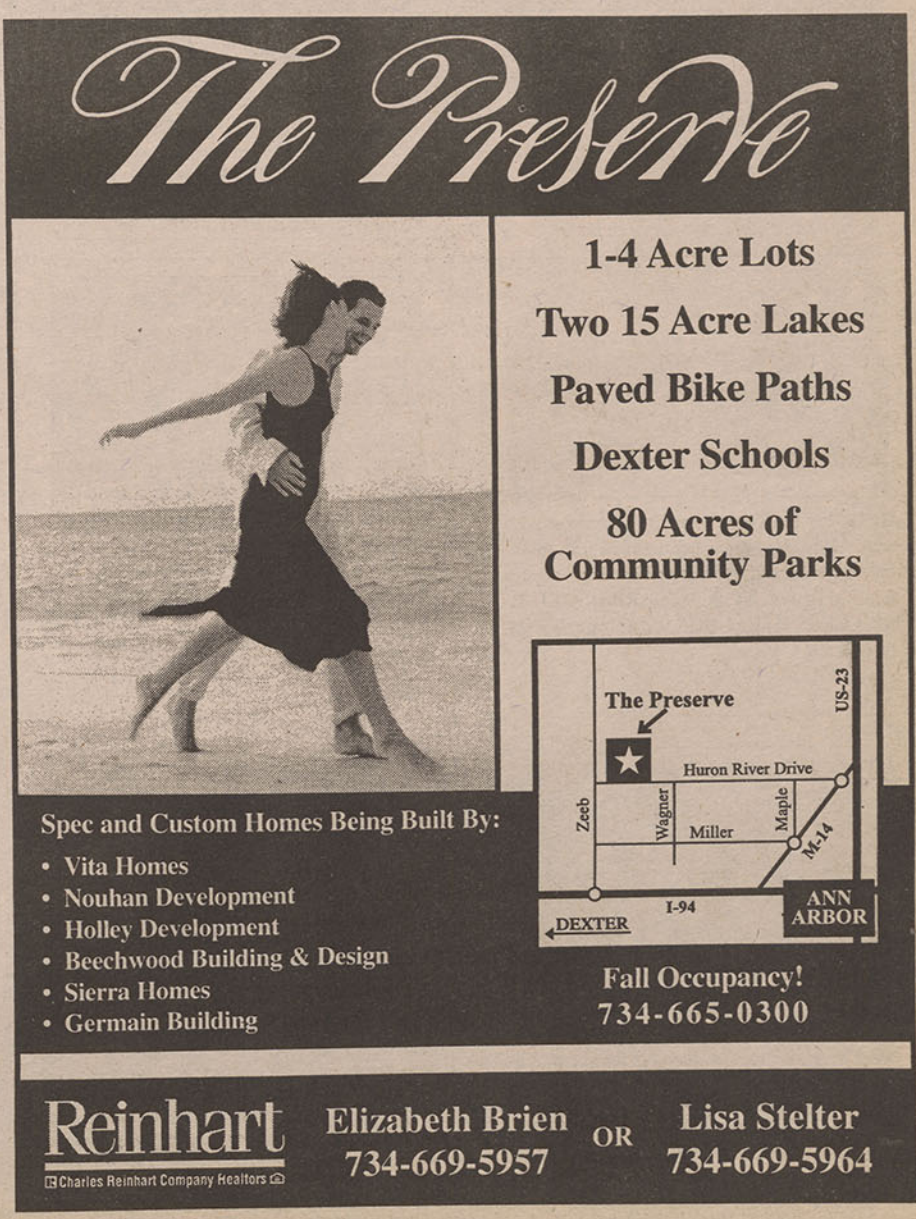

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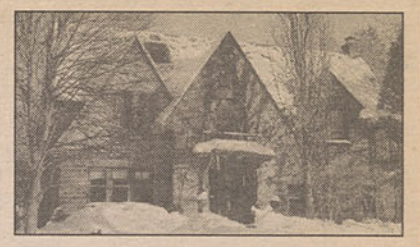


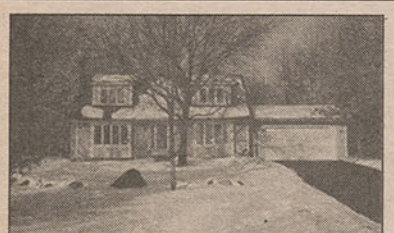
STUNNING 3 STORY BRICK TUDOR—in Ives Woods is classically appointed. Updated kitchen, formal dining room with built-ins. 2 fireplaces, library, beautifully landscaped yard. Burns Park School. $915,000. **BARBARA EICHMULLER 734-302-8835** www.annarbornative.com (20-NO)

SPACIOUS ONE LEVEL LIVING— in the Waterways! The double sided fireplace defines the living room and kitchen hearth area. A master suite worthy of the name is separated from the two additional bedrooms, creating private space for relaxation. House is networked for computer users. This premium site has views of the common area. $399,900. Call **MARY HELEN GILBERT 734-747-6244** or see it on www.MHGilbert.com (14-WE)

IMMACULATE HOME HAS BUILT-INS GALORE— Formal dining room has traditional corner cupboards. Cherry kitchen has center island and bay window in breakfast nook. Natural fireplace in family room with entertainment built-in bookshelves. Screen porch, 1st floor laundry, finished lower level. $279,900 **BARBARA EICHMULLER, 734-302-8835. www.annarbornative.com** (43-LO)

PRICED BELOW BUILDER'S COST TO BUILD—This 2 year new 4 bedroom, 2.5 bath home is immaculate and tastefully decorarted. Large spacious rooms, hardwood, custom woodwork, plus lots of upgrades. $439,900. **BARBARA EICHMULLER, 734-302-8835 www.annarbornative.com** (17-FO)

NEW LISTING—Bright and open 2nd floor 2 bedroom, 2 bath with living room opening onto balcony, office/study, neutral decor, move in now. $146,000. **DOUG WEBB, 734-769-6742 doughomes@aol.com** (15-WE)



SECLUDED & SPACIOUS CAPE COD—3 bedrooms, study and 2.5 baths; many updates, beautiful views, fresh and clean. $284,900. **FELICE FERGEL 734-223-4455 www.FeliceFergel.com** (49-WE)

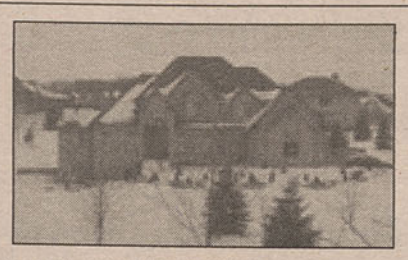
SPECTACULAR FAMILY ROOM /KITCHEN LAYOUT—Bring the outdoors inside. Dramatic 2 story family room leads to multi-level deck. Quality finishes include granite countertops and custom tile work. 4 bedrooms, 3.5 baths all on a wooded cul-de-sac site. $399,900. Call **MARY HELEN GILBERT 734-747-6244** or visit **www.MHGilbert.com for virtual tour.** (39-DE)

THIS SPECTACULAR—4 Bedroom, 3.5 bath custom built contempory home has quality and more. Designer rail, beveled and brick glass, granite, marble and hardwood floors only touch the quality that embellishes this lovely home. Also features in ground pool terrific for entertaining and full finished basement w/office, wet bar and exercise room. $830,000 **THE PEARSALL TEAM 734-302-8827.www.specializinginresults.com** (53-VI)

WESTSIDE 3 BEDROOM, 2 BATH RANCH—with some hardwood floors, new kitchen in '98, large family room with fireplace, huge fenced yard, 3 car garage. A few cosmetics will make this home shine. Great opportunity in Abbot School Area. $182,500 **DOUG WEBB 734-769-6742 doughomes@aol.com** (53-AR)

GEDDES LAKE—Stunning 2 bedroom, 1.5 bath condo has hardwood floors, library built-ins, spa tub and separate shower in master bath. Must see! $150,000 **BARBARA EICHMULLER, 734-302-8835 www.annarbornative.com** (64–PE)

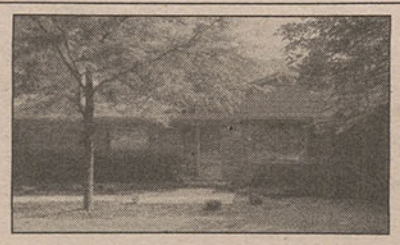
THIS 3 BEDROOM, 2.5 BATH HOME— boasts of hardwood and marble floors, lustrous granite countertops in large kitchen and baths. Sits on a premium lot which backs to woods. Offered for only $214,500. Call **JUDY WHITFIELD at 734-669-0178** for more info **www.judywhitfield.com** (79-TH)



SALINE DREAM ESTATE—1997 custom brick beauty on 3.5 acres. Over 5600 sq. ft. on 3 levels, 6 bedrooms, 4 full and 2 half baths, 4 car garage, oak woodwork throughout, full finished basement. Spectacular! $695,000 **DAVE DEAN 216-7780/302-8821** (10-WI)

NATURE AREA IN YOUR BACKYARD!— Pittsfield Township, almost new 3 bedroom, 2.5 bath home. Room to grow with bonus room and walkout basement ready for your finishes. $279,900. Call **MARY HELEN GILBERT at 734-747-6244** or see it on **www.MHGilbert.com** (97-CO)

ROLLING COUNTRYSIDE—Peaceful 10 acre setting with pond. Saline Schools. Cedar sided. Spacious kitchen features formal and informal dining. Wide pine flooring, walkout basement plumbed for bath. Kennel special use available. $269,900. **PATRICIA KORICAN 1-877-233-9300 code 1005/741-4595** (64-WE)



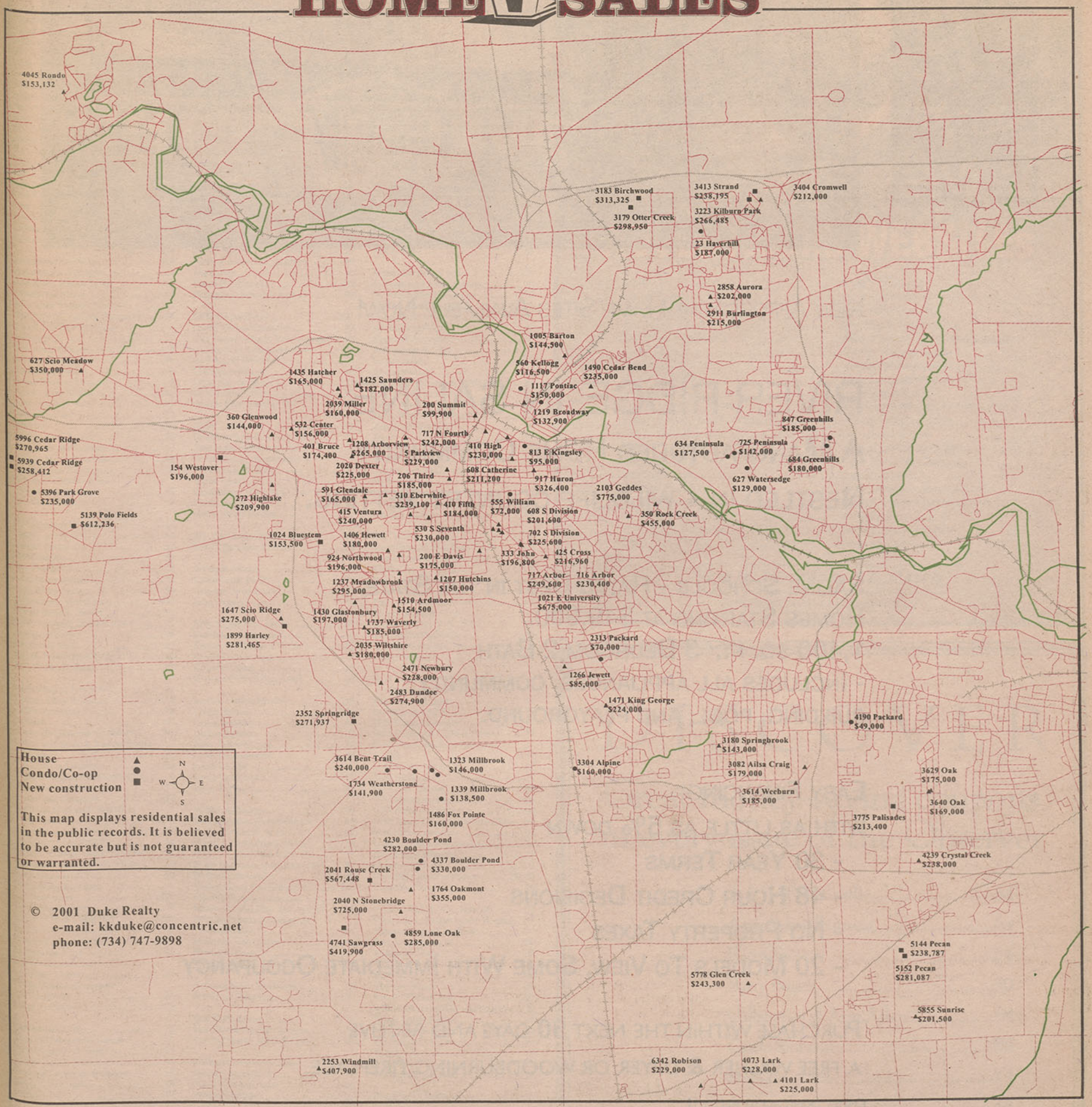
COUNTRY LIVING BUT CLOSE TO TOWN—sits on a very generous lot with wonderful landscaping. All mechanicals updated, with recently completed study, 2nd family room and extra living space in finished walkout lower level. Near downtown and x-ways. 3 bedrooms, 2 baths and 2 car attached garage. You have to see the inside of this beautiful ranch. $327,900. **LARRY ZAHN 669-0382/424-1710 lrzahn@concentric.net** (52-DE)

NATURAL HABITAT—adjacent to renowned MSU Conservatory-Hidden Lake Gardens. Sensational colors featuring enchanting and breathtaking scenic views. Heavily wooded and rolling 30 acres. Custom built 1995 ranch with professionally finished walkout. Gourmet kitchen with oak Amish cabinets, island wet bar adjoining open floor plan, great for your entertaining pleasures. Tremendous master suite and private jacuzzi bath. Call for pricing and private showing. **PATRICIA KORICAN 1-877-223-9300 code 1885/741-4595** (10-PE)

HOUSE BEAUTIFUL INTERIOR—in this 3248 sq. ft. 4-5 bedroom, 2.5 bath classic home. Two family rooms, light filled kitchen with gleaming hardwood floors and view of tiered deck and professionally landscaped lawns. Offered for only $454,390. For a list of amenities and your personal appointment call **JUDY WHITFIELD** at **734-669-0178. www.judywhitfield.com** (91-CA)

JANUARY 2001

HOME SALES



One hundred six homes sold in January, the lowest total in many years. It appears that a drop in new construction caused the slump: only sixteen new home sales were reported this month, compared to thirty-eight last January. The dip would have appeared even worse if not for a big spurt of income-property sales around Central Campus, which inflated the number of "homes" reported sold this month.

Some condominium prices soared last year. A survey of selected neighborhoods finds two-bedroom Geddes Lake co-ops shot up 18 percent to a median price (half cost less, half cost more) of $102,500, while the median for three-bedroom floor plans jumped 30 percent, to $119,900. As might be expected, the time it took to sell Geddes Lake co-ops dropped dramatically as their popularity skyrocketed, to less than two weeks.

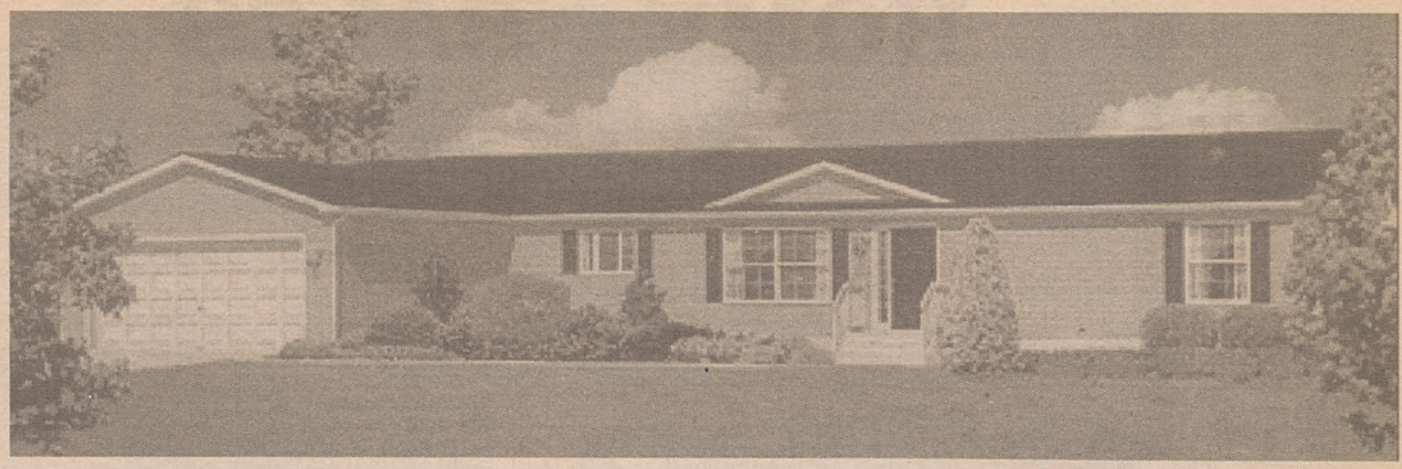
At Chapel Hill, the biggest increase was collected by the smallest condos: those with two bedrooms and one bath surged 34 percent to $118,000. In the meantime, the largest two-bedroom floor plan climbed 13 percent to $139,900, and the middle-sized model rose 7 percent. At Walden Hills, two-bedroom condos scored a 23 percent gain. They sold for a median price of $95,000. Two-bedroom Weatherstone condos climbed 8 percent, to $135,000.

Not all condos enjoyed hefty price increases. The two-bedroom model at Earhart Village dropped 6 percent to $150,000. That's quite a turnabout from the 16 percent improvement these rated the year before. And Georgetown condos went nowhere: the median price of $100,000 was unchanged after a 16 percent increase the year before.

The median price for all existing condos or co-ops sold in 2000 was $136,000, up from $128,500 in 1999. The average (mean) price was $153,000, versus $146,000 in 1999.

—Kevin Duke

LEWIS
COMPANIES



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Ann Arbor's Home on the Web

Events Calendar • Nightspots
City Guide • Classifieds • Weather

Ann Arbor Observer

The Map is Back...

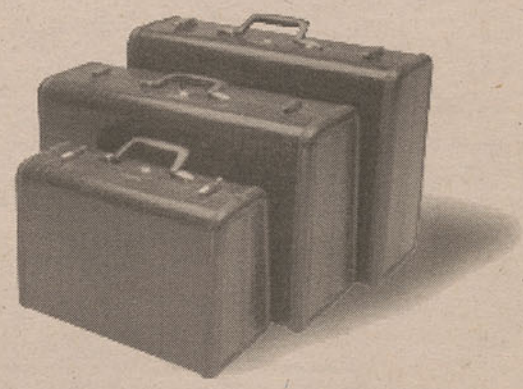
... check it out on page 123!

The Ann Arbor Observer Real Estate Guide section includes a detailed map of home sales, current real estate listings, classifieds, and much more.

Real Estate GUIDE
Residential and Commercial Properties in Washtenaw and Livingston Counties

REC & ED
Your catalog should arrive in the mail before March 28, when Spring Registration begins.
Ann Arbor Public Schools Community Education & Recreation
RECED.AAPS.K12.MI.US

Leaving Town?



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BACK PAGE

I SPY

by Sally Bjork

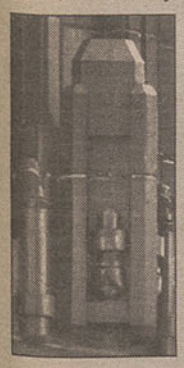
Above this door
Hangs a boar

Without sight.
Here at night,

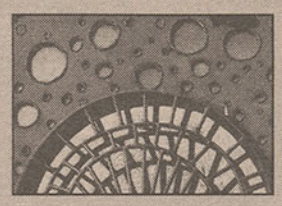
Patrons commune,
With a new tune.

To enter this month's contest, use the riddle above and the photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

Like January's I Spy, February's feature is associated with a former mayor of Ann Arbor: attorney Arthur Brown, who, along with his wife, Cora, built the building at 106 North Fourth Avenue for their Washtenaw Abstract Company. A note of interest for Women's History Month: Gertrude Norris, who succeeded Brown as president of the company in 1917, hired only women to run the business until Brown's daughter and son-in-law joined the firm in the 1930s.



The distinctive Art Deco facade was added in 1927. Its designer, U-M architecture professor Albert J. Rousseau, was also the architect of St. Mary Student Chapel on the corner of William and Thompson streets (I Spy, July 2000). The big stainless steel sign was added when the company merged with the national Lawyers Title Insurance Corporation in 1960.



Ivars Upatniks purchased the building last year. An admirer of historic architecture, Upatniks moved IC Net, his Internet service provider, into the building's second floor. A local branch of Dragonfly Wireless, a California-based web company, leases the first floor.

Seven entries were received for February's I Spy, all of them correct. Lakshmi Narayanan of Ann Arbor works next door and often admires the building. U-M alum Elizabeth Kruska, who now works for and lives in the city of Ann Arbor, comments, "It's amazing how much more about the actual town I notice now that I'm not in school anymore." The winner of our random drawing is Peg Carver of Ann Arbor, who recalls looking at the building every day for fourteen years. Carver will receive a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan,* by Marjorie Reade and Susan Wineberg.

FAKE AD

by Jay Forstner

Only thirty-five people correctly identified last month's Fake Ad for BSD Investment Services, perhaps because of the ad's placement on p. 94 in the Services section of the February Observer. The magic word, *arborweb,* was concealed in the phrase "harbor web anxieties."

"Enough, already," wrote Charlotte Lattrell. "I had to read the Observer three times over this month to find the Fake Ad, and then it was in the Services ads."

"This was a tough one," commented Lisa Rombes. "My husband and I vowed not to go to bed one night until we found it. It was like the old days in the dorm/frat house, but without the beer-stained couches, roommates walking in, and David Letterman."

Let's see—one reader went through the issue three times, and two others hung an all-nighter looking for the Fake Ad. Advertisers, are you paying attention?

Darick Peter of Ann Arbor was paying enough attention to have his entry chosen as our winner. And despite our friend Pat Scott's advice not to trust anyone with two first names, we're sending Darick Peter a $25 gift certificate that he plans to use at the Rightside Cellar restaurant in Saline.

To enter the contest for March, identify the Fake Ad by name and page number, and let us know at the address below. The winner will receive a $25 gift certificate to any business advertising in this issue.

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At BSD Investment Services, our mission is to educate investors about on-line trading. If you love to trade stocks and mutual funds but still harbor web anxieties, come to one of our free, no-obligation seminars.

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Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. *Fax:* (734) 769–4950. *E-mail:* penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Friday, March 9, are eligible for the March drawings.

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- 1998 & 1997: Top Gold Medal Award Winner International Professional Culinary Competition in New York City
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(734) 668-2445

EVENTS AT A GLANCE

Royal Shakespeare Company

The Front Page

Alice in Wonderland

Frog and Toad

March is packed with theater events, which range from Shakespeare's blood-soaked *Henry VI–Richard III* tetralogy performed by England's Royal Shakespeare Company to the light whimsy of *Alice in Wonderland* performed by the Ann Arbor Civic Theater. Also onstage this month are *The Front Page,* at the Civic Theater, and Wild Swan Theater's production of *Frog and Toad.*

*A capsule guide to selected major events in March. See p. **59** for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. **59**.*

Classical & Religious Music

- EMU "Music Now Fest" with composer Joan Tower, Mar. 1 & 2
- Prague Chamber Orchestra and the Beaux Arts Trio, Mar. 7
- Ann Arbor Symphony Orchestra, Mar. 10
- Soprano Norma Gentile, Mar. 16
- Atlantis Trio, Mar. 18
- Countertenor David Daniels & Les Violons du Roy, Mar. 22
- Marimbist Joseph Gramley, Mar. 24
- Pianist Murray Perahia & the Academy of St.-Martin-in-the-Fields, Mar. 24
- Arianna String Quartet, Mar. 25
- Soprano Heidi Grant Murphy and the Chamber Music Society of Lincoln Center, Mar. 28
- Brass Band of Battle Creek, Mar. 30

Conferences & Forums

- U-M Conference on the Holocaust, Mar. 12–14, 20, & 21

Lectures & Readings

- Poet Alice Fulton, Mar. 6
- Environmental artist Buster Simpson, Mar. 8 & 9
- Conservative pundit David Brooks, Mar. 9
- Civil War historian Ed Bearrs, Mar. 12
- African American studies scholar Cornell West, Mar. 12
- Historian Doris Kearns Goodwin, Mar. 12
- Essayist Susan Jane Gilman, Mar. 12
- Feminist activist and author Rebecca Walker, Mar. 14
- Novelist Amitav Ghosh, Mar. 15
- Fiction writer Russell Banks, Mar. 19 & 20
- Poet Chase Twichell, Mar. 22
- Memoirist Dave Eggers, Mar. 28
- Poet Les Murray, Mar. 29
- Poet Ken Waldman, Mar. 30
- Documentary filmmaker Ken Burns, Mar. 31

Festivals, Fairs, & Shows

- Old St. Pat's Lenten Fish Fry, every Friday
- Southeast Michigan Science Fair, Mar. 10
- Schwaben Verein "Bockbier Fest," Mar. 10
- Conor O'Neill's St. Patrick's Day Irish Festival, Mar. 11
- Builders Home and Improvement Show, Mar. 16–18
- Waterloo Natural History Association Maple Syrup Festival, Mar. 17 & 18
- Dexter Historical Society Pioneer Craft Fair, Mar. 17
- U-M Center for World Performance Studies Inaugural Event, Mar. 30
- Ann Arbor Flower and Garden Show, Mar. 30 & 31
- Ann Arbor Pow Wow, Mar. 30 & 31
- Ann Arbor Figure Skating Club "Melody on Ice," Mar. 30 & 31
- Ann Arbor Fiberarts Guild "Fiberarts Feast," Mar. 31
- Jewish Community Center "Matzoh Ball" with the Klezmer Fusion Band, Mar. 31
- Grand Traditions Vintage Dance Academy "Hollywood Jazz Age Ball," Mar. 31

Films

- Ann Arbor Silent Film Society, Mar. 11
- Ann Arbor Film Festival, Mar. 13–18
- U-M Film & Video Festival of Student Works, Mar. 23–25

Family & Kids' Stuff

- U-M Kelsey Museum Family Day, Mar. 10
- Julie Austin children's concert, Mar. 11
- Ann Arbor Symphony Orchestra family concert, Mar. 11
- *Frog and Toad* (Wild Swan Theater), Mar. 22–24
- *The Revenge of the Space Pandas; or, Binky Rudich and the Two-Speed Clock* (Young Actors Guild), Mar. 23 & 24
- Ralph Covert children's concerts, Mar. 28 & 31
- *Back to the Books* (Thurston Community Players), Mar. 29–31
- *Alice in Wonderland* (Ann Arbor Civic Theater), Mar. 29–31

Pop, Rock, Blues, & Jazz

- Alison Brown Quartet (bluegrass), Mar. 1
- Lynn Morris (bluegrass), Mar. 2
- Mark Elf Trio (jazz), Mar. 2
- Joey DeFrancesco Trio (jazz), Mar. 2 & 3
- Chris Buhalis (singer-songwriter), Mar. 4
- Kasey Chambers (folk-rock), Mar. 5
- Tret Fure (pop-rock), Mar. 6
- Superdrag (rock 'n' roll), Mar. 7
- John Gorka (singer-songwriter), Mar. 8
- The New Deal (trip-hop jam band), Mar. 8
- Richard Shindell (singer-songwriter), Mar. 9
- Spencer Barefield Trio plus Strings (jazz), Mar. 10
- Todd Snider (singer-songwriter), Mar. 10
- Still on the Hill (bluegrass), Mar. 14
- Pierce Pettis (singer-songwriter), Mar. 16
- Jeff Hamilton Trio (jazz), Mar. 16 & 17
- Erik Friedlander's Topaz (jazz), Mar. 17
- Dave Carter & Tracy Grammer (country-folk), Mar. 17
- John Brown's Body (reggae), Mar. 17
- Bela Fleck & the Flecktones (postbluegrass), Mar. 21
- John Pizzarelli & Maureen McGovern (jazz), Mar. 22
- Misha Mengelberg & John Butcher (jazz), Mar. 22
- Paul Geremia (blues), Mar. 22
- Maura O'Connell (chanteuse), Mar. 23
- Arlo Guthrie (folkie singer-songwriter), Mar. 23
- Amazin' Blue (a cappella), Mar. 24
- Gerard Edery Ensemble (Sephardic Jewish), Mar. 24
- Kate Campbell (singer-songwriter), Mar. 25
- Andrew Kerr & Anne O'Meara Heaton (singer-songwriters), Mar. 27

Ethnic & Traditional Music

- Joel Mabus (folk), Mar. 3
- Sharon Shannon Band (Celtic), Mar. 7
- Leo Kottke (folk), Mar. 11 & 12
- Ceoltori Coleman Ceili Band (Irish), Mar. 13
- Jerry Silverman (folk), Mar. 18
- Danu (Irish), Mar. 21
- Sowah Mensah and the Macalester African Music Ensemble (Ghanaian), Mar. 22
- Claudia Schmidt (folk), Mar. 29
- Michael Wolff (jazz), Mar. 29
- Wesla Whitfield and Bolcom & Morris (cabaret), Mar. 31
- Eddie from Ohio (folk-rock), Mar. 31

Theater, Opera, & Dance

- *Arms and the Man* (EMU Theater Department), Mar. 1–3
- *Maggie Rose* (Performance Network), Mar. 1–4
- *Rain Dance* (Purple Rose Theater), Mar. 1–4, 7–11, & 14–17
- *The Colored Museum* (Washtenaw Community College), Mar. 2–4
- *Dance Menagerie* (Ann Arbor Civic Ballet), Mar. 4
- *Steel Magnolias* (Chelsea Area Players), Mar. 8–11
- *Mary Goldstein and the Author* (U-M Basement Arts), Mar. 8–10
- *The Front Page* (Ann Arbor Civic Theater), Mar. 8–11 & 15–18
- *Lend Me a Tenor* (Friends of the Michigan League), Mar. 9–11
- *The Star-Spangled Girl* (U-M Residential College Players), Mar. 9 & 10
- *A Life of One's Own* (Theater Street), Mar. 9, 10, 16, & 17
- *Shakespeare's Histories* (Royal Shakespeare Company), Mar. 10, 11, 13–15, 17, & 18
- Coreoarte Danza Contemporanea Venezuelan dance troupe, Mar. 12
- *SFOTA!* (U-M Basement Arts), Mar. 15–17
- *Oklahoma!* (Greenhills School), Mar. 15–18
- *Struggling Truths* (Performance Network), Mar. 15–18, 22–25, & 29–31
- *Brigadoon* (All-City Players), Mar. 16–18
- *Return to the Forbidden Planet* (U-M COLO), Mar. 16 & 17
- Nadanta Indian dance troupe, Mar. 17
- *Closer* (U-M Basement Arts), Mar. 22–24
- *vidGod* (U-M Digital Music Ensemble), Mar. 22–24
- *The Journey* (U-M Dance Department), Mar. 22–24
- *La Perichole* (U-M Opera Theater), Mar. 22–25
- *Into the Woods* (U-M MUSKET), Mar. 23–25
- *3* (U-M Dance Department), Mar. 29–31
- *Measure for Measure* (U-M Theater Department), Mar. 29–31
- *A Midsummer Night's Dream* (U-M Residential College Players), Mar. 30 & 31
- *The Winter's Tale* (EMU Theater Department), Mar. 30 & 31
- Evidence African American modern dance troupe, Mar. 31

Comedy & Performance Art

- Comic Jim McCue, Mar. 1–3
- Ann Arbor Poetry Slam, Mar. 6 & 20
- Comic Ben Creed, Mar. 8–10
- Comic Kivi Rogers, Mar. 15–17
- Comic Tim Cavanaugh, Mar. 22–24
- *Return of the Arts Thing* multimedia show (Riverside Arts Center), Mar. 23 & 24
- Comic David Cross, Mar. 29–31
- U-M Persian Cultural Show, Mar. 31

"Only in Ann Arbor" Event of the Month

- U-M conference on "Law, Policy, and the Convergence of Telecommunications and Computing Technologies" with Napster CEO Hank Barry, Michigan attorney general Jennifer Granholm, and others, Mar. 7

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